TWENTY-EIGHT PAGES

# THE NEW YORK DRAMATIC MIRROR

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LILLIAN BAYER.

# IN OTHER CITIES.

## SAN FRANCISCO.

Georgia O'Ramey—she's the goods, all right, all wool and a full yard. She came hither Nov. 1 to become a Fischerite. She said "Hello" at the theatre 2. No three-sheets, no fanfaring, no housetop crying preceded her debut. She was practically unheralded. It was just plainly and quietly given out that "Georgia O'Ramey would be the new soubrette at Fischer's in Rubes and Roses." She supplemented her opening work with singing "The Trials of a Simple Maid," and was encored ten times. The tenth encore had not ceased before she was called on for a speech. She responded simply and sweetly. To the credit of Miss O'Ramey it can be said, without either offense or contradiction, that she has achieved one of the most noteworthy and remarkable woman hits in the history of Fischer's, because she has gone it alone. Her work has not been banked, flanked or pranked by any Fischerful chorus assistance. It has been Georgia O'Ramey alone! With regard to Rubes and Roses, I was rather disappointed because of its nothing-to-itness and desultoriness. What it was all about—well, you can "search me!" Perhaps Raymond W. Peck, the writer thereof, and the writer of The Paraders, its predecessor (which, I am advised, was written in one night), can spotlight the theme of the musical comedy. Viewing it like one would a decagon, I'll just wager a sou that neither Barney Bernard nor Charles W. Kolb, nor Max M. Dill, nor Willfield Blake, nor Maude Amber, could ever bestir an eloge for the work they did during the action of the play-comedy. I don't know where the thing would have landed had it not been O'Rameyized to the extent it was. Blake made everything he could out of Bud Conalong, who loved rubes to rub them, but it was not expected he could make honey out of vinegar. His two songs, "My Jamaica Ginger Wafer" and "Meandering With Mary," with the assistance of the chorus, gave him a look-in for ten or twenty minutes to good effect. Ben T. Dillon, the fourth comedian in the co., was in looks and in acts Hiram Catchem, constable of Lake County, Ind. Ben had only one song to vibrate his vocal chords, and that, "The Czar of a Country Town," secured him a great deal of deserved attention. He's an earnest, hard-working comedian, and if there's any juice in a part he brings it right to the surface. Bernard was cast in a few-lined part as Felix Fixit, the "stove-pipe" lawyer. It was not so much the part as it was Bernard that made us laugh. His singing of "Parodies on Popular Airs," his own composition, glued him before the audiences until he had to go. Kolb and Dill, the rubes, hardly had anything to do. They are such entertainers, however, they don't have to have something good to make good. They lengthened their "stuff" considerably with throw-ins that gave us much satisfaction. Their singing of "Come Out In the Garden With Me" and of "Tidy Tilly," backed by the choruses, met the recognition due. When Maude Amber stepped from the elevator in the Auditorium Hotel in the first act, resplendent with her jewels and gowned in a rich black velvet, spider-cobwebbed at bosom and bottom with silver thread, and sang "If My Heart Had Wings," she made one of the most striking pictures I have seen at the burlesque house. In the second act, wearing a snug-fitting cream gown, she sang "The American Beauties" (a vocal tribute to American women), with the co. surrounding her. She was in excellent voice in both songs, and her rendering thereof was appreciated in full. Charlotte Vidot, after an absence of some weeks, reappeared as Mae Southern, a brand new stenographer. She had no songs, but her cute personality and vivacity and pretty gowns won instant favor. Flossie Hope danced, frisked and skipped with her usual gaiety, and sang, with the co., "The Stenographer Girl" effectively. Collectively viewed, the co. appeared in fine form. Mabel Hilliard, Dolly Wray, Kathlyn Florence, Ines Bauer, Irene du Vol, and Jessica Berg were the swell, high-toned show girls in the comedy. The rest of the co., among the girlies, comprised the smiling-faced, bright-eyed Lois Monter, Louise Schumaker, Natalie de Angelis, Lois Morton, Ovita Leathe, Ada Gordon, Edith Conway, Myrtle Harnden, Ella Kearney, Madge Carreg, and Ruth Verney. I-O-U, the new burlesque, by Brucie and Stewart, will begin 30 and will continue four weeks.

We must take off our chapeaux, derbies and bonnets to the Alcazar Stock co. for its masterful production of The Poor Relation 23-29. Three times during the week the orchestra became stage hands. This hasn't happened since the "long, long ago" at the Alcazar. James Durkin did Noah Vale in a way bespeaking much praise. He brought out the shades of the character with true brush touches. George Osbourne gave Roderick Faye with accustomed cleverness. Luke Conness was fine as Jasper Sterrett. Harry S. Hilliard handled Herbert Smith commendably. Marie Howe took good care of Eunice Faye. Adele Block was particularly charming as Dolly. Frances Starr surprised everybody by her characterization of "Scotopa," the terror of the top floor. She was so much it, she was truly an audience-capturer. The children, Rip and Patch, were well played by Edith Cooper and Baby Martine.

Arthur C. Alston's co. in At the Old Cross Roads at the California 22-28 did a remarkably fine business at every performance. It is one of the best-balanced cos. we have ever seen present the play.

The money-maker at the Central 22-29 was the melodramatic comedy, Midnight in Chinatown. The play had a local tincture that made it the real thing in several respects.

The old Tivoli is dead! Long-lived be the New Tivoli! The old house closed its doors sine die Nov. 23. If I mistake not, it was either Sept. 15, 1878, or April 12, 1879, that the Tivoli began business. The Vienna Ladies' Orchestra was the business-beginner. The house has been running continuously, save for a fortnight of days, due to deaths of Presidents or deaths in the management of the Tivoli, ever since its opening. The last performance at the house, 23, was a benefit for the Verdi Monument Fund—a fund for the putting up of a monument in Golden Gate Park to the memory of Verdi. The programme was begun with the "Ballo In Maschera" overture. The second act of Il Barbiere followed. This was succeeded by the third act of Zaza. Subsequently Marchesini sang a scene from Aida, with Dado and chorus. Benedetto then sang the "Ave Maria" and "Canzone del Salice" from Otello. Dado and Zanini gave the duet from Puritani. The fourth act of Rigoletto was the finale. As the audience left the house "Donna e Mobile" was hummed and the Tivoli orchestra played "Auld Lang Syne." The opening of the opera season at the New Tivoli, at the corner of Eddy and Mason Streets, diagonally across from the old theatre, is not known definitely. It is thought, however, the new house will begin business in January. At present it is three-fifths finished. It was planned to open it last September. Such do the wheels of the gods of contractors and builders grind!

Why do folks dub Iris a "problem"? Where the problem comes in, I don't see. It's not a marker, as a problem, compared to the fly in amber:

"It is not that the thing is rich and rare—

The problem is, How the dickens it got there!"

I went round to the Columbia 23-28 to see Iris, with Virginia Harned as the weak widow. Geometrically put, there's nothing problematic in bisecting weak widows. The woods are full of them. Irisibly speaking, it was the easiest thing to discern, not that "the wages of sin is death," but that the "wages of sin" is the open door—vamoose! Iris went out, and down—down where the Wurzberger flows. Anent the play itself, it was viciously vitiating. It was the sort of a play a young fellow shouldn't take his best girl to see. Tell me one ennobling feature in the play. For every one I will discount it a score. Miss Harned gave us the widow carefully, with here and there a crass note. It should seem she is not temperamentally fitted for the role. Her best piece of work, so small, perhaps, in her eyes as not to be noticed, was holding Maldonado's cheque book so that the leaves thereof fell together. It was the most natural acting she did—and the book did it. She appeared disadvantageously in the scene with Trenwith, in the first act, when they plan to go to Cadenabbia. She lacked poise. There was cacophony in her voice that grated—she seemed to lose control of her voice. In her scenes in the fourth and fifth acts, showing Maldonado's flat—or would one call it Iris' Gynaeceum? in Park Street, Miss Harned was extremely clever in her reading. Henry Jewett is entitled to many compliments for his strong playing of Maldonado. He instilled life into the role. Of course his masterpiece was in the fifth act, when he discovers the duplicity to kind of Iris, and applies the half Nelson to Iris after mopping the floor with her; also when he dis Maldonadolizes the bric-a-brac on the mantel, presses the electric life out of the pushbutton, and tells Iris to take her truck and—seat. There wasn't much of a problem about this for poor (?) Iris. William Courtenay was good as Trenwith. J. Hartley Manners filled every detail to the part of Croker. He was the "whitest" among the bunch. As a whole, the co. evened up well, especially Ethel Winthrop as Fanny Sylvain, and Margaret Gordon, as Aurea Vyse. The play was excellently staged.

At the Columbia 29 the Alameda Lustaniel Ensemble, headed by Josephine la Fontaine-Neckhaus as Josepha, and Adolph Schubert as William Gieseeke, presented before a well-filled house Im Weissen Roessl (At the White Horse Tavern) in German. This was the first time in years that a German play has been given at any first-class San Francisco theatre.

At the Central 27 the class of 1905 of the University of California, Berkeley, gave a Junior Day bill, consisting of two original offerings, the first a one-act playette, A Record Proposal, and the second a three-act farce, A Pair of Papas, written by Mark Roy Daniels and Emil Kruschke. The performance was all right and drew a good house.

E. Henry, who for some time has been business-manager of the San Francisco Actors' Union No. 3, has retired from the office.

Barney Bernard, Max M. Dill, and Charles W. Kolb, the great trio of comedians at Fischer's, who have held down the theatre for almost two years to date, will sever their connection with Fischer's in March, '04. Kolb and Dill purpose to branch out for themselves in a play fitted to their own peculiar style. They will open in the East and work West. Bernard is also underlined for a play adapted to his inimitable line. Nothing like being in business on your own hook!

ORREL JAMES MITCHELL.

## MILWAUKEE.

James K. Hackett appeared before large and fashionable audiences at the Pabst Nov. 26-28 in John Exmine. Mr. Hackett was greeted with a hearty and spontaneous burst of applause, which was frequently repeated during the performance. His portrayal of the title-role was thoroughly delightful and artistic from every standpoint, and due appreciation was expressed on all sides. The supporting co. was excellent, Charlotte Walker in particular arousing numerous declarations of approbation. Joseph Brennan offered a splendid interpretation of Major Searles. Carl Ahrendt played the role of Crooked Bear with quiet strength and fidelity. Brigham Royce was an effective Lieutenant Butler, and admirable work was done by Albert Perry, James Seeley, E. L. Duane, and Ann Warrington. The stage pictures were beautiful, and round after round of applause rewarded Mr. Hackett and his co. after each act. Krach was presented by Manager Wachsner's Stock co. 29 before a large and thoroughly satisfied audience. Der Probepfeil (The Trial Shot) will be given 2, with Camilla Marbach in the leading role, and the bill 6 will be Eine Leichte Person. The Arion Club of this city gave a fine rendition of Haydn's Creation at the Pabst 1 before a large audience. The soloists were Madame Shannah Cumming, Alfred Borroff, and Albert D. Shaw. Creatore and his band will give a series of concerts at the Pabst 3-5, and already the sale is large.

The Thanhouser co. presented Carmen at the Academy 30 before a good sized audience. Edith Evelyn essayed the title-role, and entered into the spirit of the character with praiseworthy earnestness and sincerity. That she succeeded in giving a well defined and effective interpretation was evident from the amount of applause and praise she received. Edgar Baume made a handsome, dashing Don Jose, and was fervent and impressive in all his scenes. Angela McCaull was delightful as Mercedes. Lee Baker made an effective Escamillo, Juanita by Kate Woods Fiske and Isabella by Gertrude Perry were good portrayals, and admirable work was done by James Kyrie MacCurdy, Albert Brown, J. Francis Kirke, James A. Boshell, Morris McHugh, and Elsie Kaufer. The stage settings were magnificent and reflect the highest possible credit upon Charles Squires, the scenic artist, whose work has been steadily claiming admiring attention. Nancy Hanks 7-12.

At the Bijou a large audience assembled 29 to witness The Princess Chic, presented by Vera Michelena and a good co., under the direction of John P. Slocum. The performance was the best of its kind seen at the Bijou during the year, many capable singers being in the cast, and a good chorus and handsome scenic equipment being provided. Miss Michelena is an exceedingly pretty woman, with a sweet and sympathetic voice, but she sadly lacks animation and facial expression. With her striking physical charms she should prove a winner, minus the lethargy which at present mars her work. Forest Huff made a dashing and quite satisfactory Duke Charles, and the blustering soldiers of fortune were well done by Harry Lane and George Thomas. Thomas C. Leary seemed funnier than ever in his old part of the Chamberlain. N. E. Daignault was good as Francois. Beatrice Bronte could both sing and act with becoming grace as Estella, Elfreda Bushing as Lorraine displayed unusual talent, and the remainder of the co. did satisfactory work. Joe Welch in The Peddler 6-12.

Quincy Adams Sawyer was at the Davidson 29-2 and enjoyed fair business. The play is every bit as good as any of the later dramatizations of tales of New England life, and the audience thoroughly enjoyed the performance. Several strikingly good characterizations were given, notably the Alice Pettengill of Helaine Hadley, the Mrs. Putnam of Sabra De Shon, the Zekiel Pettengill of George S. Lockwood, the Hiram Maxwell of Charles Dow Clark, the Obadiah of Louis Hendricks, the Deacon of Burton Adams, the Lindy Putnam of Winifred Gray, and the Mandy Skinner of Gertrude A. Howe. Two ordinary juvenile parts were acceptably played by James Thatcher and Corliss Giles, and several other characters were pleasingly delineated. The scenery was effective and the performance smooth and enjoyable. Florodora 3-5. W. H. Crane 7-12.

A Funny Side of Life was vividly presented at the Alhambra 29 before a large audience, and there were many in the audience who laughed heartily at the antics of Charles A. Loder and a co. of clever funmakers, who tried to keep the merriment going with a rather flimsy farce. With the aid of several good specialties, however, the performance proved entertaining, and it can truthfully be said that every member of the cast worked hard to please. Mr. Loder assumed two widely divergent parts, both of which were funny. Ed. J. Morris appeared as the conventional Irish comedian, and pleasing specialties were given during the performance by Loder and Morris, Lillian Lawson, and Hazel Burt. The attraction for 8-12 will be the Grau Opera co. in El Capitan. Wizard of the Nile, and The Isle of Champagne. Madame Adelina Patti will appear 7.

Ernest D. W. Derry gave a performance assisted by local talent at the North Side Turn Hall 26 before a good sized audience, and presented A Happy Pair, The Deacon, and Which. Mr. Derry, who appeared in each bill, scored another local success and displayed remarkable versatility. The professional talent that assisted him were C. Herbert Fielding, Coral Armin, E. H. Truedel, and Lucas Noble.

Dorothy will be presented at the Pabst 11, 12, by local talent in aid of the Protestant Home for the Aged. The performance will be under the management of James E. Wall, George Herbert, and W. H. Williamson—business, stage and music, respectively.

Lodge No. 18, International Alliance Theatrical Stage Employees, will hold the first annual ball 8 at Liedertafel Hall.

Edwin Thanhouser has been laid up for the past ten days with an attack of pneumonia, but is progressing favorably.

CLAUDE L. N. NORRIE.

## KANSAS CITY.

Robert Edeson in Soldiers of Fortune was the Willis Wood attraction Nov. 29-5, proving a most interesting offering. The play was hardly so well patronized as it deserved, but more than fair sized audiences were the rule throughout the week. This was Mr. Edeson's first appearance here as a star, and save by reputation, he was little known to local theatregoers, which probably accounts for the lighter attendance than usual. A finer play of the kind has seldom been seen on the local stage, all who attended being very enthusiastic in their praise of both play and co. The character of Robert Clay is well suited to Mr. Edeson's style and he is thoroughly at home in the part. The supporting co. was exceedingly strong, almost without exception, portraying the several different styles of characters in a thoroughly natural manner. Next to that of the star the portrayal of MacWilliams by Harry Harwood was the hit of the evening. To him was intrusted a large part of the comedy, and it was most artistically cared for. Macey Harlam, as Captain Stewart, figured prominently in several of the best scenes, and in each instance carried himself admirably. Of the women, Ellen Burg as Hope Langham stood out conspicuously, giving a most pleasing and praiseworthy performance. Dorothy Tennant as Alice Langham, and Helen Ware as Madame Alvarez were both well cast. Edwin Brandt, Taylor Holmes, Frazier Coulter, Richard Sterling, Sidney Ainsworth, and E. W. Morrison all deserve special praise for well played parts. The production was well staged. Peggy from Paris 6-12. Quincy Adams Sawyer 13-19.

The Prince of Pilsen played a week's engagement at the Grand 29-5 to crowded houses at every performance. This jolly musical piece scored such a decided hit here last season that its return was a most welcome one, and as the cast, with one exception, was entirely different, there was great opportunity for comparisons. Jess Dandy, in the role of Hans Wagner, was eminently satisfactory. He works hard and puts much life into the piece and causes no end of amusement. Trixie Friganza, who is a great favorite here, scored heavily as Mrs. Crocker, the beautiful gowns she wore causing much comment. Arthur Donaldson was the only remaining member of last season's co., and he repeated his former success in the role of the Prince. Ruth Peebles, a Kansas City girl, was most pleasing as the Brewer's daughter, and sang her several songs in an admirable manner. Melvyn Harlow's Lord Somerset was an ideal characterization, and was the cause of much laughter. Henry Taylor, Nick Long, Almyra Forrest, Idalene Cotton, and Ada St. Albans carried other principal roles to success. The chorus was, as before, a most attractive feature, and the production was prettily staged and costumed. In Old Kentucky 6-12. King Dodo 13-19.

Bartley Campbell's A White Slave held the boards at the Gillis 29-5, playing to large audiences nightly. The play is well known here, being one of the favorite melodramas that play annually at this theatre. The presenting co. was above the average in ability, carrying the exciting situations of the play in a most satisfactory manner. Helena Collier is again seen in the title-role, duplicating her success of last season. David M. Hartford, Thomas Garrick, William C. Millar, Henry C. Montague, John F. Ryan, James D. Croly, Kate Campbell, Jessie Burdette, and Jennie Christie cared for the principal roles very capably. The production was appropriately staged. Howard Hall in The Man Who Dared 6-12.

A Trip to Chinatown did a very satisfactory business at the Auditorium 29-5. Of course, it was not the "Trip" of several years ago, but the presenting co. had sufficient ability to keep the audiences in a good humor, so in that respect at least they realized the original intention. Jack Campbell as Welland Strong was easily the star performer, his several specialties winning much applause. Sylvia Starr as the Widow was also quite prominent, and proved very clever. Other principals were John J. Black, F. K. Shilling, Dan McCarthy, Rita Knight, Frank E. Beamish, W. B. Arnold, and Maude Parker. A Bunch of Keys 6-12. Jane Kennark in Under Two Flags 13-19.

The Dainty Duchess co. of burlesquers furnished a fair line of entertainment at the Century 29-5. A Day and a Night and The Festive Throng were the travesties offered, the former being very clever in spots. In the olio were Williams and Adams, Jordan and Harvey, Hayes and Suits, Zimmer, and the Duchess Four, all of whom were well received. A most pleasing feature was a very pretty chorus. The Brigadiers 6-12.

Louis A. Springer, dramatic editor of the Kansas City "Journal," was married 30 to Gertrude Hill, of this city. Mr. and Mrs. Springer will reside in New York, where Mr. Springer has gone to accept a position on the New York "Sun."

A new use is to be made of Convention Hall, for beginning 14 the big auditorium will be opened as a roller skating rink and will be open both afternoon and evenings. This, of course, will not interfere with entertainments of other kinds, but is simply inaugurated for the purpose of keeping the hall open all the time, besides supplying a source of revenue to the hall and another place of amusement to the public. With its 20,000 feet of floor space the hall should make an ideal rink.

When In Old Kentucky opens at the Grand 6 it will be its one hundred and third performance in Kansas City, making one hundred and thirteen at the end of the week. This is the record for frequence of any one play in Kansas City, it having played annually for the past ten years.

J. KEEDY CAMPBELL.

## SPRINGFIELD, MASS.

Captain Dieppe, attended by John Drew, came to the Court Square Nov. 20 and upset many calculations. People were speaking of Captain Dippy, Captain Deep, Captain Dype, Captain Dee-eppay, and even Captain Diapee and Captain Depew; and then he steps nonchalantly on the stage and announces himself as Captain Dee-ep. Wouldn't that totter your dictionary French? But aside from this, the performance was interesting to a large audience. Drew was good as the flirtatious French captain. Margaret Dale gave an excellent imitation of Maude Adams, without the use of Maude Adams or the imitation. Allison Skipworth made a strong part of the detective's wife, and George Howard, Ethel Hornick and other able people took every character called for on the programme.

Bertha Galland in Dorothy Vernon of Haddon Hall 23, 24 invited us away back to the time of the rival candidates for the throne, Queens Elizabeth and Mary, and set us down where the campaign is hottest. Miss Galland has got a stirring play, and she makes an inspiring, impetuous heroine, and, moreover, the play is well cast and well set throughout.

The Yankee Consul settled two large gatherings of Thanksgiving dinners 26, with Raymond Hitchcock as the chief funmaker, and he is funnier than in King Dodo. He was ably assisted by Eva Davenport, as the ponderous Donna Theresa, the wealthy widow, whom he woos. The leading "looking" and singing parts are ably attended to by Harry Fairleigh, Flora Zabelle, and Rose Botti, and there are others. The opera is full of bright comedy and good music.

The Ninety and Nine, with its engine doing the fire-escape act, had three fair audiences 27, 28. R. A. Roberts, who had been playing the part but a few nights, gave a strong portrayal of Tom Silverton, and Marion Ballou was as effective as Ruth Blake. The support was good.

Not as many people took to Drink 2 as might be expected from the patronage accorded it in other places, but it was Charles Warner's first visit to Springfield, and when he comes again he'll do better.

The "anti-imperialist" opera, The Sultan of Sulu, packed 'em in 3, and George Ade's humor and Alfred Wathall's music were thoroughly appreciated. Sam Collins is doing Frank Moulan's work as the Sultan and can't help making it funny. Cheridah Simpson has succeeded Lillian Berri, and there are some other changes, but, of course, not having seen the others, most of us didn't notice it. Gertrude Quinlan was there with the goods; also Fred Frear and George O'Donnell. Coming, very sparsely, and showing a ridiculous timidity of Christmas. I have only to chronicle these bookings at the Court Square: The Earl of Pawtucket 7-12. Henry Irving in Dante 15. The Heart of Maryland 19.

The New Gilmore had At Duty's Call, a play of the Civil War, 22-25, and it was one of the best seen here this season. Edward Esmonde did a particularly fine piece of work as the old soldier, and the co. was excellent. A Ragged Hero, which visited the house last season, came again 26-28 and pleased. The rescue of a child from a fire by the tramp hero, who swings in an apple tree swing till he gets high enough to reach her window, and the race between a sled and a locomotive, never fail to thrill.

Barney Gilmore in his familiar Kidnapped in New York (he hasn't yet brought a new Gilmore play) had the first half of the week 30 and pleased with his songs and winning ways. Excellent musical specialties were given by Weston and Devaux, and other acts by Billy Hallman, the reformed baseball player, and Thomas West.

Katherine Rober and co. occupied the Nelson 23-28, but did not do her usual large business, though several new plays were presented, and the same careful attention paid to proper distribution of characters that distinguishes this co. An ambitious and noteworthy effort was the presentation of Hamlet for two performances. Lou Blanden played Hamlet, and did it remarkably well—no attempt at subtlety, but straightforward, forceful acting and excellent elocution. It is understood that Manager Shipman is going to feature him in the play next season. Miss Rober played a good Ophelia, and F. C. Hoey as Polonius, and D. F. Waters as the Ghost were notable.

It's a good thing Charley Ross was stolen when a boy, else we should have missed an entertaining actor. The Ross-Fenton Vaudeville co. held the Nelson 30-5, and those two in a sketch called Just Like a Woman, and one from Oliver Twist, were the leaders. Others in the bill were Leonard and Collins, Keno, Welch and Montrose, Matthews and Hart, Ziska and King, the Vedmars, and the Two Pack Children.

The Grand Opera House had the Kimberly Opera co. in The Little Dragoon 23, 24, and the Kimberly Opera co. had trouble. Some unfeeling persons who claimed money due harrassed them, trying to dragoon the manager into paying, so to speak, brutally regardless of the fact that no one can act and sing blithely when dogged by a sheriff. So the organization did not linger to play 25 as planned. Gertrude Kimberly, the star, is a good singer, and the co. gave a fair performance.

The Rice-Barton co. opened on Thanksgiving Day for the rest of the week and gave a lively, laughable performance to large business. The Orloff Troupe did some wonderful bar work, and the International Four made fun and music. "Lilyann" Washburn, as a printer made it (how old is Ann?), was there and opened her little rosebud mouth and sang, and also perpetrated some atrocious conversations with Ada Lane. But anything this team do will catch the house, for they are bubbling over with fun.

The Utopians gave another rattling burlesque performance 30-2, and stand with the best that have been here this season. The olio was good all the way through, and the burlesques lively. A very funny rube sketch is done by McRae and Wyatt, and Madden and Jess, Emmonds, Emerson and Emmonds, and George Alexander, in his sketch, A Vagabond Hero made big hits. Cook-Church Stock co. 7-12.

EDWIN DWIGHT.

## INDIANAPOLIS.

Lewis Morrison came to English's Nov. 25 for a matinee and evening performance of Faust, and audiences of moderate size were ready to appreciate the better parts of the performance. So far as Mr. Morrison's share in the performance is concerned, it must be said that there is nothing left to be desired. But it is somewhat surprising that such an artist as he should be content with a co. that is not equal to all requirements. Some of the players in his supporting cast seemed very amateurish. The players having the leading roles were Edward Elsner as Faust, Eloise Elliston as Marguerite, George S. Trimble as Valentine, and Adie Farwell as Martha. The Greatest Thing in the World, at English's 26, was a warmly welcomed event, and there was no sign of a falling off in popular interest. There were large audiences present. Miss Coghlan does not follow in the footsteps of her predecessor, Mrs. Le Moyne, but portrays the role of Virginia Bryant according to her own ideas. And it may be said at once that Miss Coghlan's interpretation proved in every way a very artistic one. Next to the performance of the star, the best work of the co. was done by Sidney Irving in the disagreeable part of the scapegoat son, Cecil. The character is one that most actors would hesitate to undertake. It repels sympathy and—what is worse from the player's standpoint—affords very little opportunity for effective acting. And yet Mr. Irving plays it well—better than most actors could have played it. Fred C. House as Harold went in too much for farcial playing. Walker M. Dennett was somewhat stiff, but otherwise acceptable, in the role of Geoffry Townsend, while Louis Shea was unnecessarily melodramatic as David McFarland. Margaret Dills gave a fairly good performance of the part of Helen McFarland. Paula Gloy made the most of the ingenue role of Madge, and all of the minor characters were in competent hands. The play was well mounted and the stage management excellent. The Stubbornness of Geraldine, which was presented 27, 28 at English's by Mary Mannering and a skillful supporting co., has more directness of plot and a clearer motive than is usual in the Fitch plays. The part of Geraldine gives to Miss Mannering some opportunities of which she takes splendid advantage. John Craig as Count Kinsey plays unevenly, and at all times it seems that his touch is a little heavy for the part. The comedy honors of the piece were carried off by H. Hassard Short as Lord Tilbury. The minor parts were all in competent hands. Isabel Waldron as Mrs. Wrighton, Louis Massenas, her husband, Ida Henderson as Miss Piney, Virginia Stanton as Molly Lansing, Kate Lester as Franlein Handt, and others, were all good.

Big audiences 26-28 yelled with hysterical delight over the stirring scenes and incidents portrayed in H. C. Blaney's Across the Pacific, at the Park Theatre. Blaney and his pretty little wife, Kitty Wolf, have important parts in the piece and do some good specialties. The role of General Lawton is cleverly impersonated by Edward Buchanan. There is a wronged woman in the piece, Frances Desmonde, who does the part of Nell Hazelton. She has some pretty gowns, which she knows how to wear.

The second performance in the series of German plays under the auspices of the newly organized German Theatre Co., of Indianapolis, took place 30 at English's. A large audience, representative of the German population of the city, was in attendance, and the performance was thoroughly enjoyed from beginning to end. The play enacted was the comedy, Zwei Gleuckliche Tage—in English, Two Happy Days—and the hilarious farce, Are You a Mason, both of which met with instant popularity. Few American stock cos. are so entirely competent as this combination of German players, which has been playing for some time in St. Louis in all sorts of plays, from the classics to the modern Teutonic farces. Each member of the co. is an intelligent and well trained performer, and at least five of the players are artists of the first rank. The acting was so uniformly good that the honors were pretty equally divided. Arno Olden, Rudolph Horsky, Auguste Burmeister, Leonie Bergere, Hans Loebel, Agnes Waldmann, Frau Welb-Martham, Ferdinand Welb, the stage director, and Richard Wirth all did praiseworthy work. The two performances of the German Theatre co., Alt Heidelberg and Zwei Gleuckliche Tage, have proved both artistically and financially successful, and it now looks as if the Germans of Indianapolis will enjoy many theatrical attractions in their own language in the future.

When Woman Loves, a new melodrama presented at the Park 30-2, proved a highly successful event. The co. is better than the average melodramatic organization. Florence Weston makes a good heroine out of her part of Madge, and Franklin Mundell is a handsome and valiant hero. Frederick Grant does all that is required of the heavy acceptably, though in rather a mechanical fashion. Lew A. Warner, an Indianapolis actor, makes the most of his part of the murderous miser. Barbara Douglass enacts an adventuress in clever style, and Grace Covert does well in a soubrette character.

Arthur Byron arrived from New York 28 to rejoin Miss Mannering's co.

GEORGE S. APPLEGATE.

## SEATTLE.

At the Grand Opera House Jefferson De Angelis, who last season achieved local popularity in A Royal Rogue, returned Nov. 22-25 in The Toreador. De Angelis received a most hearty welcome and was forced to make a speech at the first performance. Margaret McKinney easily won second honors in point of appreciation of the audience. Edgar Norton as Sir Archibald was very interesting. William Blaisdell as Pettifer did some good dancing. Edward Metcalfe was a handsome Toreador. Adine Bouvier, Bertha Ricci, Edna Burd, and Norma Bell attracted notice in smaller parts. The house was packed for the opening performance, and business continued very large. De Wolf Hopper made his initial appearance in Seattle at the Grand 26 under the most favorable circumstances. In the first place the audience was one that was backed solidly up against the rear walls of the playhouse, and was one of the best representative audiences in point of fashion and culture that had been seen in a local playhouse for some time. In Mr. Pickwick we were offered something a little different from the ordinary run of musical comedy, and that the change was a most welcome one was easily seen in the appreciation of the audience. The star's reception was fully as large as his ample self (in a Pickwickian sense), and he was forced to make a speech after the first act, which in itself was greatly appreciated. As further earnest of the star's success, it may be said that his little speech brought him many more encores, instead of proving a satisfying balm, and the persistent yearning of the auditors was not fully healed until he followed with a recitation of "Casey at the Bat," which was excellently rendered. Digby Bell and Laura Joyce Bell did most conspicuous work in the supporting co., which received its full share of appreciation. Marguerite Clark was fine as Polly. Frank H. Belcher, Louis Payne, Guy H. Bartlett, Gertrude Taylor, and Vivia Ogden were the most satisfying of the ample co. By way of a change, the Grand offers two musical comedies next week—The Storks 29-1 and Dolly Varden 2-5. Judging by the business done by the two musical attractions of the past week, this will not make any difference, because these attractions did about all the business they could. Ben Hur 7-12.

Leon Herrmann played a three nights' engagement at the Seattle 22-24 to satisfying business. His programme is made up of many new feats of magic and mystery, his illusions, in particular, being most cleverly performed. As the vaudeville feature of the performance the musical Caskys were seen. Their act was a very pleasing one and called forth much applause from the audiences. Old Jed Prouty, in which Richard Golden had been seen here before, had a full house 25, and large business was done 26-28. Robert Craig, formerly seen with Golden as the constable, now appears as Old Jed, and is very satisfying in the part. Harry M. Morse continues this season as Zeb Hardy and does it excellently, as usual. Lillian Lipman was very good as the child. Others in the cast did well. The Two Sisters 29-5.

A popular attraction of last season, A Little Outcast, under the personal management of Proprietor E. J. Carpenter, returned to the Third Avenue 22-28, and, as are all attractions that please the patrons of this popular theatre, the play was greeted by a packed house for the opening performance, and was further favored by good business throughout the week. May Stockton continues from last year's cast in the title part and still wins the same favor that she did last season. Miss Stockton was so well thought of by the Newsboys' Union last season, when they attended a performance at the Third Avenue, that she was then elected and still continues an honorary member of the union. Stanley Johns, Frank C. Burton, Millicent Evans, and Lena De Laigle are the most prominent in the cast this year. A Millionaire Tramp 29-5. The Minister's Son 6-12.

There were more matinees at local theatres during the past week than during any previous week this season. The Grand had two, the Seattle two, and the Third Avenue three. All were well attended.

RODNEY D. WHITE.

## ST. PAUL.

Florodora, with an exceptionally strong cast and a well-trained chorus, played its third engagement at the Metropolitan Opera House Nov. 26-29. The house was packed at the opening performances, matinee and evening. The performance was heartily enjoyed by the large audiences. R. E. Graham was happily cast as Cyrus W. Gilfain, and handled the part finely. Isadore Rush, a pretty, graceful and charming Lady Holyrood, handsomely gowned, offered some clever acting and dancing, eliciting marked favor. Greta Risley, possessing a sweet singing voice, rendered the role of Dolores in a pleasing and effective manner. Harriet Merritt won marked favor as Angelela. Phillip H. Ryley scored in the role of Tweedlepunch. Joseph Phillips, as Frank Abercoed, sang the role in fine voice and evoked hearty encores. Thomas A. Kiernan's rich tenor voice was heard to fine effect in the part of Leandro. The excellent singing by the large corps of good-looking and capable girls deserves favorable mention. The piece was staged attractively.

The Girl With the Green Eyes was presented for the first time on the local stage at the Metropolitan 30-2 by a well-balanced and admirable co., with Clara Bloodgood in the leading role. The house was well filled by a St. Paul representative audience opening performance, which thoroughly enjoyed the efforts of the players from curtain rise to fall. Miss Bloodgood, in the role of Jennie Austin, imparts a vitality to the character and offered a very intelligently studied portrayal in a delightful manner. Robert Dronet, in the part of John Austin, presented the character admirably. An excellent bit of acting was offered by Frank Dekum as Geoffrey Tillman. Grace Henderson contributed some very clever work as Miss Cullingham. Lucile Watson, as Maggie, also scored. Little Edith Tallaferro was a bright and clever Susie, deserving of especial mention. William H. Tooker, as Mr. Tillman, and Mrs. Thomas Whiffin, as Mrs. Tillman, were commendable. Others in the cast made the most of their parts. The scenes were pleasing and effective, especially the second act. The women were handsomely gowned. Mrs. Wiggs of the Cabbage Patch 3-5. Quincy Adams Sawyer 6-9.

McFadden's Row of Flats was a drawing attraction at the Grand Opera House 29-5. The house was crowded to the foyer. The large audience present enjoyed the performance and applauded heartily. The scenic effects were excellent. The attraction has undergone some changes for the better since its last appearance here. There is a larger number of clever young girls in the chorus, who sing and dance well. The costumes are new, bright and attractive. The singing specialties are better. Teddy Simonds, as McFadden, and Joe F. Willard, as Jacob Baumgartner, were the same fun makers. Ada Boshell was decidedly good and scored as Mrs. Murphy. Mar-

guerite Ferguson won favor in a neat acrobatic specialty. The Yellow Kids, Jerry Sullivan and Walter Brambletta, furnished no end of fun. A Desperate Chance 6-12. George Sidney in Busy Izzy and Foxy Grandpa will follow.

The concert given by the Choral Club at the People's Church Tuesday, 24, was a musical treat, enjoyed by a large and brilliant audience. The soloists—Miss Katherine Richards Gordon, soprano; Mrs. Eleanor Pierson Kirkham, contralto; Edward Strong, tenor, and William Howland, basso—were in excellent voice and sang with fine effect.

GEORGE H. COLGRAVE.

## DETROIT.

Henry W. Savage spent Nov. 27 here, en route to Chicago, looking over his Prince of Pilsen co., which closed a week of enormous business at Detroit Opera House 28.

John H. Finn, formerly connected with the "Detroit Journal," has been appointed press representative of the Temple Theatre, succeeding John B. Fitzpatrick, who resigned the office to become manager of the Majestic Theatre, Boston. Mr. Finn is especially well fitted for the position, having had large experience in newspaper work, and is well known in theatrical circles.

Carrie Deming and Maude and Gertrude Watkins joined the Prince of Pilsen co. during its engagement here as members of the pony ballet.

The German Theatre Stock co., of Cleveland, will present Im Weissen Roessel (The White Horse Tavern) at Detroit Opera House 6. This will be the first of a series of productions to be given once a month at this house by the co.

St. U. Collins, press representative of the Avenue Theatre and formerly in the same capacity with the Temple Theatre, has been advanced to the managership of the Colonial Theatre, Cleveland, owned by the proprietors of the Avenue, succeeding General A. F. Marsh, who some time since disposed of his financial interest to the McMillans.

The D. T. S. A. Dramatic Club will present at Chaffee Hall 7 three playlets, Love's Alarm, by C. M. Roe; the Tell Tale Eyebrow, by Esther B. Tiffany, and The Flying Wedge, by Grace Furniss.

In the Palace of the King is drawing large houses at the Lyceum Theatre 29-5. The gorgeous setting that was used in the Viola Allen production has been secured for this revival at a great outlay, thereby making it one of the most elaborate attractions ever given in a popular price house in this city. Isabelle Evesson makes a charming Donna Dolores and acquitted herself well. Alfred Harmsworth, as Don John, looks and acts the part. Raymond Capp, as Phillip of Spain, shows careful study of the role. Joseph Duval, as the Cardinal, was good. Mark Kent was excellent as the Court Jester Adonis, his work comparing favorably with that of William Norris. Anna Layng gave a fine study of the Princess Eboli, showing remarkable fitness for this class of character. Adele Klaer, as the blind sister Inez, was very appealing. James L. Malone, as Don Lope, the poet, was very amusing, and Francis Campello was fair as the stern old Captain Mendoza. Kellar next here.

Hearts Adrift was placed on view for the first time here at the Whitney Theatre 29-5 and received a rousing welcome. It is a strongly built play, above the average turn out, lively and sufficiently thrilling to suit the most exacting lover of the sensational. Horace Mitchell has the chief role and gave evidence that he possesses abilities greater than the present opportunity offers. E. L. Snaden, Frederick Backus, Bert Walker, Augustin Glassimire, Phillip McCarthy, Mabel Florence, Eugenie Besserer, Fannie Midgley, and Virginia Westbrook are also in the co. Queen of the Highway next here.

Charles Hawtrey in The Man from Blankley's at Detroit Opera House 30-5. Mrs. Langtry in Mrs. Deering's Divorce next booking.

A. FRANCIS.

## JERSEY CITY.

David Warfield made his first stellar appearance in this city at the Academy of Music Nov. 30-4 in The Auctioneer to S. R. O. at each performance. The star and play made an instantaneous hit, and the raid on the box-office has been such as to take every seat in the house up to the closing night. Mr. Warfield's interpretation of the East Side Jew is a clever one, and his bits of pathos are artistic and genuine. Eugene Canfield, as Mo, had little to do, but he is as funny as ever, and he had many friends in the audience. Marie Bates, as Mrs. Eagan, was fine, and she showed artistic application. Marie Davis, as Mrs. Levi, was excellent. William Frederic, as Callahan, the wardman, was good, as were Harry Rogers as Jacob, Stokes Sullivan as Richard, Charles Chappelle as Dawson (who played the character in a slow, clever manner), Maud Beckwith as Helga, Eva Davenport as Mrs. Sampson, and Sadie Miner as Minnie. The stage settings were good. Thomas E. Shea 7-12. The Worst Woman in London 14-19.

No Wedding Bells for Her crowded the Bijou Theatre at every performance 30-5. It is a hot play. In the first act, as soon as the curtain is up, the heroine tells the villain that she can never love him, that he is not a gentleman. He asks why, and she tells him that while he was a guest of her father for two weeks he ravished the servant girl. Then the villain drugs a young girl about to be married and tells his partner to carry her up to his room and he will do the rest. The only good part in the play is that of Patsy, played by a young man who lets the audience see that he knows too much, and his lines are away beyond his years. Frank Rolleston is the villain. Heretofore he has been a good actor of experience, but in this part he is very stagy, with his hands in his pockets all the time. He was a disappointment. Fanny McIntyre, as Mildred, has a poor part, but she made the most of a few situations. I. McIldowie, as Edward, had the best part, and he was good. Mart J. Coly, as villain No. 2, was the best in the cast. He played the part intelligently. Baby Abbott and Willie Fink were too smart, and spoiled a good performance. Blanche Rice, as Nellie, was neat and good. The scenery and accessories were accurate. Louise Bryant, as the character woman, was poor. The Sign of the Four 7-12. Over Niagara Falls 14-19.

The Elks' memorial services will be held 6

There was only one matinee at the Academy of Music during David Warfield's engagement 30-5.

The Girl and the Judge and Robert Mantell are the latest bookings at the Bijou Theatre by Proprietor John W. Holmes.

Thomas E. Shea will pay his annual visit to this city, and be at the Academy of Music 7-12, when he will present The Pledge of Honor, The Bells, Richelieu, The Hunchback's Daughter, and Dr. Jekyll and Mr. Hyde.

Will C. Emmett, of this city, is to take out the Emmett's Merry Comedians in repertoire, opening at Perth Amboy, N. J., 14.

The choir boys of The Volunteer Organist co. will sing at one of the local churches 6.

WALTER C. SMITH.

## NEW ORLEANS.

In presenting The Parish Priest at the Grand Opera House Nov. 29-5, the Baldwin-Melville Stock co. made a happy departure from the strenuous melodrama that has held the boards since the opening of the season. In the title-role Lester Lonergan was sincere and the priestly office was given a respectful and realistic personation. Mabel Montgomery, as Katherine Corrigan, a character part, was attractive and gave the quaint Irish brogue amusingly. Guinio Socola and Flora Parker, as the lovers, were conscientious, and in several of their scenes were most effective. Miss Suzanne Santje was a capital Agnes and W. J. Deming, L. O. Hart, and Thomas Findlay were intelligently cast. The play made a splendid impression and drew tremendously during the week. Queen of the White Slaves 6-12.

Under Two Flags was the attraction at the Crescent Theatre 29-5 and played to fair business during its stay. Jane Kennark, as Cigarette, gave a good account of herself, and was fairly well supported. Ward and Vokes 6-12.

At the Elysium Theatre the stock co. presented Northern Lights to large audiences during the week 29-5. John Terris and Rose Mayo played the principal roles, and did so most satisfactorily. The entire cast, in fact, rendered valuable support. So far, the new enterprise promises to be a paying venture, judging from the business done.

At the French Opera House La Trouvere was presented 1. Aida 3. Lakme 5. The performances are maintaining a satisfactory standard of excellence and the attendance is showing a marked increase. The management has inaugurated a new departure in putting on some rollicking French comedy on Sunday nights in lieu of comic opera. The new idea is meeting with favor and the performances are really worth seeing.

The Newcomb Theatre, under the management of Charles F. Fourton, presenting Weber and Fields' travesties, is doing good business. Pousse Cafe was repeated for week of 29-5, and 'Way Up East, a clever parody, made up an entertaining bill. Jake Bernard, Bobby Harris, T. T. Burns, Hal De Forrest, and Sam Sidmann are in the co., and are clever people.

Viola Allen in Twelfth Night appeared at the Tulane Theatre 30-5. Backed by an adequate co., an abundance of fine scenery and one of Shakespeare's sweetest comedies, Miss Allen's charming personality and talents were afforded a splendid vantage ground and her assumption of Viola, in candor it must be said, has never been surpassed on the local boards. Scott Craven made a handsome Orsino, and James Young as Sebastian read his lines with the proper spirit. The Sir Toby of Clarence Handyside was delightfully funny and the Malvolio of Mr. Blair most amusing. Nora O'Brien made a pretty Olivia and Zeffie Tilbury was a captivating and winsome Maria. Ward and James 6-12.

The bids for the lease of the Grand Opera House, which were to have been opened 1, will lay over for a week or two, pending a meeting of the board of the Variete Association. There are said to be some six or eight bidders.

J. MARSHALL QUINTERO.

## PROVIDENCE.

At the Providence Opera House Nov. 30-5 The Yankee Consul proved a pleasing diversion and did a good week's business. Raymond Hitchcock played the rule of Abijah Boone very cleverly and sang a number of songs that took well. Flora Babelle, Eva Davenport, Hubert Wilke, Harry Fairleigh, and Rose Bottil were seen to good advantage in other parts, and the opera was beautifully staged and costumed. The Sultan of Sulu 7-12.

Empire patrons were well pleased with The Factory Girl, which had its first presentation here 30-5. Lon Hascall, Nell Barrett, Charles Keane, and Laura M. Stone did creditable work in the leading parts. Estelle X. Wills and George K. Fisher were seen in pleasing specialties. Business good. Too Proud to Beg 7-12.

In Mrs. Delaney of Newport, seen at the Imperial 30-5, the Elinore Sisters have a bright production. The fact that there is little plot does no harm, for it contains a number of clever specialties, good music and a fine looking lot of girls, who really know how to sing, dance, and look nice and attractive. The two stars made a hit. May, with her songs and Kate, a clever comedienne in grotesque make-up, created a laugh every second while she was on view. Frank Murphy, Charles Cartwell, Laura Harris, Francine La Marche, and Thomas Harris shared in the honors. Business was not as large as the attraction deserved. The Ninety and Nine 7-12.

The Arion Club inaugurated its twenty-fourth season 30 at Infantry Hall, with a performance of Sullivan's The Golden Legend. The cast of soloists was as follows: Elsie, Millicent Brennan; Ursula, Gertrude Edmands; Prince Henry, Paul Dufault; Lucifer, Gwillym Miles, Forester, Albert E. Burrow. A large house applauded Director Jordan, the soloists, and the large chorus.

Recent Imperial bookings include J. K. Murray and Clara Lane, Our New Minister, Rachael Goldstein, and A Midnight Marriage.

The new stock co. at the Park Theatre has in preparation an elaborate presentation of Robert Emmet.

John Drew will play his annual engagement at the Providence Opera House 21-26, presenting Captain Dieppe.

John Waldron, Ethel Clifton, and members of the stock co. gave a good presentation of A Celebrated Case at the Park 30-5.

David Higgins and Georgia Waldron will appear at the Empire shortly in His Last Dollar.

HOWARD C. RIPLEY.

## PORTLAND, ORE.

The followers of theatredom in this city had the double pleasure at the Marquam Grand Nov. 23-25 of making the acquaintance of Mr. Pickwick of the stage and his famous delineator, De Wolf Hopper. The pleasure was augmented by the exhilarating effect of witnessing an entertainment where the star was not the whole attraction, and where the performance was thoroughly enjoyed even when the ponderous principal was not on the stage. With such people as Digby Bell, Marguerite Clark, Laura Joyce Bell, Louis Payne, Frank H. Belcher, and Florine Murray surrounding him, the star or the management or whoever is responsible is to be congratulated for such a good example in these times of makeshifts and one-man productions. Of course "Casey at the Bat" had an inning as an encore. The attendance was fine. The Storks occupied the Marquam stage for the last half of the week, beginning with a largely attended Thanksgiving matinee. The production was characterized by clever acting, good singing and pretty stage pictures. Ben Hur 1-5.

Too Much Johnson was the hilarious fare served out to the patrons of the Baker Theatre 23-28. The brunt of the work fell upon the capable shoulders of George Allison and Edna Archer Crawford, as Mr. and Mrs. Billings; Miss Gleason, as Mrs. Batterson; Harry Cashman, as the real Johnson, and William Bernard, as Dathis. The business was large for the whole week. Jim the Penman 30-5. The Liars will follow.

A Millionaire Tramp, with sensation and comedy well mixed, did an excellent half week's business at Cordray's 23-25. Gus Mortimer, in the name part, made good for wit and thoroughgoing melodramtic acting. Others who scored were Murray K. Hill and Lillian Davis. Our old and many times tried friend, Yon Yonson, made his periodical visit to Cordray's 25-2, and received his old-time welcome of full houses and enthusiastic audiences. Nels Erickson is the star, and is surrounded by a competent and evenly balanced co. A Little Outcast 3-5.

The lurid melodrama, The King of the Opium Ring, was the offering at the Empire 23-28. That it was acceptable was attested by the uniformly good business done. The co. in the principal roles is made up of those people who lately toured with The Christian. The heaviest work fell to John M. Sullivan, as Wa Sing; Frank Fanning, Charles E. Inslee, Frederick Esmelton, Nicholas Cogley, Arthur Lane, Ethelyn Palmer, and Winona Bridges. Not Guilty is to open 29. This house is to be given over to a Winter season of melodrama.

JOHN F. LOGAN.

## MINNEAPOLIS.

That local theatregoers wanted a change from pretty show girls, catchy music, etc., which have been offered with increasing regularity of late, was evidenced by the attendance at the Metropolitan Theatre latter half of week ending Nov. 28, when Blanche Walsh appeared in a dramatization of Tolstoi's Resurrection, opening to capacity. As Katusha Maslova, Miss Walsh achieved a signal triumph. The character at all times was entirely within her grasp, and her work places her in the front rank of emotional actress. She was ably supported by Alexander Von Mitzel, as Prince Dimitri, whose handling of this role was superb. The Vladimir Simonson of Forest Flood was another finished piece of work. William N. Wadsworth and Clement Hopkins contributed two clever characters in the jury scene. Jessie Ralph was a very consistent and charming Theodosia. The balance of a very large cast acquitted themselves creditably.

One cannot help being just a little better after having seen Mrs. Wiggs of the Cabbage Patch, the offering at the Metropolitan first half of week 29. Madge Carr Cook was a most delightful Mrs. Wiggs. Lovey Mary was admirably interpreted by Mabel Taliaferro. Her "cuddle down song" was particularly charming. Helen Lowell, as Miss Hazey, was dolefully good. We need more stage characters like Mrs. Wiggs. The Girl With the Green Eyes 3. Ezra Kendall in The Vinegar Buyer 6. Quincy Adams Sawyer 10.

The Beauty Doctor held forth at the Bijou 29-4, doing fair business. It was billed as the musical hit of the year, but in reality is simply a vehicle to introduce some clever specialties, of which the dancing was by far the best, the Cardownie Sisters, Will Philbrick, and E. J. Flannigan being above the average. Mollie Egbert's club swinging was also good. Percy Walling is a real singer, possessing a strong, natural baritone, which showed to advantage in his one song. McFadden's Row of Flats 6.

The Ferris Stock co. appeared in The Power of the Press at the Lyceum 29-4. The co. is well cast, A. Byron Beasley, W. H. Murdock, Ben Johnson, Maude Gilbert, Maude Cecil, and Leslie Bingham appearing to advantage and acquitting themselves in their usual creditable manner. Around the World in Eighty Days 6.

CHARLES M. LANE.

## TOLEDO.

At the Valentine Nov. 28 Roselle Knott attempted to play When Knighthood Was in Flower. She was so ill with a cold that she could scarcely make herself heard, consequently no one could judge what she could do with the play. Ezra Kendall gave us The Vinegar Buyer for the third time here 1 to good house. It's too bad Kendall can't get something better.

The Lyceum had the best farce comedy of the season 26-28 in The Awakening of Mr. Pipp as exploited by Charles Grapewin and co. There are very few comedians that could take up the whole of an act as does Mr. Grapewin and be funny all the way through. A. W. Maddox as the foolish messenger boy was a close second to the star. Sallie Stembler and Nellie Beaumont are two very clever women. The chorus was large and particularly strong in its singing. Business was good. The Gran Opera co. 30-2 sung The Wizard of the Nile, El Capitan and The Isle of Champagne in a very satisfactory manner. Although the co. is not large it has some very good voices. John Henderson is the comedian and Anna Maria Tyler prima donna.

At Burt's Not Guilty was a great drawing card 26-28. The Way of the Transgressor, which played the Lyceum a few weeks ago and was a failure, made good at this house 29-2. The Landseer dogs are wonderful actors. A Contented Woman was the Empire bill 30-5. Miss Wills, who severs her connection with the co. at the end of the week, did the best work of the season. Miss Theadore's first week was a decided success. Mr. Morrison did a good character sketch, and Mr. O'Meara gave an original touch to the tough citizen. Next week Mr. Glazier will return to the cast and the week following Mary Hampton will begin her season as leading woman.

At the Grand local talent are giving a minstrel and vaudeville performance.

C. M. EDSON.

## MONTREAL.

At the Academy of Music Aubrey Boucicault is playing Captain Charlie to fairly good business. The piece makes a pretty heavy demand on one's imagination, being on conventional melodramatic lines, with a large fat climax to each act. Mr. Boucicault played the name part with lots of dash, though his brogue was rather pronounced for an Irish gentleman. Martin L. Alsop, as Captain Hammersly, was much more human than the average melodrama heavy, though a person could scarcely fancy his having won the heart of a woman like Mrs. Blake. Ruth Holt gave a fairly good performance of the illogical part of Lucy Dashwood. A. H. Stuart made a dignified Sir Terence Blake, and Beatrice Morgan was fair as Mrs. Blake. Marian Chapman made a bright and winsome Dora. Next week's attraction is Sadie Martinot in The Second Mrs. Tanqueray.

At Proctor's Theatre The Fortune Teller opened to good business. The co. is a fair one, with the exception of Edna Bronson, who plays the name part, and is decidedly clever, and Robert Lett, who gives an amusing performance as the dancing master. Next week Joseph Murphy.

At the Theatre Francais When the Bell Tolls opened to fair business. It is a melodrama, in some respects above the average, and was enthusiastically received at its opening. Louise McCallum gave a really good performance as Olga, and George Montserrat scored as Robert Airdalle. The rest of the co. was adequate. Next week A Little Outcast.

At the Theatre National (French) the stock co. presents Le Roi de l'Argent (The Silver King) to its usual packed houses. Paul Casseneuve, as Wilfred Denver, repeats his former success. Other notable performances are those of Jane Bertin as Nellie, and J. B. Fillon as Jakes.

At the Theatre Nouveautes (French) the stock co. plays L'Etrangere (The Stranger), by Dumas fils. The particular feature of this week's production is the performance of Jane Duron, who is a new acquisition from Paris, and whose work in the leading part has created a very favorable impression. Mons. Dhavrol gave a clever portrayal of Clarkson, and Madame Devoyod was good as the Marquise de Rumieres. The remainder of the co. were acceptable.

W. A. TREMAYNE.

## TORONTO.

More Than Queen, with Anne Sutherland as Josephine and William Humphreys as Napoleon drew good audiences to the Grand Opera House Nov. 30-5. The piece was splendidly staged and magnificently costumed. Miss Sutherland carried off the honors and acted with grace and dignity. Others who were worthy of mention in an average cast were R. A. Neach, as Tallyrand, and William J. Romain, as Leclar Bonaparte. His Last Dollar 7-12.

The Sleepy King had its first presentation here 30-5 at the Princess, in which the star, Walter Jones, had an adequate chance of showing his peculiar ability in humorous leads. There was not a great deal to the piece, either in costumes, scenery, chorus, or exceptional vivacity. Dave Abrahams, George R. Henery, and Ed Redway were conspicuous for good work. Sadie Martinot in The Second Mrs. Tanqueray 3-5. The Silver Slipper 7-12.

The regular patrons of the old Toronto Opera House are back at the New Majestic playing return dates to the capacity of the house each week. The Searchlights of a Great City pleased them 30-5, and the intensely Melodramatic climaxes which this story contains were occasions for vociferous applause. In the leading parts were Cordelia Roberts, and W. H. White. The Great White Diamond 7-12.

Patti will appear at Massey Hall 3, and the Toronto Male Chorus will hold its annual concert in the same hall 11.

STANLEY McKEOWN BROWN.

## CLEVELAND.

After all the sensational reports of the sale of the Star Theatre Keith and Kohl backed out, and Drew and Campbell will continue the management of that popular burlesque house. The Colonial Theatre for the present, at least, will remain in the hands of the McMillans, of Detroit, General A. F. Marsh having sold out his holdings in both the Colonial and Avenue, of Detroit, and will engage in business here. His place as manager is taken by S. U. Collins, former press agent of the Avenue Theatre.

Charming Anna Held, with a large, superbly costumed co., opened at the Euclid avenue Opera House to a large house 30. Joseph Herbert was as unctuous as ever, Frank Rushworth sang his part excellently, and little Frans Ebert won much applause. The dancing of the McCoy Sisters was a feature of the bill. The play, which is named Mam'selle Napoleon, is a good one to introduce the vivacious Anna. Eleanor Robson 7-12.

The Sign of the Cross made its annual appearance at the Lyceum Theatre 30-5. Nat M. Wills 7-12.

Lottie Williams is always a welcome visitor to the Cleveland Theatre, and her clever impersonation of Josie, the waif, in Only a Shop Girl is a popular one. Hearts Adrift 7-12.

Patti will sing at Grays Armory 5, and the following week Creatore will be heard at the same place.

WILLIAM CRASTON.

## OMAHA.

At Boyd's Theatre, Robert Edeson in Soldiers of Fortune made an excellent impression. The piece is clean and wholesome, and the co. unusually good. In Old Kentucky was the Thanksgiving attraction, and at both performances the house was crowded, and every one was satisfied. The White Slave Nov. 27, 28, to good business at popular prices. The co. is adequate. King Dodo 29, 30, repeated its former successes, this being its third presentation here in a short time. Manager Burgess, of the Boyd, will offer Otis Skinner and Ada Rehan 1, 2. Caught in the Web 3. Tim Murphy 4, 5. Leon Herrmann 6, 7. Mrs. Wiggs of the Cabbage Patch 8, 9.

At Krug's Theatre Eugenie Blair 26-28, presenting Zaza and Magda. The audiences were large, fashionable and evidently thoroughly satisfied. Miss Blair has a co. of unusual excellence, and may certainly expect a hearty welcome on her next visit. A Desperate Chance opened to a half week's engagement 29 to a large house. Ten Nights in a Bar Room 3-5. The Chaperons and Uncle Tom's Cabin dividing week of 6.

JOHN R. RINGWALT.

## DENVER.

Thanksgiving week is always a winner at the Tabor every year, but Dockstader's Minstrels were a four times winner. Even the orchestra was removed several nights and that space utilized, while all the available camp chairs were taken nightly. Manager Decker's claim of the best ever is amply carried out, and it can be truly said that Lew Dockstader's Minstrels are just the best in the minstrel line we have seen here in years. Mr. Jolly of Joliet 29, 30.

King Dodo did not do as good a business as last year at the Broadway, although many things were better than heretofore. As for Richard Golden, he had better go back to Old Jed Prouty, where he can be a success. The Bonnie Brier Bush 30.

At the New Curtis 29-28, Mickey Finn did not score the best of attendance at this popular house. In a Woman's Power 30-5.

The New Orpheum is still popular and pulling large houses in high-class vaudeville.

ONEY K. CARSTARPHEN.

## COLUMBUS.

Lewis Morrison played to capacity business at the Southern Nov. 28. Sadie Martinot in The Second Mrs. Tanqueray had a light house 28. Mrs. Langtry in Mrs. Deering's Divorce was greeted by small houses 30, 1.

Shadows of a Great City 26-28 and Hearts of Oak 30-2 had heavy business at the High Street.

Robert Downing did fairly well in The Hon. John North at the Grand 30-2.

Miss Hobbs in the hands of the Empire Stock co. had fair business 30-5.

Manager Wetmore, manager of the Empire, is in New York, presumably to acquire a new leading woman for his stock co., but rumor has it that his real object in going in to consummate a deal which will place the Empire in the hands of Hurtig and Seamon of New York.

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# CORRESPONDENCE

## ALABAMA.

**MONTGOMERY.**—McDONALD'S THEATRE (G. F. McDonald, mgr.): Railroad Jack Nov. 27, 28; pleased large business. Richards and Pringle's Minstrels 4.——MONTGOMERY THEATRE (Hirscher Brothers, mgrs.): Land o' Cotton 24; fair business. The Mocking Bird 26 canceled account of the illness of Miss Besley in Savannah. Under Two Flags 27; very pleasing performance to large house. The Fatal Wedding 1. A Chinese Honeymoon 2. Warde and James 3. Ward and Vokes 4. Howard Kyle 5.

**TUSCALOOSA.**—ACADEMY OF MUSIC (Myer and Walker, mgrs.): Eben Holden Nov. 25; fair business; fine performance. Wills Musical Comedy co. 30, 1 (matinee) in Sweet Sixteen and At Atlantic City. Two Old Cronies 1 (night) poor business; fair satisfaction. Peg Woffington 4. Faust's Minstrels 7.

**SELMA.**—ACADEMY OF MUSIC (Long and Rees, mgrs.): The Silver Slipper Nov. 24; good co.; very large business. The Two Old Cronies 25; poor co.; fair house. The Land o' Cotton 26; fair business. The Fatal Wedding 4. The Mummy and the Humming Bird 5.

**TROY.**—FOLMAR'S THEATRE (Frank P. Folmar, mgr.): Wills Musical Comedy co. Nov. 23, 24, in Sweet Sixteen and Two Old Cronies, pleased fair audiences. Railroad Jack 30; small audience; mediocre performance. Ted E. Faust's Minstrels 4. Royal Stock co. 7-9.

**MOBILE.**—THEATRE (J. Tannenbaum, mgr.): The Silver Slipper Nov. 23 to S. R. O.; pleased. Railroad Jack 24; business and performance fair. Jane Kennark in Under Two Flags 28; fine performances to good business.

**SHEFFIELD.**—MEYERS OPERA HOUSE (Thomas P. Littlejohn, lessee): Who, What, When Minstrels Nov. 26; business and performance fair. Eben Holden 27 failed to appear.

**HUNTSVILLE.**—OPERA HOUSE (Efferson and Littlejohn, mgrs.): Who, What, When Minstrels Nov. 28; poor business; disappointed audience.

**ANNISTON.**—NOBLE STREET THEATRE (J. L. Wikle, mgr.): Howard Kyle 3.

## ARIZONA.

**TUCSON.**—OPERA HOUSE (A. V. Grossetta, mgr.): Are You a Mason 2. Alberta Gallatin in Ghosts 11.

## ARKANSAS.

**LITTLE ROCK.**—CAPITAL THEATRE (R. S. Hamilton, mgr.): Arizona Nov. 26; good performance to capacity. In the Palace of the King 28; good performance and business. Happy Hooligan 28 pleased good business. Kelcey and Shannon in Sherlock Holmes 30; excellent performance to good business. Human Hearts 1; fair performance and business. The Silver Slipper 2. Two Little Waifs 4. Sun's Minstrels 5. The Smart Set 9. Under Two Flags 10. Dockstader's Minstrels 14. Her Only Sin 18. Circumstantial Evidence 19. The Burgomaster 23. Thelma 25. De Angelis 28. The Merchant of Venice 31. Quinlan and Wall's Minstrels Jan. 1. Ward and James 4. Lady Audley's Secret 5.

**HOT SPRINGS.**—GRAND OPERA HOUSE (Brigham and Head, mgrs.): Arizona Nov. 25; good house and play. Happy Hooligan 26; good house. Helen Grantley in In the Palace of the King 28; good house; appreciative audience. Human Hearts 30 to good house. Kelcey and Shannon 1. The Silver Slipper 3. S. Miller Kent 5. Sun's Minstrels 7. Reaping the Harvest 9. Smart Set 10. Dockstader's Minstrels 12.

**PINE BLUFF.**—ELKS' THEATRE (Clarence Philpot, mgr.): Arizona Nov. 24; excellent co. to good house. Helen Grantley 26; good co. to packed house. Happy Hooligan 27; fair co.; good business. Herbert Kelcey and Effie Shannon 2. Human Hearts 3. S. Miller Kent 4. The Smart Set 8. Dockstader's Minstrels 15. Two Johns 16. Gertrude Coghlan 18. The Burgomaster 21. Thelma 22. On Circus Day 29. West's Minstrels 31. The Prince of Pilsen Jan. 2.

**FORT SMITH.**—GRAND OPERA HOUSE (Ed. S. Stahle, mgr.): Arizona Nov. 27; good performance to large house. Happy Hooligan 30. S. Miller Kent 3. Adelaide Thurston 5. Was She to Blame 7. When Reuben Comes to Town 8. Satanis 10. A Royal Slave 15. The Silver Slipper 18.

**HELENA.**—GRAND OPERA HOUSE (B. R. Fitzpatrick, mgr.): Paul Gilmore in The Mummy and the Humming Bird Nov. 27 proved a big drawing card. George Ober 7, 8.

**MENA.**—OPERA HOUSE (Donaldson and Shoup, mgrs.): Tolson Stock co. Nov. 23-28 in Married for Gold, The New South, A Girl from Tennessee, and For Mother's Sake; pleased full houses.

## CALIFORNIA.

**LOS ANGELES.**—MASON OPERA HOUSE (H. C. Wyatt, lessee): G. A. Dobinson's School of Dramatic Expression Nov. 23; large house. L. A. Choral Society 24; pleased. 'Way Down East 26-28; S. R. O. first night; large houses balance; good performance. Priscilla (local) 3-5. Virginia Harned 7-9. Foxy Grandpa 10-12.——BURBANK THEATRE (Oliver Morosco, lessee): Neill-Morosco co. opened 22-28 in Secret Service; excellent production; immense houses.——GRAND OPERA HOUSE (Clarence Drown, mgr.): For Mother's Sake 22-28; attraction good; good attendance. Sis Hopkins 29-5. James Keene and co. 6-19. A Millionaire Tramp 20-26.——SIMPSON AUDITORIUM (L. Behymer, mgr.): Phil Hunter and co. 26; fair entertainment. Clara Morris 3-8.

**OAKLAND.**—MACDONOUGH THEATRE (Hall and Barton, lessees): Rose Melville in Sis Hopkins Nov. 23, 24 to good business; performance rather mediocre. Olympia Opera co. 24-28 presented The Pearl of Pekin, Ship Ahoy, The Chimes of Normandy, and The Isle of Champagne; attendance large; productions fair. Hello, Bill 29. Virginia Harned 30, 1. For Mother's Sake 4, 5. At the Old Cross Roads 6. Dairy Farm 7-12. Yon Yonson 13.——DEWEY THEATRE (Charles E. Cook, mgr.): James Keane and Henriette Brown in Quo Vadis 23-29; excellent performance; business very satisfactory. A Vagabond Prince 29-5.——ITEM: The Novelty Theatre is closed at present, owing to extensive alterations.

**POMONA.**—FRATERNAL AID THEATRE (George W. Ogle, mgr.): This new house, with a seating capacity of over 1,200, large stage and necessary scenic equipment, was formally opened Nov. 25, with a splendid concert by Ellery's Royal Italian Band. Fish Jubilee Singers 3.——ARMORY OPERA HOUSE (W. E. Stevens, mgr.): Over Niagara Falls 21 pleased fair house.

**SACRAMENTO.**—CLUNIE OPERA HOUSE (Hall and Barton, mgrs.): The Storks Nov. 23; good business and performance. Hello, Bill 26; crowded house; excellent performance. Haverly's Minstrels 28, 29; large business; best minstrel co. we have had in years.

**SAN BERNARDINO.**—OPERA HOUSE (Mrs. Martha L. Kiplinger, mgr.): 'Way Down East Nov. 24; good business; fine performance.——CITY PAVILION: Ellery's Royal Italian Band 23; fair house; fine concert.

**SAN DIEGO.**—ISIS THEATRE (H. C. Wyatt, mgr.): Haverly's Minstrels Nov. 16; fine co.; large house. Over Niagara Falls 18 pleased large house. Royal Italian Band 19, 20; fine performances to fair houses. 'Way Down East 21; well pleased houses.

**FRESNO.**—BARTON OPERA HOUSE (Robert G. Barton, mgr.): Rose Melville in Sis Hopkins Nov. 25 pleased good house. Haverly's Minstrels 26 (return); large audience; pleased. 'Way Down East 29. Foxy Grandpa 2.

## COLORADO.

**PUEBLO.**—GRAND OPERA HOUSE (H. F. Sharpless, mgr.): In Old Kentucky Nov. 23 to crowded house. In a Woman's Power 26 to good business. Mickey Finn 29 to fair business.

**VICTOR.**—OPERA HOUSE (S. G. Cunningham, mgr.): Mr. Jolly of Joliet 6. Richard Carvel 14. Haverly's Minstrels 20. Under Two Flags 25. A Fool and His Money 27.

**OURAY.**—WRIGHT'S OPERA HOUSE (Dave Frakes, mgr.): Elks' Memorial Services 6. Garretson and Ratto Entertainers 11. Sis Hopkins 19.

**GREELEY.**—OPERA HOUSE (W. F. Stephens, mgr.): Mickey Finn 5.

## CONNECTICUT.

**NEW HAVEN.**—HYPERION THEATRE (G. B. Bunnell, mgr.): Everyman and Twelfth Night were the offerings Nov. 26, and Mr. Bunnell's selections were rewarded with large and fashionable gatherings. Wynne Matthiew made many friends here last Summer, when she appeared in an open air performance at the Home Club, and fashionable folks were delighted to welcome her again. Her work was as pleasing as of yore, and she and her support were given much applause. Bertha Galland and a well balanced co. presented Paul Kester's dramatization of Major's popular novel, Dorothy Vernon of Haddon Hall, to fair sized audiences 27, 28. Mr. Kester has made from the story of Queen Elizabeth's time a play, which, if it is not probable, as could hardly be expected, is interesting and "an orgy of romanticism." Miss Galland is an entertaining Dorothy of smiles and tantrums, bright and vivacious in her acting, making the unreality of the character she impersonates so interesting that she is forgiven for attempting it. The play is beautifully staged, Haddon Hall being especially well represented. William Lewers, as Manners, is an ideal lover, he and the star making a handsome couple. First Dorscht Lodge Concert to crowded house 29. The Sultan of Sulu to S. R. O. 30. It was the first time that Mr. Ade's musical satire had been shown here, and theatregoers were on tip toe to see the much heralded success. In the face of the great expectations it was a trifle disappointing to the majority of the large audience gathered to greet it. The first act failed to arouse much enthusiasm, but the second scored emphatically, and there were insistent demands for encores. The book, while it is exceptionally clean, has a broad humor, and Mr. Ade's hits are made with "a cudgel, not a rapier." The score is catchy, the songs "Remorse" and "Since I First Met You," earning half a dozen encores. Sam Collins succeeded Frank Moreland as the Sultan, and his stage business was funny; his singing voice is in bad shape, but his clever pantomime and graceful dancing made up for all shortcomings. The chorus was pretty, and Cheridah Simpson and Gertrude Quinlan attractive among the principals. Walter Lawrence sang his numbers artistically, and Fred Frea played a low comedy role most acceptably. Charles Warner in Drink 4, 5, with matinee. The Princess of Kensington 8, 9. The Yankee Consul 10-12. Henry Irving 18, 19.——COLLEGE STREET HALL: Le Medicin Malgre Lui to large and fashionable audience 2. Play capitally given, Mr. Warrin, 1904 Yale, scoring heavily in the title-role.——WOOLSEY HALL: Second Symphony Concert 10, with Harold Bauer as soloist.——NEW GRAND OPERA HOUSE (G. B. Bunnell, mgr.; W. H. Van Buren, asst. mgr.): David Harum turned 'em away 26-28; excellent co. Saved from the Sea, with its sensational incidents and exciting climaxes, proved a strong drawing card 30-2. Laura Hurlbert, Gertrude Snow, and Robert Hazleton gave heroic interpretations of their respective roles. A Desperate Chance 3-5. The Heart of Maryland 8, 9. Rachel Goldstein 10-12. No Wedding Bells for Her 14-16. A Hidden Crime 17-19.——ITEM: Mr. Bunnell is being complimented upon all sides for the handsome new curtain just purchased and hung in the Hyperion. It is of heavy silk velour, green in color, with large and artistic letters, G. B. in gold. It was used for the first time for Miss Galland. Sam Hardy, who is studying at the Stanhope School of Acting, spent last week here, the guest of his family.—Mr. and Mrs. Bunnell entertained at Thanksgiving, having a theatre party for Twelfth Night. JANE MARLIN.

**HARTFORD.**—PARSONS THEATRE (H. C. Parsons, mgr.): Ben Greet's co. presented Everyman Nov. 27 and matinee 28, and in the evening Twelfth Night. Both were given without orchestra or special scenery, and in ordinary costumes, intending to represent the drama as it was given in the early ages. The attendance was fairly good and apparently greatly interested in the quaint production. A large audience greeted The Sultan of Sulu 2 and thoroughly enjoyed the good comedy, good singing, pretty chorus, and picturesque scenery. Charles Warner made his first appearance here 3 in Drink to a fair audience that greatly admired his dramatic skill. A Princess of Kensington will close its season here 5. The Yankee Consul 8, 9.——HARTFORD OPERA HOUSE (Jennings and Graves, mgrs.): The Wizard of Oz finished its successful three days' engagement 26-28 as it began it, thoroughly pleasing large audiences. Deserted at the Altar 30 pleased two good audiences. Heart of a Hero 1, 2, presented by a capable co., headed by Logan Paul, received good patronage. The Utopians presented a burlesque and vaudeville bill 5, 6, that was well received. Rachael Goldstein 7-9. A. DUMONT.

**BRIDGEPORT.**—SMITH'S THEATRE (Edward C. Smith, mgr.): Plenty of specialties with retaining of old trick effects served to increase success of Superba Nov. 26-28. William Morris in When We Were Twenty-one 30; same interesting play. Hello, Bill recalled Spanish War days 1, 2. Hi Henry's Minstrels struck town in a snowstorm 3, but their business wasn't frigid. Looping the Loop 4, 5. James T. Powers in A Princess of Kensington 7. The Heart of a Hero 8, 9. The Earl of Pawtucket 10.——ITEM: Doubt is expressed among local playgoers whether the proposed new theatre here will find it profitable to play combinations and $1.50 bookings. It is conceded the city is getting all the latter it will patronize (and often more), and only along burlesque and variety does any local "long felt want" exist. Mr. Isham should be able to cater successfully to this field. W. P. HOPKINS.

**NORWICH.**—BROADWAY THEATRE (Ira W. Jackson, mgr.): A Message from Mars Nov. 28; good audience; pleased. Jere McAuliffe Stock co. 30-5 opened to crowded houses; co. good. Grace George 11. EDWARD H. TIBBITS.

**WATERBURY.** — POLI'S THEATRE (Jean Jacques, mgr.): Along the Kennebec Nov. 26; large business. Joseph, Jr., and William W. Jefferson in The Rivals 28 pleased large audience. Hanlon's Superba 30; fair audience. The Sultan of Sulu 1; unusually large and enthusiastic audience. Looping the Loop 2; fair audience. A Devil in Skirts 3. The Heart of a Hero 4. U. T. C. 5.

**NEW LONDON.**—LYCEUM THEATRE (Ira W. Jackson, mgr.): Hi Henry's Minstrels 1; good satisfaction to large business. Everyman 2 to fair audience; co. fine. Twelfth Night by same co. 3; small audience; inclement weather.——NEW LONDON OPERA HOUSE (James P. Neilan, mgr.): City Club 7. City Sports 15, 16. Indian Maidens 18, 19.

**SOUTH NORWALK.**—HOYT'S THEATRE (I. M. Hoyt and Son, mgrs.): Lafayette Nov. 28; fair performance and business. Dan R. Ryan 30-5. Plays: Don Caesar's Return, The Gilded Fool, The Great Ruby, Monte Cristo, Virginius, Three Musketeers, and The Fatal Wedding; large business; excellent performances. U. T. C. 8. Thelma 12.

**NEW BRITAIN.**—RUSSWIN LYCEUM THEATRE (T. J. Lynch, mgr.): Ryan Stock co. Nov. 23-28; fair business. Superba 2; good performance; capacity business. Wormwood's Trained Animals 3-5 opened to good house. The Heart of the Hero 5. Hi Henry's Minstrels 9. The Earl of Pawtucket 14. Stetson's U. T. C. 15.

**MIDDLETOWN.**—THE MIDDLESEX (Henry Engel, mgr.): Superba, better than ever, with Four Hanlons in the cast, 1 to large audience. Hi Henry's Minstrels 2 to fair business. The Heart of Maryland 14.——McDONOUGH THEATRE (Kennon and Co., mgrs.): Victoria Burlesquers 30 to good business.

**DANBURY.**—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Joseph, Jr., and William Jefferson in The Rivals Nov. 27 pleased large audience. Wormwood's Trained Animal Hippodrome 30-2; good performance and business. Hi Henry 4.

**MERIDEN.**—JACQUES OPERA HOUSE (Jean Jacques, mgr.): Hello, Bill, Nov. 30 pleased fair audience. Victoria Burlesquers 7; fair business; better than deserved. The Heart of a Hero 3; fair business; pleased. U. T. C. 7. Local 4, 5.

**WILLIMANTIC.** — LOOMER OPERA HOUSE (John H. Gray, mgr.): Peck's Bad Boy Nov. 28; good house. A Ragged Hero 1; large and enthusiastic audience. A Devil in Skirts 5.

**WINSTED.**—OPERA HOUSE (J. E. Spaulding, mgr.): Hello, Bill Nov. 28; good performance to light business. The Christian 1 canceled. Victoria Burlesquers 3. Hi Henry Minstrels 7.

**TORRINGTON.**—UNION THEATRE (Valkman Brothers, mgr.): Victoria Burlesquers 2 pleased large house. Hi Henry's Minstrels 5. Thelma 10. The Buffalo Tragedy 12. Fiske Stock co. 14-19.

## DELAWARE.

**WILMINGTON.**—GRAND OPERA HOUSE (Jesse K. Bayles, mgr.): A Hot Old Time Nov. 26 to S. R. O. Two Little Waifs 28; good business. Girls Will be Girls 1 to capacity. Philadelphia Orchestra 2; fair house. The Village Parson 3. Lover's Lane 4. Vogel's Minstrels 5. David Harum 10. 'Way Down East 11. Under Southern Skies 12. Isabel Irving 14. John Drew 15. Roger Brothers in London 16. Grace George in Pretty Peggy 18.——LYCEUM THEATRE (Daniel Humphries, mgr.): The King of Detectives 26-28; good houses. Her Marriage Vow 30-2; fair business. The Little Church Around the Corner 3-5. The Village Postmaster 7-9. A Gentleman by Day, a Burglar at Night, 10-12.

## FLORIDA.

**PENSACOLA.**—OPERA HOUSE (John M. Coe, mgr.): Railroad Jack Nov. 25; poor co. and business. W. H. Harris's Nickel Plate Shows (under canvas) 28; good business. A Chinese Honeymoon 1. The Fatal Wedding 2. Louis James and Frederick Warde 5.

**OCALA.**—MARION OPERA HOUSE (J. W. Sylvester, mgr.): Barlow's Minstrels Nov. 30; S. R. O.; audience well pleased. Boston Ideal Opera co. 11. Hoyt Comedy co. 22.

## GEORGIA.

**ATLANTA.**—GRAND OPERA HOUSE (H. L. and J. L. De Give, mgrs.): Under Two Flags Nov. 23, 24; fair presentation to fair houses. Warde and James in Alexander the Great 25, 26; very good; good business. The Fatal Wedding 27, 28; very poor performances to small receipts. Quinlan and Wall's Minstrels 31; fine performance; good returns. Ward and Vokes 2, 3; pleasing to good business. Lecture by Luther Manship 4. A Chinese Honeymoon 7, 8. The Burgomaster 9. Lyceum Lecture 10. Kelcey and Shannon in Sherlock Holmes 11, 12.——BIJOU (Jake Wells, lessee): Walter Edwards in The Sign of the Four 23-28; good performance to good business. Vaudeville 30-5.

**AUGUSTA.**—GRAND OPERA HOUSE (William Schweigert, mgr.): James and Ward Nov. 27 in Alexander, the Great; good performance and patronage. Howard Kyle 28 in Rosemary pleased good houses. The Lilliputians 9. Viola Allen 12. Land o' Cotton 15.——WALKER HALL: Augusta Lyceum Association, Roland Dwight Grant 26; delighted crowded house.

**MACON.**—ACADEMY OF MUSIC (Henry Horne, mgr.): Howard Kyle Nov. 28 in Rosemary pleased good houses. Land o' Cotton 29; business and co. fair. Warde and James 1. A Chinese Honeymoon 3. The Burgomaster 5. Viola Allen 9. The Cavalier 12. Quinlan and Wall's Minstrels 16. Gogman-Pullack co. 21-26. Irish 30.

**ATHENS.**—NEW OPERA HOUSE (H. J. Rowe, mgr.): Boston Ideal Opera co. Nov. 28 in La Mascotte; fair performance to small house. Howard Kyle in Rosemary 30; excellent performance to fair business. Quinlan and Wall's Minstrels 2. Frieda Siemens 5. Railroad Jack 12. The Cavalier 14. Land o' Cotton 21.

**VALDOSTA.**—CITY OPERA HOUSE (F. B. Miller, mgr.): Ted E. Faust's Minstrels Nov. 30; good co. and business. Boston Ideal Opera co. 7.——ITEM: Manager F. B. Miller, of the City Opera House of this city, has resigned his position to accept the position of business-manager of the Northern co. of A Trip to Chinatown.

**SAVANNAH.**—THEATRE (W. B. Seeskind, mgr.): Faust's Minstrels Nov. 25; fair performance to good business. Howard Kyle in Rosemary 26; very pretty production; good business. The Christian 27; capably produced; good audience.

**AMERICUS.**—GLOVER'S OPERA HOUSE (Jones and Dudley, mgrs.): The Knowles, hypnotists, Nov. 23-28, to large and pleased audiences. Ted E. Faust's Minstrels 1. The Land o' Cotton 2.

**BAINBRIDGE.**—OPERA HOUSE (Prevatt and Fouge, mgrs.): Dark.

## IDAHO.

**BOISE CITY.**—COLUMBIA THEATRE (James A. Pinney, mgr.): Clement Keefer co. Oct. 25, 26 in A Bachelor's Honeymoon, The Open Gate, and The Bells; light business. Jessie Shirley co. 27, 28 in Nell Gwynne, The Village Schoolmarm, and A Modern Magdalen; fine co.; deserved better patronage.——RAYMOND (M. H. McMinn, mgr.): Opened 22 with Hazel Kirke to good business. J. H. TWOGOOD.

**CALDWELL.**—OPERA HOUSE (A. F. Isham, mgr.): A Bachelor's Honeymoon Nov. 24; poor house and performance.

## ILLINOIS.

**PEORIA.**—THE GRAND (Chamberlin, Harrington and Co., mgrs.): Down and Up Nov. 25; fair to fair house. A Texas Steer 26; large crowds to matinee and night; good co. Down by the Sea 27; finely performed; house pleased. Clay Clement in The New Dominion 28; good attendance. Joe Welch in The Peddler 29; packed house; enthusiastic. Old Fiddlers' Contest (local) 30; good crowd. United Singers (local) 1 a success. The Punkin Husker 2. Eugenie Blair in Magda 4. The Governor's Son 5. Lyman Twins in At the Races 6. The Flints 7-10. Stetson's U. T. C. 12. The Parish Priest 13. Shadows of a Great City 15. John Griffith in Macbeth 19. The Bostonians in The Serenade 23.

**SPRINGFIELD.** — CHATTERTON'S OPERA HOUSE (George W. Chatterton, mgr.): When Johnny Comes Marching Home Nov. 25; fair co.; good business. Edward J. Morgan in The Eternal City 26 pleased capacity. Alphonse and Gaston 28; fair house. The Man Who Dared 29 to capacity. Black Patti Troubadours 30 pleased fair house. The Bostonians in The Serenade 1; good co. and business. The New Dominion 4. Stetson's U. T. C. 5. Side Tracked 6. The Prince of Pilsen 7. Under Southern Skies 8. Y. M. C. A. 9. The Governor's Son 10. Mary Shaw in Ghosts 11. The Professor's Love Story 12. Shadows of a Great City 13. Busy Izzy 14. The Wizard of Oz 15, 16. John Griffith 17.

**ALTON.**—TEMPLE THEATRE (W. M. Sauvage, mgr.): E. J. Morgan in The Eternal City Nov. 23; S. R. O.; more than pleased; receipts $800. As You Like It 24 pleased small business. A Montana Outlaw 26; large matinee and night. Down by the Sea 28; good business satisfied. Black Patti Troubadours 29 pleased packed house. Davidson Stock co. 30-6 in Possum Ridge, Ten Nights in a Bar Room, The Two Orphans, The Westerner, The Train Robbers, The Banker's Daughter, Parson Jim, Jane Eyre, How to Fool Your Wife, and Just Before Dawn.

**SOUTH CHICAGO.**—NEW CALUMET THEATRE (John T. Conners, mgr.): Marked for Life Nov. 26; small audience; severe weather; co. fair. Dr. Jekyll and Mr. Hyde 28; S. R. O. matinee; large business night; good co.; audience pleased. Southern Skies 29 to S. R. O.; excellent co. The Peddler 5. A Funny Side of Life 6. The Hoosier Girl 12. To Die at Dawn 13. Ten Nights in a Bar Room 19. The Fatal Wedding 20. When Her Soul Speaks 25. On the Bridge at Midnight 26. In the Shadow of the Gallows 27.

**GALESBURG.**—AUDITORIUM (F. E. Berquist, lessee): Lost River Nov. 26; immense attendance; pleased. Down and Up 27; good house; ordinary satisfaction. Alphonse and Gaston 1 to large house and satisfaction. The Governor's Son 2; excellent attendance; pleased. McCutcheon (cartoonist), Lecture, 4. Davidson Stock co. 7-12, opening with Parson Jim. Harry Beresford in The Professor's Love Story 14. A Boy Wanted 17. Busy Izzy 18. The Bostonians in The Serenade 22.

**QUINCY.** — EMPIRE THEATRE (Chamberlain, Harrington and Co., mgrs.): The Eternal City Nov. 24 to largest house of season (receipts, $1,250); excellent satisfaction. The Fatal Wedding 25 pleased fair house. The Katzenjammer Kids 26; very large audiences. Lost River 27 to fair house. U. T. C. 28 to large crowds. As You Like It 30 pleased good house. An American Hobo 5. King Dodo 12. The Bostonians 19.

**DECATUR.**—POWERS' GRAND OPERA HOUSE (J. F. Given, mgr.): Davidson Stock co Nov. 23-28 (except 25) to good houses, in Parson Jim, The Silver King, The Banker's Daughter, The Westerner, The Break of Dawn and Possum Ridge. The Eternal City 25 to good house; excellent co. Bostonians 30. Robert Emmet 1. Black Patti Troubadours 2. The Lyman Twins 4. The Hoosier 5. Banda Rossa 6. The Governor's Son 8. Side Tracked 12.

**PARIS.**—SHOAFF'S OPERA HOUSE (L. A. G. Shoaff, mgr.): Banda Rossa Nov. 28; good houses; best of satisfaction. Two Married Men; fair house and performance. Sam T. Jack's Burlesquers 4. Harry Beresford in The Professor's Love Story 7. The Poor Mr. Rich 9. Clay Clement in The New Dominion 10. A Boy Wanted 11. John Griffith in Macbeth 14. The Famous Troubadours 16. Miss Bob White 19.

**JACKSONVILLE.**—GRAND OPERA HOUSE (Emmerson and Edds, mgrs.; George P. Roos, res. mgr.): An Orphan's Prayer Nov. 26; packed houses; pleased. A Texas Steer 28; fair house; performance pleased. Joe Welch in The Peddler 30; small but pleased house. Black Patti Troubadours 1; fair and pleased house. Ferris Comedians 14-18. The Wizard of Oz 21.

**KEWANEE.**—McCLURE'S OPERA HOUSE (C. C. Rowley, mgr.): Clay Clement in The New Dominion Nov. 23; good house; gave satisfaction. Lost River 25; fair business; good attraction. To Die at Dawn 26 pleased full house. Robert Emmet 30. Flints 3-5. Why Women Sin 8. Y. M. C. A. 9. The Funny Side of Life 12. The Professor's Love Story 14. U. T. C. 16.

**ROCKFORD.**—GRAND OPERA HOUSE (George B. Peck, mgr.): Eugenie Blair presented Zaza Nov. 23; good house; well received. Clay Clement in The New Dominion 25 pleased good house. On the Bridge at Midnight 25; crowded house. Dare Devil Dorothy 28; fair house. The Bostonians 7. The Fatal Wedding 8. The Way of a Woman 9. King Dodo 10. Clara Bloodgood 12.

**OLNEY.**—HYATT'S OPERA HOUSE (A. Horrall, mgr.): The Steelsmiths Nov. 23-28 in The Man of Mystery, Alive or Dead, The Knobs o' Tennessee, The Prisoner of Algiers, and The Missouri Boy, to fair business. Farmers' Institute (local) 2-4. Governor Bob Taylor 5. An American Hobo 9. Hungarian Court Orchestra 12. Ward's Minstrels 18. Agnes Ardeck 21.

**MONMOUTH.**—PATTEE OPERA HOUSE (H. B. Webster, mgr.): Clay Clement Nov. 21; light house well pleased. Andrew Robson in Richard Carvel delighted good house. The Fatal Wedding 1; fair house; good performance. An American Hobo 3. Paul Revere 4 canceled. Why Women Sin 7. The Flints 10, 11. The Parish Priest 14. U. T. C. 16. A Boy Wanted 17.

**CANTON.**—GRAND OPERA HOUSE (F. B. Powelson, mgr.): When Johnny Comes Marching Home Nov. 23 did not satisfy good business. Richard Carvel 24; business fair; performance good. Down and Up 28 seemed to please fair business. The Punkin Huskers 30. Tim Murphy 2. Clay Clement 5. Mary Shaw in Ghosts 12. The Flints 17-19.

**MOLINE.**—WAGNER OPERA HOUSE (R. H. Taylor, mgr.): Flora Di Voss Nov. 26-28 in Black Flag, Caprice, and American Girl; large business pleased. American Tramp 2. Down and Up 4. Runaway Match 5. The Ways of Women 14. The Punkin Husker 15. A Run for Her Money 24. Where is Cobb 26. Sam T. Jack 29.

**OTTAWA.**—FARRELL'S THEATRE (T. B. Farrell, mgr.): Alphonse and Gaston Nov. 27; fine business. Joe Welsh in The Peddler 2. The Governor's Son 3. Clay Clement 7. Charles A. Loder 9. The Fatal Wedding 11. Harry Beresford 16. Stetson's U. T. C. 19. U. of M. Glee Club 23. A Hoosier Girl 25. William Owen 28. The Two Johns 30.

**PANA.**—NEW GRAND (J. C. Gallier, mgr.): An Orphan's Prayer Nov. 23; large house; pleased. Two Married Men 28; small house; co. poor. Human Hearts 27; large house; audience delighted. Black Patti Troubadours 3. Side Tracked 5. At the Races 8.

**ROCK ISLAND.**—ILLINOIS THEATRE (Chamberlin, Kindt and Co., lessees): Andrew Robson in Richard Carvel Nov. 26; crowded houses; excellent performance. Robert Emmet 28; good co.; slim house. Lost River 29; large audience; pleased. An American Hobo 1. The Fatal Wedding 2. Eugenie Blair 3.

**MORRISON.**—AUDITORIUM (Lewis and Skelley, mgrs.): Angeles' Comedians Nov. 23-28, playing Signal of Liberty, Folks Back East, Down in Florida, A Young Wife, The Sleeping City, and My Virginia Rose, to small audiences; pleased. Down and Up 7. Al. Martin's Ten Nights in a Bar Room 16.

**ELGIN.**—OPERA HOUSE (Fred W. Jencks, mgr.): Hopkins' Trans-Oceanic Specialty co. Nov. 26; good houses and performances. On the Bridge at Midnight 28; poor house; fair attraction. Creatore's Band 30; good house; very well pleased. The Beggar 3. The Bostonians 4. Blanche Walsh in The Resurrection 5.

**CLINTON.**—RENNICK OPERA HOUSE (E. L. Nicholl, mgr.): Mystic Midgets (local) Nov. 23, 24; full houses; good. An Orphan's Prayer 25; good house; satisfactory. A Run for Her Money 27; light house; fair. The Hoosier Girl 1. Human Hearts 3.

**FAIRBURY.**—OPERA HOUSE (Phil Wade, mgr.): Down and Up Nov. 24; fair business and performance. By Right of Might 2 canceled. A Run for Her Money 4. The Punkin Husker 10. When Her Soul Speaks 24.

**LA SALLE.**—ZIMMERMANN OPERA HOUSE (F. C. Zimmermann, mgr.): Hickman Brothers in Down and Up Nov. 26; good business. The Governor's Son 30; excellent satisfaction to large house. Ten Nights in a Bar Room 4. Why Women Sin 6.

**PONTIAC.**—FOLKS' OPERA HOUSE (R. D. Folks, mgr.): The Punkin Husker Nov. 28; excellent performance to crowded house. A Run for Her Money 3.

**STREATOR.**—PLUMB OPERA HOUSE (J. E. Williams, mgr.): Lost River Nov. 23 pleased good business. Alphonse and Gaston 26; large business; fair satisfaction. Davidson Stock co. 14.

**CHAMPAIGN.**—WALKER OPERA HOUSE (C. F. Hamilton, mgr.): The Way of Women Nov. 26; fair house. When Johnny Comes Marching Home 27; packed house.

**STERLING.**—ACADEMY OF MUSIC (M. C. Ward, mgr.): Clay Clement in The New Dominion Nov. 27; deserved better business. Why Women Sin 4. Down and Up 8. An Indiana Romance 11.

**MARENGO.**—OPERA HOUSE (E. D. Patrick, mgr.): Catholic Fair Nov. 23-28; great financial success. Peck's Bad Boy 4. Ida Benfey 5. A Run for Her Money 17.

**MARSHALL.**—PYTHIAN THEATRE (Janny and Conat, mgrs.): Banda Rossa Nov. 26 to large audience. Two Married Men 1. Clay Clement 10. Dale's Troubadours 18.

**BETHANY.**—VADAKIN OPERA HOUSE (J. H. Vadakin, mgr.): The Hoosier Girl 4. Forget-Me-Not 11.

**GALENA.**—OPERA HOUSE (Charles Sheerer, mgr.): To Die at Dawn Nov. 27; excellent performance.

**CHATSWORTH.**—THE GRAND (Corbett and Baldwin, mgrs.): The Punkin Husker 3. Lyman Twins at the Races 12. Beache's U. T. C. 23.

## INDIANA.

**MARION.**—THE INDIANA (E. L. Kinneman, mgr.): The Little Christian Nov. 26; large audience in afternoon and small at night; disappointing. The Wizard of Oz 21; large audience; pleased. When Johnny Comes Marching Home 30; packed house; pleasing performance. Ernest Thompson Seton 1; large audience. Lewis Morrison in Faust 2. A Friend of the Family 3. As You Like It 4. Mary Shaw in Ghosts 7. The Parish Priest 9. Miss Bob White 11. Miss Petticoats 15. In the Palace of the King 17.——THE GRAND (E. L. Kinneman, mgr.): Hearts of Oak 25 was capably presented to two large audiences. A Little Outcast 26 packed two houses and pleased. Charles A. Loder 28 presented The Funny Side of Life to two good audiences and pleased. An Orphan's Prayer 1; good patronage; pleased. Barlow and Wilson's Minstrels 4. Other People's Money 5. Troubadours 10. The Denver Express 11. On the Bridge at Midnight 17-19.

**LOGANSPORT.**—DOWLING'S OPERA HOUSE (John E. Dowling, mgr.): Pennsylvania Nov. 24 canceled. Down by the Sea 26; two pleasing performances; good business. Dainty Paree Burlesquers 27, 28 failed to please fair houses. Rebecca Warren in Tess of the D'Urbervilles 30 to poor house; excellent performance. When Johnny Comes Marching Home 1 to largest house of season. Under Southern Skies 3. Under the Red Oak 5. Miss Bob White 7. Mary Shaw in Ghosts 8. Troubadours 9. The Prince of Pilsen 11. James Whitcomb Riley 14. When Her Soul Speaks 15. The Fatal Wedding 17. In the Palace of the King 18. Powers, the magician, 19. The Governor's Son 20. Watson's Oriental Burlesquers 23. Alice of Old Vincennes 25. Alma Sterling 29. The Innocent Maids 30. The Convict's Daughter 31.

**TERRE HAUTE.**—THE GRAND (T. W. Barhydt, Jr., mgr.): Hearts of Oak Nov. 23 pleased fair house. Dora Thorne 24; good house; pleased. Mabel McKinley Vaudeville co. 25; good house; pleased. Field's Minstrels 26; crowded house. The Eternal City 27; crowded house well pleased. An Orphan's Prayer 28 pleased good houses. Banda Rossa 29; fair house. The Professor's Love Story 30. Sam T. Jack's Burlesquers 1. Robert Emmet 2. Louis James 3. Side Tracked 4. The Wizard of Oz 5. The Hottest Coon in Dixie 7, 8. When Her Soul Speaks 9, 10. Clay Clement 11. The Denver Express 12. Robert Edeson 14. To Die at Dawn 15. A Funny Side of Life 16. Kathryn Osterman 17. Two Orphans 18. Viola Allen 19.

**SOUTH BEND.**—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): A Friend of the Family Nov. 23; good co.; small house. The Wizard of Oz 26 gave satisfaction to two packed houses. Marie Cahill in Nancy Brown 28 delighted large house. Under Southern Skies 1. Ezra Kendall in The Vinegar Buyer 2. Mary Shaw in Ghosts 4.——AUDITORIUM (Harry G. Sommers, mgr.): Charles A. Loder in A Funny Side of Life 25; fair variety; fair house. Why Women Sin 26 thrilled two large houses. Coon Hollow 28; fair satisfaction; good business. Edward Morgan in The Eternal City 30; large house; excellent production. When Johnny Comes Marching Home 3. The Convict's Daughter 5.

**EVANSVILLE.**—GRAND (Pedley and Burch, mgrs.): Mabel McKinley Nov. 26; fair house; pleased. Al. G. Field's Minstrels 27 pleased good house. Elizabeth Kennedy in As You Like It 28 scored a hit; house fair. Nat M. Wills 2. Lewis Morrison 4. The Wizard of Oz 9. The Prince of Pilsen 14. Viola Allen 19. The Eternal City 25.——PEOPLE'S (Pedley and Burch, mgrs.): Van Dyke and Eaton co. 22-28; good houses; playing Over the Hills to the Poorhouse, Across the Desert, and Camille. Ward and Vokes 29; good house matinee and S. R. O. at night; co. always gives satisfaction.

**HARTFORD CITY.**—VAN CLEVE THEATRE (W. L. Van Cleve, mgr.): Clark's Stock co. Nov. 23-28 to good business; good satisfaction. Plays: The Silent Slave, In Louisiana, Indiana Judge, A Hoosier Girl, Life for Life, and A Fool and His Money. A Little Outcast 30 pleased large audience. The Orphan's Prayer 2; good business and performance. Porter J. White in Faust 5. Denver Express 7. Barlow and Wilson's Minstrels 10. Watson's Oriental Burlesquers 15. Frank Adams' Minstrels 18. Human Hearts 25.

**KOKOMO.**—SIPE THEATRE (C. H. Havens, mgr.): Why Women Sin Nov. 18; mediocre co. and business. Billy Clark's Minstrels 19; excellent co. to good business. The Lighthouse by the Sea 21; fine co. to large house. Hearts of Oak 24; good co. and business. Barnes' Extravaganza co.; large business; co. very poor. The Wizard of Oz 28; excellent performance to capacity. The Little Christian 2. Tim Murphy 4. Barlow and Wilson's Minstrels 5. Miss Bob White 9. The Denver Express 10.

**FORT WAYNE.**—MASONIC TEMPLE THEATRE (Frank E. Stouder, mgr.): Wilbur Opera co. Nov. 23, 24. Creatore's Band 25; packed house; delighted audience. Wilbur Opera co. 26-28; large business; co. fair. Lewis Morrison in Faust 1. The Wizard of Oz 2. Ezra Kendall 3. A Friend of the Family 4. An Orphan's Prayer 5. The Parish Priest 7. The Eternal City 8. The Denver Express 10. The Prince of Pilsen 12.

**AUBURN.**—HENRY OPERA HOUSE (J. C. Henry, mgr.): De Lacour and Fields Nov. 19-21, in Sunny Tennessee, Swanee, and The Tie That Binds; business poor; co. fair. Why Women Sin 27; good attraction and business. For Her Sake 2. The Convict's Daughter 4. Foxy Mrs. Katzenjammer 10. Alma Stirling 16 canceled. Gypsy Queen 26. Human Hearts 28.

**MICHIGAN CITY.**—ARMORY OPERA HOUSE (E. F. Bailey, mgr.): A Funny Side of Life Nov. 24; fair performance to crowded house. Kennedy's Players 30-5 opened with Cheek to S. R. O.; audience well pleased. Other plays: The Midnight Express, Faust, Two Jolly Tramps, Woman Against Woman, Grit the Newsboy, and Tom Sawyer. At the Races 15.

**LA PORTE.**—HALL'S OPERA HOUSE (W. J. Hall, mgr.): A Run for Her Money Nov. 21; poor co.; fair business. A Break for Liberty 26; fair performance; poor house. Boston Ladies' Orchestra 28 pleased very large house. The Pixies (local) 1, 2. Miss Bob White 4. York State Folks 10. The Princess Chic 11. Clay Clement in The New Dominion 16.

**BRAZIL.**—McGREGOR OPERA HOUSE (W. H. Leavitt, mgr.): Dora Thorne Nov. 25; fair business.

A Royal Slave 26; good business. Sam T. Jack's Burlesquers 2. Side Tracked 3. A Boy Wanted 5. When Her Soul Speaks 8. John Griffith 11. The Christian 12. Clay Clement 15. Jesse James 19. The Fatal Wedding 21. Eben Holden 28. A Run on the Bank 30.

**ANDERSON.**—GRAND OPERA HOUSE (J. B. Dickson, mgr.): One Night in June Nov. 26; good satisfaction and business. The Little Christian 28; excellent satisfaction; well filled house. On the Bridge at Midnight 29; excellent satisfaction; to good business. Shadows of a Great City 1, 2; excellent performance; fine business. Barlow Brothers' Minstrels 8. James O'Neil 11. Miss Bob White 14.

**WASHINGTON.**—SPINK'S OPERA HOUSE (Frank Green, mgr.): King Ping Pong Nov. 24, 25; poor house; performansce very bad. Nashville Students 26; performance and business fair. The Professor's Love Story 28; performance excellent; business fair. A Royal Slave 1. Sam T. Jack's Burlesque co. 5.

**MADISON.**—GRAND OPERA HOUSE (Graham and Schieck, mgrs.): An Aristocratic Tramp Nov. 26; fair co.; large houses. Hawthorne Music Club 27. The Denver Express 30 pleased fair house. Jesse James 3. Trixie Monroe 11. An American Hobo 20. Barlow and Wilson's Minstrels 25. Charles A. Loder Jan. 1.

**VINCENNES.**—McJIMSEY'S THEATRE (Frank Green, mgr.): The Eternal City Nov. 28 drew well; excellent co. Steelsmith Dramatic co. 30-5 opened to excellent business. Plays: A Southern Romance, Living and Dead, A Man of Mystery, Just Before Dawn, Knobs o' Tennessee, and Missouri Boy. Sam Jack's Burlesquers 7. The Wizard of Oz 8.

**RICHMOND.**—GENNETT THEATRE (O. G. Murray, mgr.): Rose Coghlan in The Greatest Thing in the World Nov. 25 pleased fair business. Lewis Morrison in Faust 27; excellent co.; capacity. Wilber Opera co. 30-5. When Her Soul Speaks 7. The Christian 11. Miss Bob White 12.

**UNION CITY.**—UNION GRAND THEATRE (S. J. Fisher, mgr.): Sam T. Jack's Burlesquers Nov. 18 gave satisfaction. Rose Coghlan in The Greatest Thing in the Worl 27; best attraction of season. A Devil's Lane 28 pleased fair house. Barlow and Wilson's Minstrels 3. 'Way Down East 9.

**HAMMOND.**—TOWLE OPERA HOUSE (James Wingfield, mgr.): Dora Thorne Nov. 26 pleased fair house. Why Women Sin 29; good co.; fair house. A Run for Her Money 2. An Orphan's Prayer 6. York State Folks 9. A Hoosier Girl 13.

**VALPARAISO.**—MEMORIAL OPERA HOUSE (A. F. Heineman, mgr.): A Funny Side of Life Nov. 23; good house; failed to please. Under Southern Skies 30. The Little Christian 3. Creatore's Band 7. As You Like It 11. In the Palace of the King 19.

**DECATUR.**—BOSSE OPERA HOUSE (J. W. Bosse, prop.): A Little Outcast Nov. 27 well pleased good house. Ladell, magician, 26; good house; pleased. Lewis J. Russell 30 failed to reach here. King Powhatan (local) 3. Rachel Lewis co. 10-12.

**RUSHVILLE.**—CITY OPERA HOUSE (Cole and Wolverton, mgrs.): At Cripple Creek Nov. 17 to large and pleased audience. Rose Cecilia Shay Opera co. 20 to large business; audience very much disappointed.

**GOSHEN.**—IRWIN OPERA HOUSE (F. J. Irwin, mgr.): The Wizard of Oz Nov. 25; excellent performance; to fair business (receipts $325). Under Southern Skies 2; satisfying presentation; good business. Mary Shaw in Ghosts 5.

**MUNCIE.**—WYSOR'S GRAND OPERA HOUSE (H. R. Wysor, mgr.): Rose Coghlan in The Greatest Thing in the World Nov. 24 delighted small audience. James Whitcomb Riley 27 entertained crowded house. Side Tracked 28 to good business.

**NEW CASTLE.**—ALCAZAR OPERA HOUSE (B. F. Brown, mgr.): Sam T. Jack's Burlesquers Nov. 26 to large and pleased audience. Hearts of Oak 27; large house; pleased. A Little Outcast 28; fair house; performance good. The Little Christian 2.

**PERU.**—WEBB OPERA HOUSE (F. B. Webb, mgr.): Coon Hollow Nov. 26; good business. The Wizard of Oz 1; large business. An Orphan's Prayer 3. Mary Shaw 9. When Her Soul Speaks 18. The Yartrays, hypnotists, 21.

**FRANKLIN.**—OPERA HOUSE (L. Zeppenfeld, mgr.): Banda Rossa Nov. 30; packed house. Side Tracked 2. Jesse James 5. Guy Stock co. 7. Human Hearts 18. Barlow's Minstrels 24.

**LAFAYETTE.**—GRAND OPERA HOUSE (Max Born, mgr.): When Johnny Comes Marching Home Nov. 26; large houses. The Bostonians gave Robin Hood 27 to fair business.

**GARRETT CITY.**—WAGNER'S OPERA HOUSE (J. William Wagner, mgr.): Side Tracked Nov. 17; co. good; S. R. O. Wilbur Mack 26-28 canceled. De Lacour and Fields 30-2. Frank Adams' Minstrels 7.

**ANGOLA.**—CROXTON OPERA HOUSE (P. A. Croxton, mgr.): A Little Outcast 1; good co.; to capacity. Westminster Abbey Quartette 17. F. L. Adams Dramatic co. (local) 22.

**HUNTINGTON.**—OPERA HOUSE (Ed Harter, mgr.): Charles A. Loder in A Funny Side of Life Nov. 27 pleased full house. Banda Rossa 2. An Orphan's Prayer 4. Faust 7. Miss Bob White 10.

**PLYMOUTH.**—CENTENNIAL OPERA HOUSE (J. C. Corbin, mgr.): Dora Thorne Nov. 27; excellent co.; medium house. Dainty Paree Burlesquers 1; fine performance; sparse house. As You Like It 7.

**COLUMBUS.**—CRUMP'S THEATRE (R. F. Gottschalk, mgr.): An Aristocratic Tramp Nov. 25; crowded house; pleased. Local Musical Comedy 1. Porter J. White's Faust 4. Trixie Monroe 10.

**PORTLAND.**—AUDITORIUM (Andrews and Littell, mgrs.): James Whitcomb Riley Nov. 26; fine reading; packed house. Adams' Minstrels 25.

**NOBLESVILLE.**—WILD'S GRAND OPERA HOUSE (C. M. Raphun, mgr.): Faust 2 to small house; good co.

**NEW HARMONY.**—THALL'S OPERA HOUSE (Charles Chaffin, mgr.): The Hoosier Girl Nov. 19; excellent; to $180.

**ROCHESTER.**—ACADEMY OF MUSIC (Davidson Brothers, mgrs.): Coon Hollow Nov. 25; small house; performance good. Deestrict Skule 4.

**ALBION.**—HOWARD'S OPERA HOUSE (George O. Russell, Jr., mgr.): Foxy Mrs. Katzenjammer canceled. Eley and Jane 12.

**WABASH.**—HARTER'S OPERA HOUSE (J. M. Harter, mgr.): Billy Clark's Minstrels Nov. 28; fair business; attraction mediocre.

**KENDALLVILLE.**—BOYER OPERA HOUSE (A. M. Boyer, prop.): John Griffith in Macbeth Nov. 20; good house; fine performance. Powhatan 23, 24 (local).

**ROCKVILLE.**—OPERA HOUSE: Dark.

## INDIAN TERRITORY.

**ARDMORE.**—ROBINSON'S OPERA HOUSE: Hoyt's Comedy co. Nov. 23-26 in James Boys, The Moonshiner's Daughter, The Power of Money, and Trapped by Treachery pleased good houses. Latonia Dramatic Club (local) 28 in A Noble Outcast; entertaining; S. R. O. Mahara's Minstrels 1. Virginia Drew Trescott in Satania 4. Charles B. Hanford in Richard the Third 5.

**SOUTH M'ALESTER.**—LANGSDALE OPERA HOUSE (G. H. Langsdale, mgr.): New England Folks Nov. 24; good co. and house. New Fast Mail 26; full house; pleased audience. In Louisiana 2. Down Mobile 5. The Little Homestead 7. Virginia Drew Trescott 9. Gus Sun's Minstrels 11.

**CADDO.**—NEW OPERA HOUSE (Amos K. Bass, mgr.): New Fast Mail Nov. 27; good co. to fair business. The Missouri Girl 7. Thelma 14.

## IOWA.

**OTTUMWA.**—GRAND OPERA HOUSE (J. Frank Jersey, mgr.): A Texas Steer Nov. 23; light patronage; good performance. A Country Kid 24 pleased small house. A Runaway Match 25; good co.; fair business. Maloney's Wedding 26; two good houses; pleased. The Fatal Wedding 27; performance good; fair business. The Katzenjammer Kids 28; good houses and performance. Wallace Bruce Amsbury co. 30. James Whitcomb Riley 1. Chace-Lister co. 3-5. Bostonians 10. Quincy Adams Sawyer 12.——NEW MARKET STREET THEATRE (J. Frank Jersey, mgr.): Dark 23-28.

DR. AUSTIN J. MUMMERT.

**DUBUQUE.**—GRAND OPERA HOUSE (William T. Roehl, mgr.): Tim Murphy in The Man from Missouri Nov. 23 delighted well filled house. Dare Devil Dorothy 26 satisfied good audiences. The Boer Officers 27 canceled. The Governor's Son 28 drew well and pleased fairly. Frank Long's Stock co. 30-5 in Secret Service and Russian Slaves; full houses; good satisfaction. Other plays: The Sleeping City, Pearl of Savoy, Resurrection, Foxy Grandpa, and First Families of Virginia. King Dodo 7. The Chaperons 11. Peck's Bad Boy 12. The Bostonians in Robin Hood 15. Leon Herrmann 16. Alphonse and Gaston 17. The Katzenjammer Kids 19. Local 21. The Storks 22. Grau Opera co. 25. The Isle of Spice 29.——COATES OPERA HOUSE (Frank W. Coates, mgr.): Dark.——STOUT AUDITORIUM (Y. M. C. A., mgrs.): Dr. Fox 23 pleased full house. The Ovide Musin co. 4.——CASINO (St. Mary's Society, mgrs.): Midnight Charge (local) pleased large audience.

**DES MOINES.**—FOSTER OPERA HOUSE (Foster Amusement Co., mgrs.): The Governor's Son Nov. 25 pleased large house. Robert Emmet 26; large audience; excellent performance. Millie James in The Little Princess 27, 28; satisfaction; to good house. King Dodo 3. Otis Skinner and Ada Rehan 4. The Chaperons 5. Mrs. Wiggs of the Cabbage Patch 7.——GRAND OPERA HOUSE (Foster Amusement Co., mgrs.): The White Slave 23-25; good attraction and business. A Trip to Chinatown 26-28 to S. R. O.; good co. Where is Cobb 30-2; strong attraction; good business. Lost River 3-5. The Game Keeper 7-9.——AUDITORIUM (Foster Amusement Co., mgrs.): Tim Murphy presented The Man from Missouri 26; enthusiastically received; good business.

**ONAWA.**—OPERA HOUSE (Len C. Sears, mgr.): William Owen in When Louis XI Was King Nov. 28; strong co.; receipts disappointing, owing to severe cold weather. Uncle Josh Spruceby Jan. 1.——ITEM: Owing to the high water the past year in some parts of the lower Missouri Valley, flooding the basements of many of the public buildings in Western Iowa towns, Manager Len C. Sears has been compelled to cancel all dates this month in order to make necessary repairs in the heating arrangements. The house will be ready to open on Jan. 1, and will remain open until May 1, 1904.

**MASON CITY.**—PARKER'S OPERA HOUSE (A. T. Parker, mgr.): The Convict's Daughter 1 failed to appear. For Her Sake 8. Where is Cobb 11. Emmett's Comedians 21-23. Columbus Stock co. 28.——WILSON THEATRE (C. D. Wilson, owner; C. C. Wilson, mgr.): Ghosts 28 canceled. Maloney's Wedding 30 failed to appear. Concert 3. Alphonse and Gaston 4. Uncle Josh Spruceby 5. Quincy Adams Sawyer 8. Walker Whiteside 12. Lecture 17. A Bunch of Keys 18. Katzenjammer Kids 22. Beggar Prince Opera co. 24. A Girl from Sweden 26. Virginia Drew Trescott 30.

**CEDAR RAPIDS.**—GREENE'S OPERA HOUSE (John B. Henderson, mgr.): Dare Devil Dorothy Nov. 24; small house; disappointing. Eugenie Blair in Zaza 25; fair audience; excellent co. S. Miller Kent in Facing the Music 26; fine performances; to good houses. Robert Emmet 27; excellent attraction; to light business. Tim Murphy in The Man from Missouri 1. Lost River 2. King Dodo 4. Otis Skinner and Ada Rehan 5. The Bostonians 9. The Power Behind the Throne 10. Quincy Adams Sawyer 11. The Katzenjammer Kids 12. The Girl With the Green Eyes 14. Leon Herrmann 15.

**DAVENPORT.**—BURTIS OPERA HOUSE (Chamberlin, Kindt and Co., mgrs.): Quincy Adams Sawyer Nov. 26; good satisfaction to large and well pleased audiences. Tim Murphy 28 in The Man from Missouri; small but appreciative audience. Robert Emmet 29; good performance and house. The Governor's Son 30; well received; fair business. Eugenia Blair 2. The Fatal Wedding 4. A Runaway Match 6. Richard Buhler 7. The Bostonians 8. A Dainty Dutchess 11. The Ways of a Woman 13. The Parish Priest 19. Busy Izzy 20.

**IOWA FALLS.**—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): Dare Devil Dorothy Nov. 25 to good business; excellent attraction. Sherwood Quartette 30; large business; pleased. King Dodo 5. Walker Whiteside canceled. Katzenjammer Kids 11. Dr. Russell Conwell 15.——ITEMS: The Governor's Son co. opened new opera house at Elkader 28 to $2,200. Co. played on a certainty of $425.—Bessie Bruno left The Governor's Son co. at Dubuque and returned to New York. F. E. FOSTER.

**SIOUX CITY.**—GRAND OPERA HOUSE (A. B. Beall, mgr.): The Governor's Son Nov. 23; capacity; pleased. The Game Keeper 24 gave satisfaction to good business. Walker Whiteside 25, 26, delighted large houses. In Old Kentucky 27; good business and production. Uncle Josh Spruceby 28 drew two good houses. Sherwood Concert co. 1. King Dodo 2. A Girl from Sweden 3. A Desperate Chance 4. Shore Acres 5.

**MARSHALLTOWN.**—ODEON THEATRE (Busby Brothers, mgrs.): Tim Murphy in The Man from Missouri Nov. 24 pleased large audience. Edmund Vance Cook 25, recital; very good entertainment to small house. The Governor's Son 26; fair co. to crowded houses. Maloney's Wedding 27; fair production to good business. An American Hobo 28 pleased good house. Eugenie Blair in Zaza 30; very good production; business large. The Katzenjammer Kids 5.

**IOWA CITY.**—OPERA HOUSE (J. N. Coldren, mgr.): S. Miller Kent in Facing the Music Nov. 24 to small house; excellent satisfaction. My Friend from India 25, 26, by St. Mary's Lyceum co. (local); crowded houses. The Flints 27, 28 to light business. Tim Murphy 30, fine house and performance. Lost River 1. Beggar Prince Opera co. in Said Pasha and Girofle-Girofla 2, 3. A Runaway Match 7. Quincy Adams Sawyer 10.

**BURLINGTON.**—GRAND OPERA HOUSE (Chamberlin, Harrington and Co., mgrs.): Stetson's U. T. C. Nov. 26; packed houses. Lost River 28; audience well pleased; fair business. The Fatal Wedding 30 pleased large house. The Governor's Son 1; large house; satisfaction. An American Hobo 4. One Night in June 5. The Dainty Duchess 12. Walker Whiteside 16. The Bostonians 17. The Wizard of Oz 25. The Christian 26. King Dodo 29. Shore Acres 31.

**WATERLOO.**—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): S. Miller Kent Nov. 25; fair house; pleased. An American Hobo 26; packed house; poor co. Quincy Adams Sawyer 28 pleased large house. Alphonse and Gaston 3. Maloney's Wedding canceled. King Dodo 7. Katherine Willard 9. Katzenjammer Kids 11. Where is Cobb 4. Leon Herrmann 18. A Bunch of Keys 19. Ole Olson 25.

**KEOKUK.**—OPERA HOUSE (Chamberlin, Harrington and Co., mgrs.): The Katzenjammer Kids Nov. 25 pleased fair audience. The Fatal Wedding 26; two large audiences; satisfaction. Shipman's As You Like It 27 highly pleased fair audience. Andrew Robson in Richard Carvel 28; good audience; enthusiastic reception. Stetson's U. T. C. 30; large house.

**MUSCATINE.**—GRAND OPERA HOUSE (Frank Hurst, mgr.): The Flints Nov. 23-26; fair business. Lost River 30; fair business; pleased. Eugenie Blair in Zaza 1; well filled house; fine performance. A Runaway Match 5. Flora De Voss 10-12. The Ways of Woman 15. The Katzenjammer Kids 16. The Convict's Daughter 18.

**FT. MADISON.**—EBINGER GRAND (C. H. Salisbury, mgr.): Katzenjammer Kids Nov. 24; good business; fair co. U. T. C. 27; good business; fair co. As You Like It 28; good business and co. Tim Murphy in The Man from Missouri 29; excellent business; greatly pleased. Flint, hypnotist, 30-2. Chase-Lister co. 6.

**FORT DODGE.**—MIDLAND THEATRE (Beth Meservey, mgr.): Four Cohans in The Governor's Son Nov. 24; packed house; good co. Uncle Josh Spruceby 26 to S. R. O.; co. fair. Tim Murphy 27 stood them up; co fine. The Chaperons 4. Alphonse and Gaston 5. Katzenjammer Kids 8. The Convict's Daughter 10. A Thoroughbred Tramp 14.

**ALBIA.**—KING'S OPERA HOUSE (Payton and Swearenger, mgrs.): Maloney's Wedding Nov. 24 pleased. Iowa Eisteddfod Association 26 to capacity (receipts $1,000); well pleased. Mack and Armour 27, 28. Andrew Robson in Richard Carvel 30. Katzenjammer Kids 2. Beggar Prince Opera co. 4. William Owen 7.

**CENTERVILLE.**—ARMORY OPERA HOUSE (Payton and Swearingen, mgrs.): Mack and Armour's Comedians Nov. 30-2; crowded house first night; co. average. Katzenjammer Kids 3. William Owen 5. Quincy Adams Sawyer 16. Si Haskins 21. Trixie Vaudeville co. 25. A Boy Wanted 26.

**COUNCIL BLUFFS.**—NEW THEATRE (A. B. Beall, mgr.): Where is Cobb Nov. 26; good performance and business. A Girl from Sweden 28 pleased good audiences. A Thoroughbred Tramp 29; poor performance; light business. A Desperate Chance 3. The Convict's Daughter 6.

**MISSOURI VALLEY.**—NEW THEATRE (Will Smith, mgr.): Frank E. Long Stock co. Nov. 23-28, presenting A Man of the People, Slaves of Russia, In Secret Service, Resurrection, Pearl of Savoy, Dangers of a Great City, and Foxy Grandpa; good houses and satisfaction.

**DECORAH.**—GRAND OPERA HOUSE (Weiser and Bear, mgrs.): Quincy Adams Sawyer 1. Mahara's Minstrels 9. Beggar Prince Opera co. 10-12.——STUYER'S OPERA HOUSE (George Higgens, mgr.): Dark.

**INDEPENDENCE.**—GEDNEY OPERA HOUSE (C. E. Ransier, mgr.): Quincy Adams Sawyer Nov. 27; S. R. O. audience delighted. Father Cleary 3. King Dodo 8. Leon Herrmann 17. Witch of the Woods 21.

**OSKALOOSA.**—MASONIC OPERA HOUSE (J. Frank Jersey, mgr.): The Katzenjammer Kids Nov. 30; poor business. The Bostonians 11. The Power Behind the Throne 12. Quincy Adams Sawyer 14. Walker Whiteside 15.

**SPENCER.**—GRAND OPERA HOUSE (Ben O. Tupper, mgr.): Walker Whiteside 9. Shore Acres 14. Graduating Exercises 17. Lecture 18. A Runaway Match 21.

**CHARLES CITY.**—HILDRETH OPERA HOUSE (C. H. Shaw, mgr.): Quincy Adams Sawyer Nov. 30; large business; pleased. Mahara's Minstrels 7. Chase-Lister co. 12. Beggar Prince Opera co. 23.

**ANITA.**—JOHNSON'S OPERA HOUSE (H. H. Cate, mgr.): My Daughter's Husband Nov. 30 canceled. Mr. Popple in a Pickle 5 failed to appear. The Game Keeper 15

**ELDORA.**—WISNER OPERA HOUSE (Gilman and Kenoyer, mgrs.): John B. De Motte Nov. 27 to S. R. O. Germaine, magician, 2. The Power Behind the Throne 8. Shore Acres 21.

**WEBSTER CITY.**—WILLSON'S OPERA HOUSE (F. W. Heron, mgr.): East Lynne Nov. 26; good business; well pleased. Maloney's Wedding 7.

**NEWTON.**—LISTER'S OPERA HOUSE (A. Lister, mgr.): Beggar Prince Opera co. Nov. 25, 26, in Said Pasha and Girofle-Girofla; fine co. to large house.

## KANSAS.

**PARSONS.**—EDWARDS OPERA HOUSE (Naligh and Carrell, mgrs.): Bostonia Ladies' Orchestra Nov. 16 pleased good house. The Irish Pawnbrokers 18 fairly pleased large house. Across the Desert 19 pleased good house. In Louisiana 21; fair house; well entertained. New Fast Mail 23 satisfied good house. Gus Sun's Minstrels 26; large business; receipts $520; two performances; good co. Hills of California 28; fair co. and business. Man to Man 3. Happy Hooligan 5. Stater's Madison Square Theatre co. 7-9. Andrew Robson in Richard Carvel. Stetson's U. T. C. 15. A Montana Outlaw 18. The Missouri Girl 21. My Friend from Arkansaw 22. A Royal Slave 25. A Hoosier Daisy 26. Down Mobile 28. Down by the Sea 30. Columbia Opera co. Jan. 1. Side Tracked 2. Maloney's Wedding 5. King Dodo 7. The Game Keeper 9. The Convict's Daughter 13. In a Woman's Power 15. Peck's Bad Boy 18. A Breezy Time 21.

**WICHITA.**—CRAWFORD OPERA HOUSE (E. L. Martling, mgr.): Down Mobile Nov. 23; good co. and business. Local Concert 24; excellent entertainment to light business. Two Orphans 25; fair co. and business. A Bunch of Keys 26; good co. to good business. Man to Man 28; fair co. and business. Virginia Drew Trescott 14. Marie Wainwright 15. Happy Hooligan 16. Jefferson De Angelis in The Toreador 17. Elbert Hubbard 18. A Night at the Play 19. Under Two Flags 21. Andrews Opera co. 22. The Irish Pawnbrokers 25.——TOLER AUDITORIUM (H. G. Toler and Son, mgrs.): The Wizard of Wall Street 23 canceled. Ten Nights in a Bar Room 28; good co.; fair business. Allen Brothers 14. My Friend from Arkansas 15. Marie Dale 17-19. Two Merry Tramps 25.——NOVELTY THEATRE (Buckner, Opp and Fry, mgrs.): Moving Pictures and Vaudeville 23-28 pleased large business.

**CHANUTE.**—WILLIAMS THEATRE (G. W. Williams, mgr.): Gus Sun's Minstrels Nov. 25 to S. R. O.; best minstrels ever seen here. Papa's Boy 26 failed to appear. Columbia Opera co. 27 in Dorothy; good co.; fair house. Stater's Madison Square Theatre 30-5 opened to packed house; pleased. Richard Carvel 7. Circumstantial Evidence 8. Blind Boone 9. Happy Hooligan 10. 'Way Down East 11. Convict 777 12. A Hoosier Daisy 15. A Montana Outlaw 16. The Irish Pawnbrokers 21.

**ARKANSAS CITY.**—FIFTH AVENUE OPERA HOUSE (Gordon Parker, mgr.): Irving French co. Nov. 23-25 opened to S. R. O. in A Runaway Wife, followed by An Irishman's Troubles and O'Moore's Courtship; satisfaction to good house. Robert Mantell 30 canceled. Columbia Opera co. 4 canceled. Respetti 7 canceled. Richard Carvel 9. Two Merry Tramps 10. My Friend from Arkansaw 14. A Devil's Lane 18.

**PITTSBURG.**—OPERA HOUSE (W. W. Bell, mgr.): Van Dyke-Eaton co. Nov. 23-28 in Across the Desert, A Fatal Scar, A Cowboy's Girl, Miss Huzzey of Jersey, Resurrection, and Sapho; large houses; well pleased. For Heart and Home 30 canceled. The Little Homstead 1. Man to Man 5. In the Hills of California 7. A Wizard of Wall Street 8. Adelaide Thurston 10. When Reuben Comes to Town 12. Convict 777 14. Papa's Boys 15. At Pike's Peak 16.

**M'PHERSON.**—OPERA HOUSE (C. W. Bachelor, mgr.): Down Mobile Nov. 24; good satisfaction to poor house. Man to Man 25; excellent co. to fair house. A Midnight Express 30. Circumstantial Evidence 2. Columbia Opera co. 4. Breckinridge Stock co. 7-12. Lecture 15. A Wise Member 16. Andrews Opera co. 19. The Irish Pawnbrokers 24. In a Woman's Power 28.

**NEWTON.**—NEW RAGSDALE OPERA HOUSE (Grant Johnston, mgr.): Down Mobile Nov. 26; matinee, poor house; night, to fair house; fine performance. Columbia Opera co. 2. My Friend from Arkansaw 4. Allen Brothers' co. 7-13. A Devil's Lane 16. Red River Band and Orchestra 17. Two Merry Tramps 18. The Irish Pawnbrokers 23. In a Woman's Power 26. Tracy, the Bandit, 28.

**COFFEYVILLE.**—NEW AUDITORIUM (J. B. Tackett, mgr.): In Louisiana Nov. 27; S. R. O.; failed to please. Beach and Bower's Minstrels 30; small house; poor co. Man to Man 2. The Sign of the Cross 3. The Little Homestead 4. Two Merry Tramps 7. Andrew Robson 8. Happy Hooligan 10. A Hoosier Daisy 12. A Montana Outlaw 15. Stetson's U. T. C. 16. The Irish Pawnbroker 19.

**JUNCTION CITY.**—OPERA HOUSE (T. W. Dorn, mgr.): The Midnight Express Nov. 28; good business and performance. A Bunch of Keys 3. A Trip to Chinatown 7. Stetson's U. T. C. 8. Columbia Opera co. 12. Mr. Jolly of Joliet 15. Charles B. Hanford 17. Mason and Mason 22. Two Merry Tramps 24. The Game Keeper 31.

**INDEPENDENCE.**—AUDITORIUM (B. Blosier, mgr.): Ed Redmond co. Nov. 26-28 failed to appear. Man to Man 4. Across the Desert 7. Two Merry Tramps 9. A Hoosier Daisy 11. On Circus Day 15 canceled. Stetson's U. T. C. 18. A Country Kid 23. Pike's Peak 26. A Devil's Lane 28. Schuman Concert co. 30.

**IOLA.**—OPERA HOUSE (T. T. Anderson, mgr.): Madison Square Theatre co. Nov. 23-28; good co. and business. Plays: Nature's Nobleman, Just Plain Folks, Told in the Hills, Husband and Wife, and Dora. The Little Homestead 3. An Uproar 5. Hedder Becker co. 7. Blind Boon 8. Man to Man 9. Stetson's U. T. C. 12.

**BURLINGTON.**—NEW HAMILTON OPERA HOUSE (Eppinger, Newcomb and Murry, mgrs.): Stevens Comedy co. Nov. 30-5 opened in The Hills of Arkansaw; fair co. and house.——MIDLAND OPERA HOUSE (Eppinger, Newcomb and Murry, mgrs.): Stetson's U. T. C. 11. A Devil's Lane 15.

**WINFIELD.**—GRAND OPERA HOUSE (Ed R. Byers, mgr.): Gus Sun's American Minstrels Nov. 24 gave good satisfaction to fair house. A Bunch of Keys 25 pleased good house. Man to Man 30. Hungarian Orchestra 4. Circumstantial Evidence 7. Charles B. Hanford 11.

**LEAVENWORTH.**—CRAWFORD OPERA HOUSE (Morris Cunningham, mgr.): Al. W. Martin's Ten Nights in a Bar Room Nov. 26 to capacity; performances good. Stetson's U. T. C. 28 proved successful to good business. In Old Kentucky 29 turned 'em away; performance excellent. A Country Kid 8.

**FORT SCOTT.**—DAVIDSON THEATRE (Harry C. Ernich, mgr.): Stetson's U. T. C. Nov. 23 to S. R. O. Adelaide Thurston 9. Man to Man 10. Devil's Lane 12. The Missouri Girl 23. Maloney's Wedding 28. The Silver Slipper 29. Trixie Monroe 31.

**HUTCHINSON.**—HOME THEATRE (W. A. Loe, mgr.): Morey Stock co. Nov. 23-25; good co. and business. Plays: In Dixie's Land, Cleopatra, and On Circus Day. Man to Man 26; very good co.; good business. A Bunch of Keys; good co; fair business.

**SALINA.**—OPERA HOUSE (W. P. Pierce, mgr.): Legally Dead Nov. 26; co. good; well filled house. A Bunch of Keys 30. Columbia Opera co. 5. A Trip to Chinatown 9. E. V. Debs, lecture, 11. Mr. Jolly of Joliet 14.

**LAWRENCE.**—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): Stetson's U. T. C. Nov. 26 packed house; good co. Circumstantial Evidence 27; fair business and co. The Irish Pawnbrokers 3.

**W[illegible]LINGTON.**—WOODS OPERA HOUSE (M. H. Kirk, mgr.): A Bunch of Keys Nov. 24 pleased good house. Ten Nights in a Bar Room 27 failed to please; fair house and co. The Irish Pawnbrokers 28.

**LYONS.**—BUTLER OPERA HOUSE (George Lantz, mgr.): Macy Entertainers Nov. 24 pleased large house. The Two Orphans 25 canceled. Ten Nights in a Bar Room 1. Hewett, illusionist, 3.

**TOPEKA.**—NEW CRAWFORD OPERA HOUSE (Kane and Crawford, mgrs.): Man to Man Nov. 22; fair co. to good business. Robert Edeson 28 in Soldiers of Fortune to very large and well pleased audience.

**GREAT BEND.**—WILMER'S OPERA HOUSE (J. F. Lewis, mgr.): National Stock co. Nov. 30-5; good co.; fair business.

**OTTAWA.**—ROHRBAUGH THEATRE (S. E. Hubbard, mgr.): Dark 23-28.

## KENTUCKY.

**PADUCAH.**—THE KENTUCKY ([illegible] English, mgr.): When Her Soul Speaks Nov. [illegible] pleased fair house. Harry Beresford in The Professor's Love Story 26 delighted large business. The [illegible] Brothers in At the Races 28 proved good drawing card. Al. G. Field's Minstrels 30; more entertaining than ever; large business. A Son of Rest 1. Lewis Morrison in Faust 5. Black Patti Troubadours 7. A Royal Slave 9. Sam T. Jack's Burlesquers 10. The Wizard of Oz 11. Two Little Waifs 12.

**RICHMOND.**—OPERA HOUSE (D. C. and E. S. Wiggins, props.): John Griffith in Macbeth Nov. 23; splendid co. to fair house. When Her Soul Speaks 30.——I. O. O. F. GRAND OPERA HOUSE (Juett and Baxter, props.): Lehr and Williams Comedy co. 23-28. Plays: In Old Virginia, Wild Cat, Wolves of New York, A New Coon in Town, Hazel Kirke, Ingomar, Hedy, the Mail Girl, and Finnegan's Fortune; very good co.; poorly patronized. Elita Proctor Otis 16.

**WINCHESTER.**—THE WINCHESTER (Gaines and Hellman, mgrs.): The Little Christian Nov. 17 failed to please small house. The Moonshiner's Daughter 18; fair performance to fair house. John Griffith in Macbeth 24; poor performance. Peck and His Mother-in-Law Abroad 27; excellent performance to a good house. Hawthorne Musical Club 28 failed to play on account small house. Lehr and Williams 30-5; co. and performance fair. May Sargent in That Impudent Young Couple 10.

**HENDERSON.**—OPERA HOUSE (Lee Oberdorfer, mgr.): Payton Sisters Comedy co. Nov. 23-28 pleased fair audiences. Plays: Utah, Little Alabama, North Carolina Folks, A Fatal Wedding, Husband on a Salary, and A Quaker Wedding. A Royal Slave 4. John Griffith in Macbeth 8. Sam T. Jack's Burlesquers 9. Human Hearts 12. Harry Ward's Minstrels 16. Hutchin's Minstrels 21. Steelsmith Comedy co. 22-26.

**ASHLAND.**—THEATRE (Joseph Gallick, mgr.): A Moonshiner's Daughter Nov. 26; excellent performance to good business. 'Way Down East 27 to S. R. O.; pleased. At Cripple Creek 1 to topheavy house; ordinary performance. Si Plunkard 7. Shay Opera co. 8. Elita Procter Otis 12. David Harum 16. White's Faust 17. Cleveland's Minstrels 19. Marshall Stock co. 21-26. Francesca da Rimini 29. Quincy Adams Sawyer 31.

**FRANKFORT.**—CAPITAL THEATRE (D. J. McNamara, mgr.): Peck and His Mother-in-Law Abroad Nov. 26, on account of small sales in advance caused by Union Revival Meeting, both performances were declared off. John Griffith in Macbeth 28; fair audience; excellent performance. Mabel McKinley 30 is seriously ill at Owensboro, Ky., and has canceled. Eva Mountford 3. Al. G. Fields 4.

**PARIS.**—GRAND OPERA HOUSE (D. C. Wiggins, mgr.): Griffith in Macbeth Nov. 25 to small house; co. fair. Peck and His Mother-in-Law Abroad 28 to well pleased audience. Al. G. Field's Minstrels 4. Lyman H. Howe's Moving Pictures 7. Elita Proctor Otis in Hedda Gabbler 8. A Friend of the Family 11. Rose Cecelia Shay 14. David Harum 19. The Christian 25.

**OWENSBORO.**—NEW TEMPLE THEATRE (Pedley and Burch, mgrs.): Harry Beresford in The Professor's Love Story Nov. 25; good co.; fair house. Elizabeth Kennedy in As You Like It 27; fine co.; small house. Van Dyke and Eaton 30, 1; fair co.; good business. Plays: Under Sealed Orders and Carmen. The Wizard of Oz 10. The Gentleman from Gascony 12. Ward's Minstrels 15. Eben Holden 18.

**MOUNT STERLING.**—NEW GRAND (N. A. Wilkerson, mgr.): John Griffith in Macbeth Nov. 27; supporting co. poor; good house. Al. G. Field's Minstrels 5. May Sargeant 18. Elita Proctor Otis 11. David Harum 18. Boston Ladies' Symphony Orchestra 25. Dora Thorne 29. Quincy Adams Sawyer 30.

**MAYSVILLE.**—WASHINGTON OPERA HOUSE (Russell, Dye and Frank, mgrs.; J. L. Hamilton, bus. mgr.): John Griffith played Hamlet Nov. 26 to good house. Peck and His Mother-in-Law Abroad 30 pleased fair audience.

**LEXINGTON.**—OPERA HOUSE (Charles Scott, mgr.): Viola Allen in Twelfth Night Nov. 26 broke all previous records, playing to $2,700. Murray and Mack 28 in A Night on Broadway to good business. Mabel McKinley 30 canceled.

**SOMERSET.**—GEM OPERA HOUSE (T. M. Thatcher, mgr.): Murray and Mack in Night on Broadway Nov. 27; large house; good co. Middleton Stock co. in Serpent and Dove. Resurrection 1, 2; good houses; co. fair. Limited Mail 9.

**HOPKINSVILLE.**—HOLLAND'S OPERA HOUSE (R. H. Holland, mgr.): John Griffith 7. Ward's Minstrels 12. The Hottest Coon in Town 15. New Octoroons 16. Hutchinson's Minstrels 24.

## LOUISIANA.

**BATON ROUGE.**—ELKS' THEATRE (H. R. Stroube, mgr.): Wood and Ward's Minstrels Nov. 17; good house and co. Darkness and Daylight 18 canceled. Thelma 20; fair houses; performance poor. Two Little Waifs 23; good co.; fair business. Hortense Neilson in Peg Woffington 26; fair performance; good business. A Wise Woman 26 canceled. Holden Brothers' Stock co. 30-5. Her Only Sin 7. Fast Mail 11. The Fatal Wedding 12. Circus 14. A Texas Steer 19. Tolson Stock co. 21-26. May Sargent Jan. 4.

**SHREVEPORT.**—GRAND OPERA HOUSE (Ehrlich Brothers, mgrs.): Are You a Mason Nov. 24; good house and co. Marie Wainwright in Twelfth Night 26; packed houses; well pleased. Kelcey and Shannon in Sherlock Holmes 28; well pleased; large house. The Convict's Daughter 29; fair house and co. Adelaide Thurston in Polly Primrose; large house; excellent production. In the Palace of the King 1. The Fast Mail 6. Peck's Bad Boy 10.

**NEW IBERIA.**—VENDOME OPERA HOUSE (J. R. Burke, mgr.): Her Only Sin Nov. 26 pleased good house. Thelma 29; fair house. Billy Kersand's Minstrels 3. Katie Emmett in The Waifs of New York 6. A Gambler's Daughter 10. The Great Hurd 13. New Fast Mail 15. Two Jolly Rovers 16, 17. Georgia Minstrels 18. The Fatal Wedding 20. Black Patti Troubadours 23. East Lynne 25.

**PATTERSON.**—OPERA HOUSE (R. Lee Riggs, mgr.): Uncle Josh Spruceby Nov. 2; excellent co.; full house. Peruchi-Beldini co. 9-11; good co. and business. Plays: For Liberty and Love, Under Two Flags, and Sunset Mines. Ward and Wade's Minstrels 12 pleased large house. Thelma 27; excellent co.; good business. Georgia Minstrels 16.

**THIBODAUX.**—OPERA HOUSE (H. L. Gibbs, mgr.): Thelma Nov. 26 pleased fair house. Her Only Sin 2. Rusco and Holland's Minstrels 13. Leroy Stock co. Jan. 10. James A. Young in Faust 17. Faust's Minstrels 23. W. B. Patton in The Little Homestead 26. In Louisiana Feb. 9. Maloney's Wedding 14. A Little Outcast 25.

**ALEXANDRIA.**—RAPIDE'S OPERA HOUSE (Terregano and O'Shee, mgrs.): The Two Johns Nov. 24 to crowded house; co. very poor. Her Only Sin 28; fair business; excellent co. Hortense Neilson in Peg Woffington 29; fair business; co. good. Jennie Holman 21-23. May Sargent Jan. 14. Haverly's Minstrels 24.

**MORGAN CITY.**—EVANGELINE THEATRE (S. Loeb, mgr.): A Wise Woman Nov. 18 failed to appear. Thelma 25; very unsatisfactory. Her Only Sin 30. Heard, magician, 7. Richard and Pringle's Minstrels 15. Father James Thomas Coffey 16. Black Patti Troubadours 21. Two Jolly Rovers 26.

**MONROE.**—OPERA HOUSE (I. Sugar, mgr.): Two Johns Nov. 23; poor performance and business. Marie Wainwright 25 in Twelfth Night disappointed good house. Hortense Neilson (return) 1.

**PLAQUEMINE.**—HOPE OPERA HOUSE (Theodore J. Hebert, mgr.): Hortense Neilsen in Peg Woffington Nov. 28 to poor business. Her Only Sin 4. New Fast Mail 12. George W. Scott Comedy co. 26.

**FRANKLIN.**—AUDITORIUM (Abel and Borah, mgrs.): Thelma Nov. 28; poor house; fair attraction. Her Only Sin 29 canceled. Billy Kersand's Minstrels 2. Georgia Minstrels 17.

**LAKE CHARLES.**—OPERA HOUSE (J. S. Loomis, mgr.): Marie Wainwright in Twelfth Night Nov. 27; pleased. Billy Kersand's Minstrels 30; topheavy house. Helen Grantly in The Palace of the King 2. Katie Emmett 4.

## MAINE.

**BANGOR.**—OPERA HOUSE (F. A. Owen, mgr.): Frankie Carpenter co. Nov. 23-28 closed to large business and pleased with Pawn Ticket 210, From [illegible], Shelter Bay, The Garrison Girl, [illegible] Well, Foxy Teddie, A Romance of Vermont, and On the Maine Coast. Second and last week opened 30 to continued good business. Dot Karroll 7-12. Katharine Rober 14-19. Corse Payton Stock co. 25-Jan. 2.

**ROCKLAND.**—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Klark-Urban co. closed week Nov. 23-28 to excellent business, having presented last half Shadows of New York, Woman Against Woman, Treasure Cave, A Country Kid, and Sealed Lips. [illegible] the Kennebec 5. James H. Whitney's Minstrels 19. Huntley's Minstrel Jubilee (local) 25. [illegible] O'Brien 28 canceled. Charles E. Little [illegible].

**LEWISTON.**—MUSIC HALL ([illegible] and Cheetham, mgrs.): Dot Karroll Nov. 23-28, good business and co. Vaudeville 30-5 with Mlle. Charmion, Dan J. Hampton, Murphy and Andrews, John Mayon and co., Alf Holt, [illegible], George Neville and co., and biograph.——EMPIRE THEATRE: Corse Payton Comedy co. 30-5.

**PORTLAND.**—JEFFERSON THEATRE (Cahn and Grant, mgrs.): [illegible] Nov. 23-28, presenting A Soldier [illegible] of the Cross, Deacon's Daughter, Thelma, Pearl of Savoy, River Pirates, A Man from [illegible], the Newsgirl, and As You Like It; [illegible] good. Katherine Rober co. 7-12. [illegible] 14.

BATH.—COLUMBIA THEATRE (Oliver Moses,

mgr.): Along the Kennebec 4; fair business. May Fiske co. 7-12. Shamus O'Brien 18. Dot Carroll co. 25, 26. Katherine Rober 28-Jan. 2. Culhane, Chace and Weston's Minstrels 4.

**AUGUSTA.**—OPERA HOUSE (David Owen, mgr.): Othello Nov. 26 pleased large audience.

## MARYLAND.

**CUMBERLAND.**—ACADEMY OF MUSIC (Mellinger Brothers, mgrs.): Chester De Vonde Stock co. Nov. 23-28 closed to good business with Ten Ton Door. Old Plantation 1 canceled. Sweet Clover 2 to fair business. Local 3. Cleveland's Minstrels 4 canceled. The Lights of Gotham 4. Night Owls canceled 5. At Cozy Corners 5. Myrkle-Harder Stock co. 7-12. Conroy and Mack 14-18. The Minister's Daughters 19. E. V. Phelan Stock co. 24-30.

**FREDERICK.**—CITY OPERA HOUSE (F. T. Rhodes, mgr.): A Nightmare Nov. 27 to poor house. Gorton's Minstrels 2; fair business well pleased. Carrie Nation in Ten Nights in a Bar Room 7. Y. M. C. A. 11.

**CAMBRIDGE.**—AUDITORIUM (Mace and Nathan, mgrs.): Harry Lindley Stock co. Nov. 26-28, in La Belle Marie, A Woman's Love, and The Railroad of Life; good performances and houses. Weary Willie Walker 30; performance good to S. R. O.

**HAVRE DE GRACE.**—CITY OPERA HOUSE (J. H. Owens, mgr.): New York Day by Day Nov. 21 to S. R. O. Weary Willie Walker 25; fair house. Miss New York, Jr., canceled. New Octoroons 30; poor house; very good co. Lovers' Lane 7.

**SALISBURY.**—ULMAN'S GRAND OPERA HOUSE (S. and I. Ulman, mgrs.): The Merchant of Venice Nov. 26; good house; fair performance. Weary Willie Walker 1; fair co. to S. R. O. East Lynne 15. Banjo and Mandolin Club 31.

**ANNAPOLIS.**—COLONIAL THEATRE (W. A. Hollebaugh, mgr.): Hoity Toity Nov. 27; excellent performance; good business. Lovers' Lane 8. Grace George 17. Miss Bob White 19. Blackthorn 25. Howe's Moving Pictures 30.

## MASSACHUSETTS.

**NORTH ADAMS.**—EMPIRE THEATRE (James P. Sullivan, mgr.): Kimberly Opera co. Nov. 27 canceled. The Girl from Dixie 28; fine attraction; business good. Charles Warner in Drink 1; good audience; co. well balanced. Thelma 4. The Jeffersons in The Rivals 5. Bennett-Moulton co. 7-12.——RICHMOND THEATRE (William P. Meade, mgr.) Fiske Stock co. 30-5; good business. Plays: The Clemenceau Case, A Soldier of the Empire, Breaking the Ban, A Struggle for Liberty, The Convict's Revenge, Dr. Jekyll and Mr. Hyde, The Irish Rebel, and The Sign of the Crucifix. Anna Eva Fay 7-12.——ITEM: Gordon and Brown's Minstrels have been organized in North Adams, Mass., and the first performance was given at Adams 3. Co. made a favorable impression.
THOMAS A. HAGGERTY.

**PITTSFIELD.**—ACADEMY OF MUSIC (W. A. Wesley, mgr.): A Village Fool Nov. 26; S. R. O.; pleased. Over Niagara Falls 27; good business and performance. Keystone Dramatic co. 30-5 opened to good houses; co. good. Plays: For Home and Honor, The Fatal Scar, The Count of Monte Cristo, Utah, The Senator's Daughter, The Hand of Man, The Woman of Fire, East Lynne, The Dumb Witness, and The Two Orphans. Ed Fiske co. 7-12.——COLONIAL THEATRE (James P. Sullivan, mgr.): Kilties' Band 26; fair business and concert. The Blondells in Through the Center of the Earth 27, 28; good business; pleased. Charles Warner in Drink 30; fair business; fine production. Zig Zag Alley 1 pleased good business. Thelma 3. The Princess of Kensington 4. Sag Harbor 5. The Jeffersons in The Rivals 7. Symphony Concert 10 (local). Harold Bauer Concert 11. Bennett and Moulton 14-19.

**WORCESTER.**—THEATRE (W. A. Drowne, res. mgr.): The Yankee Consul Nov. 27, 28; excellent co. to S. R. O. Everyman 30, 1; very good co.; fair business. Peck's Bad Boy 2; good co. and business. A Princess of Kensington 3; very good co.; excellent business. The Sultan of Sulu 4. A Devil in Skirts 7-9.——FRANKLIN SQUARE THEATRE (P. F. Shea and Co., props.; J. H. Murphy, res. mgr.): The Fortune Teller opened this house and pleased large audiences 23-28. The Choir Boy of St. Mary's 30-5; satisfactory co.; fair business.——LOTHROP'S OPERA HOUSE P. F. Shea and Alf T. Wilton, mgrs.): City Club Burlesquers 30-5; good co.; excellent business. Carr's Indian Maidens 7-12.

**FALL RIVER.**—ACADEMY OF MUSIC (William J. Wiley, mgr.): Kate Claxton in The Two Orphans Nov 26-28 to large business Slayton Jubilee Singers opened the Y. M. C. A. Course 30 before a fair house. The Princess of Kensington 2; audience fairly well pleased. Bertha Galland 3. The Sultan of Sulu 7. Egypta (local) 8, 9.——BIJOU (Henry Myers, mgr.): Smith O'Brien in The Game Keeper 26-28; large and pleased audiences. Too Proud to Beg 30-2; fair business; well liked. Deserted at the Altar 3-5. Mrs. Delaney of Newport 7-9. A Devil in Skirts 10-12.

**HAVERHILL.**—ACADEMY OF MUSIC (Wallace and Gilmore, lessees; J. A. Sayre, res. mgr.): The Buffalo Tragedy Nov. 23 to small house; play badly staged. Parada 24-28 (auspices Merchants' Union). Bennett and Moulton co. 30-5 to good business; best repertoire so far this season. Plays: A Daughter of the People, The Belle of Virginia, Outcasts of Society, Shipwrecked, By the King's Command, The Lyndon Bank Robbery, The Sultan's Palace, Struggle for Life, and The Working Girl. Payton Comedy co. 7-12.

**HOLYOKE.**—OPERA HOUSE (B. L. Potter, mgr.): A Drummer Boy (local) Nov. 25, 26; paying attendance. Cook-Church co. 30-5. Plays: An Actor's Romance, Gypsy Jack, American Dollars, A Rough Rider's Romance, Romeo and Juliet, The Dice of Death, The Power of Love, and East Lynne to good business. The Earl of Pawtucket 10.——THE EMPIRE (T. F. Murray, mgr.): A Devil in Skirts 26-28; large audiences; satisfied. The Policy Players 30-2; good houses. Saved from the Sea 3-5 opened to large attendance.

**LOWELL.**—OPERA HOUSE (Fay Brothers and Hosford, mgrs.): Bennett-Moulton co. Nov. 30-5; good houses. Plays: A Daughter of the People, The Belle of Virginia, The London Bank Robbery, Ship Wrecked, In the Sultan's Palace, The Working Girl, By the King's Command, and The Actor Detective. E. V. Phelan Stock co. 7-12.——ACADEMY OF MUSIC (R. F. Murphy, mgr.): City Club co. 23-25; good houses. The New County Fair 26-28; good houses. The World Beaters Burlesque co. 3-5.

**BROCKTON.**—CITY THEATRE (W. B. Cross, mgr.): Fenberg Stock co. Nov. 23-28; large business. Plays: A Man of Mystery, A Young Heiress, A Woman's Honor, A Sister's Revenge, On the Stroke of Twelve, The Red Cross Nurse, A Silver Dagger, Beware of Men, and Tracy the Bandit. Kate Claxton's co. closed in Fall River 28 and canceled date here 30. Bertha Galland 1 in Dorothy Vernon of Haddon Hall; pleased fair house. Peck's Bad Boy 12. Uncle Josh Spruceby 15. Harcourt Comedy co. 21-26.

**TAUNTON.**—THEATRE (Cahn and Cross, mgrs.): A Message from Mars Nov. 26; large houses. Bertha Galland in Dorothy Vernon of Haddon Hall 30 pleased large audience. Clara Turner 1-5; good business. Plays: The Sapphire, Midnight in Chinatown, Why Men Tempt Woman, The Tide of Life, Queen of the Arena, Her Brother's Sister, A Soldier in Petticoats, and Price of Sin.

**LYNN.**—THEATRE (Frank G. Harrison, mgr.): Myrkle-Harder Stock co. Nov. 30-5; performance and attendance satisfactory. Plays: My Jim, Caught in the Web, The Secret Dispatch, Tide of Fortune, A Naval Cadet, A Hidden Crime, Little Alabama, and A Quaker Wedding. Corse Payton's Stock co. 7-12. Keystone Dramatic co. 14-19.

**NORTHAMPTON.**—ACADEMY OF MUSIC (James R. Gilfillan, mgr.): The Blondells in Through the Centre of the Earth Nov. 24; good business. Brindamour 26; packed house. Everyman 4 and matinee 5. The Twelfth Hour 5. Saved from the Sea 7. Kneisel Quartette 12. Willie Collier 16. Over Niagara Falls 17.

**WEBSTER.**—MUSIC HALL (Charles H. Whitney, res. mgr.): George F. Hall in A Ragged Hero Nov. 28; fair business; pleased. Peck's Bad Boy 1; business poor. Uncle Josh Spruceby 10. The Game Keeper 14. Indian Maidens 17. Dion, magician, 31. Utah Jan. 4.

**NEW BEDFORD.**—THEATRE (William B. Cross, mgr.): A Princess of Kensington 1 pleased fair audience. Bertha Galland in Dorothy Vernon of Haddon Hall 2; excellent performance to poor business. Peck's Bad Boy 5. Shepard's Moving Pictures 7-9. Uncle Josh Spruceby 12.

**ROCKLAND.**—OPERA HOUSE (John J. Bowler, mgr.): Holden Brothers' co. Nov. 30-2 in Nobody's Claim, Denver Express, and Sapho; good performances; excellent business.

**TURNERS FALLS.**—COLLE OPERA HOUSE (Fred Colle, mgr.): Gertrude Kimberly Opera co., presenting The Little Dragoon Nov. 27, disbanded. Buffalo Tragedy canceled. The Missouri Girl 9.

**FITCHBURG.**—CUMINGS THEATRE (John R. Oldfield, mgr.): Bennett and Moulton co. Nov. 23-28 a record breaker; performances pleased. Keystone Dramatic co. 7-12.

**SOUTHBRIDGE.**—DRESSER OPERA HOUSE (Jackson and Dresser, mgrs.): A Ragged Hero Nov. 30 pleased small audience. The Drummer Boy (local) 17-19.

**ORANGE.**—PUTNAM OPERA HOUSE (W. J. Cook, mgr.): The Missouri Girl 8. Dr. D. F. Fox, lecturer, 11. Bennett and Moulton co. 14-19.

**MILFORD.**—MUSIC HALL (H. E. Morgan, mgr.): Hi Henry's Minstrels Nov. 26; good business. The Game Keeper 11.

**GREENFIELD.**—OPERA HOUSE (Lawler Brothers, mgrs.): The Jeffersons in The Rivals 8. A Desperate Chance 23.

## MICHIGAN.

**GRAND RAPIDS.**—MAJESTIC (Louis Delamater, mgr.): The Middleman Nov. 26-28; good business; extremely well balanced production. York State Folks 29-2 opened to packed house; pleased. Grau Opera co. 3-5.——POWERS (H. G. Somers and Co., mgrs.): When Knighthood Was in Flower 25, 26; fair audiences. Miss Bob White 28; good co.; business fair. A Friend of the Family 29, 30, pleased fair audiences. Mary Shaw in Ghosts 1; light business. The Eternal City 2, 3. The Prince of Pilsen 4, 5.——GRAND (O. Stair, mgr.): Why Women Sin 26-28; good business; pleased. Queen of the Highway 29-2; good business. Not Guilty 3-5.——AUDITORIUM (Mark Morris, mgr.): Creatore's Band 26-28; very small audiences; pleased.

**MUSKEGON.**—THE GRAND (Ray N. McGraft, mgr.): The Power of the Cross Nov. 26; poor, to light business. Miss Bob White 27; good co. and business. A Friend of the Family 28 pleased fair business. Slaves of the Mine 29 pleased good business. James Kennedy co. 30-6 in Sheridan Keene, Detective, Miss Brown, Camille, Rosedale, Heart of Virginia, Resurrection, A True Irish Gentleman, and The Poisoned Dagger; opened to full house; good satisfaction. When Johnny Comes Marching Home 8. Too Rich to Marry 11. A Romance of Coon Hollow 13. To Die at Dawn 15. The Man from Sweden 17. The Convict's Daughter 20.

**TRAVERSE CITY.**—STEINBERG'S GRAND OPERA HOUSE (Julius Steinberg, mgr.): Godding Comedy co. Nov. 23-28, in The Spring Brook Farm, The Mansion of Aching Hearts, Fettered Hearts, The Western Millionaire, Dr. Jekyll and Mr. Hyde, and Jesse James, the Bandit King; good houses; pleased. The Bohemian Girl (local) 1; poor house; fair performance. Slaves of the Mine 3. The Little Christian 15 canceled. A Romance of Coon Hollow 17. Too Rich to Marry 19. The Man from Sweden 26.——CITY OPERA HOUSE (William Murrell, mgr.): International Bioscope co. 2.

**BATTLE CREEK.**—POST THEATRE (E. R. Smith, mgr.): The Way of the Transgressor Nov. 26 pleased good houses. Why Women Sin 28; fair houses; satisfactory. Billy Clark's Minstrels 30; fair house; satisfactory. Miss Bob White 1; good house; fairly pleased. A Ruined Life 11. When Johnny Comes Marching Home 12.——HAMBLIN'S OPERA HOUSE (N. H. Widger, mgr.): Hunt Stock co. 25-28 pleased very good houses. Plays: The Gentleman from Colorado, Only a Country Girl, Little Sinner, Monte Cristo. James Kennedy Stock co. -12.

**SAGINAW.**—ACADEMY OF MUSIC (John H. Davidson, mgr.): Mary Shaw in Ghosts Nov. 25; small house; excellent performance. A Friend of the Family 26 to two good houses; good co. The Prince of Pilsen 1 to S. R. O.; fine co. Monarch Minstrels 4. The Girl and the Judge 5.——JEFFERS THEATRE (T. D. Bamford and Sam Marks, mgrs.): Himmelein Stock co. 23-28 to good houses. Snyder and Buckley, Vontello and Nina, Duffy, Sawtelle and Duffy, Dorothy Kenton, Elizabeth Estelle, and Sully Family 30-6.

**LANSING.**—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): The Middleman Nov. 24; good attraction; to small house. His Last Dollar 26; good business and co. Slaves of the Mine 27; light business. Too Rich to Marry 28; good business. Miss Bob White 30; fair business; excellent attraction. Tim Murphy 9. When Johnny Comes Marching Home 11. The Man from Sweden 12. Dare Devil Dorothy 17. Lewis Morrison in Faust 19.

**BAY CITY.**—WASHINGTON THEATRE (W. J. Daunt, mgr.): A Friend of the Family Nov. 25 pleased fair house. Slaves of the Mine 26; good audiences; co. fair. Mary Shaw in Ghosts 27; fine performance to small house. The Prince of Pilsen 2. The Girl and the Judge 4. Monarch Minstrels 5. The Little Christian 8. Walter Jones 9. Coon Hollow 10. The Silver Slipper 16. Faust 17. When Johnny Comes Marching Home 18.

**KALAMAZOO.**—ACADEMY OF MUSIC (B. A. Bush, mgr.): The Funny Side of Life Nov. 26; not very well received; business fair. Creatore's Band 29 delighted good audience. The Eternal City 1 pleased one of the largest houses of season. Miss Bob White 2; light house; good co. A Romance of Coon Hollow 3. When Johnny Comes Marching Home 5. The Prince of Pilsen 7.

**ESCANABA.**—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Marks Brothers' co. Nov. 23-6 in The Red Cross Nurse, Just Before Dawn, The Irish Emigrant, A Wife's Devotion, Casey's Troubles, The Little Minister, A Soldier of Fortune, and An American Artist; immense business; excellent co. Reuben in New York 8. Pennsylvania 12. His Nibs, the Baron 19. Coon Hollow 26. Devil's Auction 30.

**MANISTEE.**—RAMSDELL THEATRE (Charles M. Southwell, mgr.): The Great International Bioscope Nov. 28; excellent programme to good business. Slaves of the Mine 1. Alabama Minstrels 7. When Johnny Comes Marching Home 10. Coon Hollow 15. The Little Christian 16. Too Rich to Marry 18. Knute Erickson 25. Dare Devil Dorothy 28. As You Like It 30. Kilties' or Scottish Band Jan. 2.

**MARQUETTE.**—OPERA HOUSE (A. F. Koepcke, mgr.): Mary Shaw in Ghosts Nov. 24; excellent co.; poor business. Mrs. Wiggs of the Cabbage Patch 25; good co.; light business. Melbourne MacDowell and Florence Stone in Fedora 28; good co.; fair business. Pennsylvania 11. Walker Whiteside in We Are King 16. His Nibs, the Baron, 22. A Romance of Coon Hollow 25. Devil's Auction 31.

**MENOMINEE.**—NEW OPERA HOUSE (Charles T. Greene, mgr.): Powell and co. Nov. 24 pleased fair business. Gideon's Minstrels 26; poor co.; fair business. Melbourne MacDowell and Florence Stone 27; excellent performance; to small business. Blanche Walsh 1. Reuben in New York 9. Human Hearts 14. Walker Whiteside 16. Mary Shaw 28. A Devil's Auction 29.

**PORT HURON.**—CITY OPERA HOUSE (L. T. Bennett, mgr.): Mary Shaw in Ghosts; good performance; fair house. The Girl and the Judge 3. The Sleepy King 7. Marked for Life 11. More Than Queen 19.——EDISON THEATRE (B. J. McCormick, mgr.): Billy Clark's Minstrels 7. The Little Christian 10. Lewis Morrison in Faust 16. Dare Devil Dorothy 19.

**JACKSON.**—ATHENAEUM (H. J. Porter, mgr.): The Wizard of Oz Nov. 19; large house. David Higgins and Georgia Waldron in His Last Dollar 20; small house; excellent satisfaction. Sweet Concert co. 21; fair business. Roselle Knott in When Knighthood Was in Flower 24; fair house; satisfaction. Miss Bob White 26; good business; pleased. A Friend of the Family 27. The Way of the Transgressor 28.

**BENTON HARBOR.**—BELL OPERA HOUSE (Fred Felton, mgr.): Trans-Oceanic Vaudeville Nov. 26; good performance and house. The Way of the Transgressor 27; fair co. and house. Coon Hollow 1; fair house; good co. When Johnny Comes Marching Home 7. As You Like It 11. Dare Devil Dorothy 12. Lyman Twins 14. Too Rich to Marry 17.

**COLDWATER.**—TIBBIT'S OPERA HOUSE (John T. Jackson, mgr.): Dr. Headley lectured Nov. 19; crowded house. In Colorado 26; light business; inferior co. Mary Shaw in Ghosts 2. Miss Bob White 3. The Girl and the Judge 9. The Convict's Daughter 12.

**ST. JOHNS.**—ALLISON OPERA HOUSE (O. L. Elsler, mgr.): King's Daughters Cantata Nov. 26 pleased S. R. O. Snider Brothers, hypnotists, 30 failed to please small house. The Wizard 4 canceled. Coon Hollow 8. Woman's Symphony Orchestra 9. The Man from Sweden 11.

**FLINT.**—STONE'S OPERA HOUSE (Albert Pegg, mgr.): Mary Shaw in Ghosts Nov. 26; good co. and house. The Prince of Pilsen 30; excellent co.; S. R. O. house. Shaw's Minstrels 3. Walter Jones in The Sleepy King 10. More Than Queen 15. When Johnny Comes Marching Home 21.

**ADRIAN.**—NEW CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Miss Bob White Nov. 25; fine co.; good house. Roselle Knott in When Knighthood Was in Flower 27 pleased large house. Mary Shaw 3. Himmelein Stock co. 7-12. When Johnny Comes Marching Home 15. More Than Queen 18.

**CALUMET.**—THEATRE (John D. Cuddihy, mgr.): Shore Acres Nov. 12; excellent co.; fair house. Arizona 20; fair business; pleased. Mary Shaw in Ghosts to S. R. O. Mrs. Wiggs of the Cabbage Patch 27. Reuben in New York 4. Elks' Local 9, 10. Pennsylvania 14.

**TECUMSEH.**—NEW BRADLEY (J. J. Orr, local mgr.): The World Against Her canceled. Carter's Canadian Jubilee Singers 5. Hilda Tucker Stock co. 7-12. The Johnstown Flood Jan. 7. Hunt Stock co. 18-20. A Thoroughbred Tramp 27.

**LUDINGTON.**—OPERA HOUSE (U. S. Grant, mgr.): Pennsylvania Nov. 29 failed to appear. Slaves of the Mine 30; fair house; satisfaction. Too Rich to Marry 10. A Romance of Coon Hollow 14. The Man from Sweden 16. The Convict's Daughter 18.

**ANN ARBOR.**—ATHENS THEATRE (Dean M. Seabolt, mgr.): Mary Shaw in Ghosts Nov. 30; excellent co.; light house. Too Rich to Marry 4. The Little Christian 7. Tim Murphy 8. The Man from Sweden 10. Foxy Grandpa 11.

**HANCOCK.**—KERREDGE THEATRE (Ray Kerredge, mgr.): Mrs. Wiggs of the Cabbage Patch Nov. 26 to S. R. O.; pleased. Melbourne MacDowell and Florence Stone in Fedora 30 to small house; more than pleased. Reuben in New York 3.

**IRON MOUNTAIN.**—RUNDLE'S OPERA HOUSE (A. J. Rundle mgr.): Elks' Minstrels (local) Nov. 30; crowded house; receipts $500. A Girl in Blue 14. Slaves of the Mine 18. His Nibs, the Baron 21.

**CADILLAC.**—THE CADILLAC (C. E. Russell, mgr.): Slaves of the Mine 2. Too Rich to Marry 9. A Romance of Coon Hollow 16. As You Like It 28. Dare Devil Dorothy 31.

**EAST JORDAN.**—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): Slaves of the Mine 4. A Romance of Coon Hollow 8.

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## MINNESOTA.

**OWATONNA.**—METROPOLITAN (Ward and Arthur, lessees; William A. Kubat, mgr.): Quincy Adams Sawyer Nov. 21; excellent satisfaction; packed house. The Messenger Boy 23; fair performance and house. Shore Acres 25 to good business; capable co. What Happened to Jones 28; fair co. and business. Warner Comedy co. 30-5 opened with Doris; pleased good house.

**BRAINERD.**—OPERA HOUSE (C. P. Walker, mgr.): William H. West's Minstrels Nov. 23; good performance; light house. Reidelsberger Quartette 25; small but enthusiastic audience. Reuben in New York 27; fair; poor house. Katherine Willard in The Power Behind the Throne 30; fine attraction; good house. Walker Whiteside in We Are King 1. Human Hearts 19.

**ROCHESTER.**—METROPOLITAN THEATRE (J. E. Reid, mgr.): Quincy Adams Sawyer Nov. 23; good house and co. The Messenger Boy 26; light business; poor co. Shore Acres 30. The Power Behind the Throne 5. Arizona 11. Beggar Prince Opera co. 17, 18.

**MANKATO.**—THEATRE (Beall and Bear, lessees; C. H. Griebel, Jr., mgr.): Shore Acres Nov. 26 to capacity; co. fine. Walker Whiteside 30 in We Are King; fair house; co. good. Katherine Willard in The Power Behind the Throne 2. Quincy Adams Sawyer 5. What Happened to Jones 10.

**AUSTIN.**—OPERA HOUSE (Schleuder and Co., mgrs.): Maloney's Wedding 2. What Happened to Jones 4. The Power Behind the Throne 7. Alphonse and Gaston 10. Columbian Stock co. 24-26. The Girl from Sweden 29.

**FARIBAULT.**—OPERA HOUSE (Ward and Arthur, mgrs.; Tom Arthur, res. mgr.): What Happened to Jones Nov. 26; good business and performance. Katherine Willard in The Power Behind the Throne 3. Quincy Adams Sawyer 4. Arizona 9.

**WINONA.**—OPERA HOUSE (O. F. Burlingame, mgr.): Katherine Willard in The Power Behind the Throne Nov. 24 pleased well filled house. Shore Acres 28; good business. Quincy Adams Sawyer 3. The Girl With the Green Eyes 10. Ezra Kendall 14.

**FAIRMONT.**—OPERA HOUSE (W. W. Ward, mgr.): The Convict's Daughter Nov. 18; good co.; fair house. Shore Acres 3. What Happened to Jones 8.

**ST. CLOUD.**—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): Katherine Willard in The Power Behind the Throne 1; capable co.; large audience. Walker Whiteside in We Are King 8.

**NORTHFIELD.**—AUDITORIUM (A. K. Ware, owner): What Happened to Jones Nov. 30. Quincy Adams Sawyer 3. Charles Dennison Kellog 15.

**CROOKSTON.**—OPERA HOUSE (C. P. Walker, mgr.): Walker Whiteside 2. At Sandy Bottom 4.

## MISSISSIPPI.

**VICKSBURG.**—WALNUT STREET THEATRE (Henry L. Mayer, mgr.): Hortense Neilson Nov. 23 in Peg Woffington; fair co. and attendance. Marie Wainwright 24 in Twelfth Night pleased large audience. Reaping the Harvest 25 canceled. Richard and Pringle's Minstrels 26 pleased good business. The Silver Slipper 27 delighted S. R. O. A Fool and His Money 28 canceled. Why Smith Left Home 30. The Wrong Mr. Wright 1. Percy Haswell 2 canceled. Gertrude Coghlan 3 canceled. Keicey and Shannon 5. Miss Petticoats 7 canceled. Under Two Flags 8. The Fatal Wedding 10. Paul Gilmore 12. Two Old Cronies 14. Ward and Vokes 15. A Chinese Honeymoon 16. Black Patti Troubadours 17. The Prince of Pilsen 19.

**NATCHEZ.**—TEMPLE OPERA HOUSE (Fred Thomas, mgr.): The Two Little Waifs Nov. 24; good co.; very poor business. Hortense Nielson 25; excellent co.; very poor business. Jefferson Stock co. 30-5. Hortense Nielson 7. The Fast Mail 9. Her Only Sin 11.——BAKER-GRAND (Clark and Gardener, mgrs.): The Silver Slipper 26; excellent co.; S. R. O. George Ober 27, 28. Under Two Flags 7. Wills Musical Comedy co. 9. The Fatal Wedding 11. Ward and Vokes 14.

**JACKSON.**—THE CENTURY (F. T. Raiford, mgr.): The Silver Slipper Nov. 25; S. R. O. (receipts $1,313.25); excellent co. George Ober 26 in Why Smith Left Home and The Wrong Mr. Wright to good business. Two Little Waifs 27; business and co. fair. Peg Woffington 2. Wills Comedy co. 7, 8. The Fatal Wedding 9. Paul Gilmore 10. A Chinese Honeymoon 15.

**GREENVILLE.**—GRAND OPERA HOUSE (H. E. March, mgr.): Rusco and Holland's Minstrels Nov. 25 to good gallery. The Silver Slipper 28; packed house. Paul Gilmore 30 to large and delighted audience. Two Little Waifs 1. George Ober 2, 3. Kelly-Shannon 4.

**BROOKHAVEN.**—HEUCK'S OPERA HOUSE (Charles F. Heuck, mgr.): Land o' Cotton Nov. 18; fair performance; small house. Ward and Wade's Minstrels 21; excellent performance; large houses. Hurd 2.

**COLUMBUS.**—OPERA HOUSE (T. J. Lock, mgr.): Richard and Pringle's Minstrels Nov. 21; small audience; pleased. Paul Gilmore 2.——COLLEGE CHAPEL (R. H. Carson, mgr.): Montauk Ladies' Quartette 4.

**YAZOO CITY.**—CITIZENS' OPERA HOUSE (Wolerstein and Co., mgrs.): Two Little Waifs Nov. 26, 27, pleased light business. Peg Woffington 3. Paul Gilmore 11.

## MISSOURI.

**RICH HILL.**—SANDERSON OPERA HOUSE (Newman Gossom, mgr.): The Fast Mail Nov. 18; co. fair; business good. Lecture 23 pleased. Was She to Blame 26; fine performance; fair house. Martin's U. T. C. 27; large house; co. not up to average. A Jolly Man's Troubles 30 canceled. A Hoosier Daisy 5. Happy Hooligan 8. At Pike's Peak 11. My Friend from Arkansas 16. A Montana Outlaw 21. Lecture 22. The Missouri Girl 28. Down Mobile 30. A Knight of '98 5. Mack and Armur 11-13.

**JOPLIN.**—NEW CLUB THEATRE (Crawford, Zehrung and Philley, lessees): The Hills of California Nov. 26 pleased good houses. The Little Homestead 29; large audience; fair co. Gus Sun's Minstrels 30; excellent attraction; fair house. Happy Hooligan 3. Man to Man 6. The Montana Outlaw 7. Adelaide Thurston 8. Circumstantial Evidence 10. When Reuben Comes to Town 11. Under Two Flags 12. Happy Hooligan 14.

**HANNIBAL.**—PARK THEATRE (J. B. Price, mgr.): Peck's Bad Boy Nov. 23; good business. As You Like It 26; good business. Richard Carvel 27; fair business. Floyd R. Briggs co. 30-2 opened in A Gambler's Wife to S. R. O. Banda Rossa 8. Mack-Armour co. 10-12. William Owen 16. When Reuben Comes to Town 19. Bostonians 21. The Convict's Daughter 22.

**NEVADA.**—MOORE'S THEATRE (E. H. Stettmund, mgr.): Martin's U. T. C. Nov. 26 to capacity. Lecture 2. Jack Hoeffler co. 3-5. Man to Man 8. A Devil's Lane 9. Van Dyke and Eaton co. 10-12. Pike's Peak 14. A Country Kid 16. Papa's Boy 18. The Missouri Girl 25. A Royal Slave 28. Maloney's Wedding 29. Down Mobile 31. An Indiana Romance Jan. 7.

**AURORA.**—MINOR'S OPERA HOUSE (Louis J. Minor, mgr.): The Irish Pawnbrokers Nov. 25; crowded house; excellent performance. Hot Time Minstrels (local) 28; S. R. O. entertained. The Hills of California 2. The Wizard of Wall Street 4. A Montana Outlaw 9. Man to Man 11. Down Mobile 14. Rental 15. Hoosier Daisy 18.

**CLINTON.**—OPERA HOUSE (Bixman and Co., mgrs.): The Irish Pawnbrokers Nov. 27 to S. R. O.; excellent co. A Montana Outlaw 2. A Devil's Lane 8.——BIXMAN'S OPERA HOUSE (W. P. Jarvis, mgr.): Peggy from Paris 16 will open the house. A Country Kid 17. Tracy, the Bandit, 21. Peck's Bad Boy 25.

**SPRINGFIELD.**—BALDWIN THEATRE (George F. Ollendorff, mgr.): The Irish Pawnbrokers Nov. 26; good houses; pleased. Arizona 28; performance excellent; house good. Happy Hooligan 1. Adelaide Thurston 7. A Montana Outlaw 9. When Reuben Comes to Town 10. Virginia Drew Trescott 11. Man to Man 12. Hortense Nelson 14.

**LAMAR.**—OPERA HOUSE (J. B. McGilvray, mgr.): J. G. Stuttz in Was She to Blame Nov. 27 to poor business; good co. Jack Hoeffler co. 30-2. Papa's Boy 9. The Wizard of Wall Street 12. At Pike's Peak 15. A Royal Slave 22. A Knight of '98 25. Peck's Bad Boy 30.

**MEXICO.**—FERRIS GRAND OPERA HOUSE (A. R. Waterman, mgr.): Peck's Bad Boy Nov. 27; good co. and house. Patricolo Concert co. 30 pleased fair house. When Louis the Eleventh Was King 10. Knight of '98 ... Hand Bell Ringers 19. Mississippi 23. The Convict's Daughter 24.

**CARROLLTON.**—WILCOXSON OPERA HOUSE (H. H. and H. J. Wilcoxson, mgrs.): A Hoosier Daisy Nov. 26; good house; fair performance. The Little Homestead 27; light house; good performnace. At Pike's Peak 3.

**MOBERLY.**—HEGARTY'S OPERA HOUSE (P. Halloran, mgr.): Peck's Bad Boy Nov. 26 pleased good houses. A Country Kid 28; fair co. and business.——HALLORAN'S THEATRE: Will be formally opened 14 by Peggy from Paris.

**MOUND CITY.**—OPERA HOUSE (W. R. Crawford, mgr.): Armstrong Picture Play Nov. 20; S. R. O. Tuohy Comedy co. 23-25 in My Regiment and From Footlights to Fortune; good co.; fair house. A Breezy Time 4. Old Arkansaw 29.

**WEBB CITY.**—NEW BLAKE THEATRE (E. S. Brigham, lessee): Hoffler Stock co. Nov. 23-28 to fair business; good co. U. T. C. 29; fair business; best U. T. C. ever played here. The Hills of California 1; good co. and business.

**MIAMI.**—DUNLAP'S HALL (R. A. Dunlap, mgr.): S. S. Hamil and Minnie Hamil in Shakespearean impersonations 2; poor house; good attraction. Carnival of Entertainers 18.

**LOUISIANA.**—PARKS THEATRE (Druey Parks and W. B. Haley, mgrs.): Shipman's As You Like It Nov. 25; large business; good satisfaction. Woods and Biggs co. 3-5.

**BUTLER.**—OPERA HOUSE (J. A. Trimble, mgr.): Was She to Blame Nov. 25; fine co.; fair business. A Hoosier Daisy 4. Lecture 7. At Pike's Peak 11.

## MONTANA.

**BUTTE.**—THE BROADWAY (Dick P. Sutton, mgr.): Lulu Glaser in Dolly Varden Nov. 26; delightful performance to a $1,600 house; west bound Northern Pacific train reached Butte three hours late, necessitating the refunding of matinee advance sale of $768. Blanche Walsh 4, 5. The Storks 6, 7. De Wolf Hopper 13, 14. Ben Hur 17-19.

**HELENA.**—THEATRE (F. N. Agatz, mgr.): Two Sisters Nov. 26 to good house. Mason and Mason in Rudolph and Adolph 27 to good house. Lulu Glaser 28 to S. R. O. Blanche Walsh 2. The Storks 8. De Wolf Hopper 11. The Christian 15. Lost River 24.

**BILLINGS.**—OPERA HOUSE (A. L. Babcock, mgr.): Grace V. Bonner, character artist and ventriloquist, Nov. 24; very good performance; poor business. Edison Electric Vaudeville co. 26; very good co.; good business.

**MISSOULA.**—UNION OPERA HOUSE (Austin H. Hartley, mgr.): Mason and Mason Nov. 25; fair co.; good business. De Wolf Hopper in Mr. Pickwick 10.

## NEBRASKA.

**LINCOLN.**—OLIVER THEATRE (Zehrung and Crawford, mgrs.): Millie James in The Little Princess Nov. 25, 26; excellent co.; fair business 25 and matinee 26; S. R. O. 26. In Old Kentucky 28; good co. and business. King Dodo 1. Ada Rehan and Otis Skinner in The Taming of the Shrew 3. A Thoroughbred Tramp 4, 5. Leon Herrmann 9. Lost River 11, 12. Adelaide Thurston 16.——AUDITORIUM THEATRE (E. C. Rewick, mgr.): James Whitcomb Riley 4.——LYRIC THEATRE (A. B. Jewett, mgr.): Vaudeville opened Nov. 21 to fair business.

**FREMONT.**—NEW LARSON THEATRE (W. A. Lowry, mgr.): Where is Cobb Nov. 24; poor business and performance. A Thoroughbred Tramp 26; fair business; good performance. A Girl from Sweden 1. U. T. C. 9. One Night in June 11. A Night in Bohemia 14, 15. Truesdell's Minstrels 17. The Midnight Express 25. Katherine Willard 28.

**KEARNEY.**—OPERA HOUSE (R. L. Napper, mgr.): A Model Farm Nov. 28; poor business; failed to please. A Knight of '98 1 canceled. Harry Kimmel and co. 3. German Lilliputians 5. Old Arkansaw 11. Ten Nights in a Bar Room 16.

**HASTINGS.**—KERR OPERA HOUSE (George Stevenson, mgr.): A Girl from Sweden Nov. 24; fair business. Hans Hansen 1. Andrews Opera co. 2. German Lilliputians 7. Old Arkansas 12.

**GRAND ISLAND.**—BARTENBACH OPERA HOUSE (Henry Bartenbach, mgr.): A Girl from Sweden Nov. 26; good house; fair performance. Hans Hansen 28; good house and co. Old Arkansas 7.

**BEATRICE.**—PADDOCK OPERA HOUSE (G. H. Johnson, mgr.): The Lilliputians Nov. 26; good house; poor co. My Friend from Arkansaw canceled. Birds of a Feather 4. Hans Hansen 8.

**CENTRAL CITY.**—GRAND (H. E. Glatfelter, mgr.): Hans Hansen Nov. 25; good house; performance excellent. German Lilliputians 2. James Speed, lecture, 7. Old Arkansaw 10.

**NORTH PLATTE.**—LLOYD'S OPERA HOUSE (Warren Lloyd, mgr.): A Model Farm Nov. 24; audience disgusted. One Night in June 12.

## NEVADA.

**RENO.**—McKISSICK'S OPERA HOUSE (Ed. Piper, mgr.): Della Pringle Nov. 22-28; good performance and business. Plays: Guilty Wife, Mansion of Aching Hearts, A City's Sighs and Tears, Resurrection, Thelma, The Sultan's Daughter. Haverly's Minstrels 5.

## NEW HAMPSHIRE.

**MANCHESTER.**—OPERA HOUSE (E. W. Harrington, mgr.): Dartmouth Glee Club Nov. 25; S. R. O.; pleased. A Boy of the Streets 26 to good business. Dunbar, magician, 27, 28, to fair houses. Katherine Rober 30-5 opened in The Soldier of the Empire to S. R. O. Other plays: Sapho, The Belle of Musket River, Will She Divorce Him, Hamlet, Roxana's Claim, The Clemenceau Case, Kathleen Mavourneen, and Cinderella. Othello 7.——PARK THEATRE (John Stiles, mgr.): The Eleventh Hour 26-28; large and well pleased houses. The World Beaters 30-2 to good business; co. good. Over Niagara Falls 3-5.

**PORTSMOUTH.**—MUSIC HALL (F. W. Hartford, mgr.): Thelma Nov. 26; fair and pleased audiences. Sky Farm 28; good business; pleased. Along the Kennebec 2; small house. Everyman 9, 10. The Eleventh Hour 11.

**BERLIN.**—CLEMENT OPERA HOUSE (J. E. Tolman, mgr.): Othello 1; deserving of larger house. The County Fair 4. Culhane, Chace and Weston's Minstrels 9. Slayton Jubilee Singers 15.

**CLAREMONT.**—OPERA HOUSE (H. T. Eaton, mgr.): Ireland's Moving Pictures Nov. 26 satisfied small house. The Missouri Girl 1; pleasing performance; fair business The County Fair 7.

**DOVER.**—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. Ring, bus. mgr.): John Thomas Concert co. Nov. 27 pleased good business. Bennett and Moulton co. 7-12.

**CONCORD.**—WHITE'S OPERA HOUSE (B. C. White, mgr.): Shepard's Moving Pictures Nov. 26; light house. Over Niagara Falls 7. Othello 8. Sag Harbor 14.

## NEW JERSEY.

**HOBOKEN.**—LYRIC THEATRE (H. P. Soulier, mgr.; Grant S. Riggs, bus. mgr.): The Road to 'Frisco Nov. 26-28 to packed houses; co. excellent. Wedded and Parted 29-2 to large business; co. good. Kidnapped in New York 3-5. A Brother's Crime 6-9. A Fight for Millions 10-13.
THOMAS J. McALEER.

**TRENTON.**—TAYLOR OPERA HOUSE (A. H.

Simonds, mgr.): A Hot Old Time Nov. 27 gave satisfaction to large house. John W. Vogel's Minstrels 28 to receipts in four figures; performance very pleasing. Thomas Shay 30-5, opened to good business with The Pledge of Honor. Other plays: Dr. Jekyll and Mr. Hyde, Richelieu, The Bells, Banished by the King, At Hell Gate, A Voice of Nature, and A Fool's Revenge. Jerome Sykes 8. Zig Zag Alley 9. 'Way Down East 10. David Harum 11. Mary Mannering 12.——MISHLER'S STATE STREET THEATRE (Clifford W. Grant, mgr.): Will be opened by Mrs. Fiske in Mary of Magdala 9. For His Brother's Crime 10-12. William Collier 14. Isabel Irving 15. House will seat 1,785.

**BRIDGETON.**—CRITERION THEATRE (Ed. B. Moore, mgr.): Just Struck Town Nov. 28; poor business and performance. Roney's Boys' Concert co. 2; fair business and performance. Girls Will Be Girls 5 (return). John Vogel's Minstrels 7. The Village Postmaster 10. Carrie Nation in Ten Nights in a Bar Room 12. When Knighthood Was in Flower 18. Zig Zag Alley 22. Harrison Adams' co. 28-Jan. 3.

**PATERSON.**—OPERA HOUSE (John J. Goetchius, mgr.): Lovers' Lane Nov. 26-28; satisfaction to good houses. The Jeffersons in The Rivals 30. King of Detectives 1, 2; fair houses; pleased. For His Brother's Crime 3-5. Ryan Stock co. 7-12.——BIJOU (Mrs. Ben Leavett, mgr.): Fay Foster's Burlesquers 30-5 to good business; pleased. Bon Ton Burlesquers 7-12.

**ASBURY PARK.**—PARK OPERA HOUSE (H. J. Garrity, mgr.): Howard Stock co. Nov. 23-28, closed with large week's business. Zig Zag Alley 8. Vogel's Minstrels 10. The Four Cohans in Running for Office 14.——EDUCATIONAL HALL (W. H. Morris, mgr.): Blackthorn 1 failed to appear.

**RED BANK.**—OPERA HOUSE (Charles E. Nieman, mgr.): Frank B. Carr's Indian Maidens Burlesquers Nov. 26 to S. R. O.; good attraction. Just Struck Town 27; fair house and performance. Maude Muller 1; excellent attraction to fair business. E. V. Phelan Stock co. 7-12.

**NEW BRUNSWICK.**—SHORTRIDGE'S THEATRE (R. Shortridge, mgr.): Blackthorn Nov. 26; satisfactory performance to capacity. A Struggle for Life; poor co.; light returns. Royal Lilliputians 1 pleased topheavy house. The Minister's Daughters 4. Howard Stock co. 7-12.

**ELIZABETH.**—LYCEUM THEATRE (E. Elroy, mgr.): Deserted at the Altar Nov. 26-28 to S. R. O.; performance good. A Devil in Skirts 30-2; good performance to light returns. Wedded and Parted 3-5. Wormwood's Monkey Circus 7-9.

**BURLINGTON.**—AUDITORIUM (S. Glasgow, mgr.): From Rags to Riches Nov. 26 pleased packed house. The Blackthorn 28; play fair; business good. Girls Will Be Girls pleased large audience. 'Way Down East 5. Vogel's Minstrels 9.

**WASHINGTON.**—OPERA HOUSE (Robert Petty, mgr.): Maud Muller Nov. 30; good co.; excellent business. Hello, Bill 5.

## NEW YORK.

**ROCHESTER.**—NATIONAL THEATRE (Max Hurtig, mgr.): Alphonse and Gaston Nov. 30-2; good audiences; co. very good. Joseph Murphy 3-5 entertained snug houses, appearing in The Kerry Gow and Shaun Rhue. Superba 7-12.——BAKER THEATRE (John E. Boyle, mgr.): Morgan's Moving Pictures 29 to crowded house. Wealth and Poverty 30-2; nice business. The Wayward Son 3-5 pleased fine attendance. Martin's U. T. C. 7-9. Searchlights of a Great City 10-12.——LYCEUM THEATRE (M. E. Wolf, mgr.): Cleveland German Theatre co. 30 to fair house, appearing in The Sleeping Car Conductor. Chauncey Olcott in Terence 2 to fine audience. Francis Wilson in Erminie 3; good house. James O'Neill in The Adventures of Gerard 4, 5, to nice business. A Country Girl 8, 9.——ITEM: Mignon Phillips, of the Alphonse and Gaston co., is confined in the City Hospital here, suffering from serious injury to the spine, the result of a fall upon the icy walk while in Youngstown, O., recently. Miss Phillips was forced to submit to an operation to save permanent injury. She will be unable to rejoin her co. for several weeks.
J. W. CARRUTHERS.

**SYRACUSE.**—WIETING OPERA HOUSE (John L. Kerr, mgr.): The Silver Slipper Nov. 26 pleased large house. The Earl of Pawtucket 1, 2, delighted good audiences. Francis Wilson in Erminie 4, 5. Chauncey Olcott 8.——BASTABLE THEATRE (H. A. Hurtig, mgr.): The Funny Mr. Dooley 26-28 amused houses of good proportions. Joseph Murphy in Kerry Gow and Shaun Rhue 30-2 drew fairly; co. adequate. Alphonse and Gaston 3-5. In the Good Old Summer Time 7-12. The Show Girl 14-19.——GRAND OPERA HOUSE (C. H. Plummer, mgr.): Sag Harbor 26-28; good co. to average attendance. The Wayward Son 30-2; well performed to good business. Wealth and Poverty 3-5. Searchlights of a Great City 7-9. Martin's U. T. C. 10-12.——ITEM: Sag Harbor will close its season in Boston 12.
EDWARD A. BRIDGMAN.

**ELMIRA.**—LYCEUM THEATRE (M. Reis, mgr.): Stetson's U. T. C. Nov. 26; two large houses. The Katzenjammer Kids 27; fair house. James O'Neill in The Adventures of Gerard 28; good house; pleased. Mary Emerson in His Majesty and the Maid 30; small house. The Flaming Arrow 1; fair house. William Bonelli and Rose Stahl in A Man of the World 2; good house; satisfied. G. A. Gearhardt 3. Chauncey Olcott in Terence 5. The Fatal Wedding 7. Daniel Sully in The Old Mill Stream 9.——AUDITORIUM (E. H. Colburn, mgr.): England's Moving Pictures 27, 28; excellent business. The Fays 30, 1; large business. Symphony Orchestra 2; fair house. The Fays 3-5.——ITEMS: William Bonelli has changed the name of his new play to A Man of the World.—Mary Emerson was injured in a duel scene with her leading man, Richard Gordon, at Oswego 24.
J. MAXWELL BEERS.

**ALBANY.**—EMPIRE THEATRE (H. R. Jacobs, mgr.): James O'Neill Nov. 26 filled the house twice. When We Were Twenty-one 28; fair business, but well pleased audiences. The finest production of Erminie ever seen here was given 30; S. R. O. shortly after the curtain went up. Francis Wilson was at his best. Imro Fox and co. opened 1-5. With him are Fred Zobedie, Colby and Way, William Cahill, Thurber's Bogey Boys, Sherman and Deforest, the Punchinellos, and Riccobono's horses. The Earl of Pawtucket 8. Charles Warner in Drink 11. Chauncey Olcott 12.——HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Why Women Sin 26-28; large houses twice daily. A Desperate Chance 30-2; drawing card. The Good Old Summer Time 3-5. A Human Slave 7-9. The Flaming Arrow 10-12. The Heart of a Hero 14-16. Thelma 17-19. CHARLES N. PHELPS.

**SCHENECTADY.**—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): A Desperate Chance Nov. 25; co. competent; fair house. A Girl from Dixie 26 to two crowded houses; pleased. Heart of Chicago 27; fair house pleased. Over Niagara Falls 28; good house pleased. Francis Wilson in Erminie 1 delighted a capacity house. Zig Zag Alley 2. The Jeffersons in The Rivals 3. Vaudeville 4, 5. Myrkle-Harder co. 7-12. Aubrey Stock co. 14-26.
GEORGE C. MOON.

**TROY.**—RAND'S OPERA HOUSE (M. Reis, mgr.): A Girl from Dixie Nov. 28 pleased good audience. Zig Zag Alley 30; poor performance. The Earl of Pawtucket 4, 5. Drink 12.——GRISWOLD OPERA HOUSE (M. Reis, mgr.): A Desperate Chance 26-28; fair business. The Heart of Chicago 30-2; fair houses. Over Niagara Falls 3-5. The Flaming Arrow 7-9.——LYCEUM THEATRE (R. H. Keller, mgr.): Corse Payton's Stock co. 30-5 in Michael Strogoff, The Lost Paradise, Denise, Drifted Apart, Thelma, Woman's Temptations, Over the Hills to the Poorhouse, The Two Colonels, and The Irish Corporal to large houses. Eleanor Robson 7, 8. At Cripple Creek 9. A Human Slave 10, 11. Mrs. Fiske 12. Superba 14-16. Hello, Bill, 17-19. Looping the Loop 21-23. A Ragged Hero 24-26.——MUSIC HALL: Anna Eva Fay 30-5 delighted and mystified large audiences.

**PEEKSKILL.**—COLONIAL THEATRE (Fred S. Cunningham, mgr.): Burke-McCann co. closed engagement last half of week Nov. 16-21, with The Resurrection, A Factory Girl's Romance, Jesse James, and A Little Pauner, to fair houses; co. fair. Superba 23; delightful novelty to capacity. Violin Recital 24 (local) pleased small house. The Village Postmaster 26; packed houses; excellent performance. Stetson's U. T. C. 27 pleased large houses. Marion Frances Stock co. 30-5 opened engagement with The Princess of Patches, giving excellent performance to capacity. Other plays: Tennessee's Pardner, The Texas Girl, For a Woman's Honor, The Price of Shame, and The Burglar and the Waif. The Game Keeper 25.

**GLOVERSVILLE.**—DARLING THEATRE (Will E. Gant, mgr.): The Girl from Dixie Nov. 25; good house; fine attraction. May Hillman 23-28; fair business; productions good. Over Niagara Falls 2; good satisfaction to fair audience. Why Women Sin 3. At Cripple Creek 7. A Hidden Crime 8. Chauncey Olcott 10. Local 11. A Human Slave 14. Looping the Loop 16.——KASSAN OPERA HOUSE (Robert Baird, mgr.): Rhe Lorraine opened their season 26-28 in Camille, The Royal Prisoner, La Belle Marie, Galatea, and Carmen to light business; co. fair. Charles Fales Comedy co. 3-5.

**OSWEGO.**—RICHARDSON THEATRE (J. A. Wallace, mgr.): Mary Emerson in His Majesty and the Maid Nov. 24; good house; pleased. The Fatal Wedding 26; large business; pleasing. In the Palace of the King 27 satisfied large house. For Her Children's Sake 28 satisfied average house. George Evans in The Good Old Summer Time 30; full house; fine satisfaction. The Real Widow Brown 3. Why Women Sin 5. Chauncey Olcott 7. William Bonelli 9. The Buffalo Tragedy 12. David Higgins 15. A Runaway Wife 17.

**POUGHKEEPSIE.**—COLLINGWOOD OPERA HOUSE (E. B. Sweet, mgr.): Alice Fisher in What's the Matter with Susan Nov. 27; most favorable impression; light patronage. Stetson's U. T. C. 28; fair co. and business. Aubrey Stock co. 30-5 opened in The Prince and the Sword, followed by Devil's

(*Continued on page 23.*)

## VAUDEVILLE CORRESPONDENCE.

**CHICAGO, ILL.**—John and Emma Ray and Winona and Banks Winter are at the Chicago Opera House this week. Others are Walino and Marinette, James R. Glenroy, White and Simmons, A. W. Asra, Gillihan and Murray, St. Leon Family, Anderson and Wallace, Trask and Gladden, Edward La Zell, Gertie Le Clair, Grierson Sisters, and Lulu Theis.——Olympic: Cushman, Holcomb and Curtis, Clayton White and Marie Stuart, Silvas Brothers, George W. Day, Robertus and Wilfredo, Phyllis Allen, Wood and Roy, Madge Fox, Howley and Leslie, Ozay and Delmo, Wills and Barron, Kitty Stevens, Fonti Brothers, and Pearl Gilmore.——Haymarket: Russell Brothers, Felix and Barry, Rossow Midgets, Edgar Bixley, the Livingstons, Burton and Brooks, Sullivan and Pasqualena, Musical Bartells, and Mrs. Ellsworth, Aerial Smiths, Pattie Brown, Johnson Brothers, Giles Harrington.——Sam Jack's: Sam Scribner's Gay Morning Glories.——Trocadero: Reilly and Woods Burlesquers, Nat Le Roy, Craig and Ardell, and the Orpheus Comedy Four.——Clark Street Museum: Curios and Vaudeville.——Items: Excellent bill at the Olympic last week, including hits by Pasqualena and Sullivan, Felix and Barry, Russell Brothers, the Three Livingstons, and the Rossow Midgets in their boxing match, and Burton and Brooks.—Mose Gumble, the Shapiro-Bernstein local star, left for New York this week after denying that he was going away to escape pressure to sing "Sing Sing" around the vaudeville circuit.—Phyllis Allen is singing "Bedelia" at the Olympic.—Van Fossen and McAuley became popular at the Chicago Opera House last week, getting about as much applause as any body else on the bill.—Mr. and Mrs. William Robyn made a hit, as usual, and Alice Raymond won applause with the army bugle calls.—Edward Shayne is back from his trip and will resume booking soon.
O. L. COLBURN.

**BOSTON, MASS.**—To head the bill at Keith's this week the Eight Vassar Girls come to Boston for a limited stay. The prison scene from Faust is sung by Edith Decke, Signor Zaute, and Signor Abramoff, and Emile Taffary introduces his trained dogs for the first time in Boston. Cole and Johnson are having as many farewells as Patti, and the other features of the week are Beatrict Ingram and Edwin Nikades, Charles Kenna, Wilton Brothers, Murphy and Willard, Mlle. Valesca, Keeler and Don, Eddie De Voe, Besnah and Miller, Louise Henry, Mooney and Holbein, and the biograph.——James J. Jeffries is a special feature at the Palace, in conjunction with the World Beaters Burlesquers. The regular attractions in the olio are Bohannon and Corey, the Three Nuros, Dorsch and Russell, Rogers and Hilpert, Tom Waters, and Casper Nowak.——The Rentz-Santley co., always a favorite at the Lyceum, is there again this week with a strong olio, including Connelly Sisters, Yamamoto Brothers, Gruett and Gruett, Fialkowski, Charles Douglas, Eva Mitchell, and McCabe, Sabine and Vera.——Jack Munroe, the pugilist, is a leading card at the Howard Athenaeum this week, with the Hoosier Zouaves, George H. Wood, La Belle Dazie, Kelly and Adams, Catherine J. Hayes, O'Rourke and Burnette, Bigger and Dreher, Jennings and Renfrew, Hall and Hughes, Juggling Burkes, Madeline Sodal, Bert Goff, Helen Rogers, Frank L. Browne, and the cineograph. Gladys Fisher, Sabelle Johnson, and the Delberg Sisters are now in the burlesque contingent.——Among the attractions at Austin and Stone's are Jack Bancroft, Gladys de Marco, the Coffreys, Bijou Hopkins, May Franklin, the Kelleys, Jessie Thomas, Leon Hansen, Eva de Leon, Byrne and Charcoal—that's a hot name for a vaudeville team—Ardell and Leslie, and the Kiltie Trio.——Items: B. F. Keith made a ten-strike with Boston theatregoers when he induced John Craig to go into vaudeville. This actor was such a favorite when he was the leading man at the Castle Square that he alone will be able to pack Keith's next week. He will be supported by Mary Young, and they will give for the first time in vaudeville a play by W. S. Gilbert, entitled The Doctor.—La Belle Dazie makes a jump from Boston to Berlin immediately at the close of her engagement at the Howard Athenaeum.
JAY BENTON.

**PHILADELPHIA, PA.**—An entire new programme at Keith's New Theatre 7-12. Staley and Birbeck, Hal Davis and Inez MaCauley, Stinson and Merton, Sandor Trio, T. Nelson Downs, Nora Bayes, Coulter and Starr, Bim, Boom, B-r-r-r, Lavender and Tomson, Miriam Ainsworth, Daly and Devere, Ford Sisters, Three Barratts, Sig. Gilli, La Bar, and the biograph; first class bill to the usual large audiences.——Keith's Bijou presents 7-12 Mr. and Mrs. Sidney Drew, Union Gatling Guards, Hoey and Lee, Josephine Wilkinson, a local vocalist with pretty voice; Hal Merritt, Mayme Remmington and her "picks," John Healy, the Lamonts, Eckhoff and Gordon, John Le Clair, Kenwick and Devere, Moa and Goodrich, and the biograph; business fair and constantly improving. E. P. Lyons is still at the hospital, suffering from his late accident, with hopes of an early return to the business management.——At the Trocadero, Rice and Barton's Gaiety co. 7-12. Lillian Washburn, International Four, Orliff Troupe, and Charles H. Mackie, the olio cards; business good throughout the season.——The Lyceum presents the Trans-Atlantic Burlesquers 7-12. Utopians week 14.——Arch Street Museum has McNamara and Morrison, West and Lewis, Hayward and Hayward, Cliff Farrell, Nelly Seymour, the Chamevoys, Ed H. Ward, and the cineograph. S. FERNBERGER.

**PROVIDENCE, R. I.**—Keith's (Charles Lovenberg, mgr.): The bill Nov. 30-5 will go on record with the very best of the season. The features were the Eight Vassar Girls and the Grand Opera Trio. Both acts scored big hits. Bert Howard and Leona Bland, Gus Williams, Fred Gillett Trio, and others were splendidly received; business very good. 7-12: Cole and Johnson, Four Boises, Will H. Sloan and Yolande Wallace, the Great Everhart, Joe Maxwell and co., Paul Stephens, Lowe-Hughes Duo, Julian Rose, Mr. and Mrs. Larry Shaw, John Geiger, Spaulding, Ed and Nettie Masse, and the biograph.——Westminster (George H. Batcheller, mgr.): The Rentz-Santley co. 30-5 was up to the usual high standard, and business was good. Lottie Elliott, Connelly Sisters, Yamamoto Brothers, Gruett and Gruett, Fialkowski, McCabe, Sabine, and Vera are in the co. Bohemian Burlesquers 7-12. HOWARD C. RIPLEY.

**TORONTO, CAN.**—Shea's (M. Shea, mgr.): Each performance Nov. 30-5 was attended by a large and well pleased audience. The bill was a strong one, including Adolph Zink, Edmund Day and co., in Shipmates, Billy S. Clifford, Sullivan and Weston, Champion Roberts, Charlotte Guyer George, Robertus and Wilfredo, Gallagher and Barrett, and the kineograph. There will appear 7-12 Louis Simon, Grace Gardner and co., Charles H. Burke, Grace La Rue and the Inkey Boys, Smith and Fuller, DeWett, Burns and Torrence, Carleton and Terre, Will West and Picks, Alf Holt, and the kinetograph.——Star (G. W. Stair, mgr.): Packed houses greeted Frank B. Carr's Thoroughbreds 30-5. In the olio were Mlle La Toska, Russell and O'Neill, Washburn and Glynn, Empire Comedy Four, Kennedy and Evans, and Polk and Tresk. Tiger Lillies 7-12.
STANLEY McKEOWN BROWN.

**KANSAS CITY, MO.**—The bill at the Orpheum Nov. 29-5 had but one or two turns that were new to us, but the entertainment was of a high-class and each act was well received. Colombino, the lightning change artist, was given the place of honor and his act proved exceedingly interesting. McIntyre and Primrose, old favorites here, were enthusiastically received. Foster and Foster, in Wanted—A Pianist, were an agreeable surprise. Fred Stuber, the banjoist, scored his usual hit. Kelly and Violette; Leah Russell, Antrim and Peters, Fortuni Brothers, and Macart's dogs and monkeys were all liberally applauded. For 6-12: Lydia Yeamans Titus, Clayton White and Marie Stuart, Three Richards, James and Sadie Leonard, Rappo Sisters, A. P. Rostow, and Deave's Marionettes. D. KEEDY CAMPBELL.

**JERSEY CITY, N. J.**—Bon Ton (Thomas W. Dinkins, mgr.): The Great Lafayette and his fine co. were here Nov. 30-5 to big business. The co. gave great satisfaction, and comprises such good people as the Four Mortons, Drako and his dogs and sheep, Martha Munroe and her dancers, Lynn Welcher in monologue, Teda and Delia, and the Manilla Four. Hyde's Comedians 7-12. Eagle Burlesquers 14-19.——Items: The Elks' stag is set for 29.—The Fourth Regiment stag is set for 5.—Edyth Hirschman, Lillian Bender, and Ethel Palmer were at the Royal Arcanum show 2.—Lafayette does a fine act this season, and he has a number of new offerings.—The Four Mortons are very good. WALTER C. SMITH.

**CLEVELAND, O.**—Shea's Empire (C. J. Stevenson, mgr.): Marie Dressler, a favorite here, heads the bill 7-12, which includes the Avolos, Eddie Girard and Jessie Gardner, Baker and Lynn, Raymond and Caverly, Nora Bayes, and Larsen and Cross.——Colonial (S. U. Collins, mgr.): The bill 7-12 is composed of May Edouin and Fred Edwards, George W. Day, Hickey and Nelson, Harry La Rose Semour, and Lizzie May.——Star (Drew and Campbell, mgrs.): Cherry Blossoms, the attraction at this popular house 7-12, is a new one to the patrons. In the olio are the Gotham Comedy Four, Williamson and Gilbert, Alpine Family, Orietta, Hurd and Orletta, and Spencer and Held. WILLIAM CRASTON.

**CINCINNATI, O.**—An unusually good bill was offered at the Columbia Nov. 29-5 and drew a series of good houses. Clayton White, Marie Stuart and Pauline Taylor appeared in their playlet, Paris. The Four Nightons did a remarkable acrobatic act, and Genaro and Bailey appeared in a new dancing act that won immense favor. Dillon Brothers offered a highly original turn, and Mr. and Mrs. Niel Litchfield were successful with their sketch. Sailor and Barbaretto, Mazuz and Mazette, Parker's dogs, and bioscope were also present.——At People's 29-5, the Imperial Burlesquers proved one of the best attractions of the season and drew crowded houses.
H. A. SUTTON.

**NEW HAVEN, CONN.**—Poli's Wonderland (S. Z. Poli, mgr.): Gertrude Mansfield and Caryl Wilbur were featured in A Bird and a Bottle Nov. 30-5. John Ford and Mayme Gehrue were a big hit in their song and dance turn. Dean Edsell and co. in A Wild Rose, Martini and William, Reidy and Currier, Rene La Tour and "Zaza," C. W. Littlefield, and the biograph made up the olio. Week 7-12: Colby Family, Eva Mudge, Village Choir, Averey and Hart, Farnum and Nelson, Estelle Wordette and co., Hathaway and Walton, and the electrograph. JANE MARLIN.

**ALBANY, N. Y.**—Proctor's (F. F. Proctor, mgr.; Howard Graham, res. mgr.): Another week of big business opened Nov. 30. The co. consists of Adonis Trio, Barrows, Lancaster and co., Mr. and Mrs. Crane, Ascott and Van Kamp, Lynn Welcher, Lillian and Shorty Dewitt.——Gaiety (Agnes Barry, mgr.): The Rentz-Santley co gave an up to date performance 26-28. The best in the olio were Fialkowski and Yamamoto Brothers. Bowery Burlesquers gave one of the best bills of the season 30-2. Bohemian Burlesquers 3-5. CHARLES N. PHELPS.

**PITTSBURGH, PA.**—Avenue (Harry Davis, mgr.): The bill offered week 7-12 is a very entertaining and lengthy one, and, as usual, business large. Hassan Ben Ali's Arabs, Cressy and Dayne, Waterbury Brothers and Tenny, Sidney Grant, Dillon Brothers, Basque Quartette, Blocksom and Burns, Doherty's Poodles, Brooks Brothers, Eldora, Hiadaburia Family, Rose Lee Tyler, Davis and Walker.——Academy (Harry Williams, Jr., mgr.): Week 7-12, Rose Sydell's London Belles.
ALBERT S. L. HEWES.

**INDIANAPOLIS, IND.**—Grand (Shafer Zeigler, mgr.): The Orpheum Show Nov. 30-5. Excellent bill; well received. McIntyre and Heath, Marian's dogs, Victor Moore and Emma Littlefield, Ed. F. Reynard, Elizabeth Murray, Melani Trio, Albertus and Miller. Good houses.——Empire (Charles Zimmerman, mgr.): Bob Manchester's Cracker Jacks 30-5. Best burlesque co. here this season. Excellent houses.——Unique: Crowded at three performances each day.
GEORGE S. APPLEGATE.

**ST. LOUIS, MO.**—The Columbia had a splendid bill Nov. 30-6. John and Emma Ray were the headliners and, as usual, scored. Other good acts were Walno and Marienette, Asra, and Winona and Banks Winter. For 7-13: Valerie Bergere and co. in Jimmie's Experiment, Charles T. Aldrich, Sam Edwards and co., Charles Leonard Fletcher, Whiting and Des Monde, William Windom, Josselin Trio, Kennedy and James, the Mathieus, Christy and Willis, Josephine Coles, and the kinodrome. J. A. NORTON.

**WASHINGTON, D. C.**—The bill at Chase's week 7-12 presents George Wilson, Lillian Burkhart and co. in A Strenuous Daisy, Bert Howard and Leona Bland, Avery Strakosch, Bertie Fowler, Four Nelsons, Kelcey Sisters, and the vitagraph. Next week's leaders are Girard and Gardner, Midgley and Carlisle, and Waterbury Brothers and Tenny.——At Kernan's Lyceum Harry Morris' Night on Broadway is the attraction. High Rollers 14. JOHN T. WARDE.

**OMAHA, NEB.**—Business at the Creighton Orpheum continues excellent. The bill week Nov. 29 was Rossi Brothers, Rauschle, Rappo Sisters, James and Sadie Leonard, A. P. Rostow, Johnstone Bennett and co., and Three Richards. Local Manager Reiter announces week 6: Coleman's dogs and cats, Max Waldon, the Sa Vans, Kelly and Violette, Herbert Lloyd, Leah Russell, and Fred Stuber.
JOHN R. RINGWALT.

**TOLEDO, O.**—The Arcade had a good bill week closing 5. Frank Keenan in The Actor and the Count was featured. He was ably supported by Kate Long and Frances Fontaine. The remainder of the bill consisted of the Kins-Ners, Merritt and Rozella, Carl W. Sanderson, Ten Brook, Lambert and Ten Brook, Charles Mildare, Gillihan and Murray, and the vitagraph. C. M. EDSON.

**MILWAUKEE, WIS.**—Star (F. R. Trottman, mgr.): Sam Devere's co. gave a good bill week Nov. 29 and scored a hit. Sam Devere met with a cordial reception, and due praise was accorded the Rice Brothers, Century Comedy Four, Smith and Champion, and Burke and McEvoy. Two clever skits were given. Harry Bryant's Burlesquers 6-12.
CLAUDE L. N. NORRIE.

**BALTIMORE, MD.**—The High Rollers co. is at the Monumental, with good burlesques and olio. Rice and Barton Gaiety co. 14.——The new faces at the Odeon are Hayman and Franklin, Katheryn Miley, and May Carroll. A most amusing burletta, entitled Baked Alive, and Harry Montague's burlesque, Antics, round out a good bill. Business at the Odeon has been very satisfactory. HAROLD RUTLEDGE.

**HARTFORD, CONN.**—Poli's (S. Z. Poli, mgr.): The bill week Nov. 30 was unusually attractive and drew capacity houses each evening, with big daily matinees. The entertainers were Cherry and Bates, Ford and Dot West, Avery and Hart, Nellie Florede, Ward and Curran, Colby Family, Schenck Brothers, and the electograph. A. DUMONT.

**SALEM, MASS.**—MECHANIC HALL (James E. Moore, mgr.; Harry C. Stanley, res. mgr.): The success of this house is shown by the excellent quality of the invariably big audiences. Musical Dale, although not first in the billing, was the star Nov. 30-5. Fitzgibbon-McCoy Trio and Wilson and Davis were decidedly successful. The others were Lillian Waltene, Murphy and Francis, and Burto-Lowande Circus. S. R. O. for the late comers. Week 7-12: F. H. Murphy and Blanche Nichols, Harry Le Clair, James F. McDonald, Ray Cox, Rooney Sisters, and Prevost and Prevost.——Item: Local Mgr. Harry Stanley takes much pride in his orchestra. He is having several S. R. O. signs made, as they are hard worked and wear out quickly.

**ROCHESTER, N. Y.**—Cook Opera House (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): Business excellent week Nov. 30-5. Howard Thurston headed the bill. Others were Smith and Fuller, Prelle's dogs, John Kernell, Hoffman and Pierce, Julia Kellar, Carleton and Terre, and the Haidabura Family. Week 7-12: Robert Hilliard and co., Mr. and Mrs. Harry Thorne and co., the Merrills, Mario and Aldo, Charlotti Guyer-George, Pantzer Trio, Al. Lawrence, and Johnson and Wells.——Empire (Henry C. Jacobs, mgr.): The American Burlesquers appeared Nov. 30-5 to good houses. This organization ranks well up among the leaders in burlesque. Thoroughbreds week 7-12.

**PEORIA, ILL.**—Main Street (Will Nash, mgr.): Week Nov. 30-7: Julia Kingsley and co. in The Honeymoon, Galetti's monkeys, Billy Link, Carrie Scott, the Tanakas, Sig. Araris and co., and the Peoriascope. Fine bill and well patronized.——Weast (P. A. Weast, prop.): Week of 30-7: Werden and Gladdish, Nadine and Noldi, Haffard and North, Wise and Milton, and the Spraguellos. A good bill and taking well.——Jacobs' (A. F. Jacobs, prop.): Week 30-7: The Great Mystifying Gay, Conwell and Hunter, Devan Brothers, the Midgleys, Berlin Sisters, and Corbet and Johnston. Satisfactory programme.

**LOS ANGELES, CAL.**—Orpheum (Clarence Drown, mgr.): A good bill was offered week Nov. 23. Bellman and Moore were fair in A Gallery Goddess. Warren and Blanchard got rid of a lot of funny jokes and songs. The Village Choir Quartette were well received. The Jack Theo Trio did the usual in the acrobatic line. Phil and Nettie Peters were well liked as a comedy duo. Holdovers were Max Walden, Clivette, Two Roses, Goleman's cats and dogs.——Chutes (Hy. Koch, mgr.): Week 22, continuation of the Curtiss Vaudeville co.

**PORTLAND, ME.**—THEATRE (James E. Moore, mgr.): A strong bill week Nov. 23, including Fisher and Carroll, Jules and Ella Garrison, Donahue and Nichols, Murphy and Willard, Ray Cox, Musical Bentley, and biograph, to capacity. Week 7-12: Musical Dale, Roberts, Hayes and Roberts, Barto-Lowande Circus, Murphy and Francis, Martini and Maxmillian, Carlin and Otto, and biograph.——Item: As a specialty, Katherine Rober co., at Jefferson Theatre week 7, will present The Watermelon Trust.

**PAWTUCKET, R. I.**—Keith's (Charles Lovenberg, mgr.): Heading the bill Nov. 30 were Watson, Hutchings and Edwards. Mr. and Mrs. Jimmy Barry, Hoey and Lee, Eckhoff and Gordon, Three Mitchells, Bean and Hamilton, Rooney Sisters, and biograph; business good.——Item: Friday evening, 4, was Knights of Pythias night, when 350 of the Union Rank, in full uniform, accompanied by their ladies, made an imposing sight. The theatre was appropriately decorated.—People's Theatre is dark.

**HOBOKEN, N. J.**—Empire (A. M. Bruggemann, prop.): The bill Nov. 29-5 proved very entertaining. The Reed Birds were greatly appreciated. The Latels, Vera King, J. Royer West and Ida Van Siclen, Hal Merritt, Baker and Lynn, Frank Cotton, and Rosie Rendel were also good. Week 6-12: Boston Fadettes, Fitzgibbon-McCoy Trio, Mr. and Mrs. Jimmie Barry, John and Bertha Gleason, Carlotta Delmar, and others.

**WALLA WALLA, WASH.**—Rasmas' Star (William Rasmas, mgr.): Excellent business week Nov. 23-28. McEwen, the hypnotist, was the attraction.——Empire (Alex Fredrik, mgr.): Fair business week 23-28. Gonzolas made a hit. The bill included the De Laceys, Frank Confer, Frederick the Great, and the kinetoscope.——Item: McEwen closed the Rasmas 27 to witness the performance of Herrmann the Great, who is a personal friend of McEwen.

**RICHMOND, IND.**—Gennett Theatre (O. G. Murray, mgr.): Billy Clark's Monarch Minstrels Nov. 26, matinee and night, pleased good business. Howe's Moving Pictures 28 canceled.——Phillips' Opera House (O. G. Murray, mgr.): Sam T. Jack's Burlesque co. 23 pleased capacity. The New Octoroons 2. Dainty Paree 4.——Item: Howe's Moving Pictures co. broke machinery in Muncie, Ind., and was unable to fill their date here.

**BRIDGEPORT, CONN.**—Poli's (S. Z. Poli, mgr.): Eva Mudge's Military Maid act got salvos of applause all week Nov. 30-5, and so did James F. Dolan and Ida Lenharr in A High-Toned Burglar. Burke's musical dogs, Gordon Eldrid, Dick and Alice McAvoy, Clifford and Burke, Willis Family, and the electrograph make up the bill. Gertrude Mansfield and Caryl Wilbur head list week 7.

**MINNEAPOLIS, MINN.**—Dewey: The Moonlight Maids week Nov. 29 to fair business. Frederick Brothers and Burns scored in their musical turn. Mlle. De Lome and Emma Cotrely, Marie Rogers, and Rice and Provost were hits. Fields and Wooley were billed for a German dialect act, but Wooley was out the cast and his place was acceptably filled by Toma Hanlon, long a favorite here.

**FALL RIVER, MASS.**—Rich's (A. E. Rich, mgr.): City Club Burlesquers Nov. 26-28 drew large houses. The New York Girls 30-2 to small business. City Sports 17-19. Bohemian Burlesquers 21-23. American Burlesquers 24-26.——Casto (Al. Haynes, mgr.): A good bill 30-5 drew well. Coming week 7 are Adgie's lions, Earl and Wilson, Howley and Vass, and Tyce and Jermon.

**NORWICH, CONN.**—Auditorium (F. O. Prothero, mgr.): This house closed Nov. 28 after a week of poor business. Manager Prothero is to be commended for trying to give Norwich good vaudeville at low prices, but for some reason the public did not take to it. Mr. Prothero may open the house again after a few weeks, but it does not seem probable that Norwich will see continuous vaudeville again for some time.

**TRENTON, N. J.**—Trent Theatre (Edward Renton, mgr.): The opening of this house 8 will mark a departure in the amusement line for Trenton. The theatre is to be conducted as a vaudeville house, and will open with the following: Press Eldridge, Jules and Ella Garrison, Klein, Ott Brothers and Nickerson, Four Huntings, Shean and Warren, Trovollo, Nesson and Nesson, and the biograph.

**SALT LAKE CITY, U.**—Unique (W. R. Gourley, mgr.): Jean Wilson, Ely Dawson, Devere and Devere, Fox and Ward, Carl Devere, Edison's kinetoscope. Good business all week Nov. 23-28.——Novelty (Joseph Petre, mgr.): Roy Pope, James Duncan, Amon Davis, Agnes Davenport, Beaumont and Hayward, Edison's moving pictures, same week. Good business.

**NEW ORLEANS, LA.**—St. Charles Orpheum (C. E. Bray, mgr.): The attendance and bill continue good. The features Nov. 30-5 are Lutz Brothers, McCue and Cahill, Mr. and Mrs. Mark Murphy, McWatters and Tyson, Paulo and Dika, and the Paxton Art Studies (second week). The vitagraph views continue entertaining and popular.

**FITCHBURG, MASS.**—Whitney Opera House (George F. Hill, mgr.): Week Nov. 23-28 fair business, except 26, when big business was done. Manchester's Big American Vaudeville co. 30-5. Bill consists of Baker and Britt, Master Roberson, Le Calf and Peterson, Copes and Clark, and Mons. La Plante.

**MONTREAL, CAN.**—Royal (Sparrow Amusement Co., mgrs.): Fulton's Jolly Grass Widows opened to large business Nov. 30. The comedy is weak. This is partly due to the illness of Nat Fields, which has prevented his appearance. Bowery Burlesquers 7.——At Karn Hall Ireland Brothers' Moving Picture co. is drawing good business.

**SYRACUSE, N. Y.**—Lyceum (M. S. Robinson, mgr.): Baby Epworth, Adelbert Nichols, Cavana, Ray Irving, Lydell and Butterworth, Armstrong, Broad and Armstrong, and the Lyceum Stock co. presented a fairly good bill to average attendance Nov. 30-5.——Item: Girard Leon was arrested and fined for abusing his trained donkeys 28.

**ST. PAUL, MINN.**—Star (Mort H. Singer, mgr.): The Gay Morning Glories Nov. 29-5 drew large patronage with an attractive entertainment. Rose Jeanette, Scott and Wilson, Harry Hastings, Reynolds and Watson, Marlo and Dunham Trio, and Viola Sheldon scored.

**PUEBLO, COL.**—Earl's Theatre (C. M. Morris, mgr.): George Delmas, Three Rays, Kinov, Rose and Severn drew crowded houses Nov. 22-28.——Empire (George C. Lary, mgr.): Hadley and Archer, Reilly and Collins, Hughes and Kenton, and the Musical Macs to capacity 22-28.

**WORCESTER, MASS.**—Park Theatre (P. F. Shea and Alf T. Wilton, lessees and mgrs.): Hyde's Big Vaudeville and Comedy co. Nov. 30-5. Excellent bill; good business. It included Leroy and Levanion, Frey and Fields, Orth and Fern, Folly Trio, Cooke and Hayes. Alphonse and Gaston 7-12.

**WILMINGTON, DEL.**—Garrick (William L. Dockstader, mgr.): Lewis McCord and co., the Roberts Four, Lyllian Tyce and Irene Jesmon, James B. Donovan, Loro and Payne, Collins and Collins, Anderson and Al. Trealor, and Edna Tempest Nov. 30-5; fair houses. Roberts Four a big hit.

**BUTTE, MONT.**—Grand (Dick P. Sutton, mgr.): House opened Nov. 29 to good business with a good bill.——Empire (Dick P. Sutton, mgr.): All of last week's people hold over for two weeks more. Business very good.

**ATLANTA, GA.**—Bijou (Jake Wells, lessee): Week Nov. 30 Henry Lee and co., including Elfie Fay, Charles R. Sweet, Talbot and Rogers, Valmore and Horton, Georgia Gardner and Joseph Maddern, and the Maxsmith Duo.

**LOWELL, MASS.**—Casto (Al. Haynes, mgr.): Week Nov. 30 large houses and good bill. Roberts, Hayes and Roberts, Four Olifans, Magee and Walsh, Phil Staats, Fiels and Hepson, Robbins and Trenaman, the Garnellas, and Nell's Burt.

**WATERBURY, CONN.**—Jacques (Jean Jacques, mgr.): Papinta, Quaker City Quartette, Mr. and Mrs. Allison, Brown and Nevarro, Great Trovollo, Max Ritter, and James and Bonnie Farley are pleasing large audiences Nov. 30-5.

**LAWRENCE, MASS.**—Casto (Al. Haynes, mgr.): Bill Nov. 30-5: Nelson and Milledge, Little Leoni, Christopher Lane, Gardner and Arnold, Longfellow, Smith and Bowman, Barry and Woolford, and the Todd-Judge Family.

**UTICA, N. Y.**—Orpheum (Wilmer and Vincent, props.): Week Nov. 30-5: Press Eldridge, Gordon, Vidocq and Flynn, Fuller and Rose, De Muths, Carlin and Otto, Signor Maceo, J. C. Nugent and co., and kinodrome pleased fair houses.

**ELMIRA, N. Y.**—Rialto (F. W. McConnell, mgr.): Bill Nov. 30-5: Harry and Flossie Woodthrop, Two Hobbs, Kitty Miller, Irene Powers, Dot Wilson, Tillie Whitney, and James D. Proudlove; good business.

**READING, PA.**—Bijou (Updegraff and Brownell, mgrs.): Bowery Masqueraders Nov. 26-28. Clark's Runaway Girls 30-2; both good performances to large houses.

**TROY, N. Y.**—Royal (W. H. Buck, mgr.): Fulton's Jolly Grass Widows delighted good audiences Nov. 26-28. Bohemian Burlesquers 30-2; fine and well pleased houses. Bowery Burlesquers 3-5.

**MADISON, WIS.**—Flom's (Fred Flom, mgr.): De Hollis and Valora, Norman, Taylor and Grant, Sisters Deam, Mr. and Mrs. Robert Carroll, Curtis and Blossom; good patronage always.

**SAN JOSE, CAL.**—Unique (Sid Grauman, mgr.): Week Nov. 23-29: Marie Woods, Wightman, Carter and Mendell, The Lamberts, Clarence Lydston, and Moving Pictures.

## BUFFALO.

Henry Miller and Margaret Anglin, supported by a carefully selected co., opened a week's engagement Nov. 29 at Teck Theatre, presenting that very charming play in four acts, Heartsease. Both players appeared to excellent advantage, although Miss Anglin would have been given a better opportunity to display her emotional ability in the character of Margaret Neville. Prominent in the co. are Morton Selton, Charles F. Gotthold, Walter Hitchcock, Walter Allen, Ralph Lewis, Dorothy Hammond, and Claire Kulp. Next attraction, Hagenbeck's Animals.

The Silver Slipper sang itself into favor at the Star 29. It is one of the best of the many musical comedies we have had in many months.

The Lyceum is doing a very good business with Dave Higgins and Georgia Waldron playing His Last Dollar, a very good play presented by an A1 co.

A Working Girl's Wrongs is the attraction at the Academy.

Madame Patti was greeted by a packed house 29 at Convention Hall. Madame Patti was surrounded by a fine co. of artists, but she proved a disappointment. P. T. O'CONNOR.

## MATTERS OF FACT.

Percy G. Williams' Deserted at the Altar co. has broken all records of the Gotham Theatre, Brooklyn, N. Y.; Novelty, Brooklyn and the Lyceum Theatre, Elizabeth, N. J.

Ben Hendricks is in the city preparing for his tour in Sidney R. Ellis' new play, Erik of Sweden, and his management will also be under the same gentleman's direction. Elaborate costumes and scenery will be features of the enterprise. The tour will open in January.

On Oct. 28 a fire totally destroyed the Taylor Trunk Works in Chicago, involving a loss of over $40,000. The organization and equipment of the New York office was shown by the fact that by Saturday, Oct. 29, a carload of trunks was on its way to Chicago to supply the loss entailed by the fire. Both the Chicago and New York houses are filling all orders, the fire having made no difference in this respect.

Della Pringle reports extra good business throughout the West. She had the largest opening at Reno, Nev., of any stock or popular priced company. Miss Pringle and husband entertained the members of the company at a very elegant dinner after the matinee, at the Riverside Hotel, Thanksgiving Day.

William Trexler, business manager with the Aubrey Stock company, closed with that company recently, having been with them for the past five seasons, and has accepted a similar position with W. H. Myer's Stock company.

Fritz Adams, who is in his sixteenth week with Why Women Sin Western company, has scored one of the hits of the attraction.

Franklin [illegible] is meeting with success through the Southern country as Captain Oliver in The Cavalier.

Mona [illegible] is disengaged for the balance of the season [illegible] to the closing of At Duty's Call.

# The Matinee Girl

The Toyland Babes—sophisticated youngsters that they are—seem to draw all Harlem and the East Side to the Majestic Theatre.

The audiences are quite as interesting as the play, for they are the same enthusiastic patrons of the drama that thronged this house last Winter and hailed the Tin Man and the Straw Man as their prophets.

At a Toyland matinee last week a lady in the audience was expatiating on the beauty of the house. She was one of the kind that went wild over the humor of the Straw Man.

"This is the finest theatre in New York!" she said; "it's the very newest! It's built throughout on the chandelier system!"

The coming of so many plays that appeal to children just at this season of the year is one of the best ideas that has occurred to the theatrical head since its hysteria set in for historical book dramas.

The Christmas season has invariably drawn people from, rather than to, the playhouse. People burn their money up for all sorts of impossible things, but they will economize on many of their grown up pleasures in order that the children may fare well at holiday time.

The children's play about Christmastide counteracts the march from the theatre and makes it the very shrine of Santa Claus himself. Next to women, children are the best possible advertisers and unconscious promoters.

Then these fairy plays and spectacles with music and tableaux are the best possible tonic for the imagination of the American child, which, in these practical days, sometimes needs tone sadly.

The child of the rich, cloyed with toys and sweets and attention, rarely dreams. The little East Side waif is forced to do so in order to get any fun out of life.

So the street boy sniffs his dinner through a restaurant grating and imagines that he is having a feast while his sister dresses up an empty beer bottle for a doll.

But the fashionable child has everything but imagination, is over-smart and over-worldly as a rule; can prattle German and French, but is a practical little creature with a keen sense of values and the importance of its own station in life compared with that of the child next door.

Two little tots in a box with their French governess, in whose society they are permitted to talk no English, electrified people in their vicinity at a recent matinee by clapping their hands at a good but somewhat *risque* point in a decidedly grown-up play and exclaiming delightedly and loudly:

"Au fal! Au fal!"

But the fairies, the giants, the gnomes, the pixies in their river nooks and the ogres in their caverns; are they as real as they used to be—are they even as popular?

Even his Royal Nibs, Claus himself, has he the prestige of yore?

We doubt it. Not, at all events, in cities where the mild Winters make the delightful story of the reindeer and the sleigh skimming over the roof-tops seem decidedly unseasonable, if not improper.

Watch the eyes of any child over five as you tell of the visit through the chimney, in these hearthless days, and notice the politely repressed glimmer of disbelief.

The Kindergartens with their real effects and the anti-baby talk and rockerless-cradle mothers are turning out a New Baby—a health food infant that never chews its worsted toe and scorns a rattle.

Even the fairy literature of to-day, and there is a lot of it coming out this year, has a tinge of humor—rather than the fateful intensity of the old-fashioned elve-lore.

No one is writing of Jacks and bean stalks or Cats in boots or the Three Little Bears, those beautiful lies that used to make a wonderland of childhood.

No—the children of to-day know their Dooley and their Happy Hooligan, their E. Z. Mark, Foxy Grandpa and all the rest of the Colored Supplement horrors. This weird sheet passes in the twentieth century home for the fairy tales of other days.

Ask that golden haired angel at your knee about Sinbad, Aladdin and the rest of the old bunch and you will find her uninformed, but try her with the Katzenjammer kids or Buster Brown, and she can tell you their whole history.

So fairy plays, dainty and sweet and carrying their little message to children's souls, are just what we need. [illegible] Princess is such a play.

And the Mother Goose and [illegible]land babes all incite the imagination and [illegible] more artistic standard to build upon.

The child literature of the future and the child play of the future as it will evolve will be, in all likelihood, the animal story and the nonsense rhyme.

The people in Nonsense land are very great favorites with the twentieth century child. Lewis Carroll's creations are familiar in the nursery of the child whose parents refuse to allow him to cultivate the Colored Supplement form of humor, and Gelett Burgess's Goops are extremely popular.

Burgess should be able to do a nonsense play that would bring him as undying a fame as his Purple Cow. He is naturally nonsensical, although of a sedate and somewhat literary physiognomy.

He was escorting a lady home from a dinner party one night recently, the dinner having been given in a residential suburb, to get away from which it is necessary to take devious and many surface cars.

Some writers when they achieve fame and money hasten to procure a home in one of these outlying districts, where they see you to the car with a lantern—instead of saying good-by at the door. It is a fad with modern authors.

It was a somewhat dreary ride until the lady observed that her escort was eating the transfers the conductor had given him as the car sped on through the night.

"Really, Mr. Burgess," she said, "I don't see any reason why you should eat my transfer. Eat yours if you wish, but I prefer to eat my own."

"I beg your pardon," said Burgess, quickly handing her the rose-colored slip; "I've only had just a nibble of it. Don't you just love these raspberry ones?"

"Not so much as the vanilla," she said, proceeding to chew hers; "I'm just a little bit afraid of the colored ones. This, for instance, is so intensely pungent!"

"Yes, they are a little pronounced in flavor—the raspberry ones—but I find the vanilla quite tasteless. But oh—the pistache! I'm fairly crazy about the pistache transfers. I travel about for hours just to get them!"

THE MATINEE GIRL.

## AT THE LEAGUE.

An entertaining programme was arranged by Mrs. E. R. Hirchmann for the monthly literary meeting of the Professional Woman's League yesterday afternoon. Professor Harry Austin rendered an overture artistically. John S. Crosby delivered an address on "The Art of Government." He said God's love has given us many fine things. It has given us natural law and natural opportunity. Land values are the soul of the government. These should be the gift of nature to every man if we wish honest government. As it is now it is only plunder. As long as this is so children have no right here, as there is no place for them. Government should be as good as it is strong. The masses are taxed to the utmost. The planet don't belong to anybody. The promulgation of this theory is all that will give us the advantages of the highest conception of art in the theatre and in the whole artistic world as we wish it.

Edith Hirchmann, a young singer of pleasing personality, sang "May Morning" with clarity of tone and good expression. The audience was then amused by several comic songs and recitations, given by Charles H. Simerson. Lillian Bender, violinist, played "Ziegunnerweisen" and her own arrangement of "Kentucky Home" wth a broad, full tone, sympathetic expression. C. Howard Shenck, The Man of Mystery, proved a pleasing number. Ines Crabtree is the chairman of the February dramatic meeting.

## MR. BELASCO'S SUIT.

David Belasco brought suit against Klaw and Erlanger in the Supreme Court last week, asking a dissolution of the partnership existing between him and the last named in exploiting David Warfield as a star in The Auctioneer. Mr. Belasco wrote the play, it is claimed, and in 1900 made an agreement with the above named firm, and then admitted them to partnership. Mr. Belasco alleges that his partners obtained money from various theatres, in addition to their rightful share, unknown to him.

## NEW ORLEANS OPEN.

Manager Charles Fourton, of the Newcomb Theatre, New Orleans, wires to THE MIRROR that from this time any independent company can enter that city, as he is now engaged in booking his house and will conduct it on independent lines.

## THE STOCK COMPANIES.

Francis J. Grandon has withdrawn from the Players' Stock company at Bush Temple, Chicago, where he has been playing the heavy roles, to join An Orphan's Prayer company, to play the same line of business. Wallace Ayer has also resigned from the Players' Stock company, to play the juvenile lead in An Orphan's Prayer company.

John D. O'Hara, a popular member of the Bush Temple Stock company, at Chicago, received a beautiful Knights of Columbus watch charm Nov. 26 from Leo XIII. Council, K. C., to which society Mr. O'Hara belongs. The presentation was made after the performance of The Danites, in which Mr. O'Hara appears as the Parson. Five hundred Knights and their ladies were present.

Edwin Fox and Mae Joyce have closed with Vokes and Zaeliner's A Great Game company and joined the Kershaw-Morrison Stock company, of Central Falls, R. I.

## MUSIC NOTES.

Madame Seygard, owing to illness, was unable to appear in the cast of La Boheme last Saturday afternoon at the Metropolitan Opera House.

The past week of grand opera at the Metropolitan Opera House was brilliant. The programme for this week includes Tannhauser, Cavalleria Rusticana, Pagliacci, La Tosca, Lohengrin and La Traviata.

The centenary of Hector Berlioz will be celebrated in France Dec. 11.

Katherine Fisk, the contralto, again pleased her audience in Mendelssohn Hall Thursday afternoon. The programme was entirely composed of French songs. The last number, "Ballade du Desespere," was given most beautifully with the assistance of George B. Cooper, reader, and a violin and 'cello accompaniment.

Victor Herbert has resigned as conductor of the Pittsburg orchestra, and he will return to New York.

Helene Marie Wilson, of Philadelphia, has won the Nordica prize. Miss Wilson may be pronounced ineligible, as she comes from a family of means, and this does not meet the requirements of the scholarship.

The Mannes Quartet gave a concert, the first of the present season, in Mendessohn Hall Tuesday evening.

Madame Bloomfield Zeisler, pianist, was heard in Mendelssohn Hall Wednesday afternoon.

Wesley Weyman gave a piano recital in Mendelssohn Hall Friday evening.

Gustave F. Kogel, a noted conductor of Germany, directed at the second public rehearsal of the Philharmonic Society Friday afternoon. He was received with favor. Adele Aus der Ohe played a piano concerto.

Madame Melba will appear with the Boston Symphony Orchestra in Carnegie Hall next Thursday evening.

A. B. Beall, of Sioux City, has leased the Midland Theatre, Fort Dodge, Iowa. * *

# THE LONDON STAGE.

## Eccentric Club Dinner—Music Hall Squabble—Politics on the Stage.

(*Special Correspondence of The Mirror.*)

THE MIRROR BUREAU,
TRAFALGAR HOUSE, GREEN STREET, LEICESTER SQUARE.
LONDON, Nov. 28.

The persistent platitude prating, which after lasting all the week was still in full blast when I last mailed you, set in again last Monday morning, after some few hundred of us theatrical journalistic folk had had a brief but blissful respite, at the annual dinner of the blithe and benevolent boys of the Eccentric Club. This always welcome but always festive but never fateful function took place at the Hotel Cecil last Sunday night, when there was a large gathering (including several good Americans) with Eccentric Fred Bishop, member of some three dozen London clubs and a bountiful supporter of the atrical and other charities, in the chair; Eccentric J. R. Cleave—quite a merry man about town—in the vice-chair, and that fine comedian, prince of anecdotists and king of good fellows, Lionel Brough, as chaplain. All these made excellent speeches—for the most part recognizing that useful Shakespearean aphorism, that brevity is the soul of wit. So did the Eccentrics' honored secretary, Jack Harrison, who in business life is one of London's leading theatrical costumers. I allude thus much to the Eccentric Clubbers' annual dinner because that club always welcomes and entertains all kinds of American players and singers, making them comfortable during their sojourn in this mammoth modern Babylon; and moreover, now and again, these cosy clubbers burst forth with a blithe banquet of welcome to an entire American company or two.

Alas! on Monday morning (as I have hinted) volumes of more or less perfervid platitudinarianism set in and continued virtually throughout the week—ending for awhile last night—with certain opposed theatrical, variety and dancing licenses came up for rehearing. The week's talk began at the Marlborough Street, where on Monday forenoon the hearing of the Theatrical Managers' Association's summons against the nearly nonagenarian Charles Morton, of the Palace Theatre, was resumed. Seeing that everybody knows that anybody who dares to produce a dramatic sketch in the music halls—or variety theatres—is, in the present ridiculous state of the law, acting illegally, and seeing, moreover, that Manager Morton had declared himself "guilty" (as all variety managers are) of producing sketches that resemble stage-play, many people wondered why this "test" case should be spun out over three weeks. It was of course thus spun out by that interminable cackle and those sophistical disquisitions which seem to be regarded as necessary in all legal matters—in these islands anyway. No wonder that the otherwise fatuous and flabbergasted Beadle Bumble declares that "the Law is a Hass!" In this one aphorism of the wonderful Bardell *versus* Pickwick trial scene, how well did good old Dickens prove that he knew the law.

Well, after all this law's delay, that the occasionally crazy Hamlet was wont to complain of, the verdict in the Palace case was duly vouchsafed. It was that the Palace Theatre Company had clearly infringed the ancient act regarding the performance of stage plays; and that therefore the said company should be fined £10 for each of the five nights on which they had allowed to be performed the complained-of playlet, namely, a condensed and somewhat chaotic version of a never too concise or sequent comic opera, entitled La Soledad. This result, although of course foreseen by every one having a mind's eye in his head, or possessed of the smallest needful amount of sanity, led at once to considerable fresh babble. For to both the Theatrical Managers' Association and the Proprietors of Entertainments' Association (which represents the music halls) forthwith convened meetings of a more or less secret and midnight kind, and proceeded to mysteriously discuss points about which there is really no mystery whatever. Interviews with this or that theatrical variety manager broke out upon the face of metropolitan journalism. I will—entre nous—plead guilty to having interviewed several managers of each kind. The present position of this thuuness is as follows. That the theatrical managers—rather wincing under the reminder of *The Referee*, that they deplete the music halls every Christmastide of artistes for their pantomimes—profess themselves eager to make a compromise with their music hall managerial brethren, and to allow them to produce sketches of forty minutes' duration. On the other hand the Music Hall magnates (mindful of the said referee's encouragement of the sketches when they do not wilfully play nearly a whole drama to the detriment of some regular theatre a few doors off) are also anxious to accept some such compromise. And so, merely stopping to add that both these would-be mighty associations, will, they tell me, hold more meetings at the beginning of the week, I leave the anti-agitators once again pointing south by north, as I said last week.

Before leaving the subject of the music hall altogether, however, I may as well add that I learn that several leading stage folk (well known to American citizens) have adopted or have about adopted that kind of work—at all events *pro tem.* Three of these are as follows: Eleanora Duse, who is reported to be about to go on the music hall stage of her own sweet, sunny land; Madame Belle Cole and Mrs. Cora Urquhart Brown Potter. La Cole will, of course, sing in her well-known rich tones, while La Cora will (she tells me in an interesting letter just to hand) recite in sundry huge London and provincial music halls a specially written poem intended to push Pushful Joe's much discussed and not universally appreciated new tariff proposals. Now without waiting to describe at length, or indeed to describe at all, my Gawainian views on the fiscalites problem, I must add that this pushing of political propaganda in our theatres and halls adds a new terror to show-going, as many of us have found out this week from the many Chamberlainian and other ballads and biograph pictures presented this week.

While mentioning fair American citizenesses, I may here remark that the still lovely Mary Anderson is about to emerge from her Stratford-on-Avonian retirement to sing at a special concert in aid of a Roman Catholic charity. I love my Mary Anderson, and I always did, although she could only play a few parts perfectly, and thus it has always pained me to have one grievance against "our Mary." And that is that she has seldom missed any opportunity of seeming to disdain that profession by means of which she won so handsome a fortune of shekels.

The hereinbefore mentioned talk of the week was continued on Monday evening when, at the Sesame Club (a West End resort of Ruskinians), we had to listen while Critic-Consul J. T. Grein (he is consul to the Congo State, you know) held forth on his pet playwright, Hermann Sudermann. J. T. G. went in for lavish descriptions of such Sudermannish works as Du Ehre (otherwise Honor) and Heimath (otherwise Magda), but luckily he was very interesting and (for him) quite restrained. A brilliant man is our little Dutch consul-critic, I do assure you.

By the way, Olga Nethersole will play Magda for the first time in London at the Coronet, Notting Hill, next Tuesday.

The aforesaid Mr. Dickens' strange character, Count Smoritork, was wont to assert that "politics surprises by himself." The truth of this somewhat mysterious utterance is generally borne out when politics gets into our entertainments, whether of the theatrical or the variety kind. The most recent example of the verification of this Pickwickian pronouncement was given in the production of the only new play we have had this week—namely, Honor—written by Alicia Ramsey and Rudolf de Cordova, and tried at the Kennington Theatre on Monday. Alicia and Rudolf are, I may remind you, very clever playmakers, who were responsible for that powerful dipsomaniac drama, As a Man Sows, which was played while in your native theatre. The name of this play was not concerned with that precious attribute, the worth of which the sage, Sir John Falstaff, so artfully questioned, and which your American compositors always spell without the "U." No, Honor was the name of the heroine who had a disreputable father, who secretly sold an important political secret, thereby resembling, as all good Meredithians will remember, the secret-selling Diana of the Crossways. In spite of being hampered by its political leaven, Honor proved often a strong and serviceable play, affording excellent opportunities for acting, especially for the heroine, capitally enacted by Kate Rorke. The play, when revised somewhat, should prove useful, both in these islands and on your Continent.

Harrison and Maude have just decided to forego their option on Cosmo Hamilton's strong adaptation of Rudyard Kipling's story, "The Gadsbys," and to follow Cousin Kate at the Haymarket with a new comedy written by Henry Arthur Jones, and at present entitled Joseph Entangled.

As The Girl from Kay's, at length shows signs of waning in attractive power at the Apollo (where it has run over a year) Manager George Edwardes has at the moment of mailing resolved to put into active rehearsal next Monday the adaptation of Madame Sherry, which German comic opera I mentioned to you some months ago.

As regards the next new play for Daly's, the aforesaid George Edwardes has, I learn, just named it Beautiful Ceylon. GAWAIN.

## CUES.

While playing at Young's Pier Theatre, Atlantic City, recently Daniel Sully was interrupted in one of the scenes of The Old Mill Stream by an intoxicated woman who gained access to the stage in some way and walked on during the action of the play. She had to be forcibly removed.

Mrs. Ernest Huggins and Mrs. Sarah Bannister were convicted, in Frankford, Pa., recently, for larceny of articles from Sara Spotswood and Berth B. Titus, members of a theatrical company which recently visited the town.

Kirke La Shelle has completed arrangements to bring Checkers to the Academy of Music in January.

The stage hands of the Grand Opera House, Jacksonville, Ill., were tendered a banquet Nov. 25. Covers were laid for fifty. George W. Davis, dramatic critic of the *Courier*, was toastmaster, and addresses were made by Manager Roos, of the Grand; Stage-Manager Brown, W. I. Tilton, DRAMATIC MIRROR correspondent, and others.

Young Tobe Hoxie is a winner. * *

## OBITUARY.

Claude Keene, son of the late Thomas W. Keene and Margaret Keene, was instantly killed at Vivian, W. Va., on Dec. 2, by a mass of rock that fell upon him. Mr. Keene was a surveyor, and it was while pursuing his work in that profession that he met his death. He was twenty-six years of age. In his boyhood he had ambitions for the stage and played many small roles in support of his distinguished father, who taught him much in the matter of reading Shakespeare. About five years ago, however, young Keene decided to turn to other pursuits. For a time he was purser on a West Indian steamer and subsequently he took up surveying. The remains were brought to New York on Friday and were received here by Mr. Keene's sister, Mrs. Edwin Arden. They were then removed to the family home on Staten Island, where, on Sunday, the funeral services were held. The ceremony was largely attended, and there were many floral offerings. The service of the Episcopal Church was read. The body was buried beside the grave of the father, Thomas W. Keene, in the cemetery near Stapleton.

Frederick Grant Gleason, director of the Chicago Auditorium Conservatory and a composer of note, died in Chicago on Dec. 6, of acute pneumonia. Mr. Gleason was a native of Hartford, Conn., and was fifty-four years of age. Among his compositions were two romantic operas, Otho Visconti and Montezuma, and two cantatas, God, Our Deliverer, and The Culprit Fay.

L. W. Browning, a well-known property man and stage carpenter, died in the Rhode Island Hospital, Providence, R. I., on Dec. 1, after a short illness. He was fifty-five years of age and had been associated with many prominent theatrical companies. He was a member of the Baltimore Lodge of Elks. The remains were buried in Providence.

Mrs. Lively, the mother of W. T. Harkins and Lilla Vane, died at the home of her son, in Yonkers, N. Y., on Dec. 6, aged seventy years. The funeral services will be held this (Tuesday) afternoon at 2 o'clock, at the family home, No. 80 Ludlow Street, Yonkers.

Mrs. M. A. Cooke, mother of William J. Cooke of the vaudeville team, Cooke and Hayes, was found dead in her apartment, 220 East Twenty-first Street, on Friday morning last. An ambulance was called from Bellevue Hospital and the surgeon discovered that death was due to heart disease.

George Thompson, who for many years played Uncle Tom in Uncle Tom's Cabin with considerable success, died in New York city on Dec. 2. He was returning from church with his wife and daughter when he was suddenly stricken with heart disease and he died before medical attendance could be secured.

Walter H. Brooks, a stage hand, was burned to death in the fire that destroyed the Academy of Music, Brooklyn, on Nov. 30. His body was found on the following day by the laborers employed in removing the debris. He was twenty-eight years of age and was a resident of Brooklyn.

Edgar Mackey, a member of the Bennett-Moulton company, died at Bradford, Pa., on November 29 of typhoid fever. Mr. Mackey's real name was John Engs. He is survived by his wife, who is a member of the A Desperate Chance company.

Mrs. Hannah Kinneman, wife of Edward Kinneman, manager of the Indiana and Grand theatres at Marion, Ind., died at her home in that town on Nov. 22.

Fred Winans, a member of Lester's Alphouse and Gaston company, died at Hot Springs, Ark., on Nov. 30. The remains were buried by the Actors' Fund.

The mother of Kenyon Bishop died suddenly at her home in Dayton, O., last Thursday. Miss Bishop went immediately to Dayton upon receiving the news.

John G. Collins, the father of Myra Collins, died suddenly at his home at Wheeling, W. Va., on Nov. 19, aged sixty-eight years.

### Born.

JARVIS.—A son to Mr. and Mrs. Tom Jarvis, in New York city, on Nov. 19.

McKEE-RUTHERFORD.—To Harry E. and Alma Rutherford McKee, in Philadelphia, Nov. 29, a son.

### Married.

APPERSON—VAN DORAN.—William Milton Apperson, Jr., and Clara Pauline Van Doran, in Norwalk, Conn., Dec. 2.

CHANLER—ASHLEY.—William Astor Chanler and Minnie Ashley, by Rev. Dr. W. S. Balmsford, in New York city, Dec. 4.

### Died.

ALLEN.—Frank Allen, of pneumonia, in the Roosevelt Hospital, New York city, on Dec. 5, aged 23 years.

BROWING.—L. W. Browning, at Providence, R. I., on Dec. 1, aged 55 years.

COOKE.—Suddenly, at New York city on Dec. 4, Mrs. M. A. Cooke, mother of Will Cooke, aged 61 years.

GLEASON.—Frederick Grant Gleason, in Chicago, on Dec. 6, of acute pneumonia, aged 54 years.

KEENE.—Claude Keene, at Vivian, W. Va., on Dec. 2, by accident, aged 26 years.

KINNEMAN.—Mrs. Hannah Kinneman, at Marion, Ind., on Nov. 22.

MACKEY.—Edgar Mackey (John Engs), at Bradford, Pa., on Nov. 29, of typhoid fever.

MORTON.—John Morton, in the New York Hospital, on Dec. 3.

THOMPSON.—George Thompson, in New York city, on Dec. 2, of heart disease, aged 50 years.

WINANS.—Fred Winans, at Hot Springs, Ark., on Nov. 30.

**My Wife's Family**
is one long laugh.

# THE TWENTY-FIFTH ANNIVERSARY 1879-1904 AND CHRISTMAS NUMBER

# The New York Dramatic Mirror

**Out in New York City December 15th, 1903.** *(Combining the regular weekly issue dated December 19th, 1903.)*
**For sale at all Newsstands and sent by mail on receipt of price.**

## 25 cents a copy.

**To Advertisers.** PHOTOGRAPHS for cuts cannot be received later than DECEMBER 9th. COPY for type advertisements not later than DECEMBER 11th. :: :: :: :: :: :: :: ::

**The Greatest Literary, Pictorial and Typographical Dramatic Newspaper ever Issued.**

THE NEW YORK DRAMATIC MIRROR, 121 West 42d Street, N. Y.

### GOSSIP.

Stanley Rice, formerly of the United States Diplomatic Service in Japan, has announced his engagement to Sarah Jane Mathews, of The Runaways.

Last week Grace Hull underwent a successful operation for appendicitis, but will be confined in St. Luke's Hospital for several weeks. Miss Hull's sister, Alice Taylor, of the Blanche Walsh company, came on from the West, and remained with her during the critical period.

The American Academy of Dramatic Arts will give its third matinee of the season at the Empire Theatre on Dec. 10. The plays to be presented are A Lonely Life, by Alfred Sutro; The Dowager, by Charles Matthews; Jephtha's Daughter, by Felice Gavalotti, and A Cigarette from Java, by T. Russell Sullivan.

Izetta Jewel, who closed with Near the Throne in Defiance, Ohio, has received an offer to rejoin the company in the Spring as a star.

A dispatch from San Francisco to THE MIRROR, received yesterday from Manager Wilkison, says that the James Neill company arrived at Honolulu yesterday on the steamer *Alameda*, and began a four weeks' engagement at the Royal Hawaiian Opera House last night, opening in A Gentleman of France. The Daniel Frawley company has arrived at Dunedin, N. Z., and will play there several nights, then leaving for South Africa. The Neill-Morosco company will open the third week of its engagement at Burbank Theatre, Los Angeles, to-morrow in Janice Meredith. Oliver Morosco has just signed five years' contract for New Liberty Theatre, Oakland, the finest on the Coast, and on Dec. 21 he will open the New Lyric Theatre, Los Angeles, with Pousse Café, followed by other Weber and Fields successes. Mr. Wilkison, general manager of these attractions, will leave for New York to-day to organize another Neill-Morosco company.

Manager Frank L. Perley began rehearsals of A Gentleman of France yesterday, with which he will open Christmas week, with Charles Dalton in the title-role. That Man and I is the title that Mr. Perley has chosen for his new play, made out of Mrs. Burnett's novel, "The Willoughby Claim," in which Robert Hilliard opens as the star Jan. 19, in Buffalo.

William Collier and Weber and Fields have agreed to shake hands and part, for purely business reasons. Mr. Collier may originate the leading part in Augustus Thomas' new play, The Other Girl, which is a Richard Harding Davis title and does not suggest any one of the United States.

To-day (Tuesday) Arnold Daly will tempt fame and fortune with a George Bernard Shaw play at the Princess. The play is called Candida, and Mr. Daly is as clever as he is ambitious.

Margaret Hubbard Ayer has resigned from the cast of Red Feather, on account of the recent death of her mother. Cora Tracey has succeeded her.

Keep both eyes on Young Tobe Hoxie. * *

### LETTER LIST.

#### WOMEN.

Avis, Imogen, Mamie Ansel, Anna Aubrey, Marie Allen, Lillian Ackerman, Lillian Albertson, Leonora Ainsworth.

Blake, Marguerite, Mme. Paul Bluet, Lillian Burnham, Aileen Bertelle, Emilie Bowman, Pauline Brandon, Dorothy Brennen, Violet Barry, Libbie Blondell, Amy Benard, Mary G. Barnum, Mrs. Geo. D. Borup, Charlotte Burton, Johnstone Bennett, Anna Barton, Beatrice Burke, Edith Barker, Helen Bertram, Laura Biggar, Adah Bradley, Marie Balcom, Ivy Bowman, Edith Berwyn, Edith Blair, Miss Jack Boutwell, Kate Benetan, Henriette Browne, Helen Brackett.

Chapman, Marion A., Louise Compton, Nina Carlton, Lotta Chase, Charlotte Church, Violet Curtis, Katherine Susie Cluer, Elizabeth Clark, Rita Curtis, Lottie Church, Sadie Connoly, Charlotte Crane, Mary Condon, Madaline Cadieux, Miss Geo. L. Cox.

Dunham, Hasel, Martha Drake, Berna De Vore, Daisy Dean, Alice S. Davenport, Lucille Dyer, Mary Dustan, Rose de Brenizer, Birt Dean.

Earle, Georgia, Elizabeth Elliott, Ethel Eden, Katherine J. Everts, Katherine Earle, Grace Ellwood, Lynda Earle.

Franklin, Bessie, Marie Freck, Marion Flanigan, Miss P. Farmer, Maude Fealy, Flora Fairchild, Olga Frederickson, Anna E. Fay, Evelyn Fourner, Ethel Fuller, Eugenie Flagg.

Guard, Marjorie, Louise Gardner, Jessie Griswold, Mrs. Lou Goodhart, Mrs. Dave Genara, Belle Gaffney, Clara L. Giniko, Pauline Gilford, Flo Guise, Bessie P. Guard, Elsie Gilson, Marion Gardner.

Hugart, Marion, Emelyn Hart, Adelyn Hall, Mrs. Benj. Harning, Maude Hawthorne, Mildred Howell, Nina Hanway, Helen Harcourt, R. Hardisle, Florence Hawkins, Alice Hills, Mrs. W. A. Hanna, Hasel M. Hall, Clara Higgins, Maud Hoffman, Suzanne Halpren, Nellie L. Hoskins, Maxie Hall, Clara Heck, Bernice Holmes, Florence Haverleigh, Helen Harrington.

Irving, Adeline, Elsie Ivis, Adele Irwin.

Jones, Georgia, Mamie Johnstone.

Kennedy, Iris, Maxie King, Mrs. J. W. Kirk, Bertha Kellogg, Norma Kopp.

Leonard, D. Hope, Arabella Lunsford, Dolores Lorne, Ollie La Vine, Elizabeth Lyne, Rhea Loraine, Jeffreys Lewis, Josephine Leslie, Minnie Lee, Lithia Luce, Anne Leonard, Lily Lorrell, Maybelle T. Lawrence, Bertie Lett.

Marlow, Bessie, Marion Mills, Fannie A. Matthews, Allie Marshall, Mabel Meredith, Lillian Moller, Mrs. Edw. Maynard, Sylvia Maine, Alda W. McCarthy.

Nilson, Alice, Margaret Nevelle, Mme. M. Nelma, Maude Napier.

Olds, Emma S., Sarah G. Osgood, Jane Oaker, Grace Ogden.

Powers, Mary, Ruth Peebles, Vida I. Perrin, Marie Parks, Adela Palmer, Etta Powell, Coletta Powers, Louise H. Pettit.

Roth, Londie, Jessie Ralph, Ida M. Rogers, Esther Russell, Lillian Robson, Ray Rockman, Gertrude Reynolds, Lottie Ray, Florence Revelle, Marie Roslyn, Mrs. Edmund Reardon, Katheryn Roth, Mattie Reeves.

Scholz, Ella, Evelin Selbie, Rose H. Stevens, Leah Starr, Elvia C. Seabrooke, Emma Sardon, Jessie B. Stuart, Mae Smith, Miss N. Shannon, Rose Stuart, Ada Sherman, Blanche Sherwood, Lillian Schovelin.

Tully, May, M. K. Taylor, Mrs. Wm. A. Treeland, Maud Thomas, Edith Totten, Pearl E. Turner, Belita V. Townley.

Vera, Irene, Harriet Van Buren, Hortense Van Zile.

Wilkinson, Florence, Lotta Wilburn, Mrs. M. Wyne, Marion Whitney, Mrs. L. E. Weed, Mary L. C. Woelber, Loretto Ward, Ollie Woolford, Muriel Wilbur, Lucy Wilson, May Wentworth, Yolande Wallage.

#### MEN.

Auerbach, Henry, J. L. Allen, Will Albert, M. L. Alsop, Constantine Albertie, Capt. W. D. Ament, Louis Appell, Wayne Arey, A. S. Anthony, E. Lawrence Atkinson, J. Guy Atkinson.

Bliss, Jas., Milton G. Barlow, Gaston Bell, Halcomb Bacon, J. F. Beck, Carl Burton, O. S. Burns, Jas. A. Blake, Wm. G. Becwith, Frank W. Byran, O. H. Butler, Otto B. Booker, Jno. H. Blackwell, Archie Boyd, Harry W. Bartlett, Jos. F. Bannister, Rich'd C. Bennett, Wm. W. Blair, F. S. Beresford, Bobby Bryant, Fred'k B. Bailey, Max Bendix, I. J. Bicknell, E. M. Burke.

Curtis, Jno., Chas. Cartwright, Roland Carter, Norris E. Canfield, Edw. C. Cole, David Carter, Harl L. Coffey, Will Crowe, Clifson Crawford, Jack A. Curtis, Geo. W. Callahan, Jas. Callahan, Irving Chauncey, Herbert J. Cothell, Geo. C. Clement, Harry Clark, Girard Cameron, Warren Conlon, Harry Carter, J. H. Church, J. Coyne, Asa Cummings, Creston Clarke, Frank G. Campbell, Chas. H. Clarke, Alex G. Carleton, Thos. Chatterson, Jack Clare, Brandon Courtney, Jno. Curran.

Dawson, Francis, J. W. Dwyer, Sidney Donalds, Francis Donna, Lester A. Davis, Geo. H. Dunhill, W. E. Daley, W. N. L. Dugmore, Carlton Duncan, Harry Darling, Cliff Dean, W. H. Dupont, Ulysses Davis, J. J. Dawley, Rich'd Dorney, Hanlon Douglas, Alb. Denier, Davis and Palmer.

Erskine, Wallace, J. Everett, Edgar A. Ely, Bob Erickson, Gerald Emerson, Edwyn Evans, G. H. Evans, Edw. F. Evans, Chas. Emerson, Leslie M. D. Edwards.

Fox, Jas. J., Dave Ferguson, Louis Frankel, Sam'l Freedman, Leon Friedman, Jack Ferguson, Geo. M. Fairchild, Geo. T. Forrest, J. C. Fulton, Wm. Frisbie, Fred T. Fairbanks, Robt. Folson, Geo. A. Fuller, Harry Forsman, Clarence Fleming.

Glenn, Frank T., R. C. Gardner, F. Gottschalk, Walter George, J. Johnson Glichrist, W. M. Gerdine, Vaughn Glaser, Eugene Gibson, Rich'd Gordon, Brady Green.

Hodges, Francis S., Chas. D. Herman, Wm. Harcourt, Herman Haynes, Chas. Hexter, Alx. Hall, Forrest Huff, Harry High, Hy. Hooker, Wm. Hooper, Chas. Hillman, Harry Holden, Chas. W. Hayes, Milo Herbert, Fred Henshell, L. Rufus Hill, Ira J. Hewitt, Harold Howard, Harry B. Hearn, Junius Howe, E. F. Hayd, Max Hart, Gavin D. High, Hill, Tredway and co.

Ingram, Harry J., Thos. Irwin.

Jennings, De Witt, Geo. A. D. Johnson, Jno. Jack, Howard Jackson, R. J. Jose, Franklin Jones, Hal Johnson.

Kearney, Alexander, Chas. B. King, Arthur E. Kelly, Rich'd Kann, H. G. Keenan.

Logan, Edgar, Ralph Lewis, J. Leahy, Fred'k Lewis, A. L. Lipman, Kenneth Lee, Jas. Lansing, Wm. Lennox, Prof. Chas. Leonhardt, Henri Learock, Alexander Lenard, Fred Lang, M. F. Laules, Harry Lowder, Wright Lorimer, Jos. Lackeye, Harry S. Le Compte, La Barrie and Muenster, Leonzo Bros.

Monroe, B. F., Lester M. Morrison, Geo. Montserrat, Alex J. Mattie, Armand Melnotte, Frank Monlan, Homer Maxwell, Al. Mason, Con T. Murphy, Wilson Melrose, Geo. Meech, Gerald Marr, Rich'd Mason, Walter Montague, Wm. Marrow, Will L. Maitland, W. S. Munney, Chas. Morrel, Mgr. Nellie Young, Bartley McCullum, Donald A. McDonald, J. J. MacDonald, D. S. McFadden, Geo. J. MacFarland, Henry McNahon, B. F. McPhail, Horace McVicker.

Noel, E. P., Herman Noble, Jno. Newton, Chas. F. Newsom.

O'Neill, J. F., Wm. R. Ogden, Herbert O'Conner.

Pembroke, Chas., B. B. Perkins, Herbt. Parsons, Alonzo Price, Jno. Fay Palmer, Valentine Prentis, Lyman B. Pierce, Geo. Periolat, Geo. C. Pearce, Goldwin Patton, W. H. Post.

Rivers, Joe, Chas. F. Riggs, Lambert Rossi, B. A. Reinold, J. N. Rentfrow, Fred Rashland, Ed. Roach, Al. S. Roth, Frank Reinaw, Max Ritter, Louis Ray, R. A. Roberts, Fred Rider, Geo. Raymond, Chris Rudolph, Milton Royle, Wm. Rayna, Billy Reynolds, H. Clay Robinson.

Sherman, Frank S., Leroy E. Sumner, F. J. Short, Servais Sylvester, M. C. Smedley, Clinton Stuart, H. Stubbs, Jno. G. Sparks, Bert Shepard, Edw. Spencer, J. Robt. Smiley, J. Sawtelle, Frank W. Smith, J. G. Stewart, Harry Sanger, Geo. H. Shields, V. Starbeck, Geo. S. Spencer, Walter C. Shannon, M. E. Simpson.

Trier, Chas., Erwin Thomas, Geo. L. Tahman, M. J. Hhomas, Geo. B. Towler, Dan'l J. Townsend, Barney Turner, Arthur Tanes, Henry Travers, Geo. E. Timmons, H. S. Taylor, Harry Tansey, Thomas and Watson.

Utter, W. W., Claud Usher.

Vignolo, Robt. G., A. E. Venables, Alb. Vessie, G. W. von Spiegel.

Walshe, Jack, Bruce Wilson, Sam'l A. Weller, Allen Wightman, Adam H. Winter, Burt W. Wilson, E. F. Whipple, A. O. Warburg, Milton Woods, Geo. Wright, Walter Ware, Geo. Wilson, Herman Wittman, Arthur Weld, Lyman Wheeler, Sherman Wade, Stanley G. Wood, Chas. P. White, Harry L. Webb, Robart Whittaker, Bill Harry Walker, Kendal Weston, Harry J. Waring, H. L. Williams, Lon Williams, Geo. W. Whitten.

Young, Jas. A., Dave Yost, Bertram Yost.

#### REGISTERED MATTER.

Marion Convere, May Sturgis, Gertrude Terry, Maude Sheridan, D. H. Hunt, C. E. Morison, Will Conkling, Edw. N. Clisbee, Wm. Ruge, W. Rhodes, F. A. Demerest, Capt. Jack Sutton.

### AL. W. MARTIN'S SUCCESSES.

Al. W. Martin writes to THE MIRROR: "I have been visiting my attractions the past few weeks, and notwithstanding the big slump that seems to have taken place in the theatrical world the past few weeks, my two Uncle Tom's Cabin companies and Ten Nights in a Bar Room company appear to be holding their own with any of them. Singular as it may appear, business with the Western Uncle Tom company the past three weeks has been the biggest of the season. Last week's take being the banner of the fifteen weeks. Of its present tour nearly all time for next season is booked, including the tour of a No. 3 Uncle Tom company, which will be used to cover the Middle Western field. Business with the Ten Nights in a Bar Room company is, and has been, uniformly good, and I am pleased to say is giving the best of satisfaction to public and local managers.

### VANCE AND SULLIVAN'S NEW PRODUCTIONS.

Two original plays by Fred Summerfield, entitled Why Girls Leave Home and On the Path of Folly, copyright performances of which were recently given by one of the road companies of the Vance and Sullivan Company, are now under way for complete and elaborate production by that firm. Why Girls Leave Home will open at Troy, N. Y., Dec. 31, and On the Path of Folly one month later.

### MATTERS OF FACT.

William Bonelli and Rose Stahl report good business through New York State. Their new play is meeting with favor, having repeated demands for return dates.

Christmas and good time for strong repertoire company is unfilled at the Music Hall, Lewiston, Me., where Horbury and Cheetham are the managers.

Good feature acts are wanted for Frank Kelly's companies, Nos. 1 and 2, to join Christmas week.

Mrs. Bernard Reinold, of Blue Point, was granted an absolute divorce from B. A. Reinold last Saturday by Judge Wilmot M. Smith.

Cornell's Twentieth Century Humpty Dumpty company carries a company of thirty people, headed by the famous pantomime and acrobatic clown, Eddie McDonald, and including the Helstons, the Saville Sisters, Blanche Frayne, Carrie Massoney, Mlle. Renia De Lon, the Bradys, McDonald and Weaver, Green and Wiggin, Paul Le Favor, and others.

Edgar Selden, in addition to his other enterprises, has assumed the management of the Mestayer Comedy company, and is now booking it in all the principal cities.


THE EX-BANDIT

**Frank James**

Of THE FAMOUS JAMES BROTHERS (Frank and Jesse)

In the Superb Scenic Production

**ACROSS THE DESERT**

First two weeks in Jan. and first week in Feb. open. Write quick.

N. B.—Want a good banner man, also programmer. H. WALTER VAN DYKE, Joplin, Mo.

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# DATES AHEAD

*Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.*

### DRAMATIC COMPANIES.

A BREEZY TIME (Merle H. Norton, mgr.): Seneca, Mo., Dec. 8, Frankfort 9, Blue Rapids 10, Marysville 11, Beatrice, Neb., 12, Wymore 14, Fairbury 15, Belleville, Kan., 16, Beloit 17, Minneapolis 18, Ellsworth 19, Sterling 21, Herington 23, Council Grove 24, Clay Center 25, Manhattan 26.
A BUNCH OF KEYS (Gus Bothner, mgr.): Kansas City, Mo., Dec. 6-12.
A DESPERATE CHANCE (I. M. Mittenthal, mgr.): St. Paul, Minn., Dec. 6-12, Minneapolis 13-19, Chicago, Ill., 20-26.
A DEVIL IN SKIRTS (Chas. L. Young, mgr.): Fall River, Mass., Dec. 10-12.
A FIGHT FOR MILLIONS: Hoboken, N. J., Dec. 10-12.
A FOXY TRAMP: Somerset, Pa., Dec. 8, Uniontown 9.
A FRIEND OF THE FAMILY (W. E. Gorman, mgr.): Hamilton, O., Dec. 8, Lexington, Ky., 9, 10, Paris 11, Frankfort 12.
A GAMBLER'S DAUGHTER (Frazee and Browne, props.): Crowley, La., Dec. 8, Opelousas 9, New Iberia 10, Jeanerette 11, Morgan City 12, Houma 13, Baton Rouge 14, Natchez, Miss., 15, Port Gibson 16, Vicksburg 17, Jackson 18, Yazoo City 19, Greenville 21, Clarksdale 22.
A GIRL FROM DIXIE: Boston, Mass., Nov. 30-Dec. 12.
A HAPPY TRAMP (Jos. H. Thonet, mgr.): Connersville, Pa., Dec. 8, Franklin 9, Stoneboro 10, Greenville 11, Titusville 12.
A HIDDEN CRIME (J. M. Ward, mgr.): Gloversville, N. Y., Dec. 8, Amsterdam 9, Troy 10-12.
A HOMESPUN HEART (Leon Williams, mgr.): Freeland, Pa., Dec. 8, Mauch Chunk 9.
A HOT OLD TIME: New York city Dec. 7-12, Pittsburg, Pa., 14-19.
A HUMAN SLAVE (J. M. Ward, mgr.): Albany, N. Y., Dec. 7-9, Troy 10, 11, Glens Falls 12.
A LIFE'S MISTAKE (Harry M. Clark, mgr.): Mt. Vernon, O., Dec. 8.
A LITTLE OUTCAST (Eastern; Geo. E. Gill's): Montreal, Can., Dec. 7-12, Manchester, N. H., 14-16, Fall River, Mass., 17-19, Boston 21-26.
A LITTLE OUTCAST (Western; E. J. Carpenter, mgr.): Salem, Ore., Dec. 8, Albany 9, San Francisco, Cal., 20-26.
A LITTLE OUTCAST (Northern; Geo. E. Gill's; E. H. Fitzhugh, mgr.): Marion, O., Dec. 8, Urbana 9, Jeffersonville 10, McConnellsville 11, Zanesville 12, New Lexington 14, Circleville 15, Portsmouth 16, Parkersburg, W. Va., 17, Athens, O., 18, Nelsonville 19, Coshocton 21.
A MILLIONAIRE TRAMP (Elmer Walters; H. E. Buchanan, mgr.): Sacramento, Cal., Dec. 13, Stockton 14, Oakland 15, 16.
A MONTANA OUTLAW (Chas. F. Lawrence, mgr.): Monett, Mo., Dec. 8, Springfield 9, Aurora 10, Galena, Kan., 11, Columbus 12.
A NIGHTMARE (H. V. Fitzgerald, mgr.): Goldsboro, N. C., 8, Tarboro 9, Washington 10, Kinston 11, New Bern 12, Monroe 14, Union, S. C., 15, Yorkville 16, Durham, N. C., 17, Fayetteville 18, Darlington, S. C., 19, Chester 21, Laurens 22.
A RABBIT'S FOOT (Pat Chappell, mgr.): McComb, Miss., Dec. 8, Wesson 9, Crystal Springs 10, Yazoo City 11, Jackson 12, Natchez 14, Port Gibson 15, Vicksburg 16.
A RAGGED HERO: Boston, Mass., Dec. 7-12.
A ROMANCE OF COON HOLLOW (Archibald Allen, mgr.): Bay City, Mich., Dec. 10, Saginaw 11, Flint 12, Muskegon 13, Ludington 14, Manistee 15, Cadillac 16, Traverse City 17, East Jordan 18, Petoskey 19, Soo 22, Canada Soo 23, Manistique 24.
**A ROYAL SLAVE** (Harry Gordon, mgr.): Mannington, W. Va., Dec. 8, Elkins 9, Piedmont 10, Frostburg 11, Lonaconing 12, Oakland 14, Hambleton, W. Va., 15, Belington 16, Buckhannon 17.
**A ROYAL SLAVE** (Harry Gordon, mgr.): Fulton, Ky., Dec. 8, Paducah 9, Cairo, Ill., 10, Poplar Bluff 11, Memphis, Tenn., 12, Hot Springs, Ark., 14, Fort Smith 15, Fayetteville 16.
A RUNAWAY MATCH (Chas and Lister, mgrs.): Vinton, Ia., Dec. 9, Clarksville 10, Waverly 11.
A TEXAS STEER (M. Rice, mgr.): Jackson, Tenn., Dec. 8, Memphis 9, Clarksdale 10, Greenville 11, Greenwood 12, Columbus, Miss., 14, Yazoo City 15, Jackson 16, Monroe, La., 17, Natchez 18, Baton Rouge 19, Vicksburg, Miss., 21, Meridian 22, Demopolis, Ala., 23, Selma 24.
A WISE MEMBER (Arthur Verner, mgr.): Wakefield, Neb., Dec. 8, Wymore 9, Concordia, Kan., 10, Belleville 11, Washington 12, Clay Center 13, Manhattan 14, McPherson 16, Pratt 17, St. John 18.
A WORKING GIRL'S WRONGS: Baltimore, Md., Dec. 7-12.
AN ARISTOCRATIC TRAMP (Will Kilroy, mgr.): Versailles, O., Dec. 8, St. Marys 9, Ottawa 10, Delphos 11, North Baltimore 12.
AN ENGLISH DAISY (Weber and Fields, mgrs.): Boston, Mass., Nov. 30-Dec. 12.
ACROSS THE PACIFIC (Harry Clay Blaney, mgr.): Birmingham, Ala., Dec. 7-12, Atlanta, Ga., 14-19, Richmond, Va., 21-26.
ADAMS, MAUDE: New York city Nov. 10-Jan. 12.
ALLEN, VIOLA: Mobile, Ala., Dec. 7, Montgomery 8, Macon, Ga., 9, Savannah 10, Charleston, S. C., 11, Augusta, Ga., 12, Chattanooga, Tenn., 14, Knoxville 15, Atlanta, Ga., 16, Birmingham, Ala., 17, Terre Haute, Ind., 19, Chicago, Ill., 21-Jan. 2.
ALPHONSE AND GASTON: Worcester, Mass., Dec. 7-12, Brooklyn, N. Y., 14-19.
ARIZONA (J. P. Palser, mgr.): Pittsburgh, Pa., Dec. 7-12.
AS YOU LIKE IT (Ernest Shipman, mgr.): Valparaiso, Ind., Dec. 8, Kalamazoo, Mich., 9, Dowagiac 10, Benton Harbor 11, Elkhart, Ind., 12.
AT THE OLD CROSS ROADS (Arthur C. Aiston, mgr.): Santa Rosa, Cal., Dec. 8, Vallejo 9, San Jose 10, Stockton 11, Fresno 12.
BARRYMORE, ETHEL: Boston, Mass., Nov. 30-Dec. 12.
BEN HUR: New York city Sept. 21-Dec. 12.
BEN HUR: Spokane, Wash., Dec. 11, 12.
BINGHAM, AMELIA: Philadelphia, Pa., Dec. 7-19.
BLAIR, EUGENIE (Henri Gressitt, mgr.): Chicago, Ill., Dec. 6-12.
**BONELLI, WM., AND ROSE STAHL:** Warsaw, N. Y., Dec. 8, Oswego 9, Lyons 10, Geneva 11, Auburn 12, Niagara Falls 14, Jamestown 15, Bradford, Pa., 16, Corry 17, Erie 18, Fredonia, N. Y., 19, Akron, O., 21, Canton 22.
BOUCICAULT, AUBREY: Ottawa, Can., Dec. 7, 8.
BUFFHAM, ELMER (Fletcher and Stronach, mgrs.): Jarvis, Can., Dec. 9, Port Dover 10, Tilsonburg 11, Ridgetown 12.
**BUHLER, RICHARD** (Henry B. Marks, mgrs.): Olean, N. Y., Dec. 8, Jamestown 9, Hornellsville 11, Owego 12, Geneva 14, Cortland 15, Elmira 16, Corning 17, Pittston, Pa., 18, Scranton 19, Carbondale 21, Wilkes-Barre 22.
BURGESS, NEIL (H. A. Mann, mgr.): Claremont, N. H., 8, Suncook 9, Laconia 10, Suncook 11, Maynard 12.
CARTER, MRS. LESLIE: New York city Nov. 15-Dec. 12.
CHECKERS (Kirke La Shelle, mgr.): Brooklyn, N. Y., Dec. 7-12, New Haven, Conn., 25, 26.
CIRCUMSTANTIAL EVIDENCE (Fred D. Fowler, mgr.): Carthage, Mo., Dec. 9, Joplin 10, Vinita, I. T., 11, Muskogee 12, Van Buren, Ark., 14, Russellville 15, Hot Springs 16, Little Rock 17, Camden 18, Hope 19, Clarksville, Tex., 21, Bonham 22, Denison 23, South McAlester, I. T., 24.
CLAXTON, KATE (W. W. Randall, mgr.): Holyoke, Mass., Dec. 12.
COGHLAN, GERTRUDE: Austin, Tex., Dec. 9.
COHANS, FOUR (Fred Niblo, mgr.): Philadelphia, Pa., Nov. 30-Dec. 19.
CROSMAN, HENRIETTA: New York city Dec. 9—indefinite.
DAVID HARUM (Edwin P. Does, mgr.): Morgantown, W. Va., Dec. 8, Cambridge, O., 9, Zanesville 10, Huntington, W. Va., 11, Ironton, O., 12, Pomeroy 14, Gallipolis 15, Ashland, Ky., 16, Portsmouth, O., 17, Mt. Sterling, Ky., 18, Paris 19, Columbus, O., 28-30.
DAVID HARUM (E. G. Davidson, mgr.): Wilmington, Del., Dec. 10, Trenton, N. J., 11.
DESERTED AT THE ALTAR (Percy G. Williams, mgr.): Holyoke, Mass., Dec. 7-9, Springfield 10-12, Providence, R. I., 14-19, New York city 21-26.
DEVIL'S AUCTION: Meadville, Pa., Dec. 8, Greenville 9, Warren, O., 10, Akron 11, Lorain 12, Fremont 14, Fostoria 15, Findlay 16, Lima 17, Elkhart, Ind., 18, Goshen 19.
[illegible]: Devil's Lake, N. D., Dec. 10, [illegible] 12, Cando 15, Churches Ferry 17, Bottineau [illegible], Minot [illegible], Harvey [illegible], New Rockford 30, Carrington Jan. [illegible].
[illegible] (J. A. Arthur, mgr.): Lodi, O., Dec. 8, Ashtabula 9, Wadsworth 10, Massillon 11, Sharon, Pa., 12.
DOWN BY THE SEA (Phil Hunt, mgr.): Chicago, Ill., Dec. 6-19, Omaha, Neb., 20-23.
DOWN MOBILE: Talequah, I. T., Dec. 8, Chandler 9, Neosha, Mo., 10, Granby 11, Pierce City 12.
DREW, JOHN: Philadelphia, Pa., Nov. 30-Dec. 12.
ELLIOTT, MAXINE: New York city Dec. 26.
EVERYMAN (Western): St. Louis, Mo., Nov. 30-Dec. 12.
EAST LYNNE (Acker and Stamm, mgrs.): Burlington, N. J., Dec. 8, Dover, Del., 9.
FAUST (Porter J. White, prop.): Seymour, Ind., Dec. 8, New Castle 9, Knightstown 10, Connersville 11, Alexandra 12.
FISKE, MRS. (Harrison Grey Fiske, mgr.): Elizabeth, N. J., Dec. 8, Trenton 9, Poughkeepsie, N. Y., 10, Newburgh 11, Troy 12.
FISHER, ALICE: New York city Dec. 1.—indefinite.
FORGIVENESS (Edward P. Corrigan, mgr.): Worcester, Mass., Dec. 7-9.
FOR HER CHILDREN'S SAKE (Eastern; Sullivan, Harris and Woods, mgrs.): New York city Dec. 7-26, Montreal, Can., 28-Jan. 2.
FOR HIS BROTHER'S CRIME (L. B. Williams, mgr.): Hoboken, N. J., Dec. 7-9, Trenton 10-12, Elizabeth 14-16, Wilmington, Del., 17-19.
FOR HOME AND HONOR: Fitchburg, Mass., Dec. 7-12, Newport, R. I., 14-19.
FROM RAGS TO RICHES: Brooklyn, N. Y., Dec. 7-12.
FOXY GRANDPA (Wm. A. Brady's; "Doc" Breed, mgr.): Riverside, Cal., Dec. 8, San Bernardino 9, Los Angeles 10-12, San Francisco 13-26.
GEORGE, GRACE (Wm. A. Brady, mgr.): Baltimore, Md., Dec. 7-12.
GILLETTE, WM.: New York city—indefinite.
GILMORE, PAUL (Jules Murry, mgr.): Mobile, Ala., Dec. 8, Meridian, Miss., 9, Jackson 10, Yazoo City 11, Vicksburg 12.
GOODWIN, NAT: Brooklyn, N. Y., Dec. 7-12.
GRANTLEY, HELEN (J. B. Delcher, mgr.): Austin, Tex., Dec. 8, San Antonio 9, 10, Waco 11, Corsicana 12, Greenville 14, Denison 15, Bonham 16, McKinney 17, Sherman 18, Cleburne 19, Ft. Worth 21, Dallas 22, Paris 25.
GRIFFITH, JOHN (Jno. M. Hickey, mgr.): Henderson, Ky., Dec. 8, Brazil, Ind., 10, Mattoon, Ill., 11, Paris 14, Danville 15, Decatur 16, Springfield 17, Lincoln 18, Peoria 19.
HALL, BLANCHE (Edward C. White, mgr.): Corry, Pa., Dec. 8.
HALL, GEORGE F. (A Ragged Hero): White River Junction, Vt., Dec. 8, Sherbrooke, Can., 9, Quebec 10-12, Montreal 14-20, Cornwall 21, Brockville 22, Ottawa 24-26.
HANFORD, CHARLES B.: El Reno, Okla., Dec. 8, Oklahoma City 9, 10, Winfield, Kan., 11, Wichita 12.
HANS HANSON (Jas. T. McAlpin, mgr.): Beatrice, Neb., Dec. 8, Tecumseh 9, Pawnee City 10.
HAPPY HOOLIGAN (Eastern; Charles E. Barton, mgr.): Reading, Pa., Dec. 8, Allentown 9, Altoona 10, Greensburg 11, McKeesport 12, Buffalo, N. Y., 14-19, Detroit, Mich., 21-26, Cleveland, O., 28-Jan. 2.
HAPPY HOOLIGAN (Western; Al. Dolson, mgr.): Pittsburg, Kan., Dec. 9, Coffeyville 10, Guthrie, Okla., 15, Joplin, Mo., 16, Pittsburg, Kan., 17, Wichita 18, Pueblo, Col., 19, Denver 20-26.
HAWTREY, CHARLES: Chicago, Ill., Dec. 7-19.
HEARTS ADRIFT: Cleveland, O., Dec. 7-12.
HEARTS OF OAK (Wm. B. Gross, mgr.): Pittsburgh, Pa., Dec. 7-12, Cincinnati, O., 14-19, Piqua 21, Tiffin 22, Massillon 23, Sharon, Pa., 24, Meadville 25, Youngstown, O., 26.
HELLO, BILL (B; Goodhue and Kellogg, mgrs.): San Francisco, Cal., Dec. 6-12.
HELLO, BILL (A; Goodhue and Kellogg, mgrs.): Atlantic City, N. J., Dec. 11.
HENDRICKS, BEN (Will O. Wheeler, mgr.): Brooklyn, N. Y., Dec. 7-12.
HER FIRST FALSE STEP (C. F. Whitaker, prop.; E. A. Schiller, mgr.): Buffalo, N. Y., Dec. 7-12, New York city 14-19, Worcester, Mass., 21-26.
HER MARRIAGE VOW (Vance and Sullivan, mgrs.): Camden, N. J., Dec. 7-9.
HIS NIBS, THE BARON (A. W. Cross, mgr.): Ripon, Wis., Dec. 8, Oshkosh 9, Appleton 10, Kaukauna 11, Muscatine, Mich., 12, Green Bay 13, Merrill 14, Grand Rapids 15, Antigo 16, Tomahawk 17, Rhinelander 18, Escanaba 19, 20, Iron Mountain 21, Marquette 22, Ishpeming 23, Lake Linden 24.
HIS SISTER'S SHAME: Philadelphia, Pa., Dec. 7-12.
HOLDEN BROTHERS: Montpelier, Ind., Dec. 8, Fort Wayne 9, Marion 10, Kokomo 11, Terre Haute 12.
HUMAN HEARTS (Southern; Jay Simms, mgr.): Nashville, Tenn., Dec. 8, Paris 9, Clarksville 10, Earlington, Ky., 11, Henderson 12, Evansville, Ind., 13, Washington 14, Bedford 15, Seymour 16, Connersville 17, Franklin 18, Elwood 19, Anderson 20, Noblesville 21, Muskegon 25.
HUMAN HEARTS (Western; Claud Saunders, mgr.): Baraboo, Wis., Dec. 10, Jackson 11, Racine 13, Menominee 14, Fond du Lac 15.
HUMAN HEARTS (Eastern; J. M. Blanchard, mgr.): Jersey Shore, Pa., Dec. 8, Lock Haven 9, Phillipsburg 10, Clearfield 11, Altoona 12.
HUMPTY DUMPTY: Wooster, O., Dec. 8, Alliance 9, Warren 10, Rochester, Pa., 11, East Liverpool, O., 12.
IN LOUISIANA (G. D. Johnstone, mgr.): Denniston, Tex., Dec. 8, Sherman 9, Denton 10, Westford 11, Abilene 12, Colorado 14, Big Spring 15, Sweetwater 16, Baird 17, Circo 18.
IN OLD KENTUCKY: Kansas City, Mo., Dec. 6-12.
IN THE SHADOWS OF THE GALLOWS: Chicago, Ill., Dec. 6-12.
IRVING, HENRY: Boston, Mass., Nov. 30-Dec. 12, Springfield 14, 15, Hartford, Conn., 16-17, New Haven 18, 19, Brooklyn, N. Y., 21-26.
IRVING, ISABELLA: Washington, D. C., Dec. 7-12.
**JAMES BOYS IN MISSOURI** (Eastern; Geo. Klimt, prop.; Frank Gazzalo, mgr.): Brooklyn, N. Y., Dec. 14-20, Philadelphia, Pa., 21-26, Trenton, N. J., 28, Chester, Pa., 29, Reading 30, 31.
JAMES, LOUIS, AND FREDERICK WARDE: New Orleans, La., Dec. 6-12.
JERRY FROM KERRY (Palton and Perry, mgrs.): Amherst, N. S., Dec. 7, 8, Sackville, N. B., 9, Dorcester 10, Moncton 11.
JOSHUA WHITCOMB (Kilpatrick and Burniston, mgrs.): Providence, R. I., Dec. 14-19, Worcester, Mass., 21-23, Rochester, N. Y., 25, 26, Harrisburg, Pa., 28, Altoona 29.
KELCEY, HERBERT, AND EFFIE SHANNON: Selma, Ala., Dec. 8, Birmingham 8, Montgomery 10, Atlanta, Ga., 11, 12, Savannah 25, Charleston 26.
KENNEDY, ELIZABETH (P. J. Kennedy, mgr.): St. Paul, Minn., Dec. 10-12.
KYLE, HOWARD (Geo. H. Brennan, mgr.): Demopolis, Ala., Dec. 8, Hattiesburg, Miss., 9, Meridian 10, Vicksburg 11, Natchez 12.
**LEGALLY DEAD** (Harry Shannon, mgr.): Harlan, Ia., Dec. 8, Manning 9, Ida Grove 10, Sac City 11, Schaller 12, Storm Lake 14, Cherokee 15, Mason 16, Le Mars 17, Webster City 18, Fort Dodge 19, Iowa Falls 25.
LANGTRY, MRS.: Detroit, Mich., Dec. 7-12.
**LODER, CHAS.** (A Funny Side of Life; Butterfield and Bromilow, mgrs.): Joliet, Ill., Dec. 8, Ottawa 9, La Salle 10, Peoria 11, Kewanee 12, Pekin 13, Danville 14, 15, Terre Haute, Ind., 16.
LOOKING FOR A WIFE (D. E. Benn, mgr.): Seattle, Wash., Dec. 6-12.
LOST RIVER (Jules Murry, mgr.): Council Bluffs, Ia., Dec. 10.
LOVERS' LANE: Richmond, Va., Dec. 9, Petersburg 10, Norfolk 12.
LYMAN TWINS AT THE RACES (Lyman Bros., mgrs.): Pana, Ill., Dec. 8, Rantoul 9, Danville 10, Hoopston 11, Kankakee 12, Blue Island 13, Benton Harbor 14.
McFADDEN'S FLATS (Thos. R. Henry, mgr.): Chicago, Ill., Dec. 13-26.
McHENRY, NELLIE: Chicago, Ill., Nov. 29-Dec. 19.
MACK, ANDREW: Boston, Mass., Nov. 30-Dec. 12.
MAN TO MAN (W. S. Butterfield, mgr.): Nevada, Mo., Dec. 8, Iola, Kan., 9, Ft. Scott 10, Aurora, Mo., 11, Springfield 12.
MANNERING, MARY: Trenton, N. J., Dec. 12.
MANSFIELD, RICHARD: Chicago, Ill., Nov. 16-Dec. 12.
**MANTELL, ROBERT B.:** New York city—indefinite.
MASON AND MASON (Broadhurst and Currie, mgrs.): Denver, Col., Dec. 6-12, Victor 13, Colorado Springs 14, Pueblo 15, Sadida 16, Leadville 17, Topeka, Kan., 19.
MELVILLE, ROSE (J. R. Sterling, mgr.): Sacramento, Cal., Dec. 8, 9, Reno 10, Ogden, U., 12, Salt Lake 14-16, Provo 17, Grand Junction 18, Ouray 19, Telluride 21, Durango 22, Alamosa 24.
MICKEY FINN (Clark Brown, mgr.): Loraine, Wyo., Dec. 8, Rawlings 9, Rock Springs 10.
MILLER, HENRY-MARGARET ANGLIN (Chas. B. Dillingham, mgr.): Hamilton, Can., Dec. 8, Ottawa 9, 10.
MONROE, GEORGE: Philadelphia, Pa., Dec. 7-12.
MOUNTFORD, EVA (E. W. Varney, mgr.): Brazil, Ind., Dec. 8.
MR. JOLLY OF JOLIET (Broadhurst and Currie, props.; H. A. Wickham, mgr.): Pueblo, Col., Dec. 8, Rocky Ford 9, Wichita, Kan., 10, Emporia 11, St. Joseph, Mo., 12, Topeka, Kan., 13, Salina 14, Junction City 15, Wamego 16, Lawrence 17, Atchison 18, Marshall, Mo., 19, Kansas City 20-26.
MR. PIPP: Indianapolis, Ind., Dec. 7-12, Cincinnati, O., 14-19, St. Louis, Mo., 21-26.
MRS. WIGGS OF THE CABBAGE PATCH: Topeka, Kan., Dec. 11.
MURPHY, JOSEPH: Montreal, Can., Dec. 7-12, Quebec 14-16, Toronto 21-26.
MURRAY AND MACK (Ollie Mack, mgr.): Youngstown, O., Dec. 7-12, Cleveland 14-19.
NEW YORK DAY BY DAY (G. W. Winnett, mgr.): Charleroi, Pa., Dec. 8, McKeesport 9, Grafton, W. Va., 10, Morgantown 11, Connellsville, Pa., 12, Washington, D. C., 14-19, Baltimore, Md., 21-26, Frankford 28-30.
NINETY AND NINE: Providence, R. I., Dec. 7-12.
NOT GUILTY: Chicago, Ill., Dec. 6-12, St. Louis, Mo., 14-19, Kansas City 20-26.
OBER, GEORGE (Wm. H. Currie, mgr.): Helena, Ark., Dec. 7, 8, Pine Bluff 10-12, Newport 14.
OLD ARKANSAW (Fred Raymond's): St. Paul, Neb., Dec. 8, Fullerton 9, Central City 10, Kearney 11, Hastings 12, Fairbury 14, Washington, Kan., 15, Concordia 16, Manhattan 17, Marysville 18, Wahoo, Neb., 19.
OLD JED PROUTY: Portland, Ore., Dec. 8, 9.
O'NEILL, JAMES (Liebler and Co., mgrs.): Buffalo, N. Y., Dec. 8, 9.
O'NEILL, NANCE: Chicago, Ill., Nov. 16—indefinite.
**ON THE BRIDGE AT MIDNIGHT** (Geo. Klimt, prop.; Frank Gazzalo, mgr.): Chicago, Ill., Dec. 6-12, Columbus, O., 14-16, Marion, Ind., 17-19, La Fayette 25, South Chicago, Ill., 26.
ON CIRCUS DAY: Alexandria, La., Dec. 8, New Iberia 9, Jeanerette 10, Morgan City 11, Thibadeaux 12, Hattiesburg, Miss., 14, Laurel 15, Meridian 16.
OTHELLO (Ernest Shipman, mgr.): Concord, N. H., Dec. 8, Brattleboro, Vt., 9, Shelburne Falls, Mass., 10, Mechanicsville, N. Y., 11, Hudson 12.
OTIS, ELITA PROCTOR (George H. Brennen, mgr.): Paris, Ky., Dec. 8, Frankfort 9, Terre Haute, Ind., 10, Lafayette 11, Indianapolis 14, 15, Evansville 16, Paducah, Ky., 17, Columbus, Ga., 25.
OUR NEW MINISTER (Miller and Conyers, mgrs.): New York city Nov. 30—indefinite.
**OVER NIAGARA FALLS** (A; Rowland and Clifford, mgrs.): Newark, N. J., Dec. 7-12, Jersey City 14-19.
**OVER NIAGARA FALLS** (B; Rowland and Clifford, mgrs.): Laconia, N. H., Dec. 8, Nashua 9, Gloucester, Mass., 11, Chelsea 12, Fitchburg 14, Gardner 15, Athol 16, Northampton 17.
OWEN, WM. (Martin Sheeley, mgr.): Booneville, Mo., Dec. 8, Jefferson City 9, Mexico 10, Macon 11, Kirksville 12, Quincy, Ill., 14, Hannibal, Mo., 15, Louisiana 16, Streator, Ill., 25.
PATTON, W. B. (J. M. Stout, mgr.): Seattle, Wash., Dec. 6-12, Portland, Ore., 13-19, Salem 21, Albany 22, Eugene 23.
PECK AND HIS MOTHER-IN-LAW ABROAD (Jas. M. Brennan, mgr.): Johnstown, Pa., Dec. 8, Williamsport 9, Scranton 10-12, Baltimore, Md., 14-19, Brooklyn, N. Y., 21-26.
PECK'S BAD BOY (A; Leroy J. French, mgr.): Mendota, Ill., Dec. 8, Polo 9, Warren 10, Platteville, Wis., 11, Dubuque, Ia., 12, 13, Cedar Falls 15, Sioux City 17, Elk Point, S. D., 18, Council Bluffs, Ia., 19, 20.
PECK'S BAD BOY (B; Leroy J. French, mgr.): Milan, Mo., Dec. 8, Trenton 9, Cameron 10, Lexington 12, Leavenworth, Kan., 13, Marshall, Mo., 14, Higginsville 15, Odessa 16, Atchison, Kan., 17, St. Joseph, Mo., 18, 19.
PECK'S BAD BOY (Southern; Harry Reavey, mgr.): Paris, Tex., Dec. 8, Texarkana 9, Shreveport 10, Palestine 11, Tyler 14, Cleburne 14, Dallas 16, Ft. Worth 15.
PICKINGS FROM PUCK (Ollie Mack and Jas. M. Gaiter, mgrs.): Uniontown, Pa., Dec. 9, Charleroi 10, Waynesburg 11, Washington 12, Youngstown, O., 14-19.
QUEEN OF THE HIGHWAY (Wallick's; W. McGowan, mgr.): Detroit, Mich., Dec. 6-12.
QUEEN OF THE WHITE SLAVES (A. H. Woods, mgr.): New York city Dec. 7-12, Boston, Mass., 14-19, New York city 21-26.
QUINCY ADAMS SAWYER (Eastern; C. B. Brooks, mgr.): Sharon, Pa., Dec. 8, Beaver Falls 9, Rochester 10, East Liverpool, O., 11, Bellaire 12, Zanesville 14, Marietta 15, Parkersburg, W. Va., 16, Ironton, O., 17, Portsmouth 18, Maysville, Ky., 19, Dayton, O., 25, 26.
QUINCY ADAMS SAWYER (Central; C. H. Smith, mgr.): St. Paul, Minn., Dec. 6-8, Minneapolis 9-11, Kansas City, Mo., 13-19, Louisville, Ky., 21-26.
QUINCY ADAMS SAWYER (Western; W. G. Shelling, mgr.): Mason City, Ia., Dec. 8, Marshalltown 9, Iowa City 10, Cedar Rapids 11, Ottumwa 12, Oskaloosa 14, Albia 15, Centerville 16.
REHAN, ADA, AND OTIS SKINNER: Chicago, Ill., Dec. 7-12.
REUBEN IN NEW YORK: Escanaba, Mich., Dec. 8, Menominee 9, Green Bay, Wis., 10.
RICHMAN, CHARLES (Weber and Fields, mgrs.): New York city Nov. 23—indefinite.
ROBERT EMMET: Allentown, Pa., Dec. 8, Hazelton 9, Easton 10, Trenton 11, 12, Scranton 25, Wilkes-Barre 26.
ROBERTS, FLORENCE (Frederic Belasco, prop.; E. D. Price, mgr.): Pullman, Wash., Dec. 8, Walla Walla 9, 10, North Yakima 11, Ellensburg 12, Seattle 13-19, Victoria, B. C., 21-23, Vancouver 24-26.
ROBERTSON, FORBES, AND GERTRUDE: Cincinnati, O., Dec. 7-12.
ROBSON, ELEANOR: Cleveland, O., Dec. 7-12.
ROYAL LILLIPUTIANS: San Antonio, Tex., Jan. 1.
RUSSELL, ANNIE: New York city Dec. 7-12.
RUSSELL, LOUIS J.: Findlay, O., Dec. 8, Fostoria 9, Tiffin 11, Shelby 12.
SAG HARBOR (Wm. B. Gross, mgr.): Boston, Mass., Dec. 7-12, Concord, N. H., 14, Claremont 15, Woodstock, Vt., 16, Berlin, N. H., 17, Lisbon 18, Bellows Falls, Vt., 19, Worcester, Mass., 21-26.
SEARCHLIGHTS OF A GREAT CITY: Syracuse, N. Y., Dec. 7-9, Rochester 10-12.
SHEA, THOS. F. (Jas. Wall, mgr.): Jersey City, N. J., Dec. 7-12.
SHORE ACRES (Wm. B. Gross, mgr.): Tracy, Minn., Dec. 8, Pipestone 9, Madison, S. D., 10, Sioux Falls 11, 12, Spencer, Ia., 14, Perry 15, Des Moines 16, Boone 17, Rockford, Ill., 18-25.
SI PLUNKARD (Bob Mack, mgr.): Ironton, O., Dec. 8, Maysville 9, Portsmouth 10, Wellston 11, Nelsonville 12, Parkersburg, W. Va., 14, St. Marys 15, Wellsburg 16, Mannington 17, Barnesville, O., 18, Cambridge 19, Canal Dover 21, Carrollton 22, Massillon 25.
SIDE TRACKED (Jule Walter's; Tom North, mgr.): Champaign, Ill., Dec. 8, Bloomington 9.
SKY FARM: Worcester, Mass., Dec. 7-12.
SLAVES OF THE MINE: Soo, Mich., Dec. 9, Manistee 10, Marquette 11, Escanaba 12, Calumet 14, Hancock 15, Ishpeming 16-21, Marinette, Wis., 22, Neenah 23, Manitowoc 24.
STODDARD, JAMES H. (Kirke La Shelle, mgr.): Salt Lake, U., Dec. 7-12.
SWEET CLOVER: Ashtabula, O., Dec. 9, Fredonia, N. Y., 10, Lockport 11, St. Catherines, Can., 12, Toronto 13-24, Hamilton 25.
THE BEAUTY DOCTOR: Chicago, Ill., Dec. 8-19.
THE BEST OF FRIENDS: New York city Oct. 19-Dec. 12.
THE BURGLAR (Frederick E. Mortimer, mgr.): Port Hope, Can., Dec. 9, Trenton 10, Picton 11, Kingston 12.
THE BURGLAR (Western; Wright and Haight, mgrs.): Shawno, Wis., Dec. 8.
THE CHARITY NURSE (Heuck and Fennessy, props.; Jno. M. Cooke, mgr.): Indianapolis, Ind., Dec. 17-19, St. Louis, Mo., 20-26, Kansas City 27-Jan. 2.
THE CHOIR BOY OF ST. MARY'S: Washington, D. C., Dec. 7-12.
THE CHRISTIAN (A; Davis and Darcy, props.; Chas. L. Young, mgr.): Tyrone, Pa., Dec. 8, Altoona 9, Johnstown 10, Richmond 11, Brazil, Ind., 12, St. Louis, Mo., 13-19.
THE CHRISTIAN (B; Davis and Darcy, props.; Chas. L. Long, mgr.): Chattanooga, Tenn., Dec. 8, Knoxville 9, Bristol 10, Blue Earth, W. Va., 11, Roanoke, Va., 12, Charlottesville 14, Staunton 15, Charleston, W. Va., 16, Huntington 17, Parkersburg 18.
THE CONVICT'S DAUGHTER (Southern; Roland G. Pray, mgr.): Houston, Tex., Dec. 8, Navasota 9, Brenham 10, La Grange 11, Schulenburg 12, San Antonio 13, Austin 14.
THE CONVICT'S DAUGHTER (Eastern; J. H. Washburn, mgr.): Charlotte, Mich., Dec. 8, Marshall 9, Battle Creek 10, Cold water 11, Jackson 12, Portland 14, Belding 15, St. Louis 16, Clare 17, Ludington 18, Big Rapids 19, Muskegon 20, Kalamazoo 21, Saginaw 22.
**THE COUNTY CHAIRMAN** (Henry W. Savage's): New York city Nov. 24—indefinite.
THE DARKEST HOUR (Lincoln J. Carter's): Warren, O., Dec. 8, Youngstown 9, Elwood City, Ind., 11, Punxsutawney, Pa., 12, Kittanning 14.
THE DENVER EXPRESS (H. M. Holden, mgr.): Montpelier, Ind., Dec. 8, Ft. Wayne 9, Kokomo 10, Marion 11, Terre Haute 12, Tohica, Ill., 16, 17, Bloomington 18-22, Danville 23, 24, Hannibal, Mo., 25, 26.
THE EARL OF PAWTUCKET (Kirke La Shelle, mgr.): Albany, N. Y., Dec. 8, Poughkeepsie 9, Bridgeport, Conn., 10, Holyoke, Mass., 11, Springfield 12, New Britain, Conn., 14, Waterbury 15, Newburgh, N. Y., 16, Yonkers 17.
THE EARL OF PAWTUCKET (Lawrence d'Orsay; Kirke La Shelle, mgr.): Boston, Mass., Oct. 26—indefinite.
THE FATAL WEDDING (Western): Rockford, Ill., Dec. 8, Clinton, Ia., 9, Sycamore, Ill., 10, Ottawa 11, Kankakee 12, La Porte, Ind., 14, Rochester 15, Wabash 16, Logansport 17, Lebanon 18, Crawfordsville 19, Brazil 21, Terre Haute 22, 23.
THE FATAL WEDDING (Sullivan, Harris and Woods, mgrs.): Meridian, Miss., Dec. 8, Jackson 9, Vicksburg 10, Natchez 11, Baton Rouge, La., 12, New Orleans 13-19, Los Angeles, Cal., 20-26.
THE FATAL WEDDING (Sullivan, Harris and Woods, mgrs.): Philadelphia, Pa., Dec. 7-12.
THE FLAMING ARROW (Lincoln J. Carter's): Troy, N. Y., Dec. 7-9, Albany 10-12.
THE FLIGHT OF PRINCESS IRIS (Frank Fox, mgr.): New Bern, N. C., Dec. 8, 9, Wilmington 10-12.
THE FUNNY MR. DOOLEY (Frank D. Bryan, mgr.): Philadelphia, Pa., Dec. 7-12.
**THE GAME KEEPER** (Thos. J. Smith; Rowland and Clifford, mgrs.): Des Moines, Ia., Dec. 7-9, Newton 12, Guthrie Centre 14, Anita 15, Atlantic 16, Omaha, Neb., 17-19, Neola, Ia., 20, Creston 21, Clarinda 22, Red Oak 23, Plattsmouth 24, Nebraska City 25, Tecumseh 26.
THE GERMAN LILLIPUTIANS: Holdridge, Neb., Dec. 8, Meriden 9, Fairfield 10, Sutton 11, 12.
THE GIRL AND THE JUDGE: Lansing, Mich., Dec. 8, Caldwell 9, Ft. Wayne, Ind., 10, Lima, O., 11, Columbus 14-16, Toledo 17-19, Detroit, Mich., 20-26.
THE GREAT WHITE DIAMOND: Toronto, Can., Dec. 7-12, Buffalo, N. Y., 14-19, Brooklyn 21-26.
THE HEAD WAITERS (B. C. Whiting, mgr.): Portland, Ore., Dec. 6-12, Tacoma, Wash., 13-15, Victoria, B. C., 16, Vancouver 17, New Westminster 18, New Whatcom 19, Seattle 20-26.
THE HEART OF A HERO: Bridgeport, Conn., Dec. 8, 9, Elizabeth, N. J., 10-12, Albany, N. Y., 14-16, Troy 17-19, Rochester 21-23, Syracuse 24-26.
THE HEART OF CHICAGO: Hudson, N. Y., Dec. 9, Saugerties 10, Tarrytown 11, Mt. Vernon 12, Burlington, N. J., 25.
THE HEART OF MARYLAND (David Belasco, mgr.): New Haven, Conn., Dec. 7-9, Waterbury 10, Meriden 11, Hartford 12, Middletown 14, Norwich 15, New London 16, Fall River, Mass., 17, Worcester 18, Springfield 19, Lawrence 25, Salem 26.
THE IRISH PAWNBROKERS (Joe W. Spears, mgr.): Atchison, Kan., Dec. 8, Abilene 9, Guthrie, Okla., 10, Oklahoma City 12.
THE JOHNSTOWN FLOOD (Edw. Houghton, mgr.): Erie, Pa., Dec. 8, Hornellsville, N. Y., 9, Olean 10.
THE KATZENJAMMER KIDS (Western; Blondell and Fennessy, mgrs.): Waterloo, Ia., Dec. 11, Cedar Rapids 12, Iowa City 14, Washington 15, Muscatine 16, Clinton 17, Galena 18, Dubuque 19, Mason City 22, Des Moines 24-26.
THE KING OF DETECTIVES: Philadelphia, Pa., Dec. 7-12.
THE LAND O' COTTON (Junker and Corcoran, mgrs.): Fernandina, Fla., Dec. 8, Brunswick, Ga., 9, Valdosta 10, Waycross 11, Savannah 12, Charleston, S. C., 14, Augusta, Ga., 15, Sumter, S. C., 16, Darlington 17, Florence 18, Columbia 19, Athens, Ga., 21, Gainsville 22, Greenville, S. C., 23.
THE LIGHTHOUSE BY THE SEA (Vance and Sullivan, mgrs.): Cincinnati, O., Dec. 6-12.
THE LIGHTS OF GOTHAM: Boston, Mass., Dec. 7-12.
THE LIMITED MAIL (Elmer E. Vance, mgr.): Knoxville, Tenn., Dec. 8, Somerset, Ky., 9, Danville 10, Mt. Sterling 11, Winchester 12.
THE LITTLE CHRISTIAN: Bay City, Mich. Dec. 8, Saginaw 9, Port Huron 10, Pontiac 11, Ypsilanti 12, Big Rapids 14, Traverse City 15, Manistee 16.
THE LITTLE CHURCH AROUND THE CORNER (Vance and Sullivan, mgrs.): Norfolk, Va., Dec. 7-12, Richmond 14-19.
THE LITTLE HOMESTEAD (Wm. Macauley, mgr.): Shawnee, Okla., Dec. 8, Elreno 9, Oklahoma City 11, Perry 12, Guthrie 13, Norman 14, Pauls Valley, I. T., 15, Ardmore 16, Gainesville, Tex., 17, Denton 18, Denison 19, McKinney 21, Greenville 22, Ft. Worth 23, Dallas 24.
THE MAN FROM SWEDEN (Fred W. Falkiner, mgr.): Howell, Mich., Dec. 8, Ypsilanti 9, Ann Arbor 10, St. Johns 11, Lansing 12.
THE MAN WHO DARED (Henry Pierson, mgr.): Omaha, Neb., Dec. 13-16.
**THE MINISTER'S DAUGHTERS** (B; Grover Bros., props.): Cincinnati, O., Dec. 13-19, Louisville, Ky., 20-26, St. Louis, Mo., 27-Jan. 2.
THE MINISTER'S DAUGHTERS (A; Grover Bros., mgrs.): Norristown, Pa., Dec. 8, Phoenixville 9, Lebanon 12, Frankford 14-16, Cumberland, Md., 19.
THE MISSOURI GIRL (Eastern; Fred Raymond's): Orange, Mass., Dec. 8, Turner's Falls 9, Holyoke 10-12, Keene, N. H., 14, Milford 15.
THE MISSOURI GIRL (Western; Fred Raymond's; Harry S. Hopping, mgr.): Lehigh, I. T., Dec. 9, Colgate 10, Hartshorn 11, Van Buren, Ark., 12, Fayetteville 14, Rogers 15, Bentonville 16, Seneca, Mo., 17, Vinita, I. T., 19, Parsons, Kan., 21, Pittsburg 22, Ft. Scott 23, Nevada, Mo., 25.
THE MOONSHINER'S DAUGHTER (R. A. Hanks, mgr.): Washington C. H., O., Dec. 8, Sabina 9, Logan 10, Glouster 11, Lancaster 12, New Lexington 14, Coshocton 15, Canal Dover 16, Alliance 17, Lisbon 18, Salem 19, Mercer, Pa., 21, Conneaut 22, North East 23.
THE MOONSHINER'S DAUGHTER (W. F. Mann, mgr.): Wilmington, O., Dec. 8, Sabina 9, Logan 10, Corning 11, Lancaster 12, Cambridge 14, Coshocton 15, Canal Dover 16, Alliance 17, Lisbon 18, Salem 19.
THE PARISH PRIEST (Wm. H. O'Neill, mgr.): Wabash, Ind., Dec. 8, Marion 9, Muncie 10, Danville, Ill., 11, Champaign 12, Peoria 13, Canton 14, Monmouth 15, Sterling 16, Rockford 17, Davenport, Ia., 19, Rock Island 20.
THE PEDDLER: Milwaukee, Wis., Dec. 6-12.
THE PIT (Wm. A. Brady, mgr.): Chicago, Ill., Dec. 10—indefinite.
THE POOR MR. RICH (Tybell and Kealey, mgrs.): Tuscola, Ill., Dec. 8, Paris 9, Charleston 10, Effingham 11, Pana 12, Taylorsville 14, Carlinville 15, Jerseyville 16, Louisiana, Mo., 17, Pittsfield, Ill., 18, Beardestown 19.
THE PRICE OF HONOR: Washington, D. C., Dec. 7-12.
THE PROFESSOR'S SON (Philip Robson, mgr.): Clinton, Ill., Dec. 8, Arcola 9, Champaign 10, Decatur 11, Springfield 12, Galesburg 14, Kewanee 15, Ottawa 16, Rockford 17, Cedar Rapids, Ia., 25.
THE PUNKIN HUSKER (Dave A. Martin, mgr.): Quincy, Ill., Dec. 9, Keokuk, Ia., 10.
THE SCOUT'S REVENGE: New York city Dec. 7-12.
THE SIGN OF THE CROSS (T. G. Berger and R. C. Creserin, mgrs.): Baltimore, Md., Dec. 7-12.
THE SIGN OF THE FOUR: Jersey City, N. J., Dec. 7-12.
THE SMART SET: Pine Bluff, Ark., Dec. 8, Little Rock 10, Shreveport, La., 13, 14, Dallas, Tex., 18, 19.
THE STAIN OF GUILT (C. W. Daniels, mgr.): Pittsburgh, Pa., Dec. 7-12, Philadelphia 14-19, Washington, D. C., 21-26.
THE TWO SISTERS (Hickey and Warmington, mgrs.): Vancouver, B. C., Dec. 8, Westminster, 9, Everett, Wash., 10, Olympia 11, Hoquiam 12, Aberdeen 14, Salem, Ore., 15, Portland 16, The Dalles 17, Pendleton 18, Boise City, Ido., 19, Pocatello 21, Logan, U., 22, Brigham 23, Ogden 24.
THE VILLAGE POSTMASTER: Wilmington, Del., Dec. 7-9, Bridgeton, N. J., 10, Chester, Pa., 11, Atlantic City, N. J., 12, Wilkes-Barre, Pa., 25, Pittston 26.
THE VOLUNTEER ORGANIST: Newark, N. J., Dec. 7-12.
THE WAY OF THE TRANSGRESSOR: Cincinnati, O., Dec. 6-12.
THE WAYWARD SON: Brooklyn, N. Y., Dec. 7-12.
THE WHITE SLAVE: Kansas City, Mo., Dec. 6-12.
TEN NIGHTS IN A BAR ROOM (Al. Martin's; J. W. Stevenson, mgr.): Tama, Ia., Dec. 8, Boone 9, Marshalltown 10, Cedar Falls 11, Vinton 12, Clinton 14, Platteville, Wis., 15, Galena, Ill., 16, Morrison 17, Sterling 18, South Chicago 19.
TEN NIGHTS IN A BAR ROOM: Bucklin, Mo., Dec. 8, Marceline 9, Carrollton 10, Lexington 11.
TESS OF THE D'URBERVILLES (Will J. Dean, mgr.): Cincinnati, O., Dec. 6-12.
THOMPSON, DENMAN: Brooklyn, N. Y., Dec. 7-12, 28-Jan. 2.
THROUGH FIRE AND WATER: Chicago, Ill., Dec. 6-12.
THURSTON, ADELAIDE (Frank J. and Claxton Wilstach, mgrs.): Port Gibson, Miss., Dec. 8, Utica 9, Brook Haven, Miss., 10, Kenton 11, Jackson 12.
TO BE BURIED ALIVE: New York city Dec. 7-12, Montreal, Can., 14-19, Camden, N. J., 21-23, Hoboken 24-26.
TO DIE AT DAWN (J. M. Ward, mgr.): Manitowoc, Wis., Dec. 8, Green Bay 9, South Chicago, Ill., 13, Terre Haute, Ind., 15, Ft. Wayne 16.
TOO PROUD TO BEG (Lincoln J. Carter's): Providence, R. I., Dec. 7-12, Newark, N. J., 14-19, Brooklyn, N. Y., 21-26.
TWO LITTLE WAIFS (No. 1; Lincoln J. Carter, prop.): Baltimore, Md., Dec. 7-12.
TWO LITTLE WAIFS (No. 2; Lincoln J. Carter's): Cairo, Ill., Dec. 8, Murphysboro 9, Carbondale 10, Anna 11, Paducah, Ky., 12, Lebanon 14.
TWO MERRY TRAMPS: Coffeyville, Kan., Dec. 8, Independence 9, Ark City 10, Newkirk, Okla., 11, Blackwell 12, Wellington, Kan., 13, Winfield 14, Harper 15, Kingman 16, Newton 17, Hutchinson 18.
UNCLE JOSH SPRUCEBY (Frazee and Bates, props.): Carson City, U., Dec. 8, Reno 9, Nevada City, Cal., 10, Grass Valley 11, Sacramento 12, Woodland 14, Marysville 15, Oroville 16, Mapa 17, Vallejo 18, Oakland 19.
UNCLE TOM'S CABIN (Eastern; Al. W. Martin's; Ed. S. Martin, mgr.): Rochester, N. Y., Dec. 7-9, Syracuse 10-12, Boston, Mass., 14-19.
UNCLE TOM'S CABIN (Western; Al. W. Martin's; F. C. Cooper, mgr.): Hiawatha, Kan., Dec. 8, Fremont, Neb., 9, Omaha 10-12, Kansas City, Mo., 13-19.
UNCLE TOM'S CABIN (Northern; Stetson's): Junction City, Kan., Dec. 8, Cornell Grove 9, Emporia 10, Burlington 11, Iola 12.
UNCLE TOM'S CABIN (Western; Stetson's): Peoria, Ill., Dec. 12.
UNCLE TOM'S CABIN (Grant Luce, mgr.): Scranton, Pa., Dec. 7-9.
UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): Columbia, Pa., Dec. 8, Lebanon 9, Norristown 10, Westchester 11, Wilmington, Del., 12, Allentown, Pa., 25, Reading 26.
UNDER SOUTHERN SKIES (Western; Harry Doel Parker, mgr.): Springfield, Ill., Dec. 8, Lincoln 9, Bloomington 10, Aurora 11, Joliet 12, Chicago Heights 13, Kalamazoo, Mich., 25, Battle Creek 26.
UNDER TWO FLAGS (O. D. Wood, mgr.): Greenville, Miss., Dec. 9, Vicksburg 8, Little Rock, Ark., 10, Fort Smith 11, Joplin, Mo., 12, Kansas City 13, 14.
WAIFS OF NEW YORK: Austin, Tex., Dec. 11.
WAINWRIGHT, MARIE (Sam'l McCutcheon, mgr.): Cleburne, Tex., Dec. 8, Corsicana 9, Dallas 10, Ft. Worth 11, Gainesville 12, Ardmore, I. T., 14, Wichita, Kan., 15, La Junta 16.
WALSH, BLANCHE (Wagenhals and Kemper, mgrs.): Louisville, Ky., Dec. 7-9, Nashville, Tenn., 10, Chattanooga 11, Knoxville 12.
WARD AND VOKES (Chas. D. Wilson, mgr.): New Orleans, La., Dec. 6-12.
WARFIELD, DAVID: Washington, D. C., Dec. 7-12.
WARNER, CHARLES: Waterbury, Conn., Dec. 8, Newburg 9, Utica, N. Y., 10, Albany 11, Troy 12, Baltimore, Md., 14-19.
WARREN, REBECCA: Cincinnati, O., Dec. 6-12.
WAS SHE TO BLAME (Jed Carlton, mgr.): Cedar Rapids, Ia., Dec. 23, Vinton 25, Dysart 26.
WAS SHE TO BLAME (Southern; J. G. Stultz): Alma, Ark., Dec. 8, Ozark 9, Coal Hill 10, Clarksville 11, Russellville 13, Dardanelles 14, Grundy Centre, Ia., 21, Reinbeck 22, Cedar Rapids 23, Vinton 25.
'WAY DOWN EAST (Eastern; J. Claude Gilbert, mgr.): Troy, O., Dec. 8, Union City, Ind., 9, Portland 10, Salina 11, Delphos 12, Van Wert 14, North Baltimore 15, Defiance 16, Norwalk 17, Warren 18, Wheeling, W. Va., 19.
'WAY DOWN EAST: Wilmington, Del., Dec. 9.
WEALTH AND POVERTY (Jno. J. Brophy, mgr.): Camden, N. J., Dec. 10-12, Wilkes-Barre 14-16, Scranton 17-19, Harrisburg 25, 26.
WEARY WILLIE WALKER (B. E. Gregory, mgr.): Merrill, Wis., Dec. 8, Wausau 9, Antigo 10, Grand Rapids 11, Neenah 12.
WEARY WILLIE WALKER (Harry Dull, mgr.): Burlington, N. J., Dec. 12, Pottstown, Pa., 14, Mauch Chunk 16, Mahanoy City 18, Shenandoah 21, Danville 25.

WHEN WOMEN LOVE (Frank W. Nason, mgr.): Chicago, Ill., Dec. 6-12, Hammond, Ind., 13, Laporte 14, Elkhart 15, Kalamazoo, Mich., 16, Grand Rapids 17-19, Toledo, O., 20-23, Akron 24-26.
WHITE, PORTER J. (B. C. Whitney, mgr.): Canton, O., Dec. 8, Coshocton 9, Hamilton 10, Dayton 11, Chillicothe 12.
WHY WOMEN SIN (M. W. Taylor, mgr.): Chicago, Ill., Nov. 29-Dec. 12, St. Paul, Minn., 13-19, Minneapolis 20-26.
WHY WOMEN SIN (Western; M. W. Taylor, mgr.): Kewanee, Ill., Dec. 8, Pontiac 9, Lincoln 10, Jacksonville 12, Bloomington 14, Beardstown 15, Clinton, Ill., 16, Taylorsville 17, Pana 18, Litchfield 19, Alton 25.
WHY WOMEN SIN: Cortland, N. Y., Dec. 8, Utica 9, Auburn 10, Baldwinsville 11, Fulton 12, Watertown 21-23.
WIEHE, CHARLOTTE, FRENCH THEATRE: New York city—indefinite.
WILLARD, KATHERINE (Edward C. White, mgr.): Eldora, Ia., Dec. 8, Waterloo 9, Cedar Rapids 10.
WILSON, AL.: Brooklyn, N. Y., Nov. 30-Dec. 12.
WOOED AND WON: Newark, N. J., Dec. 7-12.
YON YONSON: San Francisco, Cal., Dec. 6-12, Oakland 13, 14, Santa Rosa 15, Napa 16, Vallejo 17, Sacramento 18, Stockton 19, San Jose 20.
YOUNG TOBE HOXIE: East Liverpool, O., Dec. 8, Rochester 9, Canton 10, Youngstown 11, Warren 12.
ZIG ZAG ALLEY: Trenton, N. J., Dec. 9.

### STOCK COMPANIES.

ACADEMY: Buffalo, N. Y., May 25—indefinite.
ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
AMERICAN (Oliver Martell, mgr.): Los Angeles, Cal.—indefinite.
BAKER THEATRE (Jno. E. Boyle, mgr.): Rochester, N. Y.—indefinite.
BALDWIN-MELVILLE: New Orleans, La., Sept. 12—indefinite.
BOWDOIN SQUARE: Boston, Mass.—indefinite.
BUSH TEMPLE: Chicago, Ill.—indefinite.
CASTLE SQUARE: Boston, Mass.—indefinite.
CENTRAL (Belasco and Thall, mgrs.): San Francisco, Cal.—indefinite.
CHAMPLIN, C. K., Stock: Stamford, Conn., Dec. 7-12.
CLEVELAND: Chicago, Ill., Oct. 31—indefinite.
DARCY AND SPECK'S: Philadelphia, Pa.—indefinite.
EMPIRE: Columbus, O.—indefinite.
FAWCET, GEORGE: Baltimore, Md., Sept. 21—indefinite.
FERRIS: Minneapolis, Minn.—indefinite.
FOREPAUGH THEATRE: Philadelphia, Pa., Aug. 15—indefinite.
FRAWLEY, DANIEL, AND CO. (James Neill and Daniel Frawley, props.): Dunedin, N. S., Dec. 7-20.
GERMAN: Philadelphia, Pa.—indefinite.
HOSMER, MAY: Chicago, Ill.—indefinite.
HUNTLEY: Atlantic City, N. J.—indefinite.
IMPERIAL THEATRE: Providence, R. I., Aug. 22—indefinite.
IRVING PLACE THEATRE (Heinrich Conried, mgr.): New York city—indefinite.
LYCEUM: Cleveland, O.—indefinite.
NEILL-MOROSCO (Chas. Astor Parker, mgr.): Los Angeles, Cal., Nov. 22-Jan. 8.
PAYTON, CORSE (Corse Payton, prop.; Fred Andrews, mgr.): Brooklyn, N. Y., Oct. 5—indefinite.
PHILLIPS' LYCEUM (Lewis A. Phillips, prop. and mgr.): Brooklyn, N. Y., Aug. 29—indefinite.
PROCTOR'S: Albany, N. Y., May 18—indefinite.
RADCLIFFE'S, CARRIE: Philadelphia, Pa., Sept. 7—indefinite.
SPOONER (Mrs. Spooner, prop.; Will McAlister, mgr.): Brooklyn, N. Y., Aug. 22—indefinite.
STANDARD THEATRE (Darcey and Specks, props.): Philadelphia, Pa., Aug. 22—indefinite.
THANHOUSER: Milwaukee, Wis., July 7—indefinite.
THIRTY-FIRST STREET: Chicago, Ill.—indefinite.

### REPERTOIRE COMPANIES.

AUBREY STOCK (Eastern): Cohoes, N. Y., Dec. 7-12, Schenectady 14-26, Lockport 28-Jan. 2.
AUBREY STOCK (Western): Oil City, Pa., Dec. 7-18, New Castle 19, East Liverpool, O., 21-26.
BENNETT-MOULTON (J. M. Torr, mgr.): Shamokin, Pa., Dec. 21-26, Paterson, N. J., Jan. 4-9.
BENNETT-MOULTON (W. A. Partello, mgr.): Gardner, Mass., Dec. 7-12.
BENNETT-MOULTON (F. C. Twichell, mgr.): North Adams, Mass., Dec. 7-12, Pittsfield 14-19, Derby, Conn., 21-26.
BENNETT-MOULTON (Ira H. Newhall, mgr.): New Bedford, Mass., Dec. 21-Jan. 2.
BRECKENRIDGE STOCK: McPherson, Kan., Dec. 7-12.
BROWN'S, E., AMUSEMENT: Meridian, Miss., Dec. 6-12.
BUNTING, EMMA (Earl Burgess; Theo. Johnson, mgr.): Wellsville, O., Dec. 7-12, Williamsport, Pa., 14-23, Reading 24-Jan. 2.
CARPENTER FRANKIE (Jere Grady, mgr.): Salem, Mass., Dec. 7-12, Lewiston, Me., 14-19, Rumford Falls 21-24, Portland 25-Jan. 2.
CHASE-LISTER (Southern; R. T. Rutledge, mgr.): Moline, Ill., Dec. 7-12.
CONROY AND MACK'S COMEDIANS (P. P. Craft, mgr.): Monongahela, Pa., Dec. 7-12, Cumberland, Md., 14-19, Charleroi, Pa., 21-26.
COOK-CHURCH (H. W. Taylor, mgr.): Springfield, Mass., Dec. 7-12, Orange, N. J., 14-19, Morristown, Pa., 21-26.
CRESCENT STOCK (B. A. Bergman, mgr.): Roseville, O., Dec. 7-9.
CUTTER AND WILLIAMS: Hillsboro, O., Dec. 7-12, Greenfield 14-19, Chillicothe 21-26.
DAVIDSON, FRANK: Boswell, Ind., Dec. 7-9, Rossville, Ill., 10-12, Perryville, Ind., 14-16.
DAVIDSON STOCK (A. E. Davidson, prop. and mgr.): Galesburg, Ill., Dec. 7-12, Streator 14-19, Aurora 21-26.
DE VONDE STOCK, CHESTER (Philip Levy, mgr.): Johnstown, Pa., Dec. 7-12.
DILGER-CORNELL: Huntington, Pa., Dec. 10-12, Philadelphia 14-19.
DYFFRYN, ETHEL: Rockville, Conn., Dec. 7-12, Danbury 14-19.
ECLIPSE STOCK: Piedmont, S. C., Dec. 7-9, Abbeville 10-12.
EDWARDS STOCK: Southfork, Pa., Dec. 7, 8, Barnesboro 10-12, Brooklyn, N. Y., 14-19, Phillipsburg, Pa., 20-26.
EWING-TAYLOR (Albert Taylor, mgr.): Whitewright, Tex., Dec. 7, 8, Sulphur Springs 9, 10, Winnsboro 11-12, Tyler 14-19, Marshall 25, 26.
FENBERG STOCK (Geo. M. Fenberg, mgr.): Malden, Mass., Dec. 7-12, Lowell 14-21.
FERRIS COMEDIANS (Harry Bubb, mgr.): Rock Island, Ill., Dec. 7-12.
FISKE, MAY: Bath, Me., Dec. 7-12, Nashua, N. H., 14-19.
FISKE STOCK: Pittsfield, Mass., Dec. 7-12.
FRANCIS, MARION (George K. Robinson, mgr.): Yonkers, N. Y., Dec. 7-12.
GARSIDE, CONDIT AND MACK: Reading, Pa., Dec. 7-12, Elmira, N. Y., 14-19.
GODDING COMEDY (C. M. Cotton, mgr.): Sault Ste. Marie, Mich., Dec. 7-12, Soo 14-26, Manistique 28-Jan. 2.
HARRISON AND ADAMS: Staunton, Va., Dec. 7-12, Alexandria 14-19.
HAYNES-WHEELER: Lynn, Mass., Dec. 6-12, Fall River 13-15, Lowell 16-18, Troy, N. Y., 20-22, Cohoes 23-25.
HOEFFLER, JACK, SHOWS (Jack Hoeffler, mgr.): Sedalia, Mo., Dec. 7-13, Boonville 14-19, Jefferson City 20-26, Alton, Ill., 28-Jan. 2.
HOWARD-DORSET (Geo. B. Howard, mgr.): Clarksburg, W. Va., Dec. 7-12, Fairmount 14-19, Parkersburg 21-Jan. 2.
HUNT STOCK: Chelsea, Mich., Dec. 7-12.
IMPERIAL STOCK: Lawrence, Mass., Dec. 8-10.
JEAKINS, CLARE: Gothenburg, Neb., Dec. 7-12, North Platte 14-19.
KARROLL, DOT: Bangor, Me., Dec. 7-12, Togus 14, Augusta 15-19, Bath 25, 26.
KEANE, JAMES (Morris B. Durley, mgr.): Los Angeles, Cal., Dec. 6-19, Pomona 21, Riverside 22, San Bernardino 23.
KENNEDY, JAMES (O. E. Wee, mgr.): Battle Creek, Mich., Dec. 7-12, South Bend, Ind., 14-19, Port Huron, Mich., 25-Jan. 2.
KERKHOFF DRAMATIC: Bethany, Mo., Dec. 7-13.
KEYSTONE DRAMATIC (McGill and Shipman, props.): Pittsfield, Mass., Dec. 7-12, Newport, R. I., 14-19, Lynn 21-Jan. 2.
KING-PERKINS (Edward Taylor, mgr.): Cascade, Ia., Dec. 8, Anamosa 10, Wyoming 11, Lost Nation 12, De Witt 14, Lisbon 15, Vinton 16, Nichols 17, Kalona 18, Wellman 19, North English 21, Montezuma 22, Newton 23, Boone 25.
KLARK-URBAN: Sanford, Me., Dec. 7-12, Somersworth, N. H., 14-19, Nashua 21-26.
LONG, FRANK E.: Davenport, Ia., Dec. 7-12.
LONG, NELLIE, STOCK (Frank C. Long, mgr.): Belle Vernon, Pa., Dec. 8-14, Connellsville 14-19.
LYCEUM STOCK (E. C. Grosgean, mgr.): Augusta, Kan., Dec. 7-9, Winfield 10-12.
LYONS, LILLIAN, STOCK (Dean and Ogle, mgrs.): Newark, N. Y., Dec. 7-12, Wellsville 14-19.
McAULIFFE, JERE, STOCK: Newport, R. I., Dec. 7-12, Meriden, Conn., 14-19, Stamford 21-26.
McGILL-SHIPMAN REPERTOIRE: Fitchburg Mass., Dec. 7-12.
McDONALD STOCK (Geo. W. McDonald, mgr.): Natchitoches, La., Dec. 6-13.
MACK AND ARMOUR COMEDIANS (Jas. A. Feltz, mgr.): Macon, Mo., Dec. 7-9, Hannibal 10-12.
MACK, WILBUR: Wellsboro, W. Va., Dec. 10-12, Newcomerstown, O., 14-16, Barberton 17-19, Mansfield 21-23.
MADISON SQUARE THEATRE (C. W. Stater, mgr.): Parsons, Kan., Dec. 7-9, Carthage, Mo., 10-12.
MARKS BROTHERS (Joe Marks, mgr.): Guelph, Can., Dec. 7-12, Galt 14-19, St. Catharines 21-27.
MARKS BROTHERS (R. W. Marks, mgr.): Gouverneur, N. Y., Dec. 7-12.
MARKS, TOM, STOCK (Tom Marks, mgr.): Marinette, Wis., Dec. 7-12, Green Bay, 14-26.
MASON-KEELER: Buffalo, N. Y., Dec. 7-12, Toronto, Can., 14-19.
MAY, VERNA (H. A. Du Bois, mgr.): Elwood City, Ind., Dec. 7-9, East Palestine, O., 10-12, Uhrichsville 14-19, Rochester, Pa., 21-26.
MILDRED ROUCLERE (Frank Fox, mgr.): New Berne, N. C., Dec. 8, 9, Wilmington 10-12, Sumter, S. C., 15, Camden 16, New Barry 17.
MURRAY AND MACKEY (John J. Murray, mgr.): New Castle, Pa., Dec. 7-12, Johnstown 14-19.
MYERS, WILL H., STOCK (Sim Allen, mgr.): Bellefontaine, O., Dec. 7-9, Marion 10-12, Richmond, Ind., 14-16, Hamilton 17-19.
MYRKLE-HARDER (Wm. H. Harder, mgr.): Schenectady, N. Y., Dec. 7-12, Saratoga 14-20, Cohoes 22-27.
MYRKLE-HARDER (Eugene J. Hall, mgr.): Cumberland, Md., Dec. 7-12.
PAYTON, CORSE, COMEDY (J. T. Macauley, mgr.): Lynn, Mass., Dec. 7-12, Bridgeport, Conn., 14-19.
PAYTON, CORSE, STOCK: Haverhill, Mass., Dec. 7-12.
PHELAN, E. V., STOCK (Ralph A. Ward, mgr.): Red Bank, N. J., Dec. 7-12.
PHELAN, E. V., STOCK (Eastern; E. V. Phelan, mgr.): Lowell, Mass., Dec. 7-12, Poughkeepsie, N. Y., 14-19.
PRINGLE, DELLA, STOCK (G. Faith Adams, mgr.): Virginia City, Neb., Dec. 7-12, Grass Valley 14-19, Sacramento 21-Jan. 4.
RAPIER PLAYERS: Brunswick, Mo., Dec. 7-12, Laclede 14-19, Linneus 21-26.
ROBERTS, GERTRUDE (Harry C. Arnold, mgr.): Frederickton, N. B., Dec. 7, 8, Sydney, C. B., 10-12, Glace Bay 14-16, North Sydney 17-19, Sydney Mines 21-23.
RYAN, DANIEL R.: Paterson, N. J., Dec. 7-12.
SARGENT, MAY: Mt. Sterling, Ky., Dec. 8, Danville 9, Winchester 10, Frankfort 11, Bowling Green 14, Clarksville 15, Paducah 16.
SIGHTS, PAULINE (J. W. Sights, mgr.): Jackson, Minn., Dec. 7-9, Lakefield 10-12.
SLATER PLAYERS: Traverse City, Mich., Dec. 7-12.
SUMMER STOCK: Hamilton, Can., Dec. 7-12.
TAYLOR-ALBERT STOCK: Sulphur Springs, Tex., Dec. 7-9, Winsboro 10-12.
THE SEWARD SHOW (Arthur J. Chisam, mgr.): Princeton, Ind., Dec. 7-12, Alcola, Ill., 14-19, Paris 21-26.
THE VAN DYKE (H. Walter Van Dyke, mgr.): Neodesha, Kan., Dec. 8, Gas City 9, Nevada, Mo., 10-12, Webb City 14-19, Carthage 21-26.
TURNER, CLARA (Moulton, Thompson and Moulton, props.; M. B. Miller, mgr.): Lynn, Mass., Dec. 14-19, New Britain, Conn., 28-Jan. 2.
TROY, DONNA, STOCK (Jas. L. Glass, mgr.): New Orleans, La., Nov. 15—indefinite.
VAN DYKE AND EATON (F. Mark, mgr.): Lexington, Ky., Dec. 7-12, Huntington, W. Va., 14-26, Charleston 28-Jan. 2.
VERNON STOCK (Benj. B. Vernon, mgr.): Liberty, N. Y., Dec. 7-12, Walden 14-19, Dover, N. J., 21-26.
WARDE STOCK (W. T. Warde, mgr.): New Kensington, Pa., Dec. 7-12, Irwin 14-19, Franklin 21-26.
WILBER STOCK (H. R. Wilber, mgr.): Oxford, N. C., Dec. 7-12, Durham 14-19.
WILSON, FREDERICK H. (Jno. A. Ryan, mgr.): Carbondale, Pa., Dec. 7-12, Bethlehem 14-19.
WINNINGER BROTHERS' OWN: Sioux City, Ia., Dec. 7-12, Sioux Falls, S. D., 14-20, Fairmount, Minn., 21-27.

### OPERA AND EXTRAVAGANZA.

A CHINESE HONEYMOON: Philadelphia, Pa., Nov. 30-Dec. 12.
A CHINESE HONEYMOON (Western; Harry S. Fulton, mgr.): Atlanta, Ga., Dec. 7, 8, Chattanooga, Tenn., 9, Birmingham, Ala., 10, 11, Selma 12, Meridian, Miss., 14, Jackson 15, Vicksburg 16, Shreveport, La., 17, Beaumont, Tex., 18, Galveston 19, Houston 21.
A JAPANESE NIGHTINGALE: New York city Nov. 19—indefinite.
BABES IN TOYLAND: New York city Oct. 12—indefinite.
DANIELS, FRANK: New York city Nov. 2—indefinite.
EARLE, VIRGINIA (Geo. R. White, mgr.): Philadelphia, Pa., Nov. 22-Dec. 12.
FLORODORA (Fisher and Ryley, mgrs.): Chicago, Ill., Dec. 6-26.
FRENCH OPERA: New Orleans, La., Nov. 10—indefinite.
GRAU COMIC OPERA: Milwaukee, Wis., Dec. 8-12.
HELD, ANNA: New York city Dec. 8—indefinite.
HOITY TOITY (Mack and Gaites, props.; W. H. Oviatt, mgr.): Philadelphia, Pa., Dec. 7-12, Sunbury 14, Scranton 15, Pittston 16, Wilkes-Barre 18, Trenton, N. J., 19.
HOPPER, DE WOLF (G. W. Wadleigh, mgr.): Spokane, Wash., Dec. 8, 9.
HUMPTY DUMPTY (E. C. Cornell, mgr.): Wooster, O., Dec. 8, Alliance 9, Warren 10, Rochester, Pa., 11, East Liverpool, O., 12, Butler, Pa., 14, New Castle 15, Beaver Falls 16, Franklin 17, Ashtabula, O., 18, Erie, Pa., 19, Syracuse, N. Y., 21-23, Rochester 24-26.
KING DODO (Henry W. Savage's): Independence, Ia., Dec. 8, Freeport, Ill., 9, Rockford 10, Elgin 11, Quincy 12, Kansas City 13-19, Springfield 25.
MISS BOB WHITE: Muncie, Ind., Dec. 8, Kokomo 9, Indianapolis 10, Marion 11, Richmond 12.
MOTHER GOOSE: New York city Nov. 30—indefinite.
MRS. DELANEY OF NEWPORT: Fall River, Mass., Dec. 7-9.
NANCY BROWN: Chicago, Ill., Nov. 30-Dec. 12.
PEGGY FROM PARIS (Henry W. Savage's): Kansas City, Mo., Dec. 7-13, Moberly 14, 15, Clinton, Kan., 16, Topeka 17, St. Joseph 18, Denver, Col., 21-28.
POLLARD LILLIPUTIANS OPERA: Santa Barbara, Cal., Dec. 7, 8, San Louis Obispo 11-13, Santa Cruz 14-16, Watsonville 17-19, Sacramento 20-27.
RED FEATHER: New York city Nov. 9—indefinite.
ROGERS BROTHERS: Washington, D. C., Dec. 7-12.
SAVAGE'S, HENRY W., GRAND OPERA: Baltimore, Md., Dec. 7-12, New York city 21-26.
SCHEFF, FRITZI: New York city Nov. 16—indefinite.
SHAY, ROSE CECILIA (Jos. Fredericks, mgr.): Charleston, W. Va., Dec. 9, 10, Lexington, Ky., 11, 12.
THE BILLIONAIRE: Trenton, N. J., Dec. 8.
THE BOSTONIANS: Davenport, Ia., Dec. 8, Cedar Rapids 9, Ottumwa 10, Oskaloosa 11, Des Moines 12, Marshalltown 14, Dubuque 15, Rock Island, Ill., 16, Burlington, Ia., 17, Keokuk, Ill., 18, Quincy 19.
THE BURGOMASTER (Wm. P. Cullen, mgr.): Birmingham, Ala., Dec. 8, Atlanta, Ga., 9, Chattanooga, Tenn., 10, Nashville 11, Evansville, Ind., 12, St. Louis, Mo., 13-19.
THE CHAPERONS: Omaha, Neb., Dec. 6-9.
THE COUNTRY GIRL: Buffalo, N. Y., Dec. 10-12, Hamilton, Can., 15, 16, Toronto 17-19, Montreal 21-26.
THE GIRL FROM DIXIE: Boston, Mass., Nov. 30-Dec. 12.
THE GIRL FROM KAYS: New York city Nov. 2—indefinite.
THE GOOD OLD SUMMER TIME: Syracuse, N. Y., Dec. 7-12, Rochester 14-19, Baltimore, Md., 21-26, Philadelphia, Pa., 28-Jan. 2.
THE ISLE OF SPICE (Albert Campbell, mgr.): Chicago, Ill.—indefinite.
THE LITTLE DRAGOON (Jas. H. Kent, mgr.): St. Albans, Vt., Dec. 8, St. Johnsbury 9, Berlin, N. H., 10, Sherbrooke, Can., 11, St. John 12.
THE PRINCE OF PILSEN (Henry W. Savage's): Battle Creek, Mich., Dec. 8, Jackson 9, South Bend, Ind., 10, Logansport 11, Ft. Wayne 12, Ann Arbor, Mich., 14, Findlay, O., 15, Tiffin 16, Akron 17, Canton 18, Youngstown 19, Bradford, Pa., 21, 22, Beaver Falls 24.
THE PRINCE OF PILSEN (Henry W. Savage's): Indianapolis, Ind., Dec. 8, 9, Louisville, Ky., 10-12, Evansville, Ind., 14, Paducah, Ky., 15, Cairo, Ill., 16, Memphis, Tenn., 17, Greenville, Miss., 18, Vicksburg 19, New Orleans, La., 20-26.
THE PRINCESS CHIC (Jno. P. Slocum, mgr.): Racine, Wis., Dec. 8, Kenosha 9, Joliet, Ill., 10, La Porte, Ind., 11, South Bend 12, Lorain, O., 14, Niles 15, Ashtabula 16, Titusville, Pa., 17, Oil City 18, Butler 19, Pittsburgh 21-26.
THE RUNAWAYS: Baltimore, Md., Dec. 7-12.
THE SHOW GIRL (W. H. Kohule, mgr.): Battle Creek, Mich., Dec. 9, Grand Rapids 10-12, Syracuse, N. Y., 14-20, Rochester 21-26.
THE SILVER SLIPPER (John C. Fisher, mgr.): Ft. Worth, Tex., Dec. 8, Waco 9, Austin 10, San Antonio 11, Houston 12, Galveston 13, Beaumont 15, Shreveport, La., 16, Texarkana, Ark., 17, Ft. Smith 18, Springfield, Mo., 10, Kansas City 21-26.
THE STORKS: Duluth, Minn., Dec. 12.
THE SULTAN OF SULU (Henry W. Savage, pres.): Providence, R. I., Dec. 7-12, Albany, N. Y., 14, Utica 15, Ithaca 16, Buffalo 17-19, Cincinnati, O., 21-26.
THE TELEPHONE GIRL: Columbus, O., Dec. 7-9.
THE TENDERFOOT: Newark, N. J., Dec. 7-12.
THE WIZARD OF OZ: Boston, Mass., Nov. 30-Jan. 2.
THE WIZARD OF OZ: Paducah, Ky., Dec. 11.
THE YANKEE CONSUL (Henry W. Savage's): Hartford, Conn., Dec. 8, 9, New London 10, New Haven 11, 12, Chicago, Ill., 14-Jan. 9.
THREE LITTLE MAIDS: New York city Nov. 16-Jan. 2.
TIVOLI: San Francisco, Cal.—indefinite.
WELLS, DUNNE, HARLAN OPERA (Dave A. Weis, mgr.): Richmond, Va., Dec. 7-12.
WHEN JOHNNY COMES MARCHING HOME: Grand Rapids, Mich., Dec. 10-12.
WILBUR OPERA (W. H. Fullwood, mgr.): Springfield, O., Dec. 7-9.
WILLS' MUSICAL COMEDY: Jackson, Miss., Dec. 7, 8, Natchez 9, 10, Vicksburg 12.
WILLS', NAT M.: Cleveland, O., Dec. 6-12, Detroit, Mich., 13-18, Chicago, Ill., 20-26.

### MINSTRELS.

ADAMS', FRANK: Bryan, O., Dec. 8, Wausau 9, Napoleon 10, St. Marys 12.
BARLOW'S: Anderson, Ind., Dec. 8, Winchester 9.
BARLOW AND WILSON'S (Lawrence Barlow, mgr.): Anderson, Ind., Dec. 8, Winchester 9, Hartford City 10, New Castle 11, Cambridge City 12, Rushville 15.
CULHANE, CHACE AND WESTON'S (Wm. E. Culhane, mgr.): Island Point, Vt., Dec. 8, Berlin, N. H., 9, Norway, Me., 10, Mechanics Falls 11, Rumford Falls 12, Livermore Falls 14, Skowhegan 15, Pittsfield 16, Dover 17, Oldtown 18, Ellsworth 19.
FIELD'S, AL. G. (J. M. J. Kane, mgr.): Huntington, W. Va., Dec. 8, Partsmouth, O., 9, Chillicothe 10, Washington C. H. 11, Xenia 12, Urbana 14, Mt. Vernon 15, Wooster 16, Mansfield 17, Mt. Gilead 18.
GORTON'S (C. C. Pearl, mgr.): Morgantown, W. Va., Dec. 10, Weston 11, Buckhannon 12, New Martinsville 17.
HAVERLY'S (Wm. Franklin Riley, mgr.): Logan, U., Dec. 8, Provo 9, Grand Junction, Col., 10, Leadville 11, Colorado Springs 12, Denver 14-19.
KERSAND'S, BILLY (C. Jay Smith and W. C. Thompson, mgrs.): Texarkana, Tex., Dec. 12, Dallas 14, Sherman 17, Paris 18, Corsicana 21, Shreveport, La., 24, Vicksburg, Miss., 25, Natchez 26.
NORTH BROTHERS (Frank C. Carter, mgr.): Chillicothe, Mo., Dec. 7-12.
QUINLAN AND WALL'S (Dan Quinlan, mgr.): Savannah, S. C., Dec. 8, Brunswick 9, Jacksonville, Fla., 10, Bainbridge 11, Albany 12.
RICHARD AND PRINGLE'S (O. F. Gould, mgr.): Pensacola, Fla., Dec. 8, Scranton, Miss., 9, Beloxi 10, Houma, La., 11, Morgan City 12.
TROUSDALE BROTHERS: Centerville, S. D., Dec. 8, Vermilion 9, Elk Point 10, Ponca, Neb., 11, Whiting, Ia., 12.
VOGEL'S, JOHN W.: Atlantic City, N. J., Dec. 8, Burlington 9, Asbury Park 10, Morristown 11, Dover 12, Hoboken 13-16, Middletown, N. Y., 17, Kingston 18, Newburg 19, New York city 21-26.
WEST'S: St. Louis, Mo., Dec. 6-12, Louisville, Ky., 13-19.

### VARIETY

AMERICAN BURLESQUERS: Troy, N. Y., Dec. 10-12.
ANGELLS COMEDIANS: Savanna, Ill., Dec. 7-12.
A NIGHT ON BROADWAY: Washington, D. C., Dec. 6-12.
BEHMAN SHOW (Frank Barry, mgr.): Chicago, Ill., Nov. 30-Dec. 12, St. Louis, Mo., 14-19, Chicago, Ill., 21-26.
BLUE RIBBON (Jas. Hyde's): Brooklyn, N. Y., Dec. 7-12.
BOWERY BURLESQUERS: Montreal, Can., Dec. 7-12.
BRIGADIER BURLESQUERS: Kansas City, Mo., Dec. 6-12.
BRYANT'S BURLESQUERS: Milwaukee, Wis., Dec. 6-12.
CHERRY BLOSSOM: Cleveland, O., Dec. 6-12.
CITY SPORTS: Paterson, N. J., Dec. 7-12.
CRACKER JACKS: Indianapolis, Ind., Dec. 7-12, St. Louis, Mo., 14-19, Kansas City 21-26.
DAINTY DUCHESS: St. Joseph, Mo., Dec. 6-12.
DEVERE, SAM: Minneapolis, Minn., Dec. 6-12.
EAGLE BURLESQUERS: New York city Dec. 7-12.
ELITE VAUDEVILLE: Suffolk, Va., Dec. 8, Elizabeth City, N. C., 9, Plymouth 10, Scotland Neck 11, Enfield 12.
EMPIRE SHOW: Salisbury, Pa., Dec. 7, 8, Thomas, W. Va., 9, Belington 10, Bayard 11, Davis 12, Midland, Md., 14, Oakland 15, Terra Alta, W. Va., 16.
FOX, IMRO (T. C. Matthews, mgr.): Worcester, Mass., Dec. 7-12, Springfield 14-19.
GAY MORNING GLORIES: Chicago, Ill., Dec. 6-12.
HIGH ROLLERS: Baltimore, Md., Dec. 7-12.
HILL, ROSE, ENGLISH FOLLY: Scranton, Pa., Dec. 7-9, Reading 10-12, New York city 14-19.
HYDE'S COMEDIANS (James Hyde, mgr.): Jersey City, N. J., Dec. 7-12.
IMPERIAL BURLESQUERS: Louisville, Ky., Dec. 6-12.
IMSON AND EDGAR'S IDEALS: Winnipeg, Can., Dec. 7-12.
INNOCENT MAIDS (T. W. Dinkins, mgr.): Pomeroy, O., Dec. 8, Gallipolis 9, Wellston 10, Jackson 11, Hamilton 12.
KENTUCKY BELLES: Buffalo, N. Y., Dec. 7-12.
KNICKERBOCKER BURLESQUERS: New York city Nov. 30-Dec. 12.
LONDON BELLES: Pittsburgh, Pa., Dec. 7-12.
MAJESTICS (Fred Irwin, mgr.): Jersey City, N. J., Dec. 7-12.
MANHATTAN BURLESQUERS: Rouse Point, N. Y., Dec. 8, Champlain 9, Keeseville 10, Saranac Lake 11.
MERRY MAIDENS: Cincinnati, O., Dec. 6-12.
MILDRED AND RUCLERE: New Bern, N. C., Dec. 8, 9, Wilmington 10-12.
MOONLIGHT MAIDS: St. Paul, Minn., Dec. 6-12.
ORIENTAL BURLESQUERS: Sandusky, O., Dec. 8, North Baltimore 10, Leipsic 11, Ada 12, Hartford City, Ind., 15, Gas City 16, Alexandria 17, Elwood 18.
ORPHEUM SHOW: New Orleans, La., Dec. 6-12.
PARISIAN WIDOWS: Detroit, Mich., Dec. 6-12.
REEVES, AL., BURLESQUERS: Newark, N. J., Dec. 7-12.
REILLY AND WOODS: Chicago, Ill., Dec. 6-12.
RENTZ-SANTLEY: Boston, Mass., Dec. 7-12.
RENTZ-SANTLEY: Boston, Mass., Dec. 7-12.
RICE AND BARTON'S GAIETY: Philadelphia, Pa., Dec. 7-12.
ROYAL RUNAWAY GIRLS: New York city Dec. 7-12.
THOROUGHBREDS: Rochester, N. Y., Dec. 7-12.
TRANS-ATLANTIC BURLESQUERS (E. J. Conn, mgr.): Reading, Pa., Dec. 14-16, Scranton 17-19, New York city 21-Jan. 2.
TROCADERO BURLESQUERS: Brooklyn, N. Y., Nov. 30-Dec. 12.
UTOPIANS (T. W. Dinkins, mgr.): New York city Dec. 7-12.
VANITY FAIR: Louisville, Ky., Dec. 7-12, Indianapolis, Ind., 14-19, St. Louis, Mo., 21-26.
WEBER AND FIELDS: New York city Sept. 17—indefinite.
WORLD BEATERS: Boston, Mass., Dec. 7-12.

### MISCELLANEOUS.

BOSTOCK'S TRAINED ANIMALS: Philadelphia, Pa.—indefinite.
BOSTON LADIES' ORCHESTRA: Holyoke, Mass., Dec. 7-12, Meridan, Conn., 14-19, Stamford 21-26.
BROOKS' CHICAGO MARINE BAND: Chicago, Ill., Oct. 25—indefinite.
BROWN'S AMUSEMENT: Columbus, Miss., Dec. 6-12, Meridian 13-19, Mobile, Ala., 20-26.
CANADIAN JUBILEE SINGERS: Richford, Vt., Dec. 8, North Troy 9, Newport 10, Barton Landing 11.
CANADIAN COLORED CONCERT: Milan, Mich., Dec. 8, Monroe 9, Wyandotte 10.
CREATORE BAND (Howard Pew and Frank Gerth, mgrs.): Van Wert, O., Dec. 8, Tiffin 9, Toledo 10, 11, Cleveland 12, Wooster 14, Columbus 15, 16, Springfield 17, 18, Dayton 19, Cincinnati 20.
FLINT, MR. AND MRS. HERBERT L. (S. L. Butler, mgr.): Peoria, Ill., Dec. 7-10, Monmouth 11, 12.
HAGENBECK'S: Buffalo, N. Y., Dec. 7-12.
HAHN-PARK QUARTETTE: Farney, Tex., Dec. 9, Huntsville 10, Gidings 11, El Campo 12, Homer, La., 14.
HERRMANN, THE GREAT: Boise City, Ido., Dec. 8, Lincoln, Neb., 9, St. Joseph, Kan., 10, Leavenworth 11, Lawrence 12, Cedar Rapids, Ia., 15, Dubuque 16.
HEWETT (Illusionist): Ellinwood, Kan., Dec. 7-9, Sterling 10-12, Lacrosse 14-16, Little River 17-19.
HOWE'S CIRCUS: Barrow, Fla., Dec. 8, Arcadia 9, Lakeland 10, Orlanda 11, Sanford 12.
KELLAR: Detroit, Mich., Dec. 6-12, Grand Rapids 13-16, Kalamazoo 17, Battle Creek 18, Jackson 19, Dayton, O., 24, Columbus 25, 26.
KILTIES' BAND (T. P. J. Powers, mgr.): Belleville, Can., Dec. 7-13.
KNOWLES, THE (Hypnotists; Elmer E. Knowles, mgr.): Gainesville, Ga., Dec. 7-9, Athens 10-12, Macon 14-19.
McKEE'S BOSTON LADIES' SYMPHONY ORCHESTRA: Cuero, Tex., Dec. 8, Galveston 9, Houston 10, Beaumont 11, Rayne 12.
PATTI, ADELINA (Robt. Grau, mgr.): Chicago, Ill., Dec. 9-11, Detroit, Mich., 14, Cincinnati, O., 16, St. Louis, Mo., 18, Des Moines, Ia., 22, Kansas City, Mo., 26.
PERKINS, ELI (Harrison Downs, mgr.): Geneva, O., Dec. 9, Bucyrus 10, Amarillo 14, Mangum 16, Granite 17, Weatherford 18, Paris 19.
PRISCELLE (Chas. Hine, mgr.): Bradford, Vt., Dec. 7-12, Springfield 14-19.
ROSTELLE: Hastings, Mich., Dec. 7-12.
SHEPARD'S MOVING PICTURES (A. L. Shepard, mgr.): New Bedford, Mass., Dec. 7-9, Taunton 10, 11, Mansfield 12, Lawrence, Mass., 13, Salem 14, 15, Bristol, R. I., 16, Middlesboro, Mass., 17, 18.
TEETE BROTHERS' CIRCUS: Whateley, Ala., Dec. 8, Fulton 9, Thomasville 10.
THE CONGRESS OF NATIONS (Wm. H. Josselyn, mgr.): Akron, O., Dec. 13, Steubenville 20, Mansfield 27.
WORMWOOD'S TRAINED ANIMAL HIPPODROME (Frank T. Merritt, mgr.): Elizabeth, N. J., Dec. 7-9, Mahanoy City, Pa., 11, 12, Pottsville 14, Hazelton 15, Lancaster 17, Norristown 18, Reading 19.
ZARBRAYS, THE (Hypnotists; H. H. Treffey, mgr.): Elwood, Ind., Dec. 7-9, Tipton 10-12, Kokomo 14, 15.

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### DATES AHEAD.

[Received too late for classification.]

A DEVIL'S LANE (Jas. F. Green, mgr.): Galena, Kan., Dec. 10, Webb City 11, Fort Scott 12, Paola 14, Burlington 15.
A RUN ON THE BANK (I. Seidenberg, mgr.): Jackson, O., Dec. 8, Circleville 9, Greenfield 10, Wilmington 11, Hamilton 12, Eaton 14, Knightstown, Ind., 15.
ARRAH NA POGUE (Davis and Butterfield, mgrs.): Fall River, Mass., Dec. 25, 26.
BLACK PATTI TROUBADOURS (H. O. Collins, mgr.): Memphis, Tenn., Dec. 10, Mariana, Ark., 12, Clarksdale, Miss., 14.
CHILD SLAVES OF NEW YORK: Columbus, O., Dec. 7-9, Indianapolis, Ind., 10-12, Akron, O., 14-16.
CLARK'S, BILLY, MINSTRELS: Chatham, Can., Dec. 10, Blenheim 12, Tilbury 12, Wyandotte, Mich., 13, Monroe 14, Norwalk, O., 16.
CLEMENT, CLAY (Jos. C. Logan, mgr.): Paris, Ill., Dec. 10, Terre Haute, Ind., 11, Greencastle 12, Brazil 15.
CRYSTALPLEX (W. Henry Walsh, mgr.): Newburyport, Mass., Dec. 7-12, Portsmouth, N. H., 14-19.
DAINTY PAREE BURLESQUERS (J. H. Barnes, mgr.): Noblesville, Ind., Dec. 8, Anderson 9, Gas City 10, Marion 11, Dunkirk 12, New Castle 14.
DORA THORNE (Robt. Wolcott, mgr.): Massillon, O., Dec. 10, Alliance 11, Beaver Falls, Pa., 12, Youngstown, O., 14, Wellsville 15, Steubenville 16.
DOWN AND UP (Harry Hickman, mgr.): Sterling, Ill., Dec. 8, Dixon 9, Clinton, Ia., 10, Freeport, Ill., 11, Belvidere 12, Beloit, Wis., 14.
EDSALL-WINTHROP STOCK: Durham, N. C., Dec. 7-12.
FAUST, TED E., MINSTRELS (G. D. Cunningham, mgr.): Columbus, Miss., Dec. 8, Starkville 11, Canton 12, St. Louis, Mo., Jan. 1—indefinite.
FOR HER SAKE: Akron, O., Dec. 10-12, South Sharon, Pa., 14, Mercer 15, Titusville 16.
GUY STOCK (Billy Casad, mgr.): Franklin, Ind., Dec. 7-12, Bloomington 14-19.
HALL, DON C.: Gallup, N. M., Dec. 7-12, Winslow, Ariz., 14-19.
HARCOURT COMEDY (Chas. K. Harris, mgr.): Putnam, Conn., Dec. 7-12, New Bedford, Mass., 14-19.
HARRIS-PARKINSON STOCK (Robt. H. Harris, mgr.): Raleigh, N. C., Dec. 7-12.
HER ONLY SIN: Natchez, Miss., Dec. 8, Port Gibson 9, Brook Haven 10, Canton 11, Lexington 12, Greenwood 14, Marianna 16.
HOLDEN BROTHERS: Montpelier, Ind., Dec. 8, Ft. Wayne 9.
HOWARD STOCK (A. G. Howard, mgr.): New Brunswick, N. J., Dec. 7-12, Perth Amboy 14-19.
IF WOMEN WERE MEN (M. W. Taylor, mgr.): Atlantic City, N. J., Dec. 31-Jan. 1.
JEFFERSON, JOSEPH AND WILLIAM (H. C. Smart, mgr.): Greenfield, Mass., Dec. 8, Rockland, Me., 9, Bells Falls 10, Mount Pells 11, Burlington 12, Ottawa, Can., 13, 14.
KEENE (Magician): Scottdale, Pa., Dec. 8, Mt. Pleasant 9, Latrobe 10, Somerset 12, Meyersdale 14.
MacDOWELL, MELBOURNE (Francis Courtney, mgr.): Des Moines, Ia., Dec. 8, 9, Council Bluffs 10, Omaha, Neb., 11, 12, Plattsmouth 14, Atchison, Kan. 15.
MATHES, CLARA: Lewiston, Ido., Dec. 7-12, Walla Walla, Wash., 21-26.
KINGSLEY-RUSSELL: Macomb, Ill., Dec. 7-12, La Harpe 14-16, Dallas City 17-19.
MOREY STOCK: Chickasha, I. T., Dec. 7-12, Oklahoma City, Okla., 14-19.
NORTH BROTHERS' COMEDIANS: Chillicothe, Mo., Dec. 7-12, Stanberry 14-16.
OSTERMAN, KATHERYN (J. J. Rosenthal, mgr.): Fremont, O., Dec. 8, Sandusky 9, Toledo 10-12.
OVER NIAGARA FALLS (C. Rowland and Clifford, mgrs.): Connemuca, Nev., Dec. 8, Ogden, U., 9, Salt Lake City 10-12, Park City 14, Rock Springs, Wyo., 15.
PAYTON SISTERS (Col. Frank Robertson, mgr.): Water Valley, Miss., Dec. 10-12, McComb 14-19.
PEG WOFFINGTON: Decatur, Ala., Dec. 14, Huntsville 15, Sheffield 16.
STEWART, MAY: Moody, Tex., Dec. 8, 9, McGregor 10, Gatesville 12.
SULLY, DANIEL: Elmira, N. Y., Dec. 9, Binghamton 10, Cortland 11, Utica 12, Amsterdam 14, Cohoes 15.
SUPERBA (Edward Warren, mgr.): Rochester, N. Y., Dec. 15.
THE BLACKTHORN: South Amboy, N. J., Dec. 14, Lakewood 15, Atlantic City 16.
THE ELEVENTH HOUR (Lincoln J. Carter's): Chelsea, Mass., Dec. 8, Gloucester 9, Newburyport 10, Portsmouth, N. H., 11, Exeter 12.
THE FAST MAIL: Monroe, La., Dec. 8, Natchez, Miss., 9, Port Gibson 10, Baton Rouge, La., 11, Plaquemine 12, Donaldsonville 13, Macomb 25.
THE GAME KEEPER (Smith O'Brien; Rowland and Clifford, mgrs.): Clinton, Mass., Dec. 9, Warren 10, Milford 11, Woonsocket, R. I., 12, Webster, Mass., 14, Willimantic, Conn., 15.
THE GAY MR. GOLDSTEIN: London, Can., Dec. 8, Stratford 9, Berlin 10, Galt 11, Brantford 12, Batavia, N. Y., 14, Le Roy 15, Palmyra 16.
THE MIDNIGHT EXPRESS (Zeb and Zarrow, mgrs.): Denver, Col., Dec. 6-12, Central City 13, Idaho Springs 14, Loveland 15, Collins 16, Greeley 17.
THE PUNKIN HUSKER (Dave A. Martin, mgr.): Fairbury, Ill., Dec. 9, Clinton 10, Taylorville 12, Tuscola 14, Charleston 15, Vincennes, Ind., 19.
THE STEELSMITH: Huntington, Ind., Dec. 14-19, Henderson, Ky., 21-26.
TEN NIGHTS IN A BAR ROOM (Jno. F. Stowe, prop.): Mt. Pleasant, U., Dec. 8, Spring City 9, Ephesim 10, Manti 12, Elsmor 15, Richfield 16.
UNCLE SI HASKINS (C. S. Primrose, mgr.): Evansville, Wis., Dec. 9, Monticello 10, Monroe 11, Dodgeville 12, Montfort 14, Galena, Ill., 15, Manchester, Ia., 16, Waterloo 17.

### OPEN TIME.

CONN.—Bristol—Bristol Opera House, Dec. 19-Jan. 2.
INDIANA.—Madison—Grand Opera House, Dec. 14-28, Jan. 4-25, Feb. 1-25, March 21-28.
IOWA.—Creston—Temple Theatre, January, February, March and April.
MICHIGAN.—Muskegon—The Grand, Jan. 12, 13, 15, 16, 19-22, 29, 30, Feb. 1, 3-20, 22-29, March 1-7, 9, 11, 15-17, 20, 21, 23-31, April 1, 2-4, 7, 8, 9, 11-18, 20-23, 25-29.
MISSISSIPPI.—McComb—New Opera House, Jan. 1-17, Feb. 22-29, March 1-4, 6-18, 20-31, April.
NEW JERSEY.—Burlington—New Auditorium, Dec. 14, 19, 26, Jan. 7, 9, 12, 14, 16, 19, 27, Feb. 2, 6, 11, 13, 16, 20, 25, 27, March 1, 3, 5, 10, 15, 17, 19, 21, 26.
NEW YORK.—Albany—Empire Theatre, Dec. 15-24, 28-Jan. 1, 4-9, 11-16, 19, 21-30.
Johnstown—Grand, Dec. 27-Jan. 30, February, March.
Oneonta—Dec. 27-Jan. 5, 11-13, 18-23, Feb. 1-5, 10-12, 22, 23, 25, 26, 29.
Waverly—Loomis Opera House, Dec. 14-16, 18, 19, 22-26, 30, 31, Jan. 1-19.
PENNSYLVANIA.—Sharon—Morgan Grand, Jan. 9, April 4-23, May 9-14.
Allentown—Lyric Theatre, Dec. 21-23, 30, Jan. 1, 18, 20-30.
Reading—Academy of Music, Dec. 19, 21, 29, 31, Jan. 6, 8, 12, 22, 25, 27, 28.
VIRGINIA.—Covington—New Opera House, December and January.

# THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

*The Organ of the American Theatrical Profession*

121 WEST FORTY-SECOND STREET
(BETWEEN BROADWAY AND SIXTH AVENUE.)

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## TO CORRESPONDENTS.

*The Anniversary-Christmas* MIRROR *will be published in conjunction with the regular number on Tuesday, Dec. 15, and bear date of Saturday, Dec. 19. It will be necessary to go to press earlier than usual on this number and correspondents are required to mail their letters intended for it at least* FORTY-EIGHT HOURS EARLIER *than is customary, as no letters received later than Thursday, Dec. 10, can be handled for that publication.*

## TO ADVERTISERS.

*The forms of the Anniversary-Christmas* MIRROR *are now closing rapidly, many pages of that number already being on the presses. This publication, combined with the regular number for that week, will be published on Tuesday, Dec. 15, and bear date of Dec. 19. Advertisers desiring positions must submit their orders at once. No advertisement for the special section can be taken later than Saturday, Dec. 5, and none for the regular weekly section can be received later than Friday, Dec. 11.*

## *OLD, YET NEW.*

A CABLEGRAM from Paris one day last week stated that "if the movement in New York, London and Madrid to persuade women to take off their hats in the theatres should extend to Paris it would be a boon indeed to the men," although the opinion was expressed that women in that gay capital would never consent to lay aside their hats for the mere convenience of men in the theatre, even though hair dressers, who ought to have some sentimental influence with the fair sex, would welcome such a change.

This cablegram must have been sent by some person not acquainted with a decree of a body of Paris managers, announced some time ago, to the effect that women would not be permitted to wear their head gear in their theatres, or that decree has been modified by the managers as impossible to enforce. Why New York should have been included in the dispatch as a city in which a movement of this sort is going on is hard to understand, in view of the fact that in the better theatres of this city women who wear their hats are far outnumbered by the women who sit at the play uncovered.

A subsequent cablegram, printed on Sunday, gives the views of certain Paris managers on the question, and those views would seem to indicate that the managers of that capital really have modified the announced rule. Manager Carre, of the Opéra Comique, says that hats have been forbidden in the orchestra and orchestra circle of that house, and that the measure seems to be popular with women as well as with men. The manager of the Comédie Française says that "women are annoyed at being obliged to remove their hats, as it disarranges their hair." Still, the management is forced to insist on this concession in the orchestra at least. On subscribers' nights at this theatre hats are not admitted to the balcony even. "I should like to see them tabooed throughout the house," says the manager of the Comédie Française. The manager of the Odéon thinks it impossible to force etiquette on the public, and he believes people should be permitted to go to the theatre in any garb that pleases them. He voices the feeling of many a manager when he says: "I am glad enough to have them come." The manager of the Variétés says the matter is solely the business of the public, which should settle the question for itself. He says only a minority wear hats anyway, and believes it humiliates a woman who is wearing a hat to be compelled to remove it during a performance. "Some clever milliner," says he, "should invent a graceful little creation in lace, which, although becoming, would not annoy others." The manager of the Gymnase is against the hat, but complains that the public is not with him. He says that when women engage seats by telephone at his theatre their first question is, "Can I wear my hat?" There are few managers, in Paris, London or New York that would telephone a negative to that query, even if they should have a rule against hat wearing. Most managers would sell the tickets and take chances of a solution of the dilemma later. ANTOINE, of the Théâtre Antoine, observes that the Madrid women are right in not wishing to intrust valuable millinery to the miscellaneous contents of cloak rooms, and offers a peculiar solution of the question. "If every husband," says he, "before going to the theatre, would forbid his wife to wear a hat of extravagant dimensions, he would not be annoyed by the hats of his neighbors' wives," which suggests the greater authority exercised by French husbands. Another manager offers the suggestion—some time ago facetiously tendered by THE MIRROR—that a posted notice to the effect that the right to wear a hat is reserved only for women of a certain age would offer a radical cure for the evil. And so on go the comments.

This matter, often discussed of late, is especially interesting in view of the fact that it was discussed generations ago as it is to-day. "Oxberry's Dramatic Biography and Histrionic Anecdotes," published in London in 1826, had the following on "Wearing Bonnets in Theatres:"

> We must be a polite nation, despite of the clamor and contempt expressed by the French when we ever attempt to stickle with them for our modes of refinement and all the little elegancies which lend an excellence to life and make human nature an affair really respectable. We repeat it, we must be a polite nation, else never could we have endured so long a time the inconvenience (especially to short gentlemen) inflicted by the fair—albeit not the most considerate—wearers of huge bonnets in our theatres. Many a time have we seen the victims of gallantry standing tip-toe during five long acts, their noses at intervals just rising above the brim (three or four feet in diameter) of a lady's bonnet—wriggling, fuming, yet still being compelled to bear it with a shrug; and the curtain has fallen and left the unfortunates in the rear of ladies in utter darkness as to the cause of the appearance of Tayleure or Keeley. Surely this dreadful impediment should be wholly done away with. We would willingly sacrifice something to gallantry, but to pay seven, five, nay, say three shillings, simply to be kept in darkness by leghorn, silk or straw is an useless and Quixotic expenditure of money, time and patience. Let the managers look to this.

It would seem that the French even in that remote time furnished the fashions. As to the foregoing complaint, it might be written to-day, where women offend in this matter, in much the same language.

## PLAYS COPYRIGHTED.

*Entered at the Office of the Librarian of Congress, Washington, D. C., from Nov. 25 to Dec. 2, 1903.*

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A WOMAN IN A SHOE SHOP. By May Isabel Fiske. Copyright by Harper and Brothers.

FOR LOVE AND GOLD. By Clara Grady Rockwell.

JOHANNISFIRE. From the German of Herrmann Sudermann, translated and adapted by Charles Swikard.

MAYFLOWER OF PLYMOUTH. By Albert Lincoln Wyman.

MR. COLLINS IN SEARCH OF A WIFE. By Sophie M. Trasel and Elizabeth D. Williams.

MORE TO BE PITIED THAN SCORNED. By Charles E. Blaney.

SCHNAPPHAEHNE. By Walter Bloem.

THE GODDESS OF SUNSHINE. By Wanita Mundorf.

THE HOUR GLASS. By W. B. Yeats.

## THE ANNIVERSARY-CHRISTMAS MIRROR.

The next number of THE MIRROR will mark its twenty-fifth anniversary, and will include its annual Christmas features. It is believed that it will be recognized as one of the most interesting and beautiful publications ever made by this journal, which has long been noted for its elaborate holiday numbers. The following is a partial

*TABLE OF CONTENTS:*

Congratulations, sentiments and tributes (with portraits) from TOMMASO SALVINI, WILLIAM WINTER, KYRLE BELLEW, TONY PASTOR, NORMAN HAPGOOD, BRONSON HOWARD, CHARLES WARNER, R. S. WILLARD, J. I. C. CLARKE, MARTHA MORTON, JOHN CORBIN, GUSTAVO SALVINI, GEORGE P. GOODALE, MRS. CAMPBELL, JOHN HARE, HALL CAINE, MARTIN HARVEY, MRS. CRAIGIE ("John Oliver Hobbes"), and others.

"A Walk, Talk and Dinner with Charles Dickens" (illustrated by WILLIAM C. RICE)
HOWARD PAUL

"The Old Life and the New" (poem, illustrated by N. E. JENNETT).....SYDNEY COWELL

"In a Rose Garden".....NAN HANSON SHEPARD

"The Dramaturgic Art of Sudermann"
FELIX HECHT

"The Occult Romance of a Trunk" (illustrated by J. K. HARE).....GERTRUDE ANDREWS

"A Fallacy Concerning Footlights" (illustrated)
W. J. LAWRENCE

"The Mills of Creation: A Glimpse of the Days of Shakespeare" (illustrated by JOHN CECIL CLAY).....ARTHUR STRINGER

"By the Clock" (poem, illustrated)
SYDNEY ROSENFELD

"Sheridan's Ride, and the Men Who Made It Famous" (with portraits).....EDWIN A. LEE

"The Fortune Playhouse in the Time of Elizabeth"
R. T. HOLBROOK

"The Boston Museum's Famous Stock Company" (with portraits).....FRANK CARLOS GRIFFITH

"An Anniversary" (the history of a costume; illustrated by SEDDIE ASPELL).GERTRUDE LYNCH

"Rhea Talk".....MILTON NOBLES

"Theatre Trusts and Others"
JOHN HOLLINGSHEAD

"Autographs".....ELLEN TERRY

"The Colloquy of Christopher (Marlowe) and Stephen (Phillips).....HENRY TYRRELL

"Oddities of Old Grand Opera Days"
FRANK C. PAYNE

"The Actor's Christmas" (from ADA PATTERSON), being stories, with portraits, by ADA REHAN, WILTON LACKAYE, MRS. LESLIE CARTER, KYRLE BELLEW, BLANCHE BATES, LILLIAN RUSSELL, GRACE GEORGE, GERTRUDE QUINLAN, MAXINE ELLIOTT, GRACE VAN STUDDIFORD, ANNA HELD, PAULA EDWARDES, ELEANOR MERRON, ELEANOR ROBSON, ALICE FISCHER, and MADGE CARR COOK.

"The Dramatic Evolution in France"
GASTON MAYER

"The Chicago Stage Before the Fire"
ALBERT L. PARKES

"Pipe Thoughts".....ERROLL DUNBAR

"The Mayday Creature's Christmas Gift"
KATHERINE BRIGHAM GOODALE

"The Lady of the Nile" (a one-act play)
JOHN ERNEST McCANN

"The Up-to-Date Dramatist".....STEPHEN FISKE

"The Christmas Ghost of the Abandoned Opera House".....CHARLES H. DAY

"The Bach Festival at Bethlehem" (illustrated)
JOHN LEWIS

"Her Confession".....ROBERT STODDART

"The Dramatic Revival in Ireland"
MIDDLETON DAVIES

"Copyrighting a Play".....HAROLD HARDY

"After a Quarter Century," being a brief glance at the theatre in the first days of THE MIRROR.

"The Children of the Stage," with three beautiful groups of little players.

An illustrated title-page suggesting MIRROR history.

"A Complaint from Artdom," "The Roast," "Santa at the Stage Door," "The Grasshoppers," "The Men of Mars" (comics). Illustrations by PARKHURST and others.

Poems by H. CHANCE NEWTON ("Gawain"), JOHN ERNEST McCANN, ST. GEORGE BEST, W. LIVINGSTON LARNED, ERROLL DUNBAR, CHARLES BALSAR, CHARLES NOEL DOUGLASS, and others.

"Players at Home" and "Players in Their Dressing-Rooms" (full-page illustration).

"New York's Newer Theatres" (full-page illustration).

Special caricatures of Charles Hawtrey (by MAX BEERBOHM) and Arthur Wing Pinero (by SCOTSON CLARK).

Scores of portraits of players and persons related to the theatre, including those of WILLIAM WINTER (from the Millet painting), MARK TWAIN, F. MARION CRAWFORD, JEANNETTE GILDER, ELLEN TERRY, and JOHN HOLLINGSHEAD.

Anecdotes and quaint historical matters about Edwin Forrest, the elder Booth, Colley Cibber, David Garrick, Mary Anderson, Mrs. Hallam, and others.

A special vaudeville section of the Anniversary-Christmas MIRROR includes page groups and other portraits of prominent artists; a history of vaudeville, and its preceding "variety," in New York; "The Story of the English Music Hall," by HENRY GEORGE HIBBERT, editor of the "London Music Hall and Theatre Review," with quaint illustrations of old-time favorites and characters; "Amateur Night in a Bowery Theatre," with characteristic illustrations, and many other matters of special interest.

All the regular features of THE MIRROR, including "The Matinee Girl," "The Usher," etc.

The whole in a beautiful cover, printed in seven colors, from a pastel design by HAMILTON KING.

## AMERICAN ACADEMY MATINEE.

The second of the present season of matinee performances by the senior students of the American Academy of Dramatic Art was given last Tuesday afternoon in the Empire Theatre. The audience was large and contained many persons prominent in the theatrical world.

The play presented was Bjornstjerne Bjornson's four-act drama, A Failure, translated by Augustus Droosten. In the Spring of 1900 the students presented the play for the first time in America, and it was then reviewed at length in THE MIRROR. That the play possesses strength and is a remarkable study of character and motives is beyond question. It is not, however, of great value as a stage entertainment. The action drags sadly at times, and the last act is the weakest of the four. The dramatic qualities of the piece by no means equal its literary qualities.

The performance given by the students was neither above nor below their standard. The play demanded much of them that was beyond their powers, yet they succeeded in giving an intelligent, if not an illuminative, presentation. Edwin Irving as Tjalde, the central figure in the play, was excellent in his elocution and in his bearing and manner. He gave to his impersonation, however, too strong a flavor of the romantic drama, thereby sacrificing the realism that is the best quality of the character. Ernest Richard was altogether admirable as Sannas, a role requiring quiet strength and perfect naturalness. William Temple made Lieutenant Hamar rather too effeminate and foppish to seem plausible. Zara Anderson as the heroine, Walburg Tjalde, was graceful in her acting, and she read her lines intelligently. Marjorie Butler played the role of Signe with girlish grace and charm. The other parts were satisfactorily played and the mounting was fairly good.

## QUESTIONS ANSWERED.

*[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]*

L. R. M., Galesburg, Ill.: W. S. Gilbert lives in London. Address him in care of THE DRAMATIC MIRROR, Foreign Bureau, Trafalgar House, Greene Street, Leicester Square, W. C., London, Eng.

L. M., Boston: The lists of plays copyrighted that are published regularly in THE MIRROR are supplied by the Librarian of Congress. 2. Letters uncalled for at THE MIRROR post office are advertised in four issues of the paper. They are then held for two weeks, and if still uncalled for are sent to the Dead Letter Office.

R. W., Boston: La Bohème was sung for the first time in English in America by the Castle Square Opera company at the American Theatre, New York, on Nov. 28, 1898. The principals were Joseph F. Sheehan, W. G. Stewart, Harold L. Butler, Herbert Witherspoon, R. N. Knight, Frank Moulan, J. G. Gibson, S. P. Veron, Yvonne de Treville, and Villa Knox.

J. T. J., Wilkes-Barre, Pa.: Musical comedy, as it is called to-day, was practically invented by Johann Adam Hiller, the German composer, who was born in 1728 and died in 1804. He created the *singspiel*, which was a form of simple and humorous play interspersed with musical numbers. These entertainments became very popular in Germany, though musicians generally protested that the combination of dialogue and music was inartistic.

R. B., Baltimore, Md.: William Cowell, the first husband of the late Anna Cruise Cowell Hobkirk, was born in Dublin in 1820. He married Miss Cruise at Bath, England, in 1846, and in the same year they came together to America. Mr. Cowell was for a time connected with the old Broadway Theatre, and in 1858 he became business-manager for Barry Sullivan. When the Rev. Dr. Hatfield, of Chicago, made a bitter attack upon the stage, Mr. Cowell became the champion of the profession, and his reply to the clergyman, published in pamphlet form, won for him the gratitude of all American players. Mr. Cowell died in Philadelphia on Feb. 24, 1868. Mrs. Cowell was for a number of years before her death a guest at the Edwin Forrest Home.

A. C. F., Pittsburgh, Pa.: You should interview the managers of the vaudeville houses in your city. Tell them the nature of your act and offer to go on at a matinee performance, so as to test the merit of it. In case it is successful, they may give you a week's engagement, either because they really like the act, or on account of the non-arrival of some other turn. As to booking the act for the entire season, that is out of the question unless it is something very far out of the ordinary. There are many well-known acts that do not work continuously, and you would have to prove your worth before being given any great amount of work, even at a moderate salary. You might also write to Tony Pastor, giving him a full description of your specialty, and it is possible that he may become interested.

## AN IMPORTANT LAW.

Colonel Milliken calls the attention of THE MIRROR to a new law that went into effect on September 1 that will probably be of interest to almost every manager, actor and actress in the profession. It is in substance as follows:

"Where a judgment has been recovered for salary, and where an execution has been returned wholly or partly unsatisfied, then when any wages, debts, earnings or salary are owing to the defendant, or shall after become due and owing to him, to the amount exceeding $20 per week, plaintiff may apply to the court in which said judgment was recovered, and the judge or justice must grant an order directing that the employer of the defendant shall withhold ten per cent. each week from the wages, earnings, or salary of the defendant, which shall be applied toward the payment of the judgment."

## LETTER TO THE EDITOR.

### A Pertinent Protest.

BUFFALO, N. Y., December 3, 1903.

*To the Editor of The Dramatic Mirror:*

SIR.—May I suggest that in your notice of The Younger Mrs. Parling the author's name should read M. Henri Bernstein, rather than Mr. Haddon Chambers? The credit surely should go to the esteemable young French dramatist who wrote the play rather than the English playwright who has seen fit to abduct it. The statement that The Younger Mrs. Parling is founded on Le Detour is so insufficient that it is humorous. Every single situation of the play, as given in the analyses, until the ending, is taken directly from Le Detour. The ending, indeed, has been changed, that being almost inevitably the weak point of Anglo-American adaptations of French dramas. Le Detour ends logically. Having tried the by-path, Jacqueline returns to the highway. She and Cyril go off to the Tyrol, and when in a few years they have squandered his two hundred thousand francs, perhaps have wearied of each other, why, the world is full of millionaires. But, of course, this would never do for the matinee audiences that come to see Anna Russell, and so one of those divorces and marriages is dragged in, which make Anglo-Saxon drama respectable, if ridiculous. Up to the last scene, however, every scene, every situation, the entire development of The Younger Mrs. Parling is taken from Le Detour. The characters, likewise, are simply transferred from the French play, and dressed up a little in the English manner. Even what most people would consider surely Mr. Chambers', the Puritan atmosphere, comes directly from M. Bernstein. The Rousseau family in Le Detour are Huguenots of the deepest dye, and precisely similar to the Parlings. Mr. Chambers has even spared himself the trouble of renaming two of the principal characters, Jacqueline and Cyril coming directly from the pages of M. Bernstein. As to the dialect, it is, of course, impossible for one who has not seen The Younger Mrs. Parling to say how closely M. Bernstein has been followed. At any rate, it is quite clear that Mr. Chambers has at best written only a free translation of Le Detour, transferred to English life and with an altered ending. The Sunken Bell, which Mr. Sothern gave us a few years ago, was a free translation by Mr. Meltzer from the German of Herr Gerhart Hauptmann, but should we all have had the same praise for Mr. Meltzer's splendid work if it had been announced as a play by Mr. Meltzer, founded on Die Versunkent Glocke, by Gerhart Hauptmann? With the exception of the partial change of environment and the altered ending the case of The Younger Mrs. Parling is precisely similar. The only difference is that Herr Hauptmann is world famous, and that M. Bernstein is comparatively unknown. But, surely, from a gentleman, the rights of the weak command even more respect than the rights of the strong. What would Haddon Chambers think if M. Bernstein were to make a French version of the Tyranny of Tears as La Larmoyante Madame Lavisse, and have it produced at the Gymnase or the Vaudeville as a play by M. Bernstein, founded on the English of Haddon Chambers? Of course such a thing would be impossible in Paris. One may be quite sure that when the Odeon produces this Winter The Second Mrs. Tanqueray, Mr. Pinero will receive his due credit and the translator his proper share.

There is one thing about The Younger Mrs. Parling which is particularly disquieting to us Anglo-Saxons. Le Detour has made the round of the Continent and of South Africa, and in Berlin, Rome, Rio de Janeiro alike, it was duly given as a play by M. Henri Bernstein. On our stage alone has a play trafficker attempted singularly graceless abduction. It speaks badly for our taste and worse for our manners. Herr Eugen Zabel records that when he saw Faust at the Lyceum Theatre, London, Mr. Wills' name appeared in large type, while Goethe was banished to small type and parentheses.

A man of thoroughly nice honor, following Le Detour as closely as Mr. Chambers has done, would have seen that the play appeared in the play bills as M. Bernstein's, and his own name merely as adaptor. It was, at any rate, clearly the playwright's duty to make the fact evident that ninety-nine hundredths of his plot and his entire characterization came directly from his original. In allowing the play to go forth as his work, in permitting the crediting to him of M. Bernstein's drama, in having the play advertised "A New Play by C. Haddon Chambers," Mr. Chambers has placed himself beyond the pale. One cannot avoid comparing this production by the Syndicate with Mr. and Mrs. Fiske's frank and generous treatment of a dramatist in the United States equally unknown. Senor Angel Guimera. Yours very truly,

JAMES PLATT WHITE.

## THE USHER

Mr. Conried is finding that the bed of the grand opera manager is not always a bed of American Beauties. Even the newspapers, which at first showed a disposition to give him the greatest encouragement, are now cavilling at what they term the unsatisfactory artistic results of the season. Owing to Mr. Conried's great skill and experience as a theatre director it was expected that there would be a vast improvement in stage settings and stage-management during the opera season, but up to the present this has not materialized. Indeed, mishaps and accidents have occurred in nearly every representation, and the lights and effects have not worked any better, if as well, as when Grau was running the enterprise. No doubt, as Mr. Conried becomes more familiar with his work, a betterment will be noticeable, and if he succeeds in giving Parsifal as he has promised it will be given, that will go far toward redeeming his season from reproach. From the strictly musical point of view up to date it has been disappointing.

Lincoln J. Carter sends a letter he recently received from Manager Frank Good, of the St. Clair Opera House, of Greensburg, Pa., which he thinks deserves to be published as showing the unusual interest this manager takes in the affairs of traveling organizations. "I think," writes Mr. Carter, "that if there were more local managers like Mr. Good business would not suffer in the overcrowded one-night stands as it suffers at the present time."

In his communication to Mr. Carter, Mr. Good says: "The business here for the past two weeks has been 'rotten,' and it bids fair to continue to be for an indefinite time. This may be attributable to the fact that too many attractions have been booked, or it may be due to other reasons. I have been doing my utmost to reduce the number of attractions booked to what the town will support. With all my efforts, in the week your company is booked we have no less than five attractions. I think it is only fair to notify you of the existing condition, so that if you desire to change the date elsewhere you may have an opportunity to do so. If, on the other hand, you still desire to play the attraction at Greensburg, we are ready to carry out our contract; but if the receipts are less than you would otherwise expect, do not consider it to be a chronic state of affairs here. In time we shall get the business here on a profitable basis, but it will require time."

A Richmond correspondent sends the following letter, in which he explains the reason why several plays dealing with the Civil War have met with disfavor south of Mason and Dixon's Line:

In several of the plays produced here dealing with the Civil War, the terms "Rebel" and "Rebellion" have been given much prominence. This is due to a misconception on the part of advance agents of the state of feeling of the Southern people in regard to such expressions. There is nothing, as a rule, at all objectionable in the plays themselves, and in the past they have been well patronized when advance agents had the tact to cut out such expressions. For a week before When Johnny Comes Marching Home appeared here, the Richmond papers were stuffed with such expressions as "The War of the Rebellion," "Rebel Girls," etc. Without going into such an interminable subject as the right of a State to secede (as in the case of Panama) without the fact of secession constituting a "rebellion," the fact remains that to the average Southerner the expression is not only very distasteful, but is considered insulting. I don't suppose the Northern people ever use it with such an intention, but the result is the same. In consequence of such objectionable expressions When Johnny Comes Marching Home played to almost empty houses at all performances. The piece was well put on, and in itself was all right, but the public had judged the play by the advertisements, and therefore stayed away. There is no feeling at all against such plays. In fact, as practically every man served in the army during the Civil War they would be more popular than the average play, and they have been in the past, when the advance agents had the good sense to omit all references that would offend a people who have suffered much in the past.

Very truly yours,
W. GREEN.

Southerners are sensitive and sentiment counts far more with them than with Northerners, and it behooves managers of attractions visiting the South to bear this in mind.

With a straight face, and apparently without a tremor of the eyelid, Charles Frohman told a *Herald* interviewer the other day that "the present season is all right."

He then proceeded to say: "I have produced fourteen new plays in this country since the season began, and eleven of them are prosperous and successful—a better average than I have ever had before."

It would be interesting if Mr. Frohman would name the eleven successes which he claims to have to his credit, and to back up his claims by verified box-office statements.

It was announced when the withdrawal of A Midsummer Night's Dream was made public that Mr. Goodwin in My Wife's Husband would fill the dates contracted for that ill-starred production. But it now develops that Mr. Goodwin will not be allowed to take the route in question, which will be used instead for A Japanese Nightingale. Mr. Goodwin is to go out under his own management. A Japanese Nightingale is produced by the booking members of the Trust.

There is blood on the face of the theatrical moon, and the Trust's enemies have lately been augmented by several prominent and valiant warriors, who have reached the point where subjection to the Trust's dictates is no longer to be tolerated, and who have come out into the open and declared their intention to fight for independent existence.

Mr. Belasco is at present in the storm centre, and he is both offensively and defensively engaged in a fierce struggle with the octopus. Certain other managers, unwilling to permit the Trust to play battledore and shuttlecock with their important interests, have also taken an independent stand. It may be put down as a safe prediction that by next season there will be a large number of the best attractions and the best theatres outside the Trust's breastworks.

The first victory for Mr. Belasco was scored yesterday in the Zaza case, which resulted in the rout of Charles Frohman.

In his production, by the way, Mr. Belasco, is nothing if not extravagant, and those that have seen his latest play, Sweet Kitty Bellairs, in which Miss Crosman is to appear at the Belasco Theatre to-morrow (Wednesday) night, agree that advantage has been taken of every possible opportunity to provide a scenic background of great elaborateness and beauty. Perhaps the best tribute to the stage-manager and producer was given on the first night of the new play in Washington, when the audience, owing to the handling of the massive scenery on a small stage, were unable to see the final curtain until twenty minutes past one in the morning; but no one left the theatre until the performance concluded. Last week in Baltimore the play ended before midnight, and it is practically certain that matters are now in such smooth working order that the New York premiere will finish at a reasonable hour. Miss Crosman in Kitty is said to have a part thoroughly adapted to her talents, with sparkling lines, charming love scenes and wit galore. The company, too, is highly commended.

Harvey Denton, of the University of Virginia, agrees with the editorial views of THE MIRROR regarding "College Rowdies," expressed in a recent number. Mr. Denton, who is a college man himself, writes as follows: "Ever since I have been a collegian that sort of 'funny' stunt has been to me a source of wonder and shame. Last year a gang of these indescribables belonging to Virginia (we all have them) broke up a performance of Under Two Flags, and last night another crowd came near repeating the act upon a repertoire company playing in Charlottesville. Admiring as I do the members of the dramatic profession, it angers me to have our colleges, where of all places on earth one would expect to find gentlemen, perpetrating such outrages, offering insults which, if received by their own women relatives, they would resent in the most forcible manner. Let me add that not only the profession, but all who are interested in the stage, deeply thank THE MIRROR for being the cleanest, the most vigorous, afraid-of-nobody organ that could be wished."

CHARLES KENT.

### CHARLES KENT.

Charles Kent, who has been playing Judas in Mary of Magdala with Mrs. Fiske this season, has resigned, and Hobart Bosworth assumes the part hereafter. Mr. Kent retires under the most amicable conditions. He has enjoyed an active and successful professional career. His American debut was made in 1875 at Booth's Theatre with George Rignold. Engagements followed with Barry Sullivan, Clara Morris, and Julia Neilson at the same theatre. After that he toured for several seasons with various attractions, including Ada Gray, Selden Irwin and Dickie Lingard. Then followed a season with T. W. Keene and one with the Italian tragedian, Rossi. Mr. Kent next spent five seasons in Boston—three at the Boston Theatre and two at the Museum, where besides figuring in a great number of stock productions he supported Dion Boucicault, Edwin Booth and John Gilbert. The part of Noel Blake in Eben Plympton's play, Jack, got Mr. Kent the part of "Young Nick" in Robson and Crane's production of The Henrietta. Subsequently he was seen in The Clemenceau Case, Under the Polar Star, Trilby, The Sorrows of Satan, The Climbers, and in the companies of Julia Arthur, Sol Smith Russell, James K. Hackett and James O'Neill, with Summer stock engagements frequently interspersed. Altogether, Mr. Kent can count seven hundred important parts in which he has appeared up to the present time.

### THEATRE BURNED.

The opera house at Sedan, Kan., burned on Dec. 1, shortly after the close of a concert. This makes the third time this house has been destroyed—once before by fire and the other time by wind.

Errors of Life, by Will W. Crimans.

### FRANK ALLEN DEAD.

Frank Allen, the actor and playwright, died at the Roosevelt Hospital, in this city, last Saturday morning of pneumonia. Mr. Allen was taken ill just a week before, upon his return from a trip to Tarrytown, N. Y., where he had gone to witness a theatrical performance. He was attacked with a chill, and fever shortly set in. Friends were summoned, and upon medical consultation it was decided best to remove him to a hospital, and he was accordingly taken to the Roosevelt Hospital on Tuesday afternoon, being placed in a private room. His decline was very rapid, and on Friday evening it was evident that his end was near. His parents were sent for, and they were present at his death. Mr. Allen was born in Bury, Lancashire, England, on Aug. 10, 1880. He came to this country with his father in 1892, and had lived here ever since. He entered the dramatic profession some seven or eight years ago, making his debut with the Cook-Church Stock company, with whom he played that season. He has played with many actors and stars of prominence since. Two years ago he left the stage and began his work as a playwright and author. His latest work in that line was A Mad Marriage, which will be produced by the firm of Meyer and Grasheim next Fall. A week prior to his death Mr. Allen signed a contract with the McClure Syndicate to finish a musical comedy based upon recent comic supplement newspaper materials. His "Jimmy" stories, written in a slangy vein, are too well known to need comment. Mr. Allen had been associated with Carl Herbert for the past year, reading plays for production and doing an enormous amount of valuable work which will live after him. His funeral was held yesterday afternoon at the undertaking parlors of Charles Plowright, on Fourth avenue, the remains being placed in a vault at Kensico Cemetery to await burial. He is survived by his parents, a brother and sister.

## PERSONAL

*Photo, Stanford, S. F., Cal.*

HERMSEN.—Harry Hermsen, of whom a good picture is shown above, has just closed a remarkably successful engagement of almost two years, with not a performance missed, at Fischer's Theatre, San Francisco, in character comedy roles. He will be remembered by many for his clever impersonations of German parts in The Girl from Paris during its two seasons' run, and in The Telephone Girl. Originally Mr. Hermsen was coached by and played with the late Charles Pope in Shakespearean roles.

SCHEFF.—Fritzi Scheff suffered a slight fainting spell last Wednesday evening during a performance of Babette at the Broadway Theatre.

LA SHELLE.—Kirke La Shelle has recovered from his recent attack of appendicitis and is again active.

YEATS.—William Butler Yeats, the Irish writer and lecturer, will indulge in a verbal essay at Bryn Mawr College just before Christmas, on "The Intellectual Revival in Ireland," and "Poetry in the Old Time and in the New."

ROBISON.—Bertine Robison has through an inheritance come into a fortune of several thousand dollars.

ROBERTSON.—Forbes Robertson was the guest of honor at a luncheon given by Colonel J. H. Cowperthwait at the Hardware Club last week, Monday.

ODILLON.—Helene Odillon, the noted German actress, who is well known in America through her appearances at the Irving Place Theatre, is very seriously ill at Innsbruck, Germany, and it is not likely that she will be able to come to this country next Spring, as she intended.

PELL.—Arthur C. Pell has resigned from David Belasco's forces to accept an engagement as general musical director with Broadhurst and Currie. He is now at work arranging the music for Buster Brown.

ILLINGTON. — Margaret Illington (Mrs. Daniel Frohman), playing the leading part in A Japanese Nightingale at Daly's, will next week retire into private life.

LINTHICUM.—Lotta Linthicum has recovered from her recent illness, and hopes soon to be at work again.

TYLER.—George Tyler arrived in London last Saturday, and immediately left for Paris to negotiate for the Gymnase success, L'Epave. Mr. Tyler will be in New York Dec. 20.

ARTHUR.—Daniel V. Arthur will remain in Chicago over the holidays with Mrs. Athur (Marie Cahill).

ROSENFELD.—Sydney Rosenfeld will deliver an address on the National Art Theatre movement before the Civitas Club, of Brooklyn, Wednesday, Dec. 9.

RUSSELL.—Lillian Russell celebrated her birthday on Friday last and received several valuable gifts, besides numerous telegrams of congratulation.

THORNE.—Mrs. Edwin F. Thorne, who has been visiting her mother in New Mexico, returned to the city last week.

COTTRELLY.—Mathilde Cottrelly, now acting in the Anna Held company, recently celebrated the twenty-fifth anniversary of her debut on the English speaking stage, which occurred on Oct. 21, 1878, at San Francisco, the opera being Fatinitza.

WINTER.—Jefferson Winter is playing Captain Absolute and John Peerybingle with Joseph Jefferson. An old playgoer writes: "Peerybingle has never been better played by anybody."

THOMAS.—Augustus Thomas, the playwright, visited his old home, in St. Louis, two weeks ago to see his father and look over his play, Arizona, at the Grand Opera House.

CARTWRIGHT.—Charles Cartwright is thinking seriously of putting on John Ernest McCann's romantic play, The King's Master, with Edmund D. Lyons as Louis XI, and of taking it, for Frank Curzon, when he returns to England.

A. B. [illegible] of Sioux City, has leased the Midland Theatre, Fort Dodge, Iowa.

# TELEGRAPHIC NEWS

## CHICAGO.

### Actors' Fund Benefit—Marie Cahill's Hit—George Ade Up at Auction.

*(Special to The Mirror.)*

CHICAGO, Dec. 7.

Ada Rehan, Otis Skinner, Charles Hawtrey, and Patti are the notable new attractions for this week. Madame Patti will sing at the Auditorium next Wednesday evening and Saturday afternoon. Reports of increased attendance at several downtown as well as outlying theatres indicate that business is somewhat improved. The bills this week: Grand Opera House, Richard Mansfield, in Old Heidelberg (fourth week); Studebaker, Henry W. Savage's English Grand Opera company, in Tannhauser, Faust and Bohemian Girl (fourth and closing week); Illinois, Ada Rehan and Otis Skinner, in The Taming of the Shrew; Garrick, Marie Cahill, in Nancy Brown (second and closing week); Powers, Charles Hawtrey, The Man from Blankley's; Iroquois, Mr. Bluebeard (third week); McVicker's, Florodora; Great Northern, The Beauty Doctor; La Salle, Isle of Spice (fourteenth week); Columbus, Eugenie Blair, in Zaza; Bush Temple, Players Stock in Lord Chumley; People's, May Hosmer Stock, in The White Squadron; New American, stock in The Secret Dispatch; Thirty-first Street, Elliott Stock in Fabio Romani; Criterion, Why Women Sin; Glickmann, Yiddish Stock in The Kreutzer Sonata; Hopkins, On the Bridge at Midnight; Academy, Through Fire and Water; Alhambra, Not Guilty; Bijou, When Women Love; Cleveland, Stock in Ours; Marlowe, Down by the Sea; Howard's, Howard Stock in Driven from Home; Garrick, Grattan Stock in Eagle's Nest; Warrington, Oak Park, Warrington Opera company in Pirates of Penzance.

The benefit performance for the Actors' Fund, which was to have been given at Powers during Miss Marlowe's engagement, having been abandoned, it now seems probable that there will be none here this season. At least, according to Harry Powers, no arrangements for another have yet been made.

Manager C. A. Bird, of the Garrick, entertained a very large part of Chicago's theatregoing public last week, with the kind assistance of Marie Cahill. An immediate and unqualified hit was achieved by Miss Cahill with her songs and her inimitable gift of comedy. The critics accepted Nancy Brown as a pretty good vehicle for her, but reserved their enthusiasm for the star as a most delightful entertainer. Miss Cahill had not been in Chicago for several years, and so she was hardly known here, except by hearsay, as a star. But the performance of Nancy Brown on the opening night had not proceeded very far before her reputation as a star in Chicago was established most favorably. She had sung "You Can't Fool All the People All the Time." One could almost hear the surprised audience waiting to applaud as the quaint song, sung as only Miss Cahill can sing it, fell on their ears. Then she sang "Nancy Brown" with many encores, the "Congo Love Song," and a new song, "Navajo." These were demanded again. There were several in the cast besides Miss Cahill who seemed to please: H. W. Frederic as the Bey, Julius Steger as the Crown Prince, Harry Brown as Socrates Finis, Alf Grant as the Drummer, George Beban as Count de Brie, Clara Palmer as the Stenographer. The chorus was unusually interesting, and the stage pictures rich and elaborate. Nancy Brown opened to a full house Sunday, and during the week the attendance was large and increasing.

Henry Miller, Margaret Anglin, and the supporting company in The Taming of Helen, at the Garrick, during the second and closing week of their engagement were an admirable group of actors. Their performances were well worth the best practical encouragement Chicago could give. One caught a glimpse of what a stock company at a first-class downtown theatre might be if Chicago were willing. Seldom are two such talented and prepossessing women seen together as Miss Anglin and Dorothy Hammond were, both in good parts, with Mr. Miller to play to. Then there was that fine actor, George Litheradge, as Wimpole, and such handsome men as Walter Hitchcock and Morton Selten, looking like King Edward, young again. George Carter, as the stage-doorkeeper, and Francis Sedewick, as the call boy, played small parts especially well.

If advance representation can assure success, the engagement of Ada Rehan and Otis Skinner at the Illinois should be a record-breaker, for three men came to town ahead of the co-stars: Joseph Buckley, manager, Walter Collyer and Robert Hunter. The advance sale started briskly. The engagement is for two weeks, and after Taming of the Shrew all this week Merchant of Venice will be played the first three days of next week and School for Scandal the last three days.

The stay of The Yankee Consul, which will come to the Studebaker next week, will be indefinite.

Fred and R. C. Whitney have been using the McVicker's stage for the rehearsals of their Isle of Spice company, soon to go on the road.

Jack Lellingwell is in town ahead of Ben Hur, which will follow Mr. Blue Beard at the Iroquois. Just when Ben Hur will follow is not fully decided, but probably in about six weeks. It was originally intended to keep Blue Beard at the Iroquois sixteen weeks, but now the talk is eight weeks. Ben Hur is to remain as long, if not longer.

Checkers' record for three weeks, two of them among the best of the season, Thanksgiving and Live Stock Show weeks, and one of them a "strike" week, is about $31,000. Business-Manager Warren had the satisfaction of seeing McVicker's fill up all last week. The prospect is good for Florodora's three weeks.

The Bostonians in The Serenade and Robin Hood follow Florodora at McVicker's, and then James O'Neil comes in The Adventures of Brigadier Gerard and the one-act Sacrament of Judas.

Viola Allen in Twelfth Night follows Mansfield at the Grand Opera House.

Burns Mantle, the *Inter-Ocean* critic, points with pride to the fact that three of George Ade's plays have filled out a year at a New York theatre: The Sultan of Sulu, Peggy from Paris, and The County Chairman. Mr. Ade is under contract to Mr. Savage for The Sho-Gun, but further than that he is not bound to any one as a dramatist. Of course there are several bidders, and I understand they include Messrs. McKee, Frohman, Brady, and Savage.

Miss Grace Griswold, the actress, and author of Billy's First Love, a one-act play, is teaching in Chicago while recovering from the effects of a fall in Rochester, N. Y., about a year ago, when her ankle was broken. Miss Griswold was formerly of the Murray Hill Stock of New York. Valerie Bergere is now helping to supply the vaudeville stage with well-acted playlets. She is going to produce a new one-act comedy in Brooklyn soon, entitled His Japanese Wife. The author is Grace Griswold.

A reception given by the new Chicago Chapter of the Actors' Church Alliance in the rooms of the Church Club in the Masonic Temple, Dec. 1, proved most interesting. There were over one hundred persons present. Bishop McLaren and Dr. W. W. Wilson, rector of St. Mark's, and secretary of the Chapter, led in the speaking. Harrison W. Bennett, of the Savage English Grand Opera company, sang, and Mr. Schenck, one of Mr. Savage's grand opera orchestra leaders, played the accompaniments. Amy Leslie, the *Daily News'* critic, was to have spoken, but having been called out of town, sent an interesting letter of appreciation. Mrs. Evarts, wife of William Evarts, of the Bush Temple Stock company, and Mr. Hadfield, of Mr. Mansfield's company, took an active part in the reception. A recitation was given by George W. Krebs.

The dramatic critic of *Munsey's Magazine* says in the December issue that Weber and Fields are building a theatre in Chicago. There have been rumors that they tried to get that Monroe Street site back of McVicker's.

The news from Cleveland, that Kohl and Keith have bought the Star Theatre there and will replace it with a new one, is of especial interest in Chicago, where there has been a good deal of gossip about a reported alliance between the two vaudeville rulers.

William Robyns, who was twenty-five years an actor before he and Mrs. Robyns won fame and fortune in vaudeville, will try a new sketch in Indianapolis this, and Cincinnati next, week, entitled The Morning After.

William H. Crane recalled while in Chicago last week that he was playing at a theatre (Powers), of which he was manager (as Hooley's) about thirty years ago. The firm was then Hooley, Quinlan (Dr. Simon) and Crane. Mr. Crane, who has been on the stage forty-one years, said he first came to Chicago in 1869 with the Heiman Opera company in The Grand Duchesse.

George C. Dent is out of town as manager of the concert tour of Irene Perryman, the soprano, and Nettie McNutt, the violinist.

Barrett Eastman, of the *Evening Journal*, one of the most accomplished dramatic critics of Chicago, has gone South for his health. His conscientious and well written estimates of plays and players will be missed.

The Stock company at the Bush Temple gave excellent performances of The Dairy Farm last week, and a big business was the result. Grace Reals went straight to the hearts of the people, as "the poorhouse girl," investing the part with unusual beauty and charm. The company showed remarkable resources of ability and thoroughness in the character acting, which in this play is demanded to an unusual extent. Carrie Clark Ward as Sara Newkirk, John D. O'Hara as the Squire, and William H. Evarts as the bashful beau, were capital. Mr. O'Hara especially showing fidelity and skill in details. Scarcely less praiseworthy was the miser of George Moore. Stage Director F. H. Livingston gave the play a most careful and complete investiture of scenery, live stock and music.

May Hosmer is giving her big and loyal clientele of the People's Theatre a fine entertainment this week with The White Squadron. An entire new outfit of scenery was provided, and Edwin Barbour, who conducted the rehearsals, is remaining at the theatre this week for general supervision of the performances. The advance sale indicated the biggest week of the season. Next week, The Two Orphans.

Howard Laing, the theatrical expert of the Chicago, Milwaukee and St. Paul road, is the receiver of praise unlimited for the newest "limited" on the system, The Southwest Limited, which began running Sunday night between this town and Kansas City (6 P. M. to 9 A. M.). It's a palatial train, and makes "three of a kind:" Pioneer Limited, Southwest Limited, and Overland Limited (to California).

Manager Charles Elliott, of the Thirty-first Street Theatre, will put on Quo Vadis Christmas week and Sapho New Year's week.

Gus Reed, the basso, formerly of The Wizard of Oz, is here with Marie Cahill in Nancy Brown.

Cameron Clemens, formerly leading man at the New American, has joined Mrs. Boyle's Stock at Nashville.

Arthur Thomas has become the advance agent of R. L. Crescy's A Ruined Life, and Robert Hallcott is the new manager of Mr. Crescy's Dora Thorne.

Manager Sol Braunig,; of the Marlowe, will have The Limited Mail for his Christmas attraction.

F. Wight Neumann has re-engaged Harold Bauer, the pianist, for Jan. 7 (evening) and 10 (afternoon), at Music Hall.

Gounod's Mors et Vita was rendered for the first time in Chicago to-night by the Chicago Harmonic Association, at the Bush Temple.

Creatore gave two concerts at the Auditorium yesterday before large audiences.

Ralph Mensing and Marie Towers played the two leads in A Railroad King, recently produced in nearby towns. Miss Towers is a Chicago girl.

Cleveland's announces East Lynne for next week.

In the Rehan-Skinner company at the Illinois are Walter Hale, George Clarke, Edwin Varrey, Joseph Weaver, Russell Crauford, Charles B. Welles, Kate Fletcher, Mabel Howard, and Ben Ringgold.

Thomas W. Prior, a Chicagoan for many years and now manager of The Beauty Doctor, brought his show down from Minneapolis over the C., M. and St. P. road in record time, Saturday night. The usual Saturday night performance was given in Minneapolis, and the company was here ready for the Sunday matinee, opening at the Great Northern.

The waste paper boxes on the sidewalks about town have been legally seised by Manager Bird, of the Garrick, for advertising purposes, and covered with announcements of The Pit, with Lackaye, to follow Miss Cahill next week. Press expert Sam Gerson has arranged, I am told, to open a special ticket office for The Pit in the very pit at the Board of Trade, around which the current of the story whirls. The management expects a record-breaking engagement.

E. W. Dunn is in Chicago as manager of Nancy Brown.

OTIS L. COLBURN.

## PHILADELPHIA.

### Captain Dieppe Falls—The Four Cohans Don't Nor The Frisky Mrs. Johnson.

*(Special to The Mirror.)*

PHILADELPHIA, Dec. 7.

There is nothing of interest this week to attract theatregoers at our high-priced places of amusement, the majority holding on to last week's programme. The many free shows at our department stores are a great rival for the coming fortnight, and business will suffer accordingly.

John Drew has not attracted his usual patronage at the Broad Street Theatre, this being his second and final week. Captain Dieppe as a play is ridiculous. "It is a little better than obtaining money under false pretenses," a just criticism by one of our local journals. Annie Russell, in Mice and Men, Dec. 14, for three weeks.

The Four Cohans, in Running for Office, are in their second week at the Walnut Street Theatre, scoring a genuine success. It is chock full of laughter, originality, catchy music and pretty girls. Chauncey Olcott follows Dec. 21 for two weeks.

Amelia Bingham, with The Frisky Mrs. Johnson, opened to-night at the Chestnut Street Theatre for a two weeks' stay, W. L. Abingdon and W. H. Thompson alternating the role of Jim Morley, each appearing three nights and one matinee weekly. Miss Bingham has excellent support, but the business end does not promise as well. Francis Wilson, in Erminie, comes Dec. 21 for three weeks.

Boston Symphony Concert to-night at the Academy of Music, with Madame Melba as soloist, crowded to the doors, and repeat concert Dec. 9, with Adele Aus Der Ohe as soloist.

The bright comic opera, Sargeant Kitty, with Virginia Earle as the star, is in its third and final week at the Garrick Theatre, meeting with fair patronage and popular applause. Mary Mannering comes Dec. 14 for two weeks. A Japanese Nightingale has just been booked to open at this theatre Dec. 28, so as to come in ahead of The Darling of the Gods, booked at the Broad Street Theatre Jan. 18.

This is the second and last week of A Chinese Honeymoon, to medium patronage. Nat Goodwin, having shelved the costly Midsummer Night's Dream, will open here Dec. 14 with My Wife's Husbands, under the old management of George Appleton, with Emil Aukermiller in advance.

The Funny Mr. Dooley, the new musical farce, with Paul Quinn and Charles Smith in the leading roles, attracted a crowded house to the Auditorium to-night. It is replete with catchy music and comical situations and was received with applause. The Stain of Guilt, with Rube Waddell, the baseball player, as a star, Dec. 14. Holty-Tolty Dec. 21.

At the Grand Opera House a big audience welcomed Holty-Tolty, with the original scenery, costumes and a cast headed by Lillian Durham, Edith Warren, Harry West, Charles Glocker, Fannie Trumball, Irving Brooks, and a pretty array of chorus girls. It is a delightful production. Holty-Tolty will be transferred to the Auditorium for week of Dec. 21, The Evil Men Do having been canceled. The Choir Boy of St. Mary's opens at the Grand Opera House Dec. 14. Dockstader's Minstrels 21.

The Worst Woman in London, with its many sensational features, prominent being the feat of Nora Dunblane, who swings along a telephone wire in a thrilling escape from a burning building, is in its second and last week at the Park Theatre to fair patronage. George Monroe in Our Bridget's Dream Dec. 14.

The King of Detectives, one of Theodore Kremer's sensational melodramas, holds the week at the National Theatre, opening to good house. A Working Girl's Wrongs Dec. 14. The Ninety and Nine 21.

The many admirers of Daisy Lovering turned out in force at the Star Theatre to welcome her as a star in Her Sister's Shame. It is an elaborate scenic production, with a good cast, and sensations enough to satisfy the majority of theatregoers. Saved from the Sea Dec. 14.

At the Kensington Theatre, Escaped from Sing Sing will prove a winning card, this style of entertainment being in favor with the uptown patrons. James Boys in Missouri Dec. 14.

The Empire Theatre presents a massive scenic production of A Fight for Millions for three nights and one matinee, with a company comprising E. M. Perkins, Nicholas S. Conway, John P. Dempsey, and Edith Pond. For the three closing nights this week Barney Gilmore in Kidnapped in New York.

The Fatal Wedding, with little Cora Quinten and Baby Zena Keife alternating in the role of the little mother, is a good card this week at the People's Theatre. The Child Wife Dec. 14. A Working Girl's Wrongs 21.

Forepaugh's Theatre Stock company in a scenic production of Faust is the attraction for this week, with George Barbier as Faust, Florence Roberts as Liza, Caroline Franklin as Marguerite, George Learock as Mephisto, and Albert Sackett as Valentine. It attracted crowded houses. Nettie, the Newsgirl, Dec. 14.

Darcy and Speck's Stock company at the Standard Theatre, supporting N. S. Wood, appear this week in Jack Sheppard to good business. The Moonshiners Dec. 14.

Carrie Radcliffe's Stock company is doing The Colleen Bawn this week at the Columbia Theatre to fair patronage, in which Miss Radcliffe scores a success. Arthur Maitland, George W. Townsend, and Frances Kovitch continue popular favorites. A Celebrated Case Dec. 14.

The German Stock company, at the Arch Street Theatre, appear this week in The Lost Paradise, Haberkorn, Kyritz-Pyritz, and a new comedy, Benevolent Women. The first representation of the latest European success in this country, the comedy, The Blind Passenger, is reserved for the holidays.

Will C. Murphy, the author of Why Women Sin, has written a new play called If Women Were Men.

Dumont's Minstrels, at the Eleventh Street Opera House, have a new burlesque, Side-Tracked by the Pennsylvania Railroad. It is full of ginger and pleased large audiences. The Matrimonial Agency continues a winning card.

The Bostock Animal Show, at the Palace Exchange, now in its eighth week, is attracting general attention with improving patronage, and prospects of large returns during the holidays. It is a big show for children.

Mrs. Helen Rhodes gives two illustrated lectures at Witherspoon Hall Dec. 8 and matinee Dec. 12, her subject being "Parsifal."

Burton Holmes' illustrated lectures at the Academy of Music this season far surpass all his previous efforts. The immense building is packed at every entertainment. Dec. 11 and 14 are his coming dates here.

Heinrich Conried's Metropolitan Opera company will inaugurate the season here at the Academy of Music Dec. 29, giving twelve evening and two matinee performances.

The Philadelphia Orchestra, Fritz Scheel conductor, presents Thibaud, the violinist, as the soloist for the two concerts at the Academy of Music, matinee Dec. 11, and evening of Dec. 12.

The annual memorial services of the Philadelphia Lodge No. 2, B. P. O. Elks, was held at the Grand Opera House Dec. 6, Rev. Floyd W. Tomkins, S. T. D., delivering the eulogy, and Past Exalted Ruling Brother M. Francis Morrisey the memorial address, to which were added vocal duets and classical solos. A beautiful service was attended by the entire profession.

S. FERNBERGER.

## BOSTON.

### An English Daisy Proves a Success—News Echoes from the Hub.

*(Special to The Mirror.)*

BOSTON, Dec. 7.

This has proved a funny season in Boston with all the conflicts coming together, followed by weeks of insufferable dullness, so far as novelties are concerned. This is a dull week, and it is fortunate indeed that Henry Irving makes a change of play for the second week of his engagement, at the Colonial, otherwise the critics would be without anything to do to-night. He carries out his original plan, and substitutes a week of repertoire for Dante, to close his engagement, and very wisely, too, since the Sardou play has drawn only moderately, and the call for the revivals is large indeed. There was the double bill to-night, introducing Irving in both Waterloo and The Bells, Louis XI comes to-morrow, and then The Merchant of Venice. It will be only in the last named play that the absence of Ellen Terry from the tour this season will be felt.

At the Castle Square the stock company has its try at The Unforeseen, which was one of the pieces which served as the swan's song for the histroic old Museum, and the indications are that the present week will prove even better than that engagement was. Lillian Lawrence, having had her experience in one of Ethel Barrymore's characters, now succeeds Margaret Anglin, and makes much of the character of the deceiving wife. Howell Hansell has Charles Richman's old character of the blind husband, and the full strength of the stock company gives support.

Memories of the long run of Sag Harbor at the Park were revived at the Grand Opera House to-night, when this play was given before a large audience. It promises to do especially well here, now that it is introduced at popular prices. The cast is well chosen.

Weber and Fields have found another winner at the Globe, and An English Daisy has packed that house at every performance since its opening. The musical comedy is an importation from England, but Ben Teal has brought it decidedly up-to-date by his vigorous stage-management, and it is now one of the finest, snappiest beauty shows seen here in a long time. Daintiest of all in the production is Christie MacDonald, who sings and dances better than ever before in all her career in Boston. Her songs are the gems of the piece, and she wins more recalls than any other actress in the cast. Charles A. Bigelow and John C. Rice divide the honors evenly so far as comedians are concerned, and are genuinely funny, while Jeanette Melville, in a grotesque character, gives them valuable assistance. There are real lions in the piece, and a wedding in their den is the thing around which the whole plot revolves. Here is the cast:

| | |
|---|---|
| Daniel Crab | Charles A. Bigelow |
| Hiram Smart | John C. Rice |
| Major Blickersdyke | George A. Beane |
| Lieutenant Charles Lambton | Templar Saxe |
| Bliffkins | Frank Lalor |
| Bert | Louis Wesley |
| Compte Dubois | Henry Leone |
| Daisy Maitland | Christie MacDonald |
| Lavina Smith | Jeanette Melville |
| La Belle Zarra | Sally Cohen |
| Celestine | Truly Shattuck |
| Henriette | Clara Belle Jerome |

The Wizard of Oz has been packing the big auditorium of the Boston at every performance during the past week, and that means that it has been drawing more people than any musical comedy ever seen in Boston, for the house is by all odds the largest in the city. The piece has repeated its New York hit, and Montgomery and Stone have had a hearty welcome back to Boston after a long absence. Anna Laughlin, Lotta Faust, and Allene Crater are also among the prime favorites of the cast.

Ethel Barrymore has done one thing that she never did before in Boston, and that is send the orchestra under the stage at the Hollis. That tells the whole story of her personal success which she has made in the title-role of Cousin Kate. So big was the demand for matinee tickets that they had to add an extra one for this week, which is the last of the engagement.

Boston people are laboring under the delusion that My Lady Molly is an Irish play, simply because Andrew Mack is featured in the leading role; but, on the contrary, it is one of the cleanest and merriest comedy operas that has been imported from England in a long time. It has a plot that is legitimately funny, and the music compares well with The Geisha and San Toy. Mr. Mack scores a hit, and Ethel Levey, Alice Judson, and Anna Boyd are admirable.

Irene Bentley is in the second and last week of her engagement in A Girl from Dixie at the Columbia, and from here she goes directly to the Madison Square, in New York, for a long run. She repeats her personal success and she has clever comedians in George Schiller, Albert Hart, Ferdinand Gottschalk, and D. L. Don. Vesta Tilley will come here as an added feature for the engagement of There and Back.

The Darling of the Gods is taking its place among the longest runs of the present season, and at the Tremont everybody admires the superb stagecraft of David Belasco. Blanche Bates is strong and effective in the leading character, and among those who have been best received in the suporting comppany are Rankin Duvall and J. H. Benrimo, who add to the long line of successes already won here in the past.

Lawrance D'Orsay has only one week after this of his stay at the Majestic, and then The Earl of Pawtucket will be taken upon the road, making a long run so as to open at Toronto for Christmas week.

The Deserted Bride is the melodrama of the week at the Bowdoin Square, and Charlotte Hunt, who has been out of the play for several weeks, returns to play a congenial character at the head of the cast.

The Factory Girl is the melodrama at Boston Music Hall for this week, and it has a decided innovation in the shape of a scene illustrating an aluminum factory with its machinery in full operation. Talk about your buzz saws!

A Ragged Hero is a novelty at the Hub this week, with its scene where the heroine coasts down hill to a penitentiary bearing a pardon, and just escaping a railroad train which seems to bring certain death to her.

Actresses mingled in society quite a little last week, for there was the fair of the Animal Rescue League at which Ethel Barrymore and Blanche Bates proved more popular than the tables, and the sale and tea of the Actors' Church Alliance, where Laura Burt and Mary Sanders were the greatest drawing cards to the people who are curious to see how real players look off the stage.

Henry Irving and his London company will have a bit of an experience with one-night stands after leaving Boston. Dante and The Bells will be given as alternating bills.

William Harris received word from Charles Frohman last week to the effect that the cast of My Lady Molly, now at the Park, would be taken to London for the late Spring, while the English cast would fill the dates booked in this country, following the New York run at Daly's.

Maxine Elliott's time at the Hollis has been shifted again, and now she will not appear there until late in April.

Melville Hammett, who was formerly at the Columbia, has been added to the business staff of A Girl from Dixie, which is now playing at that house.

There was some talk of reviving The Last Appeal at the Castle Square, but finally it was decided to put The Octoroon in rehearsal in its place. Possibly some one remembered the late lamented engagement at the Colonial last season.

The first announcement for the next Summer has come out, and the Majestic leads the field. The production there of The Man from China will be made on May 9 and will introduce a new musical comedy by Paul West, once a Boston newspaper man, and John Bratton.

Mrs. E. H. Crosby, wife of the dramatic editor of the *Post*, resumed her at homes last week, and among the well-known players who called were Laurence Irving and wife, Laura Burt, H. B. Stanford, and Jane Peyton.

A. L. Wilbur, one of the proprietors of the Majestic, Hub and Music Hall, is now on an extended pleasure trip through the South.

J. Lewis White, for a number of years with Frank Daniels, has been added to the business staff of The Earl of Pawtucket.

Laurence Irving and his wife, Mabel Hackney, are staying with friends on Mount Vernon Street during the course of the Henry Irving engagement at the Colonial, and they have been the recipients of a number of attentions from their Boston friends. Mrs. Irving will play Portia this week.

Marguerite Hayden has been transferred to the second company playing The Earl of Pawtucket. She has played Ella Seaford quite a share of the time at the Majestic.

There are several changes in effect among the Boston papers which make an appreciable difference with advance men coming to Boston. The *Herald* no longer uses advance stories with illustrated features for any attraction coming here, and Mrs. White, its fashion expert, can only describe the gowns in modern plays. The *Record* and *Traveler* are both using big groups of pictures from photographs on Saturday, and on Sunday the *Journal* prints from New York a full illustrated page of plays and stars which were dismissed with a few lines when they were in Boston. Agents do not need to bring their cut trunks here, for fewer than ever are now employed on the Boston papers.

Sky Farm proved the best engagement that Music Hall has had this season. It was the first engagement of the piece here since its Museum run, and the business was so large that a return has been booked already.

The Savoy, which has been the Boston home of many players staying in Boston, will soon be a thing of the past. It is on a part of the square to be occupied by a big department store, and the work of tearing it down will begin Jan. 1, and consequently it will close its doors 20.

Ethel Barrymore saw her old play, Captain Jinks of the Horse Marines, as given by Lillian Lawrence at the Castle Square one afternoon last week. She occupied a box with friends.

Captain "Bill" Daly, the brother of Dan Daly, and well known in theatrical circles, was the guest of honor at a dinner given by the Shadow Club at the Boston Tavern last week. He was presented with a handsome hall clock by the one hundred friends present. Honorable James A. Gallivan acted as toastmaster.

Maude Amanda Scott, who is well known in Boston musical and society circles has signed to play Fanny Palmer in Arrah-Na-Pogue, with J. K. Murray and Clara Lane this Winter.

Lewis Kronberg, the well-known artist who made the much discussed portraits of Richard Mansfield, is now painting a portrait of Lillian Lawrence, leading lady at the Castle Square.

Jack Gleniste, who swam Niagara rapids last Summer and who has been in town to appear at John Graham's Sunday night concerts, is to star next season in a melodrama written around his exploits.

Ferdinand Shiverea, who is advertised as the converted actor, is conducting a series of revival meetings in Boston this week, and attracts much attention at Fremont Temple. Can any one tell me the plays in which he appeared as an actor?

In his lecture at Harvard last week W. B. Yeats, the Irish poet, attacked the modern poetry and the modern theatre most severely, and made an appeal for the return to the poetry of the old days. "The modern theatre," he said, "is made only for the rich and the stupid."

Grace Atwell has returned to New York.

John C. Rice has resigned from the cast of An English Daisy, at the Globe, and will leave at the end of two weeks. There was some question about the prominence given the names of Mr. Rice and his wife, Sally Cohen, in the advertisements, and as a result he quits, although he has made one of the hits of the production. His place will be filled by the engagement of Fred

Lennox, who has been a favorite here since Prince Pro Tem. JAY BENTON.

## BALTIMORE.

### Attractions at the Monumental City—News Jottings.

*(Special to The Mirror.)*

BALTIMORE, Dec. 7.

Grace George, in Pretty Peggy, is the attraction at Ford's Grand Opera House this week. Among those in the cast are James M. Bowman, Adolph Bernard, Donald MacLaren, Kingsley Benedict, Walter Pennington, Burt Tuckman, Lizzie Conway, Deronda Mayo, William T. Bowman, Ivy Troutman, Addison March, Fred. G. Swift, Henry March, Francis Leigh, Robert Loraine, Norah Lamison, Agnes De Laine, Orlin Kyle, Justine Cutting, Violet Moore, Bertha Tuckman, Clara Goodwin, Bertie Keller, Mary Thomas, Lily Calder, Edward Burgess, James J. Brown, William D. Gibson, Rose Doyle, Anna Albert, Joseph Chase, and Harry Linke. At the close of the week Pretty Peggy will give place to Charles Warner in Drink.

Wilson Barrett's ever popular historical drama, The Sign of the Cross, is presented at the Maryland. Al. H. Wilson, in A Prince of Tatters, will follow.

Fay Templeton is seen in The Runaways at the Academy. Arthur Dunn is also in the cast. The company is pretty much the same as that which played the New York engagement. The underline is Eleanor Robson in Merely Mary Ann.

The play at Chase's Theatre this week is Christopher, Jr. The George Fawcett Stock company gave a very interesting interpretation, which was enjoyed by a large audience. Percy Haswell was ably assisted by Eugene Ormonde, De Wit Jennings, Evelyn Vaughn, Alfred Hudson, Alice Butler, Frank Craven, Charles A. Gay, and the other members of the company. The play next week will be East Lynne.

Augustus Thomas' romantic comedy, The Burglar, was presented by the Oriole Stock company at the Oriole Theatre. Walter Seymour played the title-role. Marion Barney was seen as Alice. The performance was an even and satisfactory one. Next week, Arabian Nights.

Lincoln Carter's popular play, The Two Little Waifs, holds the stage of the Holliday Street Theatre. It is interpreted by a very good company. Stanley and Lolita Lamb retain the leading roles. Next week, The Price of Honor.

A Working Girl's Wrongs is the drama presented at the Bijou Theatre. The pathetic story is told in an effective manner. The scenic equipment harmonizes with the story. Next week, The Scout's Revenge.

Grace George will probably give a special matinee performance of George Bernard Shaw's comedy, You Never Can Tell, next Friday afternoon. William A. Brady has been in negotiation with Mr. Shaw for the use of the piece.

The Pit drew large audiences to Ford's Grand Opera House last week. Wilton Lackaye made a distinct hit as Curtis Jadwin.

The Earl of Pawtucket will be seen here in January.

In the production of Sweet Kitty Bellairs at the Maryland last week Henrietta Crosman gave a delightful interpretation of the title-role. She was ably assisted by a splendid company, which gave a thoroughly finished performance. Charles Hammond, John E. Kellard and Edith Crane deserve special mention.

William A. Brady and Wilton Lackaye state that they will not take The Pit into New York for a considerable time. Mr. Lackaye states that as this is essentially a Chicago play he will feel perfectly satisfied with a Chicago indorsement.

Liebler and Company, the managers of Eleanor Robson, and the management of the Academy of Music have decided to offer $1,000 to any charity in Baltimore if a committee of ten playgoers of the city does not pronounce Israel Zangwill's comedy, Merely Mary Ann, which Miss Robson will play next week, the best play of the season. Ballots will be distributed to the audience on Monday evening and will be deposited in ballot boxes as the people pass out of the theatre. The five women and five men receiving the largest number of votes will constitute the committtee.

Henry W. Savage's grand opera organization will be heard in a week of grand opera at the Lyric, beginning Monday next. During the week Othello, Carmen, Il Trovatore, Lohengrin, and The Bohemian Girl will be sung.

What threatened for a brief period to be a miniature riot was an altercation which occurred on the stage of Frod's Grand Opera House last Thursday afternoon. Burt Tuckman, stage director for William A. Brady, was rehearsing a number of supers engaged for Grace George's performance of Pretty Peggy. Some misunderstanding occurred. When several of the supers attacked Mr. Tuckman, others defended him, and for a while the situation looked as though there would be a free fight. Several arrests were made, but subsequently the offenders were discharged.

HAROLD RUTLEDGE.

## WASHINGTON.

### Playbills at the Capital—Professional Chit-Chat.

*(Special to The Mirror.)*

WASHINGTON, Dec. 7.

Isabel Irving in The Crisis opens to an excellent attendance to-night at the Lafayette Square Opera House, scoring a distinct personal success in the part of Virginia Carvel. The play is given a noteworthy presentation by a most capable company, headed by Wilfred North, whose Stephen Brice was an admirably strong characterization. The week promises to be a large one. In the admirable supporting company are Joseph Brennan, Thomas A. Hall, Jacques Martin, Charles Lamb, Frank Patton, Seymour Rose, Crosby Leonard, Samuel Claggett, Fred Payne, Evangeline Irving, Eugenia Upham, Mary Elizabeth Forbes, Helen Hobart, and Florence Conron. David Harum will follow.

David Warfield in The Auctioneer commenced to-night an engagement at the Columbia Theatre, which was marked with the usual success. The clever comedian was at his best. Marie Bates again came in for a full share of recognition. William Boag, Eugene Canfield, Charles Chapple, Harry Rogers, Stokes Sullivan, W. M. Frederick, Edward Racey, Tony Bevan, Louise Parker, Maude Beckwith, Eva Randolph, Sadie Miner, and Maria Davis are efficient aids. Burton Holmes' illustrated lecture course will have for to-morrow, Tuesday, afternoon the first Alaska description, the Fjords.

Mrs. Fiske's successful engagement last week at the Lafayette Square Opera House, where her artistic presentment of the characters of Mary of Magdala and Hedda Gabler received such strong praise and indorsement, was a notable one in the distinctive character of the audiences.

The Choir Boy of St. Mary's finds strong favor with a big opening audience to-night at Stairs' Academy of Music. Nina Morris and Master Lores Grimm are at the head of a clever company. Her Marriage Vow is the coming attraction.

The Price of Honor, with Cyril Tyler, the boy vocalist, featured, began the week at the Empire Theatre to two large and thoroughly appreciative audiences. New York Day by Day is next week's underline.

E. H. Sothern, Cecilia Loftus and Rowland Buckstone were the guests of Brigadier General and Mrs. Andrew S. Burt and Captain Harry G. Trout, of the Second Cavalry, at Fort Myer, Wednesday afternoon, at an exhibition cavalry and artillery drill at that post. After the drill a reception was tendered Mr. Sothern and Miss Loftus at the residence of Mrs. Trout, which was attended by many specially invited guests, and the officers and aides of the garrison.

The Elks' memorial services, held at Chase's Theatre Sunday night to a crowded auditorium, were the most interesting and impressive yet held by the local lodge. The United States Marine Band, under the leadership of Brother William H. Santtgman, presented a rare programme of classical sacred music. The address was delivered by Hon. John S. Williams, the Democratic leader in Congress.

Walter A. Burroughs, the Lafayette Square property man, who stole jewels and money from Mrs. A. H. Wilson, on trial last week, withdrew his plea of not guilty and pleaded guilty. He was sentenced to eighteen months imprisonment.

Mary A. Cryder presents Signor Guiseppe Campanari in a song recital at the Lafayette Square to-morrow afternoon, assisted by Janet Spencer, contralto, and Ninon Romaine Curry, pianist.

JOHN T. WARDE.

## PITTSBURGH.

### The Attendance at Theatres is Lighter—Plays of the Week.

*(Special to The Mirror.)*

PITTSBURGH, Dec. 7.

For the first time in several seasons there is a noticeable dropping off in attendance at most of our playhouses. This is due to two causes—namely, the shutting down of a number of the mills in this vicinity, together with the reduction of their clerical forces, and to the run of unworthy attractions offered at some of our theatres, especially at the high-priced ones. Then, too, particularly at this holiday time, the people are more interested in shopping than in theatricals. However, after the first of the new year the outlook is that everything will be in full blast again.

Both performances at the Bijou to-day were largely attended, where The Stain of Guilt is the attraction. This large and most popular house in the city always does a splendid business, although it is not up to the standard at this time, which is attributed to the cause as first stated in the above status of affairs. This play seemed to suit to-day's audiences, and the company with "Rube" Waddell meets the requirements. The Fatal Wedding comes next week.

The Duquesne Theatre has again returned to the legitimate, with Arizona for this week, and to-night's audience is of good size. The play is well mounted and the company is a good one.

The Stock company is seen in Garrett O'Magh at the Grand, and the attendances at both performances to-day were of good size. As usual the mounting is very good and the company as a whole does very well. Next week, Mrs. Jack. The Christmas pantomime, Babes in the Woods, will open Dec. 21 for an indefinite period, and the advance sale, which opened this morning, was most encouraging.

Hearts of Oak is the bill uptown at the Empire. This old-time play is nicely mounted and the company playing it is adequate. To-night's attendance is good. The underline is A Hot Old Time.

E. H. Sothern in The Proud Prince has attracted a large audience at the Alvin to-night. A Chinese Honeymoon will follow next week, at which time the permanent policy of $1.50 for the best seats will commence.

The Nixon opened to-night with Francis Wilson and company in Erminie. Mrs. Leslie Carter in Du Barry will follow next week.

At the Avenue a lengthy and good vaudeville bill is presented this week, and the Academy has Rose Sydell's London Belles.

The ice skating season at Duquesne Garden is at its best, and is well attended.

Victor Herbert, conductor of the Pittsburgh Orchestra, created a deal of surprise last week when he presented his resignation to the Board of Directors of the orchestra, and which has been reluctantly accepted. Mr. Herbert's resignation will take effect next March, when his contract will expire, and he will devote his time to writing operas and music.

ALBERT S. L. HEWES.

## ST. LOUIS.

### Plays of the Week at the Exposition City—Gossip.

*(Special to The Mirror.)*

ST. LOUIS, Dec. 7.

Ulysses opened at the Olympic to-night with a strong company headed by Tyrone Power. It is a beautiful production of the poetic character. Mr. Power was seen to great advantage in the title-role. Alida Cortelyou gave splendid support as Penelope. Adelaide Prince and Olive Oliver had prominent roles, which they carried as only such artists are capable.

Mary Mannering had a good week at the Olympic in The Stubbornness of Geraldine. James O'Neill will follow.

Robert Edeson, whose Soldiers of Fortune proved to be one of the most satisfying bills of the Century season last year, returned to that popular house Sunday night. Mr. Edeson was welcomed by a large audience. Peggy from Paris played to capacity at almost every performance at the Century last week. This new Savage piece was very favorably received by the local press. The Burgomaster next Sunday.

Busy Izzy, which was one of the laughing successes of last season, opened at the Grand Sunday afternoon before a crowded house. George Sidney, who made his advent as a star in this piece, still remains at the head of the company. The play has been completely remodeled, having new lines and music added which make it a highly entertaining farce. In the company are Carrie Webber, Maud Campbell, Harry Bloodgood, and Edward Clark. Eugenie Blair, in Zaza, underlined.

The William H. West Big Minstrel Jubilee is the Crawford offering this week, beginning with the Sunday matinee. Alphonse and Gaston next attraction.

The Shadows of a Great City opened yesterday afternoon at the Imperial to the usual large Sunday business. It is one of the great sensational melodramas which never fail to please. In the company are Annie Ward Tiffany, Russell Bassett, and other well-known people. The Christian next week.

Everyman, which was seen at the Odeon last week, is to remain for two more weeks. Manager Park, who is in charge of Everyman, was called to New York on Sunday to take charge of Three Little Maids.

The White Slave is the Havlin bill this week. Not Guilty will follow.

Manchester's Cracker Jacks company holds the boards at the Standard this week. Among those who offer specialties are Held and Trimble, the Two Jacksons, the Wangdoodle Quartette, Howard and North, and Bob Van Osten. Vanity Fair Burlesquers the next frolic.

J. A. NORTON.

## CINCINNATI.

### New Theatre Now a Surety—The Playbills.

*(Special to The Mirror.)*

CINCINNATI, Dec. 7.

Forbes Robertson and Gertrude Elliott drew a fashionable audience to the Grand to-night with their dramatization of Kipling's The Light that Failed. Miss Elliott was a great favorite here when a member of N. C. Goodwin's company, and received a royal welcome from her many admirers, and Mr. Robertson, though unknown except by reputation, immediately triumphed by reason of his forceful rendering of the hero, Dick Heldar. The company was the same as that seen in the New York engagement just closed. The Eternal City will follow.

Despite a weak and rather insipid last act, Merely Mary Ann, as presented by Eleanor Robson at the Grand last week, proved easily the best dramatic offering of the season so far at that house, and drew very large audiences as soon as its merits became known. In addition to the star, Edwin Arden, Ada Dwyer, Laura Hope Crews, and William A. Hackett in a double role are deserving of special praise.

The cloud upon the title to the land secured by Messrs. Heuck and Fennessy for their new theatre was removed last week by a decree of the Common Pleas Court, and as soon as some existing leases expire or are bought in work upon the new structure will commence. The situation, immediately between the Columbia and the Grand, with the entrance on Vine Street, almost opposite the latter, is one of the best that could possibly have been secured.

Rebecca Warren appeared at the Walnut yesterday presenting Tess of the D'Urbervilles for the first time here at popular prices. Miss Warren is well remembered here for her long connection with E. H. Sothern, and this with the well-known merits of the play insures a profitable week. In her company are Peter M. Lang, Harry Carter, Harold Hartzell, Nellie Claire, Will J. Dean, and James Cripps.

Lessing's Nathan der Weise was revived last night by the German Stock company in admirable style.

In Louisiana is this week's bill at Robinson's.

Selma Herman enjoyed one of the big weeks of the season at Heuck's, and yesterday gave way to a new melodrama, The Way of the Transgressor, which made a substantial hit with the opening audiences.

The Lighthouse by the Sea is at the Lyceum for a week's stay. H. A. SUTTON.

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# AT THE THEATRES

*To be reviewed in* THE MIRROR *next week:*

SWEET KITTY BELLAIRS.....Belasco.
MAM'SELLE NAPOLEON.....Knickerbocker.
CANDIDA.....Princess.
WAFFLES.....Weber and Fields'.
QUEEN OF THE WHITE SLAVES.....Grand.
GERMAN PLAYS.....Irving Place.

## Garrick—Whitewashing Julia.

Comedy in three acts by Henry Arthur Jones. Produced Dec. 2.

Mr. William Stillingfleet ..... Guy Standing
Mr. Samways ..... W. H. Crompton
The Hon. Edwin Pinkney ..... Edward Abeles
The Hon. Bevis Pinkney ..... Herbert McKenzie
Charlie Dobbs ..... George Douglass
Griggs ..... Frederick Raymond
Julia (Mrs.) Wren ..... Fay Davis
Lady Pinkney ..... Ida Vernon
The Hon. Mrs. Bevis Pinkney .. Elizabeth Stewart
Trixie Blenkinsop ..... Louise Drew
Mrs. Chaytor ..... Lillian Thurgate
Miss Fewings ..... Ida Waterman
Mrs. Benbow ..... Maggie Holloway Fisher
Rosie ..... Doris Keane
Meade ..... Caroline Starbuck
Bryant ..... Annie Lee Burson

Henry Arthur Jones' latest play, Whitewashing Julia, which gained some notoriety when produced not long ago in London because of a quarrel that it aroused between the author, the manager and a newspaper critic, was presented for the first time in America at the Garrick Theatre last Wednesday evening, with Fay Davis in the principal role. The brilliant first-night audience was kindly disposed—particularly because of the sympathy that was in the heart of every one toward the players who had struggled with Lady Rose's Daughter—but even this amiable feeling could not make the onlookers enthuse over so trivial a comedy as Whitewashing Julia. The plaudits were for the players, not the play.

Whitewashing Julia is intentionally delicate, but the author did not intend to make it insipid. It is insipid, nevertheless. The story is so slender that it is hardly worth the telling, and while the characters are well drawn they are quite too ordinary and too well understood to be interesting. There is no clash of motives, no fire of genuine human sentiment or passion. The only sparks struck are when gossip meets gossip. The heroine is assailed by mean and silly suspicion. She conquers in the end, not because she proves herself virtuous but because her accusers are proved to be worse than they suspect her to be. A common enough denouement in real life this, but hardly strong enough from any point of view for the dramatic stage. Technically the play is well made—as is to be expected from Mr. Jones. The fault is in the theme.

The action of Whitewashing Julia takes place in the cathedral town of Shanctonbury, England—a town as narrow-minded and self-righteous as "Cranford" without the mellow quaintness of that village of literature. The scene of the first act is the interior of a refreshment tent on the grounds of the Bishop's palace, and the occasion is the annual bazaar in aid of the Fund for Curates. Here, indeed, is fallow ground upon which to raise a crop of scandal. It sprouts quickly. Julia Wren has just returned to Shanctonbury, her home, from a journey on the Continent, during which peregrination she experienced a more or less serious affair of the heart with a certain titled personage. By some mischance her puff-box was found somewhere, somehow, in a location that reflects upon Mrs. Wren's character. Upon this slight evidence hangs all the gossip, suspicion and scandal of the play. Lady Pinkney, aristocratic and severe, frowns upon Mrs. Wren. The Hon. Mrs. Bevis Pinkney, her daughter-in-law, and the rest of the women who make up Shanctonbury society, follow Lady Pinkney's example. Mrs. Wren is snubbed by everybody except William Stillingfleet, brother of Lady Pinkney, who is addressed as "Bill" and is a good sort straight through. He and Mrs. Wren find themselves alone together in the refreshment tent when a sudden shower comes up. The situation promotes mutual amiability and confidence. The result is that before the storm is over "Bill" has constituted himself Mrs. Wren's champion and Mrs. Wren has found in "Bill" a man after her own heart.

The second act occurs in Mrs. Wren's morning-room two months later. The heroine has refused to explain the mystery of the puff-box, and she is ostracized by every one except Mr. William Stillingfleet. Fortunately for them, another scandal has been growing up and is about to burst into malodorous bloom. Young Edwin Pinkney, son of Lady Pinkney, has had an affair with a low-bred woman named Rosie Benbow, and has made the fatal mistake of writing love letters to her. She and her mother turn up for the purpose of compelling Edwin to keep his promise of marriage. Now is the opportunity for the worldly-wise Mrs. Wren and the still more worldly-wise "Bill" to repay evil with good. They adroitly save Edwin from the pitfall that he has dug for himself, and by so doing gain the gratitude of Lady Pinkney.

The last act takes place in the Lady Pinkney's drawing-room several months later. Mrs. Wren is still outside the pale despite the fact that Lady Pinkney has, in a measure, taken her up. The Hon. Bevis Pinkney and his wife continue to scorn her. But it is disclosed presently that the Hon. Bevis himself once had an affair with the same Miss Benbow, and thus the tongues of two more scandal-mongers are silenced. "Bill" speaks his mind to the gossipers and asks Mrs. Wren to become his wife. She accepts, but begs him, before marrying her, to read the story of the puff-box that she has prepared for him. He nobly tosses the written explanation into the grate—as poor Aubrey Tanqueray does—and the curtain falls as the much criticised heroine is led out to dinner in triumph.

Miss Davis and the other players concerned in the production were well cast, and each found opportunity in his or her role for striking individual work. Several of the players, however, were not at all sure of their lines, and the auditors gasped many times with that terrible apprehension that one experiences at amateur performances. Miss Davis made the heroine a brilliant, graceful woman of the world, equal to emergency in manner, gesture and facial expression, and in every particular thoroughly well-bred. Her portrayal gave full value to the role and at times illuminated it. Guy Standing was a handsome, polished William Stillingfleet, humorous upon occasion and in his serious moments very sincere and manly. W. H. Crompton gave a splendid portrayal of Samways, a genial old lawyer into whose ears were poured the troubles of all Shanctonbury. Edward Abeles was a delightfully funny Edwin Pinkney—the stupid but really good-hearted young aristocrat who comes near to making a matrimonial mess of things. Herbert McKenzie played Bevis Pinkney with the stiff priggishness that the role demanded. George Douglass made the best of the small part of Charlie Dobbs, a rustic boy, and won a hearty round of applause.

Ida Vernon gave to the role of Lady Pinkney precisely the right touch of austere dignity and pride, and in every particular her impersonation was admirable. Maggie Holloway Fisher was delightful in the character role of Mrs. Benbow, the scheming Cockney mother. Louise Drew played Trixie Blenkinsop very creditably. The other roles were in good hands. The play was mounted prettily and many exceedingly handsome gowns were displayed.

## Hudson—The Marriage of Kitty.

Farce in three acts, adapted from the French of Fred Gresac and F. De Croisset by Casino Gordon Lennox. Produced Nov. 30.

Sir Reginald Belsize ..... Leonard Boyne
John Travers ..... Gilbert Hare
Norbury ..... Ernest Mainwaring
Hampton ..... W. Abbott
Madame De Samiano ..... Ada Ferrar
Rosalie ..... Lillian Wheeler
Katherine Silverton ..... Marie Tempest

At the Hudson Theatre last Monday evening a splendid audience welcomed again to New York the popular English comic opera singer—who has now turned actress—Marie Tempest. The play that served to reintroduce Miss Tempest to her many American admirers was The Marriage of Kitty, a farce translated from the French of Fred Gresac and F. De Croisset by Casino Gordon Lennox. Upon the star, the principal players in her support, and the play itself the auditors bestowed a wealth of approbation, and it would seem likely that the production may be as successful here as it was in London.

The Marriage of Kitty is a thoroughly amusing piece of frivodity, that ranges in the course of its action from high comedy almost to burlesque. Its motives are based upon rather conventional foundations, but they are carried forward in a wholly original fashion. It is full of humorous situations, and withal, it is clean. Its principal defect—almost its only defect—is that many of the laughable points are caught by the audience long before they are arrived at by the characters. This overelaboration in working up to climaxes made certain of the scenes a bit tiresome, yet so well was the play acted in every particular that even these wastes of dialogue were entertaining. The story might be told in a performance of forty minutes. It was only the excellent acting of the company that held the interest through two hours and a half.

The chief character of the play is Katherine Silverton, a sprightly young woman, who, after the death of her spendthrift father, goes to London to earn her living, and manages to do so in a most unusual fashion. In the first act, which takes place in the law offices of John Travers, godfather of Kitty, the heroine makes known the fact that she must provide for herself, and arrives at the conclusion that marriage is the easiest way out of the difficulty. Presently to the same office comes Sir Reginald Belsize, seeking legal advice from Mr. Travers. Belsize, it appears, is in love with a Peruvian widow, Madame de Semiano, and is heir to a very large fortune left by his uncle. In the will is a clause that Belsize shall marry before a certain date and that his bride shall not be the widow in the case. The lawyer is asked to suggest a way by which Belsize may get both the widow and the fortune. He hits upon the plan of having Belsize marry Kitty, and when he has come into possession of the fortune to divorce her, and, of course, settle a large sum of money upon her. The plan is agreed to by Belsize, but Madame de Semiano is inclined to be jealous of the proposed temporary wife. To calm her fears Kitty arranges her hair and dress in ugly, rural fashion, and in this peculiar make-up she becomes the wife of Belsize.

The second act takes place in Lady Belize's villa on the Lake of Geneva, one year after the wedding. Kitty has not seen her husband since the ceremony, he having gone immediately on a long tour with Madame de Semiano and her aunt, who acts as chaperon. To the villa come Belsize and Travers for the purpose of arranging with Kitty about the divorce. Belsize is amazed to find that the girl who appeared an awkward ignoramus when he married her is really a cultivated, attractive woman of society. He has thoroughly outgrown his infatuation for the widow, and promptly falls in love with his wife. The widow is not to be easily dropped, however. She demands her rights as the fiancee of Belsize. She rages, weeps and makes scenes. The poor lawyer, Travers, works valiantly to bring order out of chaos, but to little purpose. Complication after complication arises, in each of which Belsize and his temporary wife are drawn closer and closer together. Finally, in the third act, the Gordian knot is cut by the husband and wife running away together, and Madame de Semiano consoles herself with the determination to marry a former suitor, whom she threw over for Belsize.

Miss Tempest's impersonation of Kitty was bewitching in its sprightliness, gaiety and humor. She bubbled over with mirth and spirit, her personality made the role seem dazzling, and every moment that she was on the stage was a moment of delight. She sang one song in the course of the play, and showed that while her voice had lost its quality, she still possesses the method that made her vocal work ever charming. Personally she won no less than a triumph.

Leonard Boyne as Belsize presented a delightful picture of a genial, stupid English gentleman. His one fault was his indistinctness of speech. Aside from that his impersonation was worthy of the highest praise. Gilbert Hare played the role of Travers in fine, decisive fashion, bringing out every point keenly and humorously. Ada Ferrar as Madame de Semiano played with the greatest skill, and certainty of touch. Lillian Wheeler was excellent in the small part of Rosalie, a French maid, and the two minor male roles were in good hands. The mounting and stage-management were admirable.

## Casino—Winsome Winnie.

Musical comedy in two acts, by Paulton and Jakobowski; revised by Frederic Ranken; added music by Gustave Kerker.

Lord Poverish ..... Dick Temple
Lady Arabella ..... Jobyna Howland
Desmond Poverish ..... W. P. Carleton
Aileen Poverish ..... Helen Redmond
Captain Cotterill ..... William E. Philp
Marjorie Bell ..... Isabel Hall
Dr. Krause ..... James E. Sullivan
Henrietta ..... Daisy Green
Honoria ..... Mildred Kearney
Pericles ..... Joseph C. Miron
Demetrius ..... William S. Carlisa
James ..... William Leonard
Zora ..... Annie Cameron
Lady Clare ..... Stella Hammerstein
Lady Maude ..... Edna Sidney
Lady Dorcas ..... Clara Pitt
Lady Endora ..... Maxie Follette
Lady Mabel ..... Julia Sanderson
Lady Frances ..... Louise de Rigney
Lady Vivian ..... Mildred Thornwall
Lady Gracia ..... May Hopkins
Lady Loona ..... Cecilia Rhode
Lady Angela ..... Grace Spencer
Daisy ..... Marjorie Walton
Pansy ..... Edna Gatecher
Rose ..... Carla Byron
Lily ..... Laura Hyland
Ayall ..... Jeanne Calducci
Sereza ..... Edith Sanders
Zumra ..... Alice Coleman
Tutu ..... Ita Kamph
Mirza ..... Ruth Russell
Zametta ..... Cordelia L. Carron
Dudu ..... Bessie Merrill
Lira ..... Carlotta Coleman
Maru ..... Helen Hahn
Salali ..... Martha Seborn Jones
Murall ..... Carlton Dudley
Allsett ..... Alice Mark
Marco ..... Marcella Tasche
Alex ..... Olive Haskell
Mourico ..... May Bonner
Pepe ..... Dollie Bonner
Winnie Walker ..... Paula Edwardes

Paula Edwardes made her local stellar debut at the Casino on Nov. 30, when she appeared in the title-role of Winsome Winnie, a two-act musical comedy that had been put together by Paulton and Jakobowski, the authors of Erminie, with revision by Frederic Ranken and Gustave Kerker.

There were only two acts in the comedy, and these involved the doings of a certain snake-charmer, who landed in Montenegro, quite opportunely, upon a lot of notables, and who sought to get married to at least one of them. In particular, the snake-charmer's gaze was centered upon one, Desmond Poverish, in whose power it lay, as she fancied, to establish her independently at the end of the first act, after which little occurs except what is brought about by the personal merit of the performers, and there was a plentitude of this sort of merit that won lots of applause.

The second act is let to go with no pretense of plot or sequence, and the music, though it strives hard, seems unable to hold it up. The best that may be said of the affair is that it certainly offered a few good songs, which were splendidly carried away by W. P. Carleton and Joseph C. Miron.

Miss Edwardes was very charming as the snake-charmer, and she was thoroughly delightful in her songs, the vocal part of the entertainment affording her far more opportunity than did the dramatic section, which was in no wise adequate. Miss Edwardes is certainly qualified to shine brightly as a musical comedy star, but she was plainly retarded by the scant opportunities afforded by this play. W. P. Carleton as the juvenile baritone and Joseph C. Miron as the basso diabolico won the vocal honors. William E. Philp and Helen Redmond did the best they could do for some rather shaky musical numbers, and Isabel Hall and William S. Corliss scored signally in lesser roles, while Jobyna Howland made an uncommonly picturesque lady of quality. The chorus was large and excellent and gorgeously attired, and scenically the piece was very pleasing.

## New Amsterdam—Mother Goose.

Extravaganza by J. Hickory Wood and Arthur Collins, adapted by John J. McNally, music by Frederick Solomon, with certain lyrics by George V. Hobart.

Mother Goose ..... Joe Cawthorne
Jack ..... Harry Bulger
The Laird of Borderland ..... W. H. McCart
Mayor of Chatham ..... Clifton Crawford
Alexander ..... Pat Rooney
Jill ..... Leila McIntyre
Colin ..... Viola Gillette
Caroline Evelyn Gwendolyn Scraggs, ..... Aimee Angeles
Ida ..... Edith St. Clair
Eric ..... Adele Archer
Maud ..... Marion Garson
Duchess ..... Hattie Waters
Vicomte Boreham ..... George Clennett
Inez ..... Emma Francis
Fairy Queen ..... Edith Hutchins
Demon ..... Charles A. Fuller
Priscilla ..... Walter Staunton
Donkeys and Horse ..... Dawe and Seymour
King Goose ..... Allen Ramsay
Queen Goose ..... Harry Wigley

At the New Amsterdam Theatre there was offered on Dec. 2 an extravaganza, Mother Goose, which had been successful in London last season, and which was presented before a large audience who applauded the spectacular effects more than the actors.

Mother Goose was made to seem a very real person in the play, but the element of fairydom was not emphasized except in so far as scenery and effects could do it. The production was gorgeous spectacularly, and it offered pleasing fairy pictures, but failed to hit the true note of fantasy which every one has a right to expect of a fairy play.

It is an entertainment for the grown-ups, not for the young folk. Probably the tiny ones that would have reveled in George Fox's Humpty Dumpty will find small gratification in Mother Goose. The "gags" are all of the Tenderloin type that appeal to persons of the town, and the lines miss generally the note that was meant to be struck. As for plot, there is none. The various characters familiar in the picture books of childhood days make their entrances and their exits, and that is all. A few of them are incidentally amusing, but these are very few and the incidents are of infrequent occurrence. Mother Goose does some of the things accredited to her in the legends, and her associates do a number of things that they have made a part of history, but with this much their task ends and they do no more. The production resolves itself into a resplendent spectacular display, and there it stops.

Joe Cawthorne as Mother Goose won the honors of the individual performers, cleverly interpreting a very difficult role, but he was closely pressed for credit by Harry Bulger as Jack and Leila McIntyre as Jill, while Pat Rooney as Alexander and Aimee Angeles as Caroline Evelyn Gwendolyn Scraggs, characters not usually mentioned in Mother Goose books, made a notable showing. There were capital performances, too, by Clifton Crawford, Viola Gillette, Edith St. Clair, Adele Archer, and Marion Garson, while the rest of the cast were acceptable.

From a standpoint of scenery of a showy order and of illuminative display the production has hardly ever been equaled in this city. The music was not of particular interest or value.

## Bijou—What's the Matter With Susan?

Farcical comedy in three acts by Leo Ditrichstein. Produced Dec. 1.

Mary Maguire ..... Edith Barker
Frank ..... Edward Dresser
Charley Worth ..... George Fox
Lillie ..... Myrtle Vinson
Susan Powers ..... Alice Fischer
Horace Martin ..... Edwin Holt
Joe Parker ..... Charles Sturgis
William Gorman ..... Charles Bradshaw
Edwin Pierce ..... John S. Robertson
Arthur Martin ..... Morgan Coman
Mrs. Knox ..... Esther Tittell
Lieutenant Kelly ..... William Harcourt
Little Margaret ..... Nellie King
Little Tom ..... Harry Wright
Michael Shea ..... Charles Green

The bright, breezy personality of Alice Fischer saved a mediocre play when What's the Matter with Susan was given its first New York hearing on Tuesday evening last at the Bijou Theatre. The house was filled with a very friendly audience that was carried along by the sheer force of the star's personality. The play dragged a little when Miss Fischer was not on the stage, but while she dominated the scene it was always interesting and at times amusing.

Mr. Ditrichstein has adapted the piece from a German source. The plot circles about Susan Powers, a "fine figure of a woman," who is an old-maid from choice, having soured on the male sex on account of a love affair in her youth, in which she met with a serious disappointment. She is acting as housekeeper for her brother-in-law, Horace Martin, who is running a Summer hotel in a village near West Point. Martin's son, who is a cadet at West Point, is anxious to curry favor with Lieutenant Kelly, the instructor in tactics at the Academy. Kelly appears and engages in conversation with Mary Maguire, the Irish servant girl, as he is carrying a message to her from Michael Shea, one of the soldiers at the Point. The servant is afraid that Susan will discharge her if she finds a man in the kitchen, so in her excessive zeal in trying to make Kelly hide before her mistress comes in, she throws her arms about his neck. Susan enters just at that moment, refuses to hear explanations and sends the lieutenant about his business. The rest of the story hinges on this incident. Susan falls violently in love with Kelly, but she insults him at every opportunity, supposing that the servant is his sweetheart. The matter is explained just before the end of the play, and of course Susan falls willingly into the outstretched arms of Kelly.

The play is a sort of modernized Taming of the Shrew. Susan, who in the first two acts is a scold and a generally "bossy" individual, becomes as tame as a kitten in the third act, and does so many strange things that somebody asks "what's the matter with Susan?" This gives the play its title. There is nothing the matter with her until love transforms her from a virago into a meek, tender-hearted woman.

The play is hardly of a calibre to appeal to the average New York theatregoer. In a smaller city it might pass as good. The characters of the country landlord, the druggist, the editor, the country boy and others have all seen good service in other plays, and they are shown in no new light by Mr. Ditrichstein. However, the work of Miss Fischer is well worth seeing. She is so big, so wholesome and so energetic that it is a pleasure to watch her. She is the life of the play, which would be tame indeed without her. William Harcourt, as Lieutenant Kelly, was dignified and looked well in his natty uniform. He had little to do, but did it well. George Fox, as a country lad with an ambition for the stage, made a decided hit. He read his lines well and acted with spirit. Charles Bradshaw as the editor used his well-known comedy methods to advantage. Edwin Holt was whole-souled and entertaining as Horace Martin. Edith Barker gave a fairly good impersonation of the Irish servant, though her brogue evidently bothered her a good deal at times. The other parts were in good hands and the scenery and costumes were tasteful and appropriate.

## Fourteenth Street—The Light of Other Days.

Romantic drama in four acts and prologue. Produced Nov. 30.

Maurice Desmond ..... Robert B. Mantell
Jean Marais ..... Walter Craven
Anthony Blake ..... Clarence Montaine
Henri de la Croix ..... Walter Campbell
Louis Bertrand ..... W. J. Phinney
Captain Leroque ..... Gordon Burby
Pierre ..... Alfred Hartwell
Servant ..... Harry Howard
Lady Geraldine Darrel ..... Charlotte Lambert
Bridget O'Grady ..... May Maurice
Nora ..... Leola Fairchild
Mathilde ..... Madge White
Helene de la Croix ..... Marie Booth Russell
Cerise ..... Marie Booth Russell

Robert B. Mantell made his local reappearance, after a long absence, at the Fourteenth Street Theatre on Nov. 30, when he presented, before a large audience, a new romantic drama in four acts and a prologue, entitled The Light of Other Days, written by W. A. Tremayne and Irving L. Hall.

The play recites the story of the love of Maurice Desmond, away back in 1793, for Helene de la Croix, of the French aristocracy, and seventeen years later for her daughter, Cerise. The unhappy first love appears to have been consolingly compensated by the second, but the play does not convince upon this subject, since the scheme is left at the end rather indefinite, and one may write the finish of the story in one's own mind, a clever device in high comedy, but not in melodrama. The plot concerns the abduction of Cerise from Desmond Hall, somewhere in Ireland, by two wicked men, Jean Marais and Henri de la Croix, aided and abetted by Lady Geraldine Darrel, who would have preferred to wed Desmond herself. The trusting Cerise, who, of course, loves Desmond, he having consecrated his life to the guarding of her, promptly falls in with the plans of the bad folk and yields to the temptation to attend a dance in Dublin, taking carriage for that place. The carriage, needless to say, is in the service of the villains, and they basely steal her away to the Chateau de la Croix, where it is made plain to her that Desmond has proven false to his self-imposed guardianship, and there is nothing for her to do but wed Marais. She wavers and seems almost to have made up her mind to be resigned to her fate when who should appear but Desmond, who has followed her and come to offer his protection. Cerise no longer hesitates and boldly declares that she will not marry Marais no matter what betide. Marais continues his importunities and devises a plan for an immediate marriage, for the British forces are storming the castle at the time and delay might be inadvisable. Desmond turns up just as the ceremony is about to be forced upon Cerise, and he defeats Marais in a lively sword fight, at the end of which matters are thoroughly settled by the arrival of an imposing battalion of British soldiery. The audience is left to presume that Desmond and Cerise pair off and live happily ever afterward.

The play is conventional and in no manner unusual, except for the fact that it contains but one motive and has no subsidiary complication and no comedy relief. Perhaps it was meant to evidence some show of characterization or of atmosphere, but such has been lost in the interpretation. The Irish element was utterly unnoticeable. The production offered some effective settings, but they all looked so much alike that either might as well have answered the purpose of any other. The performance had the inevitable smack of the one-night stand.

Robert B. Mantell gave, as he always may be counted upon to do, a fine pictorial impersonation, a series of faultlessly effective poses, and a retinue of splendidly read speeches written obviously for applause getting. Assuredly he made all of the part that was possible, and he won hearty applause for all of his picturesque scenes. Marie Booth Russell was distressing as Cerise, ineffective in the dramatic episodes, and seemingly purposeless in all. She lacked the magnetic charms essential to the portrayal of a heroine of romance, and she failed to display dramatic gifts sufficient to realize the require-

## CURRENT AMUSEMENTS

*Week ending December 12.*

ACADEMY OF MUSIC—The Best of Friends—8th week—80 to 86 times.
AMERICAN—Our New Minister—2d week—9 to 16 times.
BELASCO—Announced to open Wednesday, Dec. 9, with Henrietta Crosman in Sweet Kitty Bellairs.
BIJOU—Alice Fischer in What's the Matter With Susan—2d week—7 to 13 times.
BROADWAY—Fritzi Scheff in Babette—4th week—23 to 29 times.
CARNEGIE HALL—Musical Entertainments.
CASINO—Paula Edwardes in Winsome Winnie—2d week—7 to 13 times.
CIRCLE—Vaudeville.
CRITERION—William Faversham in Miss Elizabeth's Prisoner—3d week—17 to 24 times.
CRYSTAL GARDENS—Closed.
DALY'S—A Japanese Nightingale—4th week—22 to 28 times.
DEWEY—Gay Masqueraders.
EDEN MUSEE—Figures in Wax and Vaudeville.
EMPIRE—Maude Adams in The Pretty Sister of Jose—5th week—29 to 35 times.
FOURTEENTH STREET—Robert B. Mantell in The Light of Other Days—2d week—9 to 16 times.
GARDEN—Three Little Maids—4th week—86 plus 23 to 29 times.
GARRICK—Fay Davis in Whitewashing Julia—2d week—6 to 12 times.
GRAND OPERA HOUSE—The Queen of the White Slaves.
HARLEM OPERA HOUSE—Annie Russell in Mice and Men.
HERALD SQUARE—Sam Bernard in The Girl from Kay's—9th week—40 to 46 times.
HUDSON—Marie Tempest in The Marriage of Kitty—2d week—9 to 16 times.
HURTIG AND SEAMON'S—vaudeville.
IRVING PLACE—German Stock company in German Drama—11th week.
KEITH'S UNION SQUARE—Continuous Vaudeville.
KNICKERBOCKER—Announced to open Tuesday, Dec. 8 (to-night), with Anna Held in Mam'selle Napoleon.
LION PALACE—Vaudeville.
LONDON—Bon Ton Burlesquers.
LYCEUM—William Gillette in The Admirable Crichton—4th week—22 to 28 times.
LYRIC—Grace Van Studdiford in Red Feather—5th week—30 to 36 times.
MADISON SQUARE—Millie James in The Little Princess—2d week—7 to 14 times.
MADISON SQUARE GARDEN—Six-Day Bicycle Race.
MADISON SQUARE ROOF-GARDEN—Closed.
MAJESTIC—Babes in Toyland—9th week—66 to 73 times.
MANHATTAN—Charles Richman in Captain Barrington—3d week—18 to 25 times.
MENDELSSOHN HALL—Musical Entertainments.
METROPOLIS—Our Bridget's Dream.
METROPOLITAN OPERA HOUSE—Metropolitan Opera company in Grand Opera—3d week.
MINER'S BOWERY—The Utopians.
MINER'S EIGHTH AVENUE—Clark's Royal Burlesquers.
MURRAY HILL—A Hot Old Time.
NEW AMSTERDAM—Mother Goose—2d week—6 to 13 times.
NEW GRAND—Hebrew Drama.
NEW STAR—For Her Children's Sake.
NEW YORK—Ben Hur—12th week—91 to 98 times.
OLYMPIC—Knickerbocker Burlesquers.
ORPHEUM—Vaudeville.
PARADISE ROOF-GARDENS—Closed.
PASTOR'S—Vaudeville.
PEOPLE'S—Hebrew Drama.
PRINCESS—Kyrle Bellew in Raffles, the Amateur Cracksman—7th week—46 to 53 times. Special matinee Tuesday of Candida.
PROCTOR'S FIFTH AVENUE—The Sword of the King.
PROCTOR'S FIFTY-EIGHTH STREET—To Be Buried Alive.
PROCTOR'S TWENTY-THIRD STREET—Continuous Vaudeville.
PROCTOR'S 125th STREET—Dan Daly and Trilby.
ST. NICHOLAS GARDEN—Closed.
SAVOY—Maxine Elliott in Her Own Way—2d week—54 plus 17 plus 9 to 16 times.
TERRACE GARDEN—Closed.
THALIA—Hebrew Drama.
THIRD AVENUE—Scout's Revenge.
WALLACK'S—The County Chairman—3d week—15 to 22 times.
WEBER AND FIELDS'—Whoop-Dee-Doo—12th week—86 to 93 times.
WEST END—Mrs. Leslie Carter in Du Barry.
WINDSOR—Hebrew Drama.
VAUDEVILLE—Charlotte Wiehe and French company in French Plays.
VICTORIA—Frank Daniels in The Office Boy—5th week—38 to 44 times.

ments of her role. Walter Craven was an uncertain sort of a villain, and Clarence Montaine pictured an eccentric elderly person in such a manner as to make one doubtful as to what the character was supposed to be. Charlotte Lambert as the luckless, scheming, Lady Geraldine was capital, and it seemed no fault of hers that the part caved in at crucial moments. She was very pretty, and she played with earnestness and distinction. A decided hit was scored by Leola Fairchild in the little part of a maid servant, done with such absolute sincerity and true dramatic intensity that she won a big round of applause. The other roles were handled in typical provincial fashion.

Robert Emmet is underlined for Dec. 28.

### Fifty-eighth Street—The Funny Mr. Dooley.

Musical farce-comedy in three acts. Book, music and lyrics by Frank D. Bryan, Paul E. Quinn, and Charles H. Smith. Produced Nov. 30.

| | |
|---|---|
| Mr. Dooley | Paul E. Quinn |
| Dr. Jollian Skinem | Charles H. Smith |
| Hans Dinklespiel | Frank Manning |
| Nuthin Doin | Thomas Glenroy |
| E. Z. Mark | Edgar Flavelle |
| Leander Fairweather | Emmet O'Connor |
| Noah Lott | William P. Hayes |
| Lean Hamlet | James F. Casey |
| Handy Andy | Walter C. White |
| Kani Ketchum | Edward Hall |
| Arizona Pete | S. Henry Wilson |
| Clarence the Cop | Sam Walters |
| Pokerhauntus | Elmer Vincent |
| Mercie Onus | Will E. Franks |
| Sadie Lightweight | Frank Jones |
| Mrs. Phyllis McFadden | Maggie Le Clair |
| Minerva McFadden, Miss Gotthe Goods | May Walsh |
| "Sassy" Sal, Miss Carolina Cotton | Edyth Murray |
| Bashful Beatrice | Annette Morrow |

The Funny Mr. Dooley, a musical farce-comedy in three acts that is said to have met with great success in the West, was given for the first time in New York last week. The piece is simply a series of amusing incidents strung together, with no semblance of a plot. Songs and dances are introduced with great frequency and the idea is simply to keep things moving briskly from start to finish, so that the audience will be kept so busy laughing that there will be no time to reflect on whether the play is coherent or not.

The people for whom The Funny Mr. Dooley was constructed are the patrons of the popular-priced houses, and when they are well amused they are perfectly satisfied. For instance, when one of the characters, who is called E. Z. Mark, is placed standing against a chair, while the Irish and German comedians belabor his posterior with snow shovels, the audience goes wild with delight, and so the author's purpose is splendidly achieved.

The scenes are laid in a square in New York; in a drug shop and a department store. The various characters run in and out, say and do funny things, and keep on the move. They do this for three hours, and at the end of that time the spectators are tired of laughing.

Paul E. Quinn, well known in vaudeville as an Irish comedian, with a peculiar voice, was Mr. Dooley. He was on the stage most of the time and had much to do with manufacturing the laughs. Charles E. Smith, who was featured with Mr. Quinn in the programme, was very breezy and helped the fun along. Frank Manning was good as Dinklespiel. Maggie Le Clair was easy and natural as Mrs. McFadden, and James F. Casey worked very hard and with much success as Lean Hamlet. May Walsh, Edyth Murray, and a lively chorus were much in evidence. The song hits were "I Love Them All," a quaint little conceit sung by Emmet O'Connor, assisted by eight girls, and "Let Go, Mr. Coon," sung by Edyth Murray and the chorus. The Funny Mr. Dooley, taken as a whole, is calculated to please the average audience as well as it did the large crowds that saw it last week at Proctor's. To Be Buried Alive is this week's attraction.

### American—Our New Minister.

Comedy drama by Denman Thompson and George W. Ryer. Produced Nov. 30.

| | |
|---|---|
| Thaddeus Strong | Ernest Hastings |
| Lem Ransom | Charles Stedman |
| Darius Startle | Joseph Conyers |
| Curt Hoten | John Barker |
| Obadiah Blurton | Louis Fierce |
| Sylvanus Bartlett | Fred Mower |
| Calvin Abdal | Grant Foreman |
| Hannibal Chapman | W. C. Tanner |
| Skeesicks | John P. Brown |
| Jack Frazier | Grant Foreman |
| Nance Ransom | Grace Hanson |
| Dorcas Tattleby | Clara Rainford |
| Esther Strong | Phila May |

Our New Minister, a rural play by Denman Thompson and George W. Ryer, was shown for the first time in this city last week at the American Theatre. It is constructed on simple lines and deals with the lives of the people of a little New England village. They are old-fashioned and puritanical in their ideas, and when the new minister comes and preaches the gospel of forgiveness and charity they find it very hard to reconcile his views with those that have been handed down to them by their forefathers. Lem Ransom, who has been convicted and sentenced for a crime of which he is innocent, returns to his home and the minister immediately sets to work to clear his name and fasten the crime on the man who is really guilty. While he is engaged in this task he falls in love with the convict's daughter, and the whole village becomes wrought up over the matter. Of course everything comes right in the end. The guilty man is discovered and punished and the minister is justified and happy. The play is an admirable one of its kind. The dialogue is natural and is strong and amusing by turns.

Ernest Hastings, as Thaddeus Strong, the new minister, gave an excellent performance, for which he deserves the highest praise. The comedy honors went to Joseph Conyers, as Darius Startle, the village detective. He has some lines that are rich in humor, and he gave them full value. Charles Stedman as Lem Ransom, John Barker as Curt Hoten, Fred Mower as Sylvanus Bartlett, John P. Brown as Skeesicks, and Grant Foreman as Jack Frazier did excellent work. Grace Hanson, in the part of Nance Ransom, gave a charming performance. Clara Rainford as Dorcas Tattleby, and Phila May as Esther Strong also played most pleasingly. The cast as a whole could not have been improved upon, and the wholesome play made a thoroughly good impression.

### Murray Hill—Happy Hooligan.

Happy Hooligan was the offering at the Murray Hill Theatre last week and served to mark the beginning of the new policy of the theatre. Popular priced attractions will be given at the theatre, with a change of bill weekly. Business throughout the week was fair. The chief interest of Happy Hooligan lies in the title-role. W. H. Mack in this part had a very clever make-up and played amusingly. Alice Gilmore as Bridget Moriarty, Mae Phelps as Julie Moriarty, her daughter;; Ward Caulfield as Clarence Con, H. J. Campbell as Michael O'Shaughnessey, C. C. Whelan as Peter Guggenheimer, James E. Gaylor as Bill Simpkins were worthy of especial mention, while the rest of the cast was capable. A Hot Old Time is the attraction this week.

### Metropolis—The Ninety and Nine.

Frank McKee's successful melodrama, The Ninety and Nine, which was seen at the Academy last season, was seen at the Metropolis last week, under the direction of O. J. Ashman, and played to very large business. It was excellently presented by a company of high average merit with all the scenic effects of its original production, the sensational episode of Act III, where the hero runs a locomotive through a blazing forest, being realistically contrived. R. A. Roberts, as Tom Silverton, depicted the struggles of the hero with telling effect. As Hud Bryson, the half-witted youth, George Paunceforte made a hit. The Mark Beveridge of Austin Webb was forcibly done. The Ruth Blake of Marion Ballou was also a fine effort, the part being played with convincing charm and directness. Anne Whitney Huntington portrayed the naughty city belle, Kate Van Dyke, with intelligent emphasis. The Abner Blake of Alfred Hastings was a very well conceived impersonation. The naive, unconscious humor of Master Willie Tilden as Burton's Ned, the happy-go-lucky waif, made his juvenile role a very prominent one. Other roles were taken by Frederick Hartley, Ira T. Moore, Gaines Martin, H. W. Parker, James McCullough, William Martin, W. C. Purdy, Myra Brooks, Emma Brennan Ince, Ella T. Bennett, Gussie Tilden, Anna Dale, and Minerva Florence. This week, George W. Monroe in Our Bridget's Dream.

### Madison Square—The Little Princess.

The Little Princess, with Millie James as Sarah Crewe, came back to town and was seen at the Madison Square last Tuesday night. It was welcomed by a large and happy audience, and seems destined to repeat its success of last season, judging by the warm reception it and the star received. It is as well acted as ever. Helen Tracy, in her old part of Miss Minchin, is as cruel as of yore. Leonie Darmon is the new Ermyngarde, in place of Miss Taliaferro, and Fay Cusick is the quaint little Lottie. Miss James as the Princess is as artistic and realistic, pathetic and laughter-compelling as ever.

### West End—Mrs. Carter.

Mrs. Leslie Carter opened a week's engagement at this house last night in Du Barry, presenting that popular drama with all the detail that has marked its representation at the Belasco Theatre. A great audience marked the opening, and the week promises to be one of the most prosperous that this theatre has enjoyed this season.

### Third Avenue—The Scout's Revenge.

At the Third Avenue Theatre yesterday afternoon The Scout's Revenge opened to the usual Monday matinee audience. In the cast are Adolph P. Osler, John McKee, Lawrence C. O'Brien, George B. Berrell, Louis Peters, Katherine Dooling, Robert Lee Farrier, Sue Seymour, Eleanor Worthington, Alice Knowland and Fanny Gerome.

### At Other Playhouses.

ACADEMY.—Kirke La Shelle's production of Checkers will soon be seen at this house.

DALY'S.—Andrew Mack, in My Lady Molly, will succeed a Japanese Nightingale at this house on Dec. 28.

BELASCO.—Henrietta Crosman, in Sweet Kitty Bellairs, will appear here on Wednesday evening.

IRVING PLACE.—Max Halbe's new drama, Der Strom, will be seen here this (Tuesday) evening, and on Thursday evening, Geschwister Lemke, a new comedy by Skowronnek and Stein, will be produced.

MANHATTAN.—Charles Richman, in Captain Barrington, continues as a pronounced success. The next Wednesday matinee will be under the auspices of the New York Chapter of the Daughters of the American Revolution.

GARDEN.—Eleanor Robson, in Merely Mary Ann, will begin an engagement here on Dec. 28.

### BELASCO WINS.

Arguments in the motion to restrain David Belasco and Mrs. Leslie Carter from presenting Zaza, were heard last week by Justice Scott, who reserved decision. The legal points were many and technical. Affidavits were submitted, showing that Mr. Belasco had, by agreement, become actually half owner with Mr. Frohman. A. H. Hummel, counsel for the plaintiff, Henry Gressitt, claimed that when Zaza was shelved all the costumes and scenery were sold to Mr. Gressitt, and he was to have the exclusive rights east of Omaha. Mrs. Carter was never to play Zaza again. Mr. Dittenhoefer, counsel for Mr. Belasco, claimed that Mr. Belasco owned a half interest in the play, and that Mrs. Carter was to have the exclusive right to produce it in New York. He also claimed that it was not until Mr. Belasco secured a theatre of his own in New York that Mr. Frohman inspired Mr. Gressitt to bring action. Judge Scott yesterday decided by denying the application for an injunction in favor of Mr. Belasco and against Charles Frohman and Henri Gressitt, on all the points involved.

### JOHN MORTON DEAD.

John Morton, the well-known playwright, editor and actor, died at the New York Hospital on December 3. Mr. Morton was about fifty years old and had been long connected with the theatre. In his younger years he played in support of Madame Januschek, and was a member of various stock companies, including Mrs. Conway's company in Brooklyn, and the company at Wood's Museum. He went to England later, and for some time published a weekly newspaper in Liverpool. Upon his return to this country he became night editor of the New York *Times*. Afterward he was dramatic editor of the New York *Star*. He was the author of a number of plays and vaudeville sketches, the most successful of his dramas being The Volunteer Organist. The remains were taken in charge by William Gray, of The Volunteer Organist company, and were buried in Linden Cemetery, Williamsburg, L. I.

### THE ELKS' MEMORIAL.

The annual memorial services of the Elks were held on Sunday evening in one thousand cities and towns in the United States. The Mother Lodge—New York Lodge No. 1—held its services in the Majestic Theatre. A large audience was present. After the opening ceremonies the Rev. W. H. I. Reaney, chaplain, offered prayer; Champe S. Andrews, Exalted Ruler, made an address; Bryant's "Thanatopsis" was read by William T. Phillips, and the eulogy was spoken by A. C. Moreland. The musical programme, which was elaborate, was furnished by David Bimberg's orchestra; S. R. Seabury, organist; Camille Birnbohm, V. B. Gianinia, Jessie Mae Baker, Mrs. H. G. MacAdam, Hurbert Schutt, H. G. MacAdam, John W. Myers, Mrs. Irene Cuming, Adele Vantine, Carrie Finch, Dorothy Sorenson, Hugh E. Williams and P. J. Quigley.

### TROUBLE AT THE THALIA.

What threatened to be a riot was prevented by the timely arrival of the police at the Thalia Theatre on the Bowery last Friday night, when the manager announced that he would produce The Orphan instead of The Truth, both by the same author. A little girl was to play a part in The Truth, but the Gerry Society interfered, and Mr. Splachner was forced to change the bill. The sum of $1,500, Manager Splachner says, had to be refunded, and it was nine o'clock before the curtain rose on The Orphan. He hopes to triumph over the Gerry Society.

### WEBER AND FIELDS, HOSTS.

Charles Richman, now playing so successfully in Captain Barrington, at the Manhattan Theatre, with Susanne Sheldon, Helen MacGregor, Frances Ring, George W. Wilson, William Redmund, and Joseph Kilgour, the marvelous General Washington of Captain Barrington, were the guests of Weber and Fields Sunday, and visited Washington's headquarters at Newburg-on-the-Hudson. It was a thoroughly enjoyable and an absorbingly interesting trip to holy and historic ground.

A. B. Beall, of Sioux City, has leased the Midland Theatre, Fort Dodge, Iowa. * *

Errors of Life, by Will W. Crimans. * *

## ACTORS' CHURCH ALLIANCE NEWS.

*National (and Local) Headquarters, Manhattan Theatre Building, Broadway and Thirty-third Street.*

Kansas City, Mo., responded very generously to the efforts of the General Secretary in organizing the Alliance. On Sunday, Nov. 29, Mr. Bentley preached in Grace Church to a large congregation, and the Rev. Theo. B. Foster, rector, formerly Directing Chaplain at Rutland, Vt., conducted the service. In the evening five Episcopal churches held a united service in the interest of the Alliance, at Trinity Church, and Mr. Bentley was the preacher. On Monday evening, Nov. 30, the Kansas City Church Club held a banquet, at which Mr. Bentley was the speaker, and the subject was the "Relations of the Church and the Stage as Manifested by the Alliance."

Last Thursday afternoon a meeting for the Alliance was held in Trinity Church, and the rector, Rev. Robert, Talbot, presided. Mr. Bentley outlined the work of the Alliance, and Edwin Brandt, of The Soldiers of Fortune company, showed the need and value of the work. Other addresses were made by the Rev. Theo. B. Foster, Rev. Father Smith, Rev. Dr. Northrup, of the Baptist Church, Neil Grey and Wm. Christie Miller, of the White Slave company. By motion it was resolved that the meeting for organization should be held at the Hotel Baltimore on Tuesday evening, Dec. 8, at which time the general secretary arrives at Kansas City, on his way from Topeka to St. Louis. Last Sunday Mr. Bentley preached in Topeka, Kans., and next Sunday, Dec. 13, he will preach in Christ Church Cathedral, St. Louis, Mo., at both the morning and afternoon services. All are cordially invited. On Dec. 20 Mr. Bentley will be in Louisville, Ky. Chapters of the Alliance are being organized, and the work established in all the large Western cities.

Mrs. Harry Leighton served tea last Thursday at headquarters, and among those present were Izetta Jewel, Mrs. Henney, Mrs. Hurdson Liston, Mrs. McJennings, "Aunt Louisa" Eldridge, Mrs. H. Flohr, and many others.

Percy Walling, of The Beauty Doctor company, sang "The Holy City" at the People's Church, Minneapolis, on morning of Sunday, Nov. 29.

### SPANISH DRAMA IN AMERICA.

Guido Marburg and Wallace Gillpatrick, who translated and adapted Guimera's Marta of the Lowlands, have located in this country for the purpose of placing the works of the principal Spanish authors, whose American agents they are.

Mr. Marburg was formerly the Mexican correspondent of THE MIRROR, and contributed interesting information regarding the Mexican theatre and that of Spain. He was for a number of years on the stage, appearing last in The Prisoner of Zenda at the Lyceum in this city. Wishing to devote himself entirely to this new field of endeavor, he resigned the leading role in Marta of the Lowlands, for which Mr. Fiske had engaged him.

Mr. Gillpatrick, who was for many years on the editorial staff of the Mexican *Herald* and who still contributes to its columns as well as to the illustrated monthly, *Modern Mexico*, is widely known in the sister republic for his letters as traveling correspondent, under the *nom de guerre*, "The Man Who Likes Mexico," his "*De Sobre Mesa*" (Table Talk) which appeared in the *Herald* daily, and contributions to *Modern Mexico* signed "Owen Wallace," among which was a series of articles, with reproductions of photographs, entitled "Picture-Land." Since his return to the United States Mr. Gillpatrick has been chosen an honorary member of the Mexican Athenæum, of which Juan de Dios Poza, the beloved Mexican poet, is president. His few contributions to American letters have been translations, which have appeared in the Boston *Herald* and the *Evening Transcript*.

Messrs. Marburg and Gillpatrick bring to their work sincere veneration for the glories of the Spanish theatre, and an ardent desire to contribute, so far as may lie in their power, to the advancement of the American theatre through Spanish influence. In addition to a number of serious works upon which they are now engaged, they have in view some creations in lighter vein, both comedies and operettas, which they believe are suited to the English and American stage.

### FOR A WAGER.

Something not down on the programme was enacted during the third scene in the first act of The Choir Boy of St. Mary's, which was recently presented in Worcester at the Franklin Square Theatre. It happened that Manager Fred Block, of the company, had as guests James Fort, agent of Alphonse and Gaston, and R. J. Kirke, agent of Sky Farm. After greetings were passed a little argument arose regarding the respective scenes in the different plays. Block said he had some of the strongest scenes ever introduced in melodrama in his play, and Kirke, in a joking way, bet him a bottle of wine that there wasn't a part in the piece that he couldn't play. Block took him up, and the price of the two bottles of wine was deposited with Ford, with instructions to buy a bottle out of the five deposited by the loser, and return the balance to the winner. Kirke immediately asked for the part he was to play, and Block gave him that of the judge in the court-room scene. Kirke immediately stole away to Manager Murphy's office, and fifteen minutes later rushed to the stage just in time to get on the bench before the curtain went up. The actor who regularly plays the judge was somewhat startled when Manager Block told him he would not be called upon to play the part, and for a time was quite worried, thinking the new man had been sent on to take his place. Kirke, however, played the scene without a hitch, the change in the cast being known to the company only, who insisted when they learned what had happened that Block should buy wine for all of them. It will take Block some little time to recover from the expense his practical joke has cost him.

### LILLIAN BAYER.

The portrait that appears on the front page of this issue of THE MIRROR is of Lillian Bayer, who is just now winning great success in the leading role in A Desperate Chance. Miss Bayer is considered one of the handsomest and most versatile of the young leading women on the American stage. She has played successfully roles ranging from Jack Sheppard to Lady Macbeth, and she has also won honors in musical comedy. For three seasons she was featured as leading woman of the Aubrey Stock company and for two seasons she was the leading heavy woman of the American Theatre Stock company, New York. Among the roles in which she has been particularly successful are Roxane, Leah, Camille, Sapho, Cigarette, Marguerite in Faust, and Johanna in Shall We Forgive Her. In the original production of The Judgment of King Solomon, at the American Theatre, she made a brilliant success in the character of Rebecca. Her present work in A Desperate Chance is very highly praised by the press, and she is credited with a very original and artistic characterization. Next season Miss Bayer may return to musical comedy, as she has received an excellent offer in that line of work which it is probable that she will accept.

### SCOTT STILL MISSING.

No trace has yet been found of E. Burke Scott, treasurer for Charles B. Dillingham of the Frank Daniels opera company, who disappeared a week ago last Saturday. His wife, Kate Condon, contralto of the Bostonians, has come on to New York from the West to assist in the search. As Mr. Scott had a considerable sum of money with him at the time of his disappearance it is feared that he may have met with foul play.

## GOSSIP OF THE TOWN.

Above is a portrait of William Trant, David Belasco's new leading man, appearing in the leading male role in Sweet Kitty Bellairs.

Mrs. Lotta Deuecke joined her husband, E. J. Deuecke, of The Stain of Guilt company, last week in Chicago.

Phyllis Rankin has been engaged for Clyde Fitch's latest play, Glad of It.

Blanche Walsh's private car, in which she is touring with her new play, Resurrection, was discovered to be afire recently near Appleton, Wis., and Miss Walsh and her company had a narrow escape from suffocation.

Mary Micheltree, a member of the Babes in Toyland company, fell down a flight of stairs on the stage at the Majestic Theatre last Wednesday, as a result of which she broke her left arm in three places, besides sustaining other slight injuries and bruises. It is said that she may have sustained serious internal injuries. Her condition at the Roosevelt Hospital, where she was taken, is said to be serious. An indignation meeting was held by the other women of the company demanding a change in the stairway.

Several members of Ernest Lamson's Young Tobe Hoxie company had a narrow escape from fire and suffocation by smoke recently, at Warren, Pa. Fortunately they reached the street with no loss except a few garments.

The following is the company selected by Denman Thompson for the revival of his play, Joshua Whitcomb: Archie Boyd (in the title-role), Annie Thompson, Maggie Breyer, Kathryn Bartlett, Marie Curtis, Bessie Graham, Walter Gale, Tom Collins, Hector Dion, Harry Earl, John Brown, and Richard Nesmith. The season will open in Providence on Dec. 14. The company is under the management of Kilpatrick and Burnston.

Mrs. Abbot L. Einstein (Dorothy Russell), daughter of Lillian Russell, is to make her debut on the stage in a small part in The Girl from Kay's, now playing at the Herald Square Theatre, Dec. 14.

The report comes from Logan, Ind., that the scenery, costumes and stage equipment used in Orestes Bean's spectacular play, Corianton, were seized by the sheriff last week to be sold under execution to satisfy a judgment of $1,000 obtained by the Thatcher Brothers' Banking Company, of Logan, against the Desert Dramatic Syndicate.

Howard Herrick has resigned as acting manager for the Charles Richman company in Captain Barrington to accept the position of press representative for Wright Lorimer, who will soon be seen on Broadway in The Shepherd King.

The Sacrament of Judas, a one-act play, is under rehearsal to be produced in addition to the performance of Raffles at the Princess Theatre. The cast will include Kyrle Bellew, Frank Connor, Frank McCormack, Clara Blandick and several others.

The Shubert Brothers have about completed arrangements for a musical stock company to present musical comedies at the Madison Square Theatre during this season. Irene Bentley in The Girl from Dixie will begin the engagement on Dec. 14.

Millie James is to leave The Little Princess and is to take the leading role in Clyde Fitch's new play, Glad of It, which is to open at the Savoy Theatre following Maxine Elliott's engagement there. Jessie Busley was engaged originally for the part, but she later decided that it did not suit her.

Robert Mantell, during the last two weeks of his engagement at the Fourteenth Street Theatre, beginning Dec. 14, will appear in a revival of Dumas' drama, The Corsican Brothers.

Frank Hennessy purchased last week from Frederic Ranken the right of The Jewel of Asia, and intends to send the piece on the road this season.

Ah Foon, the Chinese Magician, did not give the entertainment advertised for a children's matinee at Carnegie Lyceum last Saturday afternoon. An audience assembled, to whom the management announced that Ah Foon had arrived but that the express company had failed to deliver his paraphernalia.

Mrs. Richard Hovey gave another of her delightful dramatic readings at her studio, 107 East Twenty-fifth street, Friday evening. The subject was Richard Hovey's play, The Birth of Galahad.

To-night (Tuesday) Frank Houlan, of Sultan of Sulu fame, will appear at the Knickerbocker, supporting Anna Held in Mlle. Napoleon, if Henry W. Savage doesn't interfere with an injunction.

Bertha Galland will come to the New York Theatre next week in Paul Koster's version of Dorothy Vernon, of Haddon Hall.

Irene Bentley will appear in Harry B. Smith's A Girl from Dixie, at the Madison Square Theatre next week.

The sophomore class of Columbia University will present its annual play at Carnegie Lyceum Wednesday, Thursday and Friday nights and Saturday matinee. This year the play will be The Sword of Damocles, by Arthur Shirley.

**If your dinner distresses**

half a teaspoon of Horsford's Acid Phosphate in half a glass of water brings quick relief—makes digestion natural and easy.

**My Wife's Family**

with Hal Stephens and Harry Linton.

## THEATRES AND MUSIC HALLS.

### Keith's Union Square.

Marcel's Living Art Studies are the feature of a bill including Charles Prelle's talking dogs, Wilfred Clarke and company in In the Biograph, Callahan and Mack, Lotta Gladstone, Gus Williams, George C. Davis, Alice Lewis, Bean and Hamilton, Glenroy Troupe, Mr. and Mrs. Larry Shaw, Mable Hudson, Fred Gillett Trio, the Three Campbells, and the biograph.

### Tony Pastor's.

The entertainers are the World's Trio, James B. Donovan, Three Westons, Billy Carter, George E. Austin, Spissell Brothers, Shedman's dogs, Crotty Trio, Axtell and Howard, Barrington and Martelle, Clark and Hilton, the Delaskas, William Kinkaid, and the vitagraph.

### Proctor's Fifth Avenue.

The Sword of the King is this week's play, with Malcolm Williams, Florence Reed, Joseph Eggenton, Norval MacGregor, Gerald Griffin, Barton Hill, Alice Gale, Loretta Healy, William Cullington and others in the cast. The olioists are Nichols Sisters, Collins and Collins, Alexis and Schall, McDevitt and Kelly, Leonard and Leonard, Tom White, Bertina, and the kalatechnoscope.

### Proctor's 125th Street.

Trilby is the offering this week, with a cast embracing Jessie Bonstelle, Rose Stuart, Paul McAllister, H. Dudley Hawley, Edwin Fowler, Bessie Lestina, Cecylie Mayer, Margaret Kirker, George Friend and others. Dan Daly in his monologue is a special attraction.

### Proctor's Twenty-third Street.

Ross and Fenton head the bill in a new sketch called Just Like a Woman. Others are Ferguson and Mack, Bard Brothers, Billys, Clifford, Four Olifans, Walthour and Kramer in their horse vs. bicycle race; Madcap Trio, Dan and Dolly Mann, Healy and Farnum, Wolfing's horses, Clifford and Harvey, and the kalatechnoscope.

### Hurtig and Seamon's.

Ned Wayburn's Minstrel Misses make their first appearance in Harlem and head a bill including Florence Bindley, who is in her second week; Menifee Johnstone and company, Ward and Curran, Lauder and Stanley, Swan and Bambard, Pete Baker, Neesen and Neesen, and the vitagraph.

### Circle.

The Girl with the Auburn Hair is the headliner, and Fulgora is a special attraction. Others are James J. Morton, Jessie Couthoui, Foy and Clark, Lew Hawkins, Stanley and Brockman, Flood Brothers, Adonis Trio, and the vitagraph.

### Weber and Fields'.

Whoop-Dee-Doo, with Lillian Russell, Peter F. Dailey, Evie Stetson, Louis Mann, Weber and Fields and others, is still the attraction. On Thursday evening a burlesque called Waffles will replace the Looney Park skit.

## LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—Milton and Dolly Nobles, those sterling artists, were seen once again in Mr. Nobles' sketch, Why Walker Reformed, and the funny lines and incidents made as big a hit as though the piece was being seen for the first time. The Sandor Trio, herculean gymnasts, made a very strong bid for favor with an act that would be hard to duplicate. Some of their feats are really marvelous and commanded breathless attention. The weight-lifting with the teeth shows what the human jaw is capable of, when properly trained. T. Nelson Downs, who has not been seen here in some years, as the European capitals have been the scenes of his activities for a long time past, was heartily welcomed. He still maintains his right to be called "King of Koins," as he is past master of the art of making the shining bits of metal do his slightest bidding. Yorke and Adams were screamingly funny in their latest act, which is the best they have ever done. Bedini and Arthur broke plenty of crockery and the audience cracked many a smile while they were on the stage. Bimm-Bomm-B-r-r-r, that strangely named troupe of novelty artists, kept the house in roars throughout their specialty. Stinson and Merton, in their quaint and inimitable skit, were among the best-liked features of the bill. Richard Barry and Virginia Johnson, in an original satire called The Leading Man, did some pleasing work that was thoroughly appreciated. The Three Juggling Barretts proved very dexterous and won plenty of applause. Arthur Don and Harry Keeler "kidded" each other in an amusing way. The Lowe-Hughes Duo, musicians; Sig. Gilli, the Italian tenor; Reed and Shaw, the Harts, Le Bar, and the biograph came in for their share of attention.

TONY PASTOR'S.—Blocksom and Burns were the headliners last week, and their very amusing tricks kept the spectators in a state of high glee during their entire act. As an extra added attraction Charles Burke, Grace La Rue, and the Inkey Boys made one of the biggest hits in the history of the house in The Silver Moon. Mr. Burke has long been noted for his originality and cleverness, and his work last week added to his reputation. To the original sketch of Miss La Rue and her dusky assistants he has added a number of good lines and funny situations in which he is the central figure. The result is an act that would be hard to beat. Jordan and Crouch repeated former successes and scored heavily in their dancing specialty. Adamini and Taylor, who are good singers, have an act that is out of the ordinary. Julia Humes, the Southern soprano, made her New York debut and showed her superb voice to great advantage in a number of carefully selected songs. Miss Humes has a very pleasing manner, and her method shows that her voice has had splendid cultivation. Carita, a prepossessing young woman, did some feats of conjuring that are remarkable. Her act is original and diverting and is of the sort that should make a strong appeal to almost any audience. John F. Clark talked and sang entertainingly. Eldora, the strong juggler, combined feats of strength with some juggling that was splendidly done. The bill also included the Emerald Trio, the Rapiers, Linden and Keeley, Arto and Knapp, Musical Huehn, and the vitagraph.

PROCTOR'S FIFTH AVENUE.—Saratoga, Bronson Howard's old comedy, was revived last week with much success. The play has been freshened up by the introduction of some expressions that were not current when it was written, but that the freshening was done by Mr. Howard is scarcely likely. Walter Hodges played Robert Sackett very skilfully and handled the amusing complications in which he was involved very cleverly. Florence Reed as Effie, Loretta Healy as Virginia, Rose Stuart as Olivia, Lorna Elliott as Lucy, Noel Gordon as Lilly, and Margaret Kirker as Aggie made up a bevy of very attractive girls that would be hard to beat. Alice Gale was effectively amusing as Mrs. Vanderpoel, and Gerald Griffin as her better-half put much unction and humor into his role. Sumner Gard, who was a member of the original Proctor company, proved a welcome addition to the cast, and John Westley, Albert Roberts, Joseph Eggenton, Duncan Harris, George Friend, Charles D. Herman, Julian Reed, and the colored waiters helped the fun along. The scenery was especially good. John F. Leonard headed the olio, and his songs and witticisms made a hit. Mabel Adams, an attractive little violiniste, also pleased with her work. Princess Chinquilla and company, Clifford and Hall, the Hollands, Goetz and Nelson, Ted McKenna's dog, and Paley's kalatechnoscope were all more or less entertaining.

PROCTOR'S 125TH STREET.—The Sword of the King, as presented originally by Henrietta Crosman, with all the original costumes, scenery and music, drew a succession of large and thoroughly pleased audiences last week. Jessie Bonstelle had the leading role, and again won the hearts of her numerous admirers in Harlem by her splendid work. Paul McAllister as Edward Royston was excellent. In the cast were Norval McGregor, Edwin Fowler, Barton Hill, Bessie Lestina, Albert Howson, Sol Aiken, Cecylie Mayer, H. D. Hawley, Charles M. Seay, William Cullington, Louis Owen, Victor Brown, and Edward Ellis. The vaudeville part of the programme was given by Owley and Rab Randall, who were very successful with their juggling and comedy; Reata Winfield, the pretty violiniste; Major Doyle, Wolfing's horses, and the kalatechnoscope.

PROCTOR'S TWENTY-THIRD STREET.—Dan Daly remained over for a second week and repeated his success in the monologue spoken of in last week's MIRROR. Holdin's manikins delighted everybody with their antics. Will West and his funny little "picks" scored a most decided hit. The children were delighted with the tricks of Christina's monkeys. Conroy and Pearl kept the audience well entertained. Alexis and Schall, comedy acrobats, won applause. Others on the bill were Swift and Barton, Mr. and Mrs. Nello, Arthur Buckner, Allen and Delmain, Carney and Flynn, and Tom White. The kalatechnoscope, under William Paley's direction, presented interesting views.

CIRCLE.—James J. Corbett's anecdotes of his pugilistic career interested his admirers. Staley and Birbeck, in their second week, confirmed the good impression they had made in their first. The Union Gatling Guards, one of the big novelties of the season, proved a genuine "thriller." The Guards are a well-drilled body of men, who go through the Gatling gun drill in admirable fashion, winding up with a fusillade that shook the building to its foundations. Sidney Wilmer and company, in A Thief in the Night, proved most amusing. Julian Rose, who has been away for many months, was warmly welcomed, and his new parodies and patter made a big hit. Josephine Sabel must also be credited with one of the biggest successes of the season at this house, where her vivacity and ginger found ready recognition. Hickey and Nelson were very funny in their skit, Twisted and Tangled. The World's Trio, Ford Sisters, and the vitagraph were well received.

HURTIG & SEAMON'S.—Adelaide Herrmann presented her clever legerdemain and illusions to delighted audiences. Florence Bindley was again seen in her delightfully entertaining act, which she has greatly improved since her last appearance here. Keough and Ballard received a most enthusiastic welcome in their pleasing sketch, the Tscherkess Trio won appreciation for some good singing, the Twin Nices were most welcome in their little specialty, and McPhee and Hill also pleased. Elsie Janis was unable to appear on account of an edict issued by the Gerry Society.

WEBER AND FIELDS'.—The eleventh week of Whoop-Dee-Doo with its big cast of New York favorites and the brilliant chorus, found the cozy little music hall packed as usual, with people who laughed till they cried.

## The Burlesque Houses.

DEWEY.—Fred Irwin's New Majestics made their initial appearance of the season in New York last week and pleased a succession of large houses. The offering consists of a burlesque called When I Was King, divided into two parts, with an olio between. Excellent turns were contributed by Carson and Willard, Two American Macs, Mabel Carew and Gertie Hayes, Paxton's Art Pictures, the Craigs, and Maud Harvey and Evelyn Walker. All of these artists and a large chorus appeared in the burlesque. This week, Robie's Knickerbockers.

MINER'S BOWERY.—The Transatlantic Burlesquers entertained good audiences. This week, The Utopians.

MINER'S EIGHTH AVENUE.—Robie's Knickerbocker Burlesquers attracted the attention of the West Siders. This week, Clark's Royals.

LONDON.—Rice and Barton's Big Gaiety company played to excellent business. This week, Bon Ton Burlesquers.

OLYMPIC.—The City Sports pleased the Harlemites with burlesque and vaudeville. This week, Robie's Knickerbockers.

## MARY HAMPTON IN STOCK.

Mary Hampton, who has been universally admired for her clever work in vaudeville for several months past, in a sketch called The Melodrama, written for her by Edmund Day, has decided to return to stock work. She retired from the vaudeville field on Saturday last, to accept a flattering offer to head the stock company at the Empire Theatre, Toledo.

## VAUDEVILLE IN LONDON.

THE MIRROR BUREAU,
TRAFALGAR HOUSE, GREENE STREET, LEICESTER SQUARE, W. C.,
LONDON, Nov. 28, 1903.

(*Special Correspondence of The Mirror.*)

Darktown Circus is the name of a sketch produced by Clayton, Jenkins and "Jasper" at the Oxford. It is fairly well received, but it looks too much like a circus turn to make a big hit. They also introduce a donkey—"Jasper"—in their act as a famous Arabian steed, and the donkey is clever.

The success that Happy Fanny Fields has been nightly scoring at the same hall is likely to be impaired by having her following such a strong turn as Fred Karno's pantomimical extravaganza, The Dandy Thieves. The sketch excites much laughter from the audience, and they naturally feel tired of laughing when Happy Fanny throws her patter on their tender mercies. Next week she plays the Canterbury and the Paragon, where she is an old favorite.

Lil Hawthorne is making a big success at the Royal, her presence being very imposing and captivating. She is a big favorite here and very acceptable as a principal boy when pantomime time comes round.

At the Drury Lane Theatre this coming season the pantomime is to be adapted from Humpty Dumpty, in which Dan Leno, who is fast regaining his health; Herbert Campbell, and Harry Randall, three old-time music hall favorites, make a strong trio of humorists.

The new year will bring with it a clever American sketch, consisting of eight splendid scenes of life among the Indians. It will be called Tim McMahon, the water-melon man, and his beautiful water-melon maidens, which sounds very romantic, to say the least, and the play ought to suit the action to the word by introducing blood-curdling war dances by moonlight.

Radford and Winchester give a clever juggling act at the Stratford Empire this week. They burlesque their agility humorously, and the audience like their turn. On the same bill the Harmony Four still head the list and get their usual big applause.

It was fortunate that the fireproof curtain of the Empire Theatre, Johannesburg, was down last Thursday night, or else Mr. Edgar Hyman might have been cabled that his theatre had suffered rather more disastrous results than just the stage being destroyed. A temporary stage being erected, the performances were not prevented by the accident. Playing at the Empire, Johannesburg, are Frank and Jen Latona, Sam Elton, May Moore Duprez, and Frank Turner's pickaninnies, making a strong combination of American turns in South Africa.

I ran across Charles Wilson, who used to be stage-manager at Koster and Bial's. He is now occupying a similar position at the Alhambra. Mr. Wilson still has a warm regard for the States, and longs to meet his old friends there once again.

I am pleased that Maurice Jacobi, the leader of the orchestra at the Tivoli, is improving from his bad attack of gastralgia. His name will be familiar to American performers as the son of the one-time Alhambra band conductor, who has led his orchestra so well for numerous transatlantic artists.

W. H. Barber seems to delight in risking his life with his loop-looping. His newest sensation is to loop the loop with several yards cut away at the top, the speed with which he travels carrying him over the intervening space. The Casino de Paris, where he tries the experiment, is taking a lot of chances in permitting it.

The lesser halls here are running riot with the cake-walk craze, indulging in dancing competitions for local juveniles. Many artists complain that it takes up too much of the time and consequently shortens their shows, but the audiences don't complain, so the managers are satisfied.

Following up American performers in the provinces, one finds them scattered all over Great Britain. Leon Morris, with his comedy ponies, is the headliner this week at the Empire, Glasgow; Belle Davis, with her pickaninnies, and Helen Yorke, who does a serio-comic act, are at the Hippodrome.

From Birmingham we hear good reports of the American Net Ball Team, who hold premier place on the Bordesley Palace bill. The Chamberlains, fresh from the Continent, open up here next week with their rope-juggling act.

At the People's Palace, Bradford, Kelly and Gillette have been capturing the house nightly in their clever acrobatic act. Fun in a Billiard Room, while at the Empire Theatre, Leeds, Mlle. Chester with her statue dog is making a big hit. Paulinetti and Piquo, the comedy acrobats, are playing the Palace Theatre, Lincoln.

Mr. and Mrs. Gene Hughes are at the Palace, Manchester, achieving the happiest results, while Houdini is astonishing the natives of Middlesborough at the Oxford with his handcuff manipulations.

The Young American Quintette are in their second week at the Empire, Huddersfield. At the same hall Billy Farrell, since there are no competitors, takes the cake at cake-walking.

Blanch Sloan tops the bill at the Palace, Southampton, Polk and Kollins being a strong second with their banjo playing. Mike S. Whallen, Barton and Ashley, and the Manhattan Comedy Four form a strong combination at the Brighton Hippodrome.

REVONOC.

## HAL JOHNSON.

The work of Hal Johnson, whose portrait appears herewith is so out of the ordinary that he is not classed with the general run of female impersonators. There is nothing whatever suggestive about his work, and he never fails to please. Last season with Rice's Show Girl he played the role of Vivian Epps on half an hour's notice, and did it so well that he continued on for several weeks. His new instep and ankle dancing will be featured in his new act. He has played some of the leading vaudeville houses, and been featured with several road companies.

## GREAT VAUDEVILLE AND MUSICAL SUCCESS.

Forrester's Studio, 138 Fifth Avenue, is daily receiving and coaching, with great success, applicants for opera, concert and vaudeville, and in every instance securing them engagements. * * *

## THE RIANOS.

*Photo by Thuss, Louisville.*

Above is a picture of two of the Four Rianos, whose monkey impersonations have gained for them a worldwide reputation. The Four Rianos have appeared in every capital of the civilized world, having but recently returned from Australia, where they filled the longest engagement of any American act imported by Mr. Rickards: one year and seven months. The present bookings for this act will keep the Rianos busy until October, 1904. They are appearing this week at the Orpheum Theatre, Brooklyn. Originality is the main feature of the act, and this, together with their bright comedy and elegant stage equipment, keeps them always in demand.

## THE WHITE RATS "SCAMPER."

The White Rats of America held their regular monthly "Scamper," consisting of a beefsteak dinner, at their lodge rooms in the Koster and Bial Building, Sixth Avenue and Twenty-fourth Street, on Nov. 28. A large gathering of the "rodents" was on hand, and toasts were drunk to the absent members. A cable message was received from the Big Chief, George Fuller Golden, and telegrams came from Little Chief David Montgomery, Fred. Stone, Ezra Kendall, Junie McCree, John Le Clair, Sam Morton, Walter Le Roy, James F. Dolan, Ren Shields, and James H. Powers. The musical portion of the programme was well taken care of. Paul Dresser sang his latest composition, "Your Mother Wants You Home, Boy, and Wants You Mighty Bad." Raymond Teal feelingly rendered the pathetic ballad, "Save Your Money, Because Winter's Coming On." Every member present did something to pay for the lemonade and sponge cake consumed, and the "Scamper" was voted one of the merriest ever held by the organization.

## MASONIC TEMPLE WILL NOT BE REBUILT.

Saunders and Lawrence Jones, who own the Masonic Temple property in Louisville, have decided that their new building will not include a theatre. In explaining their decision the Messrs. Jones say that the insurance rates on theatrical property are excessive, and on that account it is hard to rent stores and offices in a building in which a theatre is located. The rate on the old building was $3.86 per $100, but even at that rate it was well insured. The new building will probably be devoted to stores and offices, but the plans have not been completed. The fire left the old structure in such a peculiar state that much difficulty has been experienced in getting a contractor to undertake the job of clearing away the ruins.

## A NOVEL SKETCH.

J. Royer West and Ida Van Siclen presented their new act, The Gymnasium, last week at the Empire, Hoboken. It has proved one of the best musical novelties of the season. The scene is laid in a gymnasium, and besides their regular instruments, there are such musical effects used as a punching bag, golf sticks, bats and boxing gloves. These are all brought into play in a novel and original manner. Everything that is done is entirely consistent, and there is much comedy throughout. All the novelties are fully protected here and abroad. Miss Van Siclen makes a quick change from a girl to a boy and back again, and scored a genuine hit.

## WONDERFUL BUSINESS IN BROOKLYN.

The nerve displayed by Manager Percy Williams of the Brooklyn Orpheum in engaging Vesta Tilley for two weeks at the largest salary ever paid to a vaudeville artist in this country, with the exception of Yvette Guilbert's $4,000 a week record, which will probably never be beaten, was justified last week by a succession of houses that made the walls of the Orpheum fairly bulge. The good people of Brooklyn took to Miss Tilley as a flock of goats to young lettuce, and at almost every performance she was forced to respond to so many encores that her turn lasted from forty to fifty minutes.

## EAGLE BURLESQUERS CHANGE NAME.

The company that has toured since the beginning of the season under the name of Eagle Burlesquers, will hereafter be known as the Gay Masqueraders. The company will remain intact, and is still under the management of Timothy D. Sullivan and George J. Kraus, with Eugene Wellington in direct charge of affairs. The organization is at the Dewey this week, and will play out the remainder of the season under the new title.

## ADAMS RETURNS TO VAUDEVILLE.

James R. Adams, the well-known clown-comedian, returned to vaudeville yesterday, opening his season at the Casto, Fall River, Mass., in his acrobatic comedy-stilt act, which is the only one of its kind in vaudeville.

## MABEL McKINLEY IMPROVING.

Word has been received from Owensboro, Ky., that Mabel McKinley, who was taken ill at that place some days ago, and forced to cancel her tour, is improving, and may be removed to her home within a week.

## VAUDEVILLE JOTTINGS.

Jack Glenister, who claims to be the only man that has ever swam the whirlpool rapids at Niagara, made his vaudeville debut one Sunday evening recently at the Boston Theatre, appearing in conjunction with the moving pictures of his wonderful feat. It is said that the act was rapturously received by a large audience.

Billy Jennings and Sam Renfrew closed a successful engagement over the Keith Circuit on Nov. 28. They played the Howard, Boston, last week, and have the Kohl-Castle and other Western time to follow. They are booked solid until March.

A son was born to Mr. and Mrs. Tom Jarvis in this city on Nov. 19. Mr. Jarvis, lately of the team of Hanley and Jarvis, will soon appear in a monologue act.

Dolly McCalla has been engaged, in conjunction with Irene Meldon, for one of the principal roles in Babes in the Wood, a pantomime to be produced at the Pavilion Theatre, London. Miss McCalla and her lit-

VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE.

# LOTTA GLADSTONE

**I am not going to Europe! I am not going starring!**
**This is not my farewell appearance in Vaudeville!**

## AT KEITH'S, NEW YORK, THIS WEEK.

# WESSON WALTERS WESSON

In their STRICTLY VAUDEVILLE FARCE, by James F. Dolan, entitled

## Jenks, Insurance Man

KEITH'S UNION SQUARE, THIS WEEK.

**Press Notices:**

*The Providence Journal, Nov. 24:* Wesson, Walters, Wesson, were very good; they made a big hit.

*The Providence News, Nov. 24:* Wesson, Walters, Wesson offered a good eccentric comedy sketch, the little boy in the act being an exceptionally clever youngster

# Marco Twins

THE LAUGHING HIT.

OPEN TIME, DECEMBER 14 AND JANUARY.

Address 1497 Broadway, New York.

## "FOR SALE" (By JOE BIRNES)

A singing act with a heart story and a plot. Now being produced with gratifying success by the

## TROCADERO QUARTETTE

Now in our second season with Quinlan and Wall's Minstrels.

Are now open for propositions for next season. JOE BIRNES, Rep., en route.

# Leona Thurber

THE GIRL WITH THE BOGEY BOYS.

En route with the Imro Fox Show.

## JANE COURTHOPE AND CHARLES FORRESTER

Presenting in Vaudeville, this season,

"A FISHERMAN'S LUCK."

Written by GEO. H. EMERICK.

# LEWIS McCORD

assisted by ELVIA BATES, BERTHA ST. CLAIR, and G. ROLAND SARGEANT, presents Willard Holcomb's laughable proposition of stage life.

"HER LAST REHEARSAL."

Booked to Nov. 28, 1904, then London, England. Tour directed by M. S. BENTHAM.

# MLLE. RIALTA

THE QUEEN OF CALCIUM.

In a new and novel dancing act introducing the only transparent mirror effect in existence.
Now booking time for next season. Address care of MIRROR.

## MR. and MRS. GENE HUGHES

IN ENGLAND INDEFINITELY.

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# Happy Fanny Fields

THE AMERICAN DUTCH GIRL.

The New Act, and personally designed and invented $20,000 automobubble, is one big success.
2 Years Solid Booked in England's Leading Houses.
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## "THE BEAU BRUMMEL."

# STUART BARNES

HE SINGS AND TALKS.

# MARION LITTLEFIELD

THE AMERICAN CONTRALTO.
Now touring in Concert with remarkable success.
Returns to Vaudeville Feb. 1, 1904. Free after March 12.
Address Mr. JO PAIGE SMITH, Vaud. Mgrs. Assn.
Her repertoire includes, "Melba Waltz," "Sweet is Tipperary," "Gates of Pearl" and "A Year Ago," published by Oliver Ditson Company.

THE ORIGINAL

# EMPIRE CITY QUARTETTE

(COOPER, TALLY, MAYO and ——
Season 1902-4 with Weber and Rush.
NEXT SEASON IN VAUDEVILLE Address all communications to WM. MORRIS.

THE MUSICAL LAUGH MAKERS.

## FRED ECKHOFF AND GORDON ANNA

Open, Orpheum Circuit, Dec. 20. Booked by JO PAIGE SMITH or WM. MORRIS.

Get in line for a succession of electric sparks from the Black Batteries.

# DAN EMERSON

Minstrel Juggler---Plus the Pick.

*Address John T. Whitfield, En route Juggling Johnsons*

THE FAMOUS

# Exposition Four

THREE ALEXANDER BROS. and JAMES B. BRADY.

"The greatest novelty Musical Melange."

## Mr. and Mrs. JAMES P. LEE

and LITTLE MADELINE

THOU SHALT NOT STEAL. With Heuck and Fennessey's Charity Nurse Co.

# Charles Ernest

THE BLACKFACE SINGING COMEDIAN.

Everybody happy—and me!

## MR. AND MRS. ROBYNS

Presenting their new one-act comedy,

THE MORNING AFTER.

# SAONA'S

## Living Prototypes of World's Famous Men

HASKELL'S TIPS, No. 12.—Don't care what becomes of you, the association doesn't give a rap and the opposition won't worry, says that rascal—

# LONEY HASKELL

Last week, dealt myself a few clubs that were *aces*. This week I should be in Utica, but I ain't. Jim Corbett knocked me out. Dec. 14, Avenue, Detroit.

## THE THREE FUNNY MITCHELLS

The Creole Black Prince and Mimic Creole.

This week, Casto's, Fall River. Address Al. Meyers, St. James Bldg., N. Y.

Two Hebrew Comedians,

## HOEY AND LEE

Who have the brains to write their own parodies; also the voices to sing them.

This week, Bijou, Philadelphia.

Address WM. MORRIS.

## J. A. Murphy AND ELOISE Willard

Keith's, Boston, this week, and such fun. "Have a Doughnut."

*To Vaudeville Managers and Combinations*

## MR. and MRS. NEIL LITCHFIELD

in their rural comedy sketch HALLOWE'EN AT BROOK FARM, have the following open time: Dec. 14, 21, 28, Feb. 1, 8, 15, 22 and 29.
Address, week Dec. 7, Grand, Indianapolis, Ind.; then until Jan. 4, Hartwell, Ohio.

## THEATRICAL STAGE PROPERTIES.

Best equipped Property Shop in New York. We make anything used back of the Curtain.
TURNER COMPANY, 107 W. 39th St., N. Y. JOSEPH TURNER, Manager.
Write for English, French and American Stage Money.

tle sister put on a special turn for the anniversary celebration at the Camberwell Palace on Nov. 20.

Marie Hanlon, who is the possessor of a sweet and well-cultivated contralto voice, scored a great success at an entertainment given by the T. J. Murray Association at the clubhouse on One Hundredth Street, on Saturday evening last. Tom Ballantyne, Harry Burgoyne, Eddie Giles, and the Reillys also entertained.

After playing a successful three months' engagement through the West, the Dancing Violinist will spend the holidays at his home, Reading, Pa. He will resume work Dec. 28 at the Orpheum, Utica, N. Y.

Armstrong and Holly presented their sketch, The Expressman, at the Howard in Boston last week and scored one of the successes of the season. The act ran thirty minutes. Their hit was so pronounced that they were re-engaged for this week, and will probably play a return engagement in the near future.

Mr. and Mrs. Harry Thorne have just closed a highly successful engagement over the Keith Circuit, and are sailing along as smoothly as ever, with their ever popular and most successful laughing hit, An Uptown Flat. Their entire season is booked solid, without a break, up to June at the following houses: Kohl and Castle Circuit, Anderson Circuit, J. H. Moore Circuit, Poli Circuit, Duquesne, Pittsburgh; Tony Pastor's, Hurtig and Seamon's, Keith Circuit, Empire, Hoboken, and the J. H. Moore Circuit.

Robert Carter and Katharine Waters, in The Wise Mr. Conn, opened last Monday at Hyde and Behman's and proved a big hit Monday, matinee and evening. He was compelled to cancel the balance of the week on account of the injury Miss Waters sustained in falling during the evening performance.

It is possible that vaudeville may lose one of its shining lights next season, as James J. Corbett is considering a proposition to star in a comedy-drama called Pals, written by Edmund Day.

Wright Huntington, assisted by Florida Kingsley and Alex Kearney, presented his new sketch, A Stand Off, for the first time last week at the Orpheum, San Francisco, where it scored a most emphatic hit, judging from the excellent notices in the Frisco papers.

Gaston and Stone, on account of a slight misunderstanding, did not appear in the bill last week at Proctor's Twenty-third Street Theatre.

Hayward and Hayward closed a successful engagement of ten weeks with the Corse Payton Stock co. (Southern, No. 2), at Stamford, Conn., on Nov. 18.

Zelma Rawlston played the Empire, Cleveland, last week with splendid success. Her new songs were especially well received. She is at the Columbia, Cincinnati, this week.

J. C. Keene will withdraw his co. from the road after Dec. 15, giving as his reason poor business and too many one-night stands. If the outlook after the holidays is bright he will go out again and will engage a number of new vaudeville acts.

The Colby Family have decided to lay off during the holidays and until Feb. 21, at their home in Houston, Tex. Their last date is Dec. 14, at Waterbury, Conn., and they will reopen again at Toledo in February. They are booked solid from that date until September, playing all Western dates, including the Orpheum and Shayne Park circuits.

Francesca Redding made an especially strong hit during her recent appearance at the Orpheum, Kansas City, and was highly complimented by Manager Lehman and Director Beck. Miss Redding is supported by Howard Truesdell and Albert Reed, and she and her assistants have been the recipients of many good notices.

The Troubadour Four—Nat Wixon, Harry Thornton, Burt Eaton, and William Fuller—closed their season with Sam Devere's Own co., at Kansas City, Mo., Nov. 14. They open on the Castle Circuit Jan. 18.

Delmore and Wilson, who have been in partnership since 1880, are playing successfully on the Moss and Thornton Tour, on which they are booked until March 26, 1904.

Beaye Stinson, daughter of Mr. and Mrs. Al. Stinson, who is at present with the Klaw and Erlanger forces, will next season make her debut in vaudeville. She has been exceptionally successful in the work she has attempted, and her initial appearance is looked forward to with much interest.

Dan McAvoy, who has been in musical comedy for several seasons, will return to vaudeville next week at Proctor's Twenty-third Street Theatre. His reappearance was arranged for by Mr. Proctor, with F. Ziegfeld, Jr., with whom he is under contract.

Hugh Fay, of Tucker and Fay, who has been in Europe for some time past, has been ordered back to America by his physician. He is suffering from lung trouble.

Fray and Fields are now on their sixteenth successful week with Hyde's Blue Ribbon Girls co. They will open on the Orpheum Circuit in San Francisco, May 23, with an entire new specialty, with the exception of their dancing finish.

Jones and Sutton play the Music Hall, Lewiston, Me., this week. Week of Dec. 14 they will be seen at the Howard, Boston, Mass., in an entirely new act. Miss Sutton is featuring "Navajo" with electrical effects.

Leah Russell, who is to star next season in The Belle of the Ghetto, will close her vaudeville engagements in June at Murdock's Masonic Temple Theatre, Chicago. Miss Russell is at present in the Orpheum houses and returns from the coast in January.

Pauline De Vere and Madeline Sadol have joined hands to do a sister act in vaudeville, consisting of singing, dancing, and character changes. They promise some novel innovations.

The Talbot-Whitney Carnival co. will show at Brenham, Tex., under auspices of local fire department Dec. 14-19.

## VAUDEVILLE PERFORMERS' DATES

*Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.*

Adgie's Lions—Casto, Fall River, 7-12, Casto, Lawrence, 14-19.
Adonis Trio—Circle, N. Y., 7-12, Proctor's 23d St., 14-19.
Aherns, The—Novelty, Salt Lake City, 7-12.
Ainsworth, Miriam—Keith's, Phila., 7-12.
ALDRICH, CHAS. T.—Columbia, St. Louis, 7-12.
Alexis and Schall—Proctor's 5th Ave., N. Y., 7-12.
Ali's, Hassan Ben, Arabs—Avenue, Pittsburgh, 7-12.
Allen, Phyllis—Olympic, Chicago, 7-12.
Allen, Searle and Violet—Los Angeles, 7-19.
Ameta—Merida, Mexico, Dec. 7-Jan. 2.
Anderson and Wallace—O. H., Chicago, 7-12.
Astrim and Peters—Orph., Denver, 7-12.
Ardelle and Taylor—Nelson, Springfield, 7-12, Park, Worcester, 14-19.
Armstrong and Holly—Howard, Boston, 7-19.
Armstrong and Wright—Temple, Detroit, 7-12.
Ascott and Mile. Eddie—Orph., Utica, 7-12.
Ashton, Margaret—Empress, Brixton, London, Eng., 7-12.
Asra, R. W.—O. H., Chicago, 7-12.
Athos Family—Casto, Lowell, 7-12.
Austin, George—Pastor's, N. Y., 7-12.
Avery and Hart—Poli's, New Haven, 7-12.
Avolos, The—Empire, Cleveland, 7-12.
Avon Comedy Four—Casto, Lawrence, 7-12, Casto, Lowell, 14-19.
Axtel and Howard—Pastor's, N. Y., 7-12.
Bailey and Madison—Orph., Utica, 7-12.
Baker and Lynn—Empire, Cleveland, 7-12.
Baker, Pete—H. and S., N. Y., 7-12.
Bancroft—A. and S., Boston, 7-12, Boston, Lowell, Mass., 14-19.
Barretts, Three—Keith's, Phila., 7-12.
Barrington and Martelle—Pastor's, N. Y., 7-12.
Barry and Woolford—Casto, Lowell, 7-12.
Barry, Mr. and Mrs. Jimmie—Empire, Hoboken, 7-12.
Barto and Lafferty—Sheedy's, New Bedford, 7-12.
Basile, Vito—Nickelodeon, Boston, 7-12.
Basque Quartette—Avenue, Pittsburgh, 7-12.
Bassett, Mortimer—Sheedy's, New Bedford, 7-12.
Bayes, Nora—Keith's, Phila., 7-12, Avenue, Pittsburgh, 14-19.
Bean and Hamilton—Keith's, N. Y., 7-12.
Beanos, The—Hub, Woonsocket, 7-12.
Bedini and Arthur—Orph., Brooklyn, 7-12.
Behman Show—Haymarket, Chicago, 6-19.
Bellman and Moore—Orph., New Orleans, 14-19.
Bentley, Musical—Lewiston, Me., 7-12.
BERGERE, VALERIE, AND CO.—Columbia, St. Louis, 7-12.
Bertina—Pastor's 5th Ave., N. Y., 7-12.
Bessie and Baker—Keith's, Boston, 7-12.
Binns, Bonus and [illegible]—Keith's, Phila., 7-12.
Bentley, Flora—H. and S., N. Y., 30-Dec. 12.
Blake, Percy and Flora—Cardiff, Wales, 7-12.
Blondell and Burns—Empire, Hoboken, 7-12.
[illegible]—National, Rotterdam, Holland, 7-12.
[illegible]—National, Providence, 7-12.
[illegible]—Peoples, Philadelphia, 7-12.
[illegible]—TOM—Main St., [illegible], 7-12.
[illegible]—[illegible], 7-12.
[illegible]—[illegible], 7-12.
Bryant and Saville—[illegible], 7-19.
Burdette, Madeline—Odeon, [illegible], Indefinite.
Burke, Chas. H.—Shea's, Toronto, 7-12.
Burke's Musical Dogs—Poli's, Hartford, 7-12.
Burkhart, Lillian, and Co.—Chase's, [illegible], 7-12.
Burto Bijou Circus—Portland, Portland, Me., 7-12.
Burton and Burton—Plom's, Madison, 7-12.
Callahan and Mack—Keith's, N. Y., 7-12.
Campbell, Three—Keith's, N. Y., 7-12.
Capell, Milly—H. and B., Brooklyn, 7-12.
Carleton and Terre—Shea's, Toronto, 7-12.
Carr and Burns—Bon Ton, Jersey City, 7-12, H. and S., N. Y., 14-19.
Carter, Billy—Pastor's, N. Y., 7-12.
Carus, Emma—Apollo, N. Y., 2—Indefinite.
Cassin, Jack—Lexington, Ky., 7-12.
Chameroys, The—Arch St. Museum, Phila., 7-12.
Charles, Carl—Empire, Butte, Mont., 7-12.
Cherry and Bates—Dockstader's, Wilmington, 7-12.
Christy and Willis—Columbia, St. Louis, 7-12.
Clark and Hilton—Pastor's, N. Y., 7-12.
Clare, Helen—Odeon, Baltimore, Sept. 21—Indefinite.
Clarke, Wilfrid, and Co.—Keith's, N. Y., 7-12.
Clarke and Temple—Cook's, Rochester, 7-12, Avenue, Pittsburgh, 14-19.
Clayton, Jenkins and Jasper—Oxford, London, 23-Dec. 12, Empire, Sherbard's Bush, 21-26.
Clifford, Billy Single—Proctor's 23d St., N. Y., 7-12, Proctor's 5th Ave., N. Y., 14-19.
Cliffords, The—Walker's Museum, Boston, 7-12.
Colby Family—Poli's, Hartford, 7-12, Jacques, Waterbury, 14-19.
COLE AND JOHNSON—Keith's, Providence, 7-12.
Cole and Warner—Bon Ton, Jersey City, 7-12.
Coles, Josephine—Columbia, St. Louis, 7-12.
Collins and Collins—Proctor's 5th Ave., N. Y., 7-12.
Columbian Trio Co.—Hippodrome, London, Eng., 7-12.
Comstock, Laura—Sheedy's, New Bedford, 7-12.
Coulter and Starr—Keith's, Phila., 7-12.
Courthorpe and Forrester—Casto, Lawrence, 7-12, Casto, Lowell, 14-19.
Cox, Ray—Mechanic, Salem, 7-12.
Cramer, Joe—Nickelodeon, Boston, 7-12.
Craig, John, and Mary Young—Keith's, Boston, 9-14.
Crane, Mr. and Mrs. Gardner—Jeffers, Saginaw, Mich., 7-12, Kohl and Castle circuit 14-Jan. 10.
CRESSY, WILL M., AND DAYNE, BLANCHE—Avenue, Pittsburgh, 7-12, Shea's, Buffalo, 14-19.
Crotty Trio—Pastor's, N. Y., 7-12.
Cushman, Holcombe and Curtis—Olympic, Chicago, 7-12.
Cutleys, Musical—Poli's, New Haven, 7-12.


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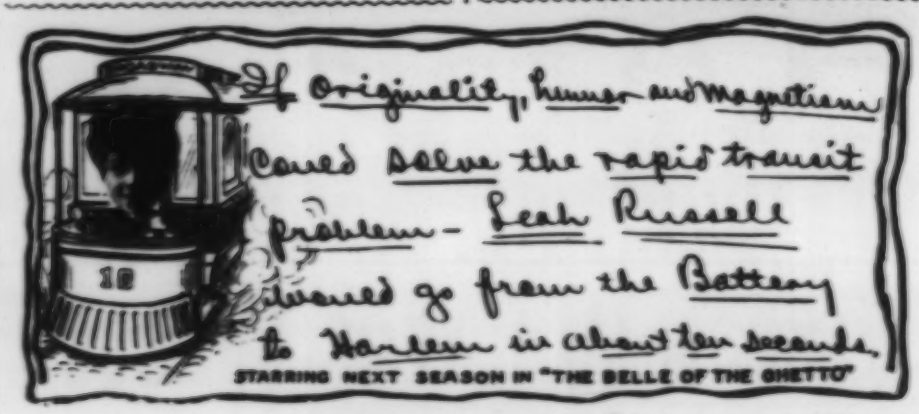
VAUDEVILLE. VAUDEVILLE.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Could Solve the rapid transit
problem - Leah Russell
would go from the Battery
to Harlem in about ten seconds.
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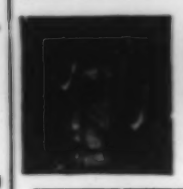

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Big Act At Liberty Week Dec. 28.
"Greetings, lad, and may you grow up to manhood as clever as you are in childhood now. There is really nothing impossible."—JAMES J. MORTON (the fellow of infinite jest).
Saginaw this week, Jeffers Theatre. Buffalo, Shea's, to follow.
EDDIE SHAYNE, Western Rep. JO PAIGE SMITH, Eastern Rep.

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GILLIHAN and MURRAY
This week at the Chicago Opera House, Chicago, Ill.
"FOOLISHNESS."
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One drinks beer and the other milk, But people all say they are finer than silk.
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Written by
W. W. PROSSER, - Columbus, Ohio

Dagwell, Auzie—H. and B., Brooklyn, 7-12, Washington, D. C., 14-19.
Daly, Dan—Proctor's 125th St., N. Y., 7-13.
Daly and Devere—Keith's, Phila., 7-12.
Darrow, Mr. and Mrs. Stuart—Proctor's, Newark, 7-12, Proctor's, Albany, 14-19.
DAVIS AND MACAULEY—Keith's, Phila., 7-12, Cook's, Rochester, 14-19.
Davis and Walker—Avenue, Pittsburgh, 7-12.
DAY, GEORGE W.—Olympic, Chicago, 7-12, Haymarket, Chicago, 14-19.
Deave's Marionettes—Orph., Kansas City, 6-12.
De Blaker's Dogs—Bangor, 7-12.
Delaskas, The—Pastor's, N. Y., 7-12.
Delmar, Charlotte—Empire, Hoboken, 7-12.
Delmore and Lee—Colonial, Cleveland, 7-12.
Delmore, The Misses—Bridgtport, Conn., 7-12, New Haven, 14-19.
Derenda and Green—Miner's 8th Ave., N. Y., 7-12.
De Voe, Eddie—Keith's, Boston, 7-12.
De Wett, Burns and Torrance—Shea's, Toronto, 7-12, Empire, Cleveland, 14-19.
Dickson, Charles, and Co.—Orph., Brooklyn, 7-12.
Dillon Brothers—Avenue, Pittsburgh, 7-12.
Doherty's, M., Poodles—Avenue, Pittsburgh, 7-12.
Donovan, James B.—Pastor's, N. Y., 7-12.
Downs, Nelson T.—Keith's, Phila., 7-12, Keith's, Boston, 14-19.
Doyle, Edward—London, Eng.—indefinite.
Dressler, Marie—Empire, Cleveland, 7-12.
Drew, Mr. and Mrs. Sidney—Keith's Bijou, Phila., 7-12.
Earl and Wilson—Casto, Fall River, 7-12, Casto, Lawrence, 14-19.
ECKHOFF AND GORDON—Keith's, Phila., 7-12.
Edwards, Sam, and Co.—Columbia, St. Louis, 7-12, O. H., Chicago, 14-19.
Edwin and Edwards—Colonial, Cleveland, 7-12.
Eldons, Two—Lexington, Ky., 7-12.
Elders—Avenue, Pittsburgh, 7-12.
Eldridge, Press—Trent, Trenton, N. J., 7-12.
Ellsworth, Mr. and Mrs. Harry—Haymarket, Chicago, 7-12.
Emerson, Frank—Arch St. Museum, Phila., Nov. 30-12.
Emmons, Frank—Lexington, Ky., 7-12.
Everhardt, The Great—Keith's, Providence, 7-12.
Fadette Orchestra—Empire, Hoboken, 6-12.
Falk, Eleanore—Shea's, Buffalo, 7-12.
Falke and Seamon—Shea's, Buffalo, 7-12.
Farley, James and Bonnie—Poli's, Hartford, 7-12.
Farnum and Nelson—Poli's, New Haven, 7-12.
Farrell, Cliff—Arch St. Museum, Phila., 7-12.
Faust Trio—Orph., Brooklyn, 7-12.
Fausting—Orph., Brooklyn, 7-12.
Fay, Hugh—Empire, Hackney, 7-12, Empire, New Cross, 14-19.
Fielding—Walker's Museum, 7-12.
Fields, Fanny—Canterbury and Paragon, Nov. 30-19.
FIELDS, W. C.—Empire, Johannesburg, 30-Jan. 23.
Fields and Ward—Colonial, Cleveland, 7-12, Avenue, Pittsburgh, 14-19.
Fisher and Carroll—H. and B., Brooklyn, 7-12.
FISHER, MR. AND MRS. PERKINS—H. and B., Brooklyn, 7-12, Casto, Fall River, 14-19.
Fitzgibbon-McCoy Trio—Empire, Hoboken, 7-12.
FLETCHER, CHARLES LEONARD—Columbia, St. Louis, 6-12, O. H., Chicago, 13-19.
Florede, Nellie—Vaudeville, Ithaca, 7-12.
Fonti Bros.—Olympic, Chicago, 7-12.
Ford Sisters—Keith's, Phila., 7-12.
Ford and Dot West—Sheedy's, New Bedford, 7-12.
Foster, Willard—Lexington, Ky., 7-12.
Fowler, Bertie—Chase's, Washington, 7-12.
Fox, Madge—Olympic, Chicago, 7-12.
Fox and Ward—Empire, Butte, 7-12.
Frey and Fields—Star, Brooklyn, 7-12, Gaiety, Brooklyn, 14-19.
Frobel and Rugan—Empire, Manchester, 7-12, Dublin, Ireland, 14-19.
Frosto and Harvey—Tivoli, Mankato, 7-12.
Gardner and Arnold—Casto, Lowell, 7-12.
Gardner and Maddern Co.—Bijou, Atlanta, Ga., 7-12, Bijou, Birmingham, Ala., 14-19.
Gardner and Vincent—Arcade, Toledo, 6-12.
Garrison, Jules and Ella—Trent, Trenton, N. J., 7-12.
Geiger, John—Keith's, Providence, 7-12.
Gasnier, Pierre—Nickelodeon, Boston, 7-12.
Gilbert, John D.—H. and B., Brooklyn, 7-12.
Gilkey, Ethel—Casto, Lowell, 7-12, Worcester, 14-19.
Gillet Trio—Keith's, N. Y., 7-12.
GILLIHAN AND MURRAY—O. H., Chicago, 7-12.
Gilmore, Pearl—Olympic, Chicago, 7-12.
Gilli, Sig.—Keith's, Phila., 7-12.
Girard and Gardiner—Empire, Cleveland, 7-12.
Gladstone, Lotta—Keith's, N. Y., 7-12.
Gleason, John and Bertha—Empire, Hoboken, 7-12.
Glenroy, J. Richmond—O. H., Chicago, 7-12.
Godfrey, Hal, and Co.—Orph., San Francisco, 30-Dec. 12, Orph., Los Angeles, 14-19.
Golden Gate Quintette—Colonial, Cleveland, 7-12.
Goleman's Dogs—Orph., Omaha, 6-12.
Grand Opera Trio—Keith's, Boston, 7-12.
Grant, Sidney—Avenue, Pittsburgh, 7-12.
Gray, Ed—Orph., Brooklyn, 7-12.
Grierson Sisters—O. H., Chicago, 7-12.
Guyer, Charlotte—Cook's, Rochester, 7-12.
Haldabura Family—Avenue, Pittsburgh, 7-12.
Harper, Desmond and Bailey—H. and B., Brooklyn, 7-12.
Haskell, L.—Orph., Utica, 7-12, Avenue, Detroit, 14-19.
Hathaway and Walton—Poli's, New Haven, 7-12.
Hayman and Franklin—Odeon, Baltimore, 7-12.
Hayward and Hayward—Arch St. Museum, Phila., 7-12.
Heath and Excela—Edison, Tacoma, 7-12.
Hecklow and Wheeler—Brook, Marion, Ind., 2-Dec. 14.
Hecklow, Charles—Brook, Marion, Ind., 2-Dec. 14.
Hefron, Tom—People's, Seattle, 7-12.
HELENA, EDITH—Rembrandt, Amsterdam, Holland, 1-15, Apollo, Dusseldorf, Germany, 16-31.
Herrmanns, The Four—Elizabeth, N. J., 7-12.
Henry and Hoon—Casto, Fall River, 7-12, Casto, Lowell, 14-19.
Henry and Young—Casto, Lowell, 7-12.
Henry, Louise—Keith's, Boston, 7-12.
Heumans, Four—Elizabeth, N. J., 7-12.
Hickey and Nelson—Colonial, Cleveland, 7-12.
Hill, Hamilton—Hippodrome, Salford, 7-12, Chelsea, London, 14-19.
Hilliard, Robert, and Co.—Cook's, Rochester, 7-12.
Hilton, Lillian—Ray's, Anderson, Ind., 30-Dec. 12.
Hines and Remington—Orph., San Francisco, 6-13, Orph., Los Angeles, 21-28.
Hoey and Lee—Keith's Bijou, Phila., 7-12.
Holden and Florence—Saginaw, Mich., 7-12, Peoria 14-19.
Holt, Alf—Shea's, Toronto, 7-12.
HOUDINI, HARRY—Empire, Bury, 7-12, Palace, Blackburn, England, 14-19.
Howard and Bland—Chase's, Washington, 7-12.
Howard Bros.—Hopkins', Louisville, 6-12, Hopkins', Memphis, Tenn., 14-19.
Howe and Scott—Proctor's 23d St., N. Y., 7-12.
Howley and Leslie—Olympic, Chicago, 7-12.
Howley and Vase—Casto, Fall River, 7-12, Casto, Lawrence, 14-19.
Huehn, Musical—American 6-12.
Hughes, Mr. and Mrs. Gene—Birmingham, Eng., 7-12, London 14-19.
Huntings, The Four—Trent, Trenton, N. J., 7-12.
Ingram and Nicander—Keith's, Boston, 7-12.
Inky Boys—Shea's, Toronto, 7-12.
Jennings and Jewell—Crystal, Vancouver, B. C., 30-Dec. 12.
Johnson and Wells—Cook's, Rochester, 7-12.
Johnstone and Cook—Tivoli, London—indefinite.
Johnstone, Manifee, and Co.—H. and S., N. Y., 7-12.
Johnstons, Musical—London 7-12, Trocadero, Phila., 14-19.
Jones and Sutton—Music Hall, Lewiston, Me., 7-12, Howard, Boston, 14-19.
Jose, E. T.—Shea's, Buffalo, 7-12.
Josselin Trio—Columbia, St. Louis, 7-12.
Kalacratus—Savoy, Victoria, B. C., 7-12.
Kaufmann Troupe—Keith's, N. Y., 7-12.
Keane, T. Warren—Proctor's 23d St., N. Y., Dec. 14-19.
Keatons, Three—Temple, Detroit, 7-12, Shea's, Buffalo, 14-19.
Kelcy, Mr. and Mrs. Alfred—Chase's, Washington, 7-12.
Keeler and Don—Keith's, Boston, 7-12.
Kelly and Annette—San Jose, Cal., 7-12.
Kelley and Violette—Orph., Omaha, 7-12.
Kenna, Charles—Keith's, Boston, 7-12, Chase's, Washington, 14-19.
Kennedy and James—Columbia, St. Louis, 7-12.
Kenno, Welc hand Melrose—Arcade, Toledo, 7-12.
Keough and Ballard—Orph., Brooklyn, 7-12, Circle, 14-19.
Kinkaid, William—Pastor's, 7-12.
Klein and Clifton—Empire, Cleveland, 7-12.
Klein, Ott Brothers and Nickerson—Hopkins', Memphis, Tenn., 7-12, G. O. H., Indianapolis, 14-19.
La Adella—Lexington, Ky., 7-12.
Lancaster, Freda—Odeon, Baltimore, 2—indefinite.
Lane, Chris—Casto, Lowell, 7-12, Keith's, N. Y., 14-19.
Lander and Stanley—H. and S., 7-12.
Lantzer, George, Trio—Cook's, Rochester, 7-12.
La Rar—Keith's, Phila., 7-12.
La Mott and Beatrice—Washington, Ind., 7-12.
La Rue, Grace—Shea's, Toronto, 7-12.
Lavender and Thompson—Keith's, Phila., 7-12.
Laveen and Cross—Empire, Cleveland, 7-12.
Lawrence, Al.—Cook's, Rochester, 7-12, Temple, Detroit, 14-19.
La Zelle, Edward—O. H., Chicago, 7-12.
Le Clair, Harry—Mechanic, Salem, 7-12.
Le Clair, Gertie—O. H., Chicago, 7-12.
Lee, Henry, and Players—Atlanta, Ga., 7-12, Birmingham, Ala., 14-19.
Leonard, James and Sadie—Orph., Omaha, 6-12, Orph., Denver, 13-19.
Leonard and Leonard—Proctor's 5th Ave., 7-12.
Leon—Casto, Lowell, 7-12.
Levina, Prof.—Walker's Museum, Boston, 7-12.
Litchfield, Mr. and Mrs. Neil—Grand, Indianapolis, 7-12, Hopkins', Louisville, Ky., 27-Jan. 2.
Livingstons, Three—Casto, Lowell, 7-12.
Livingstons, Three—Haymarket, Chicago, 7-12.
Lloyd, Herbert—Orph., Omaha, 6-12.
Lloyd's, Prof. Figures—Walker's Museum, Boston, 7-12.
Lowe-Hughes Duo—Keith's, Providence, 7-12.
Macdonald, John F.—Mechanic, Salem, 7-12.
Mack, Eddie—Casto, Lawrence, 7-12, Casto, Lowell, 14-19.
Madcaps, Three—Proctor's 23d St., N. Y., 7-12.
Maginleys, The—Orph., Brooklyn, 7-12.
Mahr, Agnes—Orph., San Francisco, Nov. 29-12, Orph., Los Angeles, 13-19.
Manhattan Comedy Four—Tichy's Prague, Austria, 1-15.
Mansfield and Wilbur—Poli's, Bridgeport, 7-12.
Mantell and Lamb—Fresno, Cal., 7-12.
Marcel's Art Studies—Keith's, N. Y., 7-19.
Marinellas, The—O. H., Johnstown, Pa., Nov. 30-5.
Mario and Aldo—Cook's, Rochester, 7-12.
Marquam, Winnie—Columbia, Minneapolis, 7-12.
Martin and Maximillian—Portland, Portland, Me., 7-12.
Martin and Quigg—Odeon, Baltimore, 2—indefinite.
Mascotte, Violet—Howard, Boston, Aug. 17—indefinite.
Mason-Keeler Co.—Shea's, Buffalo, 7-12, Shea's, Toronto, 14-19.
Masse, Ed and Nettie—Keith's, Providence, 7-12, Keith's, N. Y., 14-19.
Mathieus, The—Columbia, St. Louis, 7-12.
Maxwell and Co.—Keith's, Providence, 7-12.
May, Lizzie—Colonial, Cleveland, 7-12.
MURPHY, MR. AND MRS. MARK—Orph., Omaha, 13-19.
McCord, Lewis—Sheedy's, New Bedford, 7-12.
McDeavitt and Kelly—Proctor's 5th Ave., N. Y., 7-12.
McNamara and Morrison—Arch St. Museum, Phila., 7-12.
McWatters, Tyson, and Co.—Temple, Detroit, 14-19.
Meredith Sisters—Proctor's, Albany, 7-12.
Merrills, Three Marvelous—Cook's, Rochester, 7-12.
Merritt, Hal—Keith's Bijou, Phila., 7-12.
Meyer and Mason—Ray, Anderson, Ind., 7-12.
Midgley and Carlisle—H. and B., Brooklyn, 7-12.
Miley, Kathryn—Odeon, Baltimore, 7-12.
Mitchells, Three—Casto, Fall River, 7-12, Casto, Lawrence, 14-19.
Montrose Troupe—Shea's, Buffalo, 7-12.
Mooney and Holbein—Keith's, Boston, 7-12.
Moore and Littlefield—Orph., New Orleans, 6-12.
Morello's, Mme., Spaniels—Arch St. Museum, Phila., Nov. 30-12.
Morrell, Chas. and May—Arcade, Portland, Ore., Nov. 30-12.
Morris, James—Walker's Museum, Boston, 7-12.
Mosher's Bull Terriers—Sheedy's, New Bedford, 7-12.
MOTOGIRL, LA—Olympia, Paris, Oct. 15-Jan. 15.
Mudge and Morton—Poli's, Bridgeport, 7-12, Poli's, New Haven, 14-19.
Mudge, Eva—Poli's, New Haven, 7-12.
Murphy and Nichols—Mechanic, Salem, 7-12, Portland, Portland, Me., 14-19.
MURPHY, J. A., AND WILLARD, ELOISE—Keith's, Boston, 7-12, Keith's, Pawtucket, 14-19.
Nelson and Milledge—Casto, Lowell, 7-12.
Nesson and Nesson—Trent, Trenton, N. J., 7-12.
Newman, Joseph—Orph., San Francisco, Nov. 20-12, Orph., Los Angeles, 14-27.
Nichols Sisters—Proctor's 5th Ave., N. Y., 7-12.
Nobles, Milton and Dolly—Keith's, N. Y., Nov. 30-6.
Normans, Five—Eagle, Harlem, 7-12.
Norton, Talkative Miss—Orph., Denver, 6-12.
Nugent, J. G., and Co.—H. and B., Brooklyn, 7-12.
Ordlar, Mlle.—Odeon, Baltimore, Oct. 5—indefinite.
Orpheum Comedy Four—Shea's, Buffalo, 7-12, Shea's, Toronto, 14-19.
Osav and Delmo—Olympic, Chicago, 7-12.
Pelot—Proctor's 23d St., N. Y., 7-12.
Pierce and Maizee—Colonial, Cleveland, 7-12, Olympic, Chicago, 14-19.
Pinard and Gaffy—Salem, Mass., 7-12.
Polk and Kollins—Alhambra, Paris, France, 7-28.
Poulter, Ed—Unique, Los Angeles, Nov. 30-12.
Prelle's Dogs—Keith's, N. Y., 7-12.
Prevost and Prevost—Mechanic, Salem, 7-12.
Rackett and Hazard—Paragon, London, 7-12.
Radford and Winchester—Empire, Cardiff, 7-12, Empire, Swansea, 14-19.
Raleigh and Beard—Staunton, Va., 7-12, Alexandria, Va., 14-19.
Ramza and Arno—Shea's, Buffalo, 7-12.
Ransley, Mabelle—Dockstader's, Wilmington, 7-12.
Rappo Sisters—Orph., Kansas City, 6-12.
Rawlston, Zelma—Columbia, Cincinnati, 6-12.
Ray, John and Emma—G. O. H., Chicago, 7-12.
Raymond and Caverly—Empire, Cleveland, 7-12.
Redding, Francesca—Orph., San Francisco, 6-19, Orph., Los Angeles, 19-26.
Redmond, Rita—Orph., Brooklyn, 7-12.
Reeds, The—Arch St. Museum, Phila., 7-12.
Remington, Mayme, and Bungle-Boo-Loo-Babies—Keith's Bijou, Phila., Nov. 30-12.
Reynard, Ed F.—New Orleans, 7-12.
Rianos, The Four—Orph., Brooklyn, 7-12, Sheedy's, New Bedford, 14-19.
Rice Family—Arcade, Toledo, 6-12.
Rice and Adams—Casto, Lawrence, 7-12, Casto, Lowell, 14-19.
Rice and Elmer—G. O. H., Indianapolis, 30-Dec. 12.
Richards, Three—Orph., Kansas City, 6-12.
Ritzer, Max—Poli's, Bridgeport, 7-12.
Roberts, Four, The—Star, Hamilton, Can., 7-12.
Robertus and Wilfredo—Olympic, Chicago, 7-12.
Robisch and Childress—Empire, Pueblo, Col., 7-12, Unique, Salt Lake City, 13-19.
Rooney Sisters—Mechanic, Salem, 7-12.
Rose, Julian—Keith's, Providence, 7-12.
Rossley and Rostell—Lyceum, San Francisco, 30-Dec. 12.
Rostow, G. P.—Orph., Kansas City, 6-12.
Russell, Leah—Orph., Omaha, 6-12, Orph., Denver, 14-19.
RYAN AND RICHFIELD—Shea's, Buffalo, 7-12, Shea's, Toronto, 14-19.
Sandor Trio—Keith's Bijou, Phila., 7-12.
Sanford Sisters—Keith's, Pawtucket, 7-12.
Seymour, Harry La Rose—Colonial, Cleveland, 7-12.
Seymour, Nellie—Arch St. Museum, Phila., 7-12.
Shaw, Mr. and Mrs. Larry—Keith's, Providence, 7-12.
Shean and Warren—Trent, Trenton, N. J., 7-12.
Shedman's Dogs—Pastor's, N. Y., 7-12.
Silvas Bros.—Olympic, Chicago, 7-12.
Simon and Gardiner—Shea's, Toronto, 7-12.
Slack Sisters—Dockstader's, Wilmington, 7-12.
Sloan and Wallace—Keith's, Providence, 7-12.
Smedley Sketch Club—Poli's, New Haven, 7-12.
Smith and Bowman—Casto, Lowell, 7-12.
Smith and Fuller—Shea's, Toronto, 7-12.
SNYDER, GEO. B., AND BUCKLEY, HARRY—Temple, Detroit, 30-Dec. 12, Empire, Cleveland, 14-19.
Spaulding—Keith's, Providence, 7-12.
Spissal Bros.—Pastor's, N. Y., 7-12.
Stafford and Smith—Lexington, Ky., 7-12.
Staley and Birbeck—Keith's, Phila., 7-12.
Stephens, Paul—Keith's, Providence, 7-12.
Stevens, Kitty—Olympic, Chicago, 7-12.
Stewart, Belle—Casto, Lawrence, 7-12, Casto, Lowell, 14-19.
Stewart and La Croix—Wirth's 16-Dec. 6.
Stinson and Merton—Keith's Bijou, Phila., 7-12.
St. Leon Family—O. H., Chicago, 7-12.
Strakosch, Harriet Avery—Chase's, Wash., 7-12.
Stuber, Fred S.—Orph., Omaha, 6-12.
Sully Family—Avenue, Detroit, 7-12.
Swan and Bambard—H. and S., N. Y., 7-12.
Swickard, Mr. and Mrs.—Empire, Newcastle-on-Tyne, 7-12, Empire, Leeds, 14-19.
Taffray's Dogs—Boston, 7-12.
Telo, William—Orph., Brooklyn, 7-12.
Terry and Lambert—Leeds, 7-12, Hull 14-19.
Theiss, Lulu—O. H., Chicago, 7-12.
Thompson, John—Arch St. Museum, Phila., 9-Dec. 12.
Thorne, Mr. and Mrs. Harry—Cook's, Rochester, 7-12, Empire, Cleveland, 14-19.
Tilley, Vesta—Orph., Brooklyn, 30-Dec. 12.
Titus, Lydia Yeamans—Orph., Kansas City, 6-12.
Trask and Gladden—O. H., Chicago, 7-12.
Tinnell and Kliment—Edison, Whatcom, 7-12.
Trelour, Al.—Sheedy's, New Bedford, 7-12.
Trovolio and Tempest—Trent, Trenton, N. J., 7-12.
Turners, Frank—Cape Town, S. A., 2-Dec. 7.
Turner's Pickaninnies—Tivoli, Cape Town, S. A., 2-Dec. 7.
Tyce and Jermon—Casto, Fall River, 7-12, Casto, Lawrence, 14-19.
Tyler, Rose Lee—Avenue, Pittsburgh, 7-12.
Valesca—Keith's, Boston, 7-12.
Valmore and Horton—Bijou, Richmond, Va., 7-12, Bijou, Birmingham, Ala., 14-19.
Van and Beaumont—H. and B., Brooklyn, 7-12.
Vassar Girls, Eight—Keith's, Boston, 7-12.
Violinist, The Dancing—Opera House, Reading, Pa., 7-12.
Waldon, Max—Orph., Omaha, 6-12.
Wallno and Marinette—O. H., Chicago, 7-12.
Wanita and Hiawatha—Walker's Museum, Boston, 7-12.
Ward and Curran—H. and S., 7-12.
Ward, Ed H.—Arch St., Phila., 7-12.
Wayne and La Mar—Peck's, Oakland, Cal., 7-12.
Waterbury Bros. and Tenny—Chase's, Washington, 7-12.
Wayburn's Minstrel Misses—H. and S., 7-12.
Webb, Margaret—Casto, Lawrence, 7-12.
Wells and Bathing—Dockstader's, Wilmington, 7-12.
Welsons, Four—Chase's, Washington, 7-12.
Wenona and Frank—Orph., Omaha, 7-12.
Wentworth, Walter—Nickelodeon, Boston, 7-12.
West and Lewis—Arch St. Museum, Phila., 7-12.
Weston and Clifford—Orph., Brooklyn, 7-12.
Westons, The Three—Pastor's, N. Y., 7-12.
West, Will, and Picks—Shea's, Toronto, 7-12.
White and Simmons—C. O. H., Chicago, 7-12, Indianapolis, 14-19.
White and Stuart—Orph., Kansas, 6-12.
White and Stuart—Olympic, Chicago, 7-12.
White, Tom—Proctor's 5th Ave., N. Y., 7-12.
Whiting and Des Mondes—Columbia, St. Louis, 7-12.
Whitman, Frank—G. O. H., Reading, Pa., 7-12.
WILDER, MARSHALL P.—Keith's, Boston, 14-19.
Wilkinson, Josephine—Keith's Bijou, Phila., 7-12.
Williams, Gus—Keith's, N. Y., 7-12.
Willis Family—Poli's, Waterbury, 7-12.
Wills and Barron—Olympic, Chicago, 7-12.
Wilson and Davis—Keith's, Providence, 7-12.
Wilson, Della May—Lexington, Ky., 7-12.
Wilson, Geo.—Chase's, Washington, 7-12.
Wilton Bros.—Keith's, Boston, 7-12.
Windom, William—Columbia, St. Louis, 7-12.
Winter, Banks and Winona—O. H., Chicago, 7-12.
Wood and Ray—Olympic, Chicago, 7-12.
Wordette, Estelle, and Co.—Poli's, New Haven, 7-12.
Wyoming Jack and Prairie Nell—Walker's Museum, Boston, 7-12.
Yale Sisters and Al. H. Barton—Casto, Lawrence, 7-12, Casto, Lowell, 7-12.
Yorke and Adams—Orph., Brooklyn, 7-12.


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4 RIANOS

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## THE BROOKLYN STAGE.

At the Bijou last week Mrs. Spooner brought out Alice Ives' new four-act drama, The Blue Letter. Both of the Misses Spooner were seen in the bill, and the entire company was called upon. The play made a decided hit and the local press spoke highly of it. The play deals with Olga Palovna Bestina, a Russian gentlewoman and Nihilist, who is an accomplice in a plot to assassinate the Czar. She falls in love with a Russian Count, who has been banished but who eventually is restored to favor, and a pretty love scene closes the play. Edna May Spooner, as Olga, gave a most creditable portrayal, her emotional work being especially fine. Mr. Phillips gave a fine account of himself as Count Stepanoff. Cecil Spooner and Harold Kennedy were seen in comedy roles, making their usual big hits. They captivated the audiences with one of their singing and dancing specialties. The cast: Count Paul Stepanoff, Augustus Phillips; Count de Courcy, Harold Kennedy; Lieutenant Sergius Schedron, Wilbur Higby; Nickolai Hillkoff, Ben F. Wilson; General Zagoskin, Edwin H. Curtis; Peter, Charles C. Palmer, Michael Beshkin, Thomas Sheeley; Sirus, R. K. Spooner; Mrs. Thurston Pentwick, Olive Grove; Princess Nelevskaya, Cora Morton; Marie Doukahouva, Jessie McAllister; Sophia, Harriet Swearingin; Vera, Frances Lloyd; Mabel Durwent, Cecil Cpooner; Olga Palovna Bestina, Edna May Spooner.

Richard Carle in The Tenderfoot drew very large houses to the Amphion.

A Hot Old Time, without the Rays, met with decided favor at the Columbia.

George W. Monroe was seen at the Folly in Our Bridget's Dream.

The Gayety attraction was Al. Reeves' Beauty Show, which met with approval.

The Gotham patrons were amused with A Fight for Millions.

Al. H. Wilson in A Prince of Tatters was seen at the Grand, and his singing was loudly encored as of old.

Annie Russell in Mice and Men appeared at the Montauk before large audiences.

J. M. Ward presented his company in A Human Slave at the Novelty. Very large audiences were present.

Mr. Payton presented The Mantle of Charity at his Fulton Street house, appearing in the cast himself as Sir Augustus Rochester. At the Lee Avenue his company was seen in The Octoroon.

Mr. Phillips' offering last week was In Convict Stripes, with William C. Holden and Emma Bell, as usual, in the leads.

The Christian was seen at the Park by good houses.

Star Theatre attendants were entertained by the Trocadero Burlesquers.

At Watson's Theatre a very attractive bill amused large audiences.

The mystery surrounding the burning of the Academy is deeper than ever, and no cause can be found for the fire. Up to the present writing no definite action has been taken toward rebuilding the famous old playhouse, although plans have been discussed in an informal way.

The annual benefit of the Sittig Christmas Tree Fund, which was to have been held at the Academy, will be held at the Amphion instead. REDLAC.

VAUDEVILLE.

Miss Vesta Tilley, the idol of London, has come very near being the idol of Brooklyn also. Her engagement at the Orpheum last week was a tremendous success. She is the same little genius that we knew in former years—an artist from her head to the tips of her shoes. She sang five songs in her own original way, some of them more or less familiar, but all most enthusiastically encored. Her costumes were wonderful and caused much comment. The Girl With the Auburn Hair was as heartily welcomed as ever, and her new songs were sung with unusual sweetness and effect. O'Brien and Havel scored a distinct hit in Ticks and Clicks, which is proving to be one of vaudeville's best sketches. Bard Brothers in their phenomenal work received hearty appreciation. The Four Huntings in their clever work more than pleased, as did also the Van Brothers in a good comedy musical act. Jessie Couthoui made her usual favorable impression, and although she did not present her new act and but part of the old one, she was heartily welcomed. Eleanor Falk was on early, but made a most pleasing impression. Her style of work is original and her singing exceptional. James J. Morton had his audience in hysterics throughout the whole of his allotted time. A great portion of his work is new. This week, Vesta Tilley, Charles Dickson and company, Four Rianos, Bedini and Arthur, Keough and Ballard, Rita Redmond, Ed Gray, the Maginleys and others.

Ned Wayburn's Minstrel Misses held the boards at Hyde and Behman's for a second week, and greatly increased the favorable impression made during their first week. Bertie Herron is still drawing more than her share of laughs, but is beginning to exaggerate her comedy to the extent of interfering in the ensemble work. She should confine it to the minstrel part and it would be much more effective. Madge Pierce is also greatly deserving of credit for her work throughout. Walter Le Roy and Florence Clayton scored another big success by presenting their new act, A Horse on Hogan. It proved a capital comedy sketch. The comedy evolves about a liveryman seeking to buy a new horse and a rich young woman looking for a likely suitor whom a fortune teller promises shall call on a certain afternoon. The two work at cross purposes and afford many opportunities for clever comedy and bright lines. Mr. Le Roy's every action was good for a laugh, and Mr. Horwitz, the manager of the sketch, has been entirely successful in writing the comedy about him. The Four Saltons presented an unusually novel acrobatic act, and one that brought forth most enthusiastic applause. Paul Barnes, who has now become a monologue man, was entirely successful in his new venture. Libbey and Trayer made their initial Brooklyn appearance and were wonderfully successful, being repeatedly encored. Mudge and Morton greatly pleased in their musical work. Harriet Avery Strakosch and the Flood Brothers were both welcome acts. This week, Milly Capell, Billy Van and Rose Beaumont, Annie Dagwell, Mr. and Mrs. Perkins Fisher, J. C. Nugent and company, Fisher and Carroll, John D. Gilbert, Midgley and Carlisle and Harper, Desmond and Harper. GEORGE [illegible]LDER.

## MATTERS OF FACT.

Owing to the burning of the Academy of Music, Brooklyn, Ralph Navarre [illegible] of seasons assistant manager of that [illegible] now at liberty. He should be addressed [illegible] Brooklyn.

Some good time has [illegible] open at the Kentucky, Paducah, Ky. [illegible] unexpected closing of some of the [illegible]. Managers wishing to avail themselves of [illegible] time should wire James E. English.

Manager with small capital is offered a chance to acquire [illegible] an attraction now on the road by addressing "Good Opportunity," care this office.

Frederick V. Bowers is still meeting with success in the South, where he is appearing in vaudeville on the Hopkins circuit. In every city he has appeared the press has been unanimous in his praise. Mr. Bowers should find no difficulty in filling a big scrap-book at the termination of his present trip.

Arthur Kline, for twelve weeks with The Winning Hand company, is considering an engagement with a prominent manager which will afford him ample opportunity to sing the songs which he introduced in vaudeville.

F. W Vandersloot, of the Vandersloot Music Company, is highly pleased with the success of "Under Southern Skies," "Sweet Clover," and "The Girl I Should Have Married Long Ago;" all of which are great favorites with professional singers. "Under Southern Skies" has been arranged as a quartette and has found favor with all minstrel shows.

Luke Pulley has almost completed arrangements for the twelfth annual cake-walk, which will be held at the Madison Square Garden. He has selected his songs and has secured champion cake-walkers from all parts of the United States, who will compete for the prize.

Williams and Van Alstyne, the Western writers, are at work on several new compositions. All of their songs now on the market are receiving a great deal of attention, and great things are expected of their latest novelty song, "Navajo," which Marie Cahill has introduced with success.

Eugene Ellsworth's earnest endeavors have been appreciated in a great many ways. In the first place, M. Witmark and Sons are booming all of his compositions, while on the other hand professional singers have not been slow to introduce his latest songs. His ballad, "For Many Years," looks like a winner.

Mabel Hudson, who is appearing at Keith's this week, introduced a new waltz song, entitled "I'll Be True," a late publication by W. H. Anstead.

The Bronze Melba will be one of the features of the twelfth annual cake-walk. Her principal song will be the new story ballad, "Lights of Home." She will be assisted in the chorus by two hundred voices.

Vess L. Ossman, the world's greatest banjoist, and Parke Hunter are booked for several large events within the next two weeks.

Ida Howell has introduced "I'll Be True," a novelty waltz song published by William H. Anstead.

The Redmond Brothers, grotesque acrobats, touring England, Scotland and Ireland, write from Belfast that they are using Leo Berliner's "Africana" to splendid advantage; also that Marion Scott is successfully singing Cole and Johnson Brothers' "Nobody's Looking But the Owl and the Moon."

Elizabeth Murray has added to her extensive repertoire Munson and Leonard's "Ida," which the composer is singing with Haverly's Minstrels.

Robert A. Keiser (King) is elated over the success of his compositions, "In Starlight," which is sung by Mabel McKinley, and "An Afternoon Tea," an instrumental delicacy.

In Nat M. Wills' Son of Rest company the following successes are being sung: Mr. Wills' own composition, "Had She Only Let Me Dream an Hour More;" "The Glow-Worm and the Moth," and "Sukey Sue," by Frederic Ranken and Max S. Witt; "A Woman's No Means Yes," by Harry B. Smith and Ludwig Englander, and Robert F. Roden and Max S. Witt's latest ballad, "When I Stroll with Sue."

Maurice Haswell receives an ovation every time he sings "Still I Am True," published by the Peerless Publishing Company.

Joseph Newman, the Denver song writer, is booked on the Pacific Coast, and is successfully singing Cole and Johnson Brothers' success, "Nobody's Looking But the Owl and the Moon."

Will E. Lovelle is featuring H. W. Petrie's "Song the Anvil Sings" with success in the Northwest, and has in rehearsal the stein song, "Good Fellows," by the same composer.

Cole and Johnson Brothers' "Moonlight on the Mississippi" and Max S. Witt's "Bubbles" are frequently seen on the programme of Chase's Theatre, Baltimore, where the orchestra is led by John D. Farson.

Thomas W. Kelly, musical director for the Katzenjammer Kids company, sings "She's the Pride and the Pet of the Lane" and "While the Band Was Playing Dixie," from the orchestra, and directs the orchestra at the same time. Needless to say, the audience is not slow in showing its appreciation of his efforts.

Horwitz and Bower's ballad, "Every Day is Sunshine When the Heart Beats True," is in the repertoire of Frederick V. Jumps, of John Vogel's Minstrels.

Rosenfeld and Sloane's "Mocking Bird" has become a standard number in the programme of Kurkamp's Orchestra, at the Masonic Theatre, Louisville, Ky.

The orchestras at the Marlborough Hotel and the new Hotel York, under the direction of W. H. Seyfried, frequently play Ranken and Englander's selection of "The Jewel of Asia," Horwitz and Bowers' "Every Day is Sunshine," Cole and Johnson Brothers' "Flowers of Dixieland," and Rosenfeld and Sloane's selection from The Mocking Bird.

Signor De Grandi, the well-known concert singer, is singing Cara Roma's song cycle and also "Do You Remember, Dear," "Lovelight," and "Among the Heather."

Charles Sharp, saxaphone soloist and comedian, with The Burgomaster company, plays "Laces and Graces," "Tessie," "Mary from Maryland," and "Jane."

Rita Redmond, who is playing numerous vaudeville dates at present, finds the heart of the house immediately by her rendition of "Anona" and "She's the Pride and the Pet of the Lane."

The Colby Family are singing "Sadie Green," published by the Peerless Publishing Company.

Helen Clair is singing two dashing and up-to-date songs, "Mlle. New York" and "Oh, La, la, la, la, la, la."

Edward Hanlon, with Mickey Finn company, is singing "Trouble," by David and Meakim.

Yaeger and Yaeger write that their most effective song is Ted Barron's "In Sunny Africa," which never fails to bring encores.

"Sally," published by the Peerless Publishing Company, is a great favorite with Emma Carus.

"Davy Jones' Locker," by H. W. Petrie, affords H. H. Morgan, of Barlow and Wilson's Minstrels, a splendid opportunity to display his powers as a singer.

Frank C. Stevens, leader of orchestra at the Fashion Vaudeville Palace, Cincinnati, has frequent requests for Otto Langey's "Verona," William H. Tyers "La Mariposa," and Ranken and Englander's "Jewel of Asia" selection.

The orchestra at the Russell House, Detroit, have a repertoire of nineteen numbers from the catalogue of Joseph W. Stern and Company, the most in demand at present being the selections from Nancy Brown and The Mocking Bird, Cole and Johnson Brothers' "Under the Bamboo Tree" and "Two Eyes," and "You Can't Fool All the People All the Time."

"Only You and I, Love," is becoming very popular. A letter just received by the Peerless Publishing Company states, "It is a distinct hit in The Little Christian."

The Topsy Turvy Trio is singing "Oh, Joy!" and "Come Out in the Garden with Me."

"The Game of War, published by Edwin S. Brill, is as big a hit as "Only a Soldier Boy," such artists as Spencer Kelly, Mamie Harnish, Raymon Moore, Harry Wise, the Hoosier Zouaves, now playing the Keith circuit, and Harry and Sadie Fields, vouching for that fact.

Albert Parr, baritone, with the Francis Wilson company, is successful with the song, "Star of My Life," which has been interpolated into Erminie.

"Ma Mornin' Glory Babe" is a hit in London with the Columbian Trio. Published by the Peerless Publishing Company.

"Ma Lady Moon" and "Lots of Things You Never Learn at School," published by Edwin S. Brill, are two songs destined to become hits, judging from the manner in which they are received by the public, and are the features in Holty Toity and The Wizard of Oz.

"While the Moon Shines Bright," by Maurice Stonehill, is a favorite with concert singers. Tom Kelly is making a hit with it above, and is also singing "Bridge of Sighs" and "Where the Roses Bloom in Georgia."

Fitzgerald, of the well-known Fitzgerald Orchestra, of Chicago, has added a number of Witmark publications to his concert repertoire—"Laces and Graces," "Smart Set," "Hong Kong Baby," and "The Smile That Won't Come Off."

Etta Williams is featuring Feist and Barron's two new songs, "She's the Pride and the Pet of the Lane" and "I Ain't Got No Time."

"You've Got to Pay That Groc'ry Bill" is today the fastest seller in the Walrus company's catalogue. Morris Manley has used it with success in St. Louis and Chicago.

"The Game of War," published by Edwin S. Brill, still increases in favor, and will undoubtedly become as popular as "Only a Soldier Boy," both sung by Raymon Moore.

The Taught Hunter Quartette is singing "Good-Night, Beloved, Good-Night," which goes well. Oliver Follansbee has added this to his repertoire with "The Voice of Jehovah," by Standish and Silberberg.

Madeline Burdette writes that "Anona" has been the real success of her repertoire.

The slides of "When All Goes Wrong," the Walrus company's sentimental ballad, are the finest turned out in a long time.

"Ma Lady Moon," by the writers of "Lady Lu," published by Edwin S. Brill, is an encore number with Holty-Toity company, Reidy and Currier, the Holdsworths, and Raymon Moore.

Allen England, of Evans and England, is featuring the late John Stromberg's ballad, "Come Down Ma Evening Star;" "I've Got to Go Now 'Cause I Think It's Goin' to Rain," by Rose and Osborn, and the comic song, "Trouble," by Davids and Meakim. He is also singing "He Ought to Have a Tablet in the Hall of Fame," "Show Your Invitation," and "Papa's Boy."

Burton and Burton are among the prominent concert entertainers who are singing Davids and Meakim's "Coonville's Cullud Band."

Williams and Melbourne are singing "When You Have Time and Money."

McCarver and Garay report that they are making a big hit with "When the Band Was Playing Dixie."

## CORRESPONDENCE.

*(Received too late for classification.)*

### CALIFORNIA.

**SAN JOSE.**—VICTORY THEATRE (C. P. Hall, mgr.): Looking for a Wife Nov. 14. Sis Hopkins 22; fair house. Olympia Opera co. 23, 24; fair co.; very poor house. Spotless Town 26, 27; poor co. Hello, Bill 28. Virginia Harned 30. Oliver Morosco, of San Francisco, assumes management of Victory Theatre Dec. 1.——GARDEN THEATRE (Webster and Ross, mgrs.): Ervin Blunkall Stock co. 22-29; good houses. Ellery's Royal Italian Band 2, 3. L. R. Stockwell's U. T. C. 4-6.

**NAPA.**—OPERA HOUSE (E. F. Hogan, mgr.): Over Niagara Falls Nov. 2; good co.; large business. Spotless Town 14 pleased fair house. Looking for a Wife 18; co. fair; business light. Hello, Bill 1. The Old Cross Roads 7. Yon Yonson 16.

**MARYSVILLE.**—OPERA HOUSE (G. W. Hall, mgr.): The Storks Nov. 24; fair house; pleasing performance. The Dairy Farm 1. Yon Yonson 5.

### FLORIDA.

**ST. AUGUSTINE.**—GENOVAR'S OPERA HOUSE (C. F. Hopkins, Jr., mgr.): Great Barlow Minstrels Nov. 20; good co. and business. A Life's Mistake 5.

### GEORGIA.

**COLUMBUS.**—SPRINGER OPERA HOUSE (C. P. Springer, mgr.): The Fatal Wedding Nov. 30; small audience; fair performance. Land o' Cotton 1 to small audience; poor performance. Railroad Jack 4. Barlow Brothers' Minstrels 9. Blanche Walsh 14. Quinlan and Wall's Minstrels 15.

### ILLINOIS.

**CHARLESTON.**—THEATRE (T. G. Chambers, mgr.): The Ways of Women Nov. 24; fair co.; good house. The Hoosier Girl 26; good co. and house. Human Hearts 28; good co. and house.

**MATTOON.**—THEATRE (Charles Hogue, mgr.): The Way of Women Nov. 25 pleased good house. The Hoosier Girl 28 satisfied fine business.

### WEST VIRGINIA.

**CLARKSBURG.**—TRADERS GRAND OPERA HOUSE (R. A. Farland, mgr.): Madame Susanne Adams Nov. 23; large and appreciative audience. Porter J. White and Olga Verne 24 in Francesca da Rimini; good performance; very poor house. Elita Proctor Otis 25 in Hedda Gabler; excellent co.; fair business. Lizzie Evans 27 in At Cosy Corners; fair performance and house. A Run on the Bank 1. A Turkish Texan 3. David Harum 5. Howard-Dorset co. 7-13. Rose Coghlan 15.

**ST. MARYS.**—AUDITORIUM (James A. Oldfield, mgr.): The Scout's Revenge Nov. 12; good co.; small business. The Man from Sweden 20 canceled. Lizzie Evans in At Cosy Corners; fine performance; business fair. A Run on the Bank delighted fair audience. Si Plunkard 15. A Royal Slave 23.

### WISCONSIN.

**MADISON.**—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): Arizona 4. The Princess Chic 7. The Girl With the Green Eyes 10.

**OCONTO.**—TURNER OPERA HOUSE (F. A. Urwan, mgr.): Sandy Bottom Nov. 16; co. fair; light house. Gideon's Minstrels 28. A Break for Liberty 10.

### ENGAGEMENTS.

George Leffler, as advance agent for The Choir Boy of St. Mary's.

Sadie Stringham, by Frank L. Perley, for Mrs. Frances Hodgson Burnett's new play.

Grace Edith Farrell, by David Belasco, for Henrietta Crosman company.

Joseph Wheelock, Lionel Barrymore, and Richard Bennett, by Charles Frohman for the new play by Augustus Thomas.

Maude Amanda Scott, for Fanny Power in Arrah-Na-Pogue.

Wedgwood Nowell, by Kirke La Shelle, to play the juvenile lead in The Earl of Pawtucket road company.

Florence Leslie, by William Garen, to originate the ingenue role in his coming production, The Desperate Lord Barrington.

Allan Kelly and Nellie Granville, for the Huntley-Moore company.

Helen Whitman, to play the Widow in Daniel Sully's new play, The Chief Justice, which will open about Jan. 1.

Ella Warren Harmon and L. A. Dillon, for Why Women Sin.

John Abbott and Elmer Powell, for If Women Were Men.

A. S. Lipman, for The Triumph of an Empress.

Walter Craven, with R. B. Mantell.

Frank McIntyre, with N. C. Goodwin.

Theodore Frebus and Charles Barrington, for The Queen of the White Slaves.

William Harcourt, Edwin Holt, and Charles Sturgiss, for What's the Matter with Susan.

Harry Crandall, by Manager Hill, for one of the leading characters in Alphonse and Gaston.

Rose Marston, in Clyde Fitch's new play, Glad of It.

Lillian Sinnott, for Sot, in Joshua Whitcomb.

Maybelle Leach, for Kitty Lee, in Ernest Lamson's Young Tobe Hoxie company.


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On the shore the lights are gleaming,
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Loving hearts within are dreaming,
Of a dear one 'crost the foam:
As they pray for his returning,
Tho' far distant he may roam,
Every night the lights are burning,
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# CORRESPONDENCE

(Continued from page 7.)

Island, For Love of a Woman, and Toll Gate Inn first half of week; fair co. and attendance. Thelma 8. The Earl of Pawtucket 9. Mrs. Fiske 10. E. V. Phelan Stock co. 14-19.

**GENEVA.**—SMITH OPERA HOUSE (F. K. Hardison, mgr.): Wealth and Poverty Nov. 27 to poor business. Maude Hillman co. 30-5; first part of week good business. Plays: Duchess de Berry, For Love's Sake, Chispa, and Charity Ross. Dan Sully in The Old Mill Stream 7. Cornell Savage Club 8. The Fatal Wedding 10. William Bonnelli and Rose Stahl in A Man of the World 11. Dibble's Moving Pictures 12. Paul Revere 14. The Lily and the Prince 16. Sadie Martinot in The Second Mrs. Tanqueray 17.

**AMSTERDAM.**—OPERA HOUSE (George McClumpha, mgr.): Keystone Dramatic co. Nov. 23-28; highly successful engagement. Plays latter half week: The Hand of Man, East Lynne (broke attendance record), and The Fatal Scar; best repertoire co. this season. Over Niagara Falls 30; small house; co. excellent. Why Women Sin 1; good house and co. Zig Zag Alley 3. At Cripple Creek 4, 5. The Earl of Pawtucket 7. Through the Centre of the Earth 8. Chauncey Olcott 11. Looping the Loop 12.

**JAMESTOWN.**—SAMUELS' OPERA HOUSE (M. Reis, lessee; J. J. Waters, res. mgr.): Trinity Chimes Nov. 26; packed houses; good co. Martin's U. T. C. 27; good co. and business. Young Tobe Hoxie 28; good co. and business. Human Hearts 1; fair co. and business. The Lily and the Prince 2; excellent attraction; fair house. Daniel Sully 3 pleased small audience. Johnstown Flood 4. Eight Bells 5. Richard Buhler in Paul Revere.

**GLENS FALLS.**—EMPIRE THEATRE (J. A. Holden, mgr.): The Wayward Son Nov. 24; co. pleased; business fair. James O'Neill in The Adventures of Gerard 25; good business and performance. Eleanor Robson in Merely Mary Ann 26; excellent satisfaction; business good. Why Women Sin 30; business and performance good. Uncle Josh Spruceby 2. The Rivals 4. Heart of Chicago 5. Y. M. C. A. 7. His Majesty and the Maid 10.

**NEWBURGH.**—ACADEMY OF MUSIC (Fred M. Taylor, mgr.): C. K. Chamlin Stock co. closed Nov. 23-28; good business. Joseph, Jr., and William Jefferson in The Rivals 1 to fair business; pleasing performance. Superba 3 to crowded house; good performance. Zig Zag Alley 5. Looping the Loop 8. Drink 9. Mrs. Fiske in Mary of Magdala 11. The Earl of Pawtucket 16. Daniel Sully in The Old Mill Stream 17. Vogel's Minstrels 19.

**DUNKIRK.**—NELSON'S OPERA HOUSE (R. C. Lawrence, mgr.): Chicago Stock co. in The Prince of Tramps Nov. 30; crowded house; good performance. The Two Orphans 30 canceled. Crawford Stock co. 3-5 canceled. Young Tobe Hoxie 1; good house; one of the best performances of the season. Carner Stock co. 14-19. Isham and De Voltis Concert 20. Leon Washburn 25.

**UTICA.**—MAJESTIC THEATRE (E. D. Eldridge, res. mgr.): James O'Neill in The Adventures of Gerard Nov. 27 pleased fair audience. A Man of the World 28 pleased large houses. Sag Harbor 30; poor houses; fair performance. Over Niagara Falls 1; good attendance; pleased. Francis Wilson in Erminie 2; packed house; excellent performance. At Cripple Creek 3. The Flaming Arrow 4.

**NEW ROCHELLE.**—THEATRE (J. J. Armstrong, mgr.): When We Were Twenty-one 1 to small house; very pleasing performance. William Morris and Julia Deane made hits in the leading roles. George Robinson, Robert Robson, and Walter Walker as the Trinity, and J. J. Fitzsimmons as the Imp, were excellent. Stetson's U. T. C. 2 pleased large audience.

**ITHACA.**—LYCEUM (M. M. Gutstadt, mgr.): James O'Neill in The Sacrament of Judas as a curtain raiser and The Adventures of Gerard Nov. 30. The Sacrament of Judas was its initial presentation in this country, and was enthusiastically received by a large audience. Sag Harbor 2 pleased fair house. The Sultan of Sulu 16. The Lily and the Prince 18. The Gay Mr. Goldstein 25.

**WAVERLY.**—LOOMIS OPERA HOUSE (A. C. Tobias, mgr.): His Majesty and the Maid Nov. 26; large business; excellent satisfaction. A Homespun Heart 24 pleased large house. Sag Harbor 1 to good business. A Man of the World 3. Lecture 8. Wallace and Gilmore's Moving Pictures 9. The Fatal Wedding 17. The Raven 28.

**COHOES.**—OPERA HOUSE (E. C. Game, mgr.): George Evans in The Good Old Summer Time 2 pleased fair audience. The Earl of Pawtucket 3 to good business. Zig Zag Alley 4; business fair. Hanlon's Superba 5 to capacity. Aubrey Stock co. 7-12. Daniel Sully in The Old Mill Stream 15. Looping the Loop 19.

**NIAGARA FALLS.**—INTERNATIONAL THEATRE (Harris Lamberg, mgr.): In the Palace of the King Nov. 28; large business. Chauncy Olcott 30; fair business; excellent performance. At Cripple Creek 1; light house; not appreciated. Johnstown Flood 2. U. T. C. 4. Maud Hillman Stock co. 7-12.

**KINGSTON.**—OPERA HOUSE (C. V. Du Bois, mgr.): Ethel Dyffryn co. Nov. 24-28 closed with The Last Witness to fair business. Jeffersons in The Rivals 2; excellent attraction to good business. Uncle Josh Spruceby 4. Looping the Loop 9. Across the Rockies 12.——EMPIRE OPERA HOUSE (I. Mitchell, mgr.): Dark.

**WELLSVILLE.**—BALDWIN'S THEATRE (S. F. Sherman, lessee; Ernest Glauche, mgr.): Record Stock co. Nov. 30-5 opened to fair business. Plays: A Woman's Revenge, The Black Flag, A Wife's Honor, Jerry, the Tramp, Camille, A Gambler's Wife, The Color Bearer, and The Sign of the Crucifix.

**SARATOGA SPRINGS.**—TOWN HALL THEATRE (Sherlock Sisters, mgrs.): When We Were Twenty-one Nov. 27; large and appreciative audience. Elks' Memorial Service 6. Looping the Loop 10. Aubrey Boucicault 12. Myrkle and Harder Stock 14-19. American Mutoscope co. 25. Othello 28.

**BATH.**—CASINO OPERA HOUSE (C. A. Shults, mgr.): Morgan and Hoyt Moving Picture co. Nov. 30; fair business. Guy Brothers' Minstrels 4.——SOLDIERS' HOME THEATRE (J. L. Grogan, mgr.): His Majesty and the Maid 1; excellent performance to S. R. O. Hopper's Moving Pictures 10.

**LE ROY.**—NEW OPERA HOUSE (J. A. Maloney, mgr.): Morgan and Hoyt's Moving Pictures Nov. 27; good pictures; poor business. The Real Widow Brown 25; good co.; poor business. Guy Brothers' Minstrels 1; good business and co. For Her Children's Sake 5 failed to appear. The Gay Mr. Goldstein 15.

**AUBURN.**—BURTIS' OPERA HOUSE (E. S. Newton, mgr.): The Earl of Pawtucket Nov. 30 pleased good audience. At Cripple Creek 1 to fair business. For Her Children's Sake 5; fair house. Why Women Sin 9. The Fatal Wedding 11. A Man of the World 12.

**BINGHAMTON.**—BIJOU THEATRE (J. P. E. Clark, mgr.): A Man of the World Nov. 26; crowded houses. The Johnstown Flood 27; fair business. Mary Emerson in His Majesty and the Maid 28; large audience. The Fatal Wedding 8.

**BATAVIA.**—DELLINGER OPERA HOUSE (E. J. Dellinger, mgr.): Two Orphans Nov. 26 failed to appear. The Johnstown Flood 1; S. R. O.; banner business of the season; good co. For Her Children's Sake 4 canceled.

**LOCKPORT.**—HODGE OPERA HOUSE (Charles G. Stevens, mgr.): The Fatal Wedding Nov. 28 pleased fair house. Chauncey Olcott 1; excellent performance to S. R. O. Al. Martin's U. T. C. 5. Sweet Clover 12.

**PALMYRA.**—OPERA HOUSE (H. L. Averill, mgr.): For Her Children's Sake 2; good performance; very good business. Dibble's Moving Pictures 11. The Gay Mr. Goldstein 16. Peck's Bad Boy 30. The Moonshiner's Daughter Jan. 6.

**OWEGO.**—WILSON OPERA HOUSE (Wallace and Gilmore, mgrs.): A Man of the World Nov. 27 pleased good house. Mary Emerson in His Majesty and the Maid 2; excellent co.; good business. The Fatal Wedding 10.

**ONEIDA.**—THE MUNROE (E. J. Preston, mgr.): Dibble's Moving Pictures Nov. 27, 28; drew well and pleased. Griswold Brothers' co. 30 opened to fair business; co. very poor. Manager Preston canceled the co. after the second performance.

**DANSVILLE.**—HECKMAN OPERA HOUSE (L. H. Heckman, mgr.): Morgan and Hoyt's Moving Pictures Nov. 27; good business; performance fair. The Real Widow Brown 30; good business; performance not up to standard.

**FISHKILL.**—ACADEMY OF MUSIC (Clarance Robinson, mgr.): Ethel Dyffryn Nov. 16-21; fair co. and business. Loop the Loop 1. Marion Francis 14-19. Thelma 25.

**MATTEAWAN.**—OPERA HOUSE (W. S. Dibble, prop.): The Village Postmaster Nov. 25; excellent co.; S. R. O. Fulgora's American and European Stars 26; business good at matinee, light at night.

**GRANVILLE.**—PEMBER OPERA HOUSE (T. A. Boyle, mgr.): Heart of Chicago Nov. 26 to S. R. O.; good co. Sag Harbor 4. The Missouri Girl 5. A Runaway Wife 9. Along the Kennebec 29.

**NORWICH.**—CLARK OPERA HOUSE (L. B. Bassett, mgr.): Metropolitan Concert co. 2; poorest attraction of season; large audiences. The Fatal Wedding 15. The Burglar 22.

**PERRY.**—AUDITORIUM (Cole and Stanton, mgrs.): Orpheum Vaudeville Nov. 26; very poor with two exceptions; fair house. Dan Sully in The Old Mill Stream 4.

**BOONVILLE.**—COMSTOCK OPERA HOUSE (Traffarn and Sawyer, mgrs.): Parker Concert co. 4. The Real Widow Brown 9. Griswold Brothers' Stock co. 14-16.

**PORT JERVIS.**—CASINO THEATRE (O. S. Hathaway, mgr.; W. A. Kadel, res. mgr.): The Country Squire Nov. 28; fair business and performance. Rie Lorraine 12-14.

**SALAMANCA.**—OPERA HOUSE (J. K. Melenbacker, mgr.): Young Tobe Hoxie Nov. 30 pleased fair house. Trinity Chimes 2; excellent satisfaction to good house.

**WEEDSPORT.**—BURRITT OPERA HOUSE (J. M. Palmer, mgr.): The Fatal Wedding Nov. 24 pleased fair house. For Her Children's Sake 3; poor business; excellent performance.

**PENN YAN.**—YATES LYCEUM (H. F. Bell, mgr.): England's Moving Pictures Nov. 26; good performance; fair business. The Flaming Arrow 2.

**ONEONTA.**—NEW THEATRE (O. S. Hathaway, mgr.; Ralph P. Stoddard, res. mgr.): Stinson's U. T. C. 16. The Real Widow Brown 25.

**WARSAW.**—IRVING OPERA HOUSE (E. E. Baker, mgr.): Martin's U. T. C. 1; fine performance to good business. A Man of the World 9.

**HORNELLSVILLE.**—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): Chauncey Olcott 3.

**CLYDE.**—OPERA HOUSE (Wallace and Gilmore, mgrs.): For Her Children's Sake Nov. 30 failed to please small house. Dibble's Moving Pictures 9, 10.

**OGDENSBURG.**—OPERA HOUSE (Charles S. Hubbard, mgr.): The Rivals 16.

**PLATTSBURGH.**—THEATRE (M. H. Farrell, mgr.): Captain Charlie 9.

**HUDSON.**—ELKS' THEATRE: The Heart of Chicago 9. Othello 12.

**HERKIMER.**—GRAND OPERA HOUSE (Bea Scherner, mgr.): A Runaway Wife 10.

**FORT PLAIN.**—FRITCHER OPERA HOUSE (Nelson Smith, mgr.): Dark.

## NORTH CAROLINA.

**GREENSBORO.**—GRAND OPERA HOUSE (S. A. Schloss, lessee; Nathan, local mgr.): Romeo and Juliet Nov. 26; good business; weak co. Edsall-Winthrope co. 30-5 opened with The Power of Man to good business. Co. laid off 1 to permit presentation of The Cavalier; attendance and attraction fair.——ITEM: Local Manager H. H. Tate, of the Grand, has moved to Richmond, Va., to engage in the insurance business, and is succeeded by Mr. Nathan as manager.

**DURHAM.**—ACADEMY OF MUSIC (Kramer and Bourroughs, mgrs.): Dark 31.——DURHAM OPERA HOUSE (B. F. Freeland, mgr.): Tasca's Band Nov. 26 pleased poor business. Romeo and Juliet 27; good business; uninterested audience. Mildred and Rouclere 31 pleased poor business.

**RALEIGH.**—ACADEMY OF MUSIC (Everard Baker, mgr.): Quinlan and Wall's Minstrels Nov. 23 to good house; performance pleasing. The Burgomaster 28 to large house. Harris-Parkinson Stock co. 7-12. Sadie Martinot 19 in The Second Mrs. Tanqueray.

**WINSTON-SALEM.**—ELKS' AUDITORIUM (J. M. Wilson, mgr.): Edsall-Winthorpe Stock co. Nov. 23-28 to fair business; co. fair. Romeo and Juliet 30; poor co. to fair business. The Cavalier 2.——ITEM: Perachi-Beldini co. will reorganize and rehearse here 2-5, opening 7-12.

**ASHEVILLE.**—GRAND OPERA HOUSE (Whitlock Brothers, mgrs.): The Fatal Wedding Nov. 24; good co. and business. Frieda Siemens, pianist, 25; excellent performance; small audience. Quinlan and Wall Minstrels 27; good co.; fair house.

**GOLDSBORO.**—MESSENGER OPERA HOUSE (J. H. Hill and Son, mgrs.): Tasca's Band Nov. 27; excellent co.; fair business. Quinlan and Wall's Minstrels 2. Mabel Paige co. 4-6. Helen May Butler's Female Band 7.

**CHARLOTTE.**—ACADEMY OF MUSIC (J. S. Elburg, mgr.): The Burgomaster 1; large business; performance good.

**WILMINGTON.**—ACADEMY OF MUSIC (Oowan Brothers, mgrs.) Tasca's Band 2 pleased very good house.

## NORTH DAKOTA.

**GRAND FORKS.**—METROPOLITAN THEATRE (C. P. Walker, mgr.): Reuben in New York Nov. 25; light business; below average. Mr. Plaster of Paris 26; small and disappointed house. Theodore Thomas' Chicago Orchestra 27 to fair business. delighted audience. Sandy Bottom 30; light house; satisfied audience. Walker Whiteside 3. Elks' Memorial Services 6. The Lost River 28.

**FARGO.**—OPERA HOUSE (C. P. Walker, mgr.): Lulu Glaser in Dolly Varden Nov. 24; excellent performance to S. R. O. Reuben in New York 26; fair house at matinee and good house at night; performance and co. very poor. Thomas Orchestra 28 pleased large audience. Sandy Bottom 5. Walker Whiteside 7. Elks' Memorial Services 6.

**WAHPETON.**—OPERA HOUSE (W. C. Probert, mgr.): A Stranger from London 2. Sandy Bottom 8. The Taming of the Shrew 17.

## OHIO.

**URBANA.**—MARKET SQUARE THEATRE (Frank McAdams, mgr.): Frank Adams Minstrels Nov. 27; fine performance to small house. Robert Downing in Hon. John North 28; small house; fine performance. Cornell's Humpty Dumpty 1 to fair house; best of satisfaction. Howe's Moving Pictures 2. Oriental Burlesque 3. Irene Myers co. 4-6. A Little Outcast 9. The President's Daughter 11. The Telephone Girl 12.——ITEM: Barry and Ella Gray joined the Humpty Dumpty here, to play parts and do their specialties.

WILLIAM H. McGOWN.

**EAST LIVERPOOL.**—GRAND OPERA HOUSE (J. A. Norris, mgr.): Murray and Mackey Stock co. Nov. 23-28 to poor business in The Blue Grass Country, The Defaulter, Captain Hearne, U. S. A.; Just Before Dawn, Dublin Bay, and Mother and Son; poor co. A Royal Slave 30 pleased good house. The Devil's Auction 2 to S. R. O.; excellent co. A Trip to the Moon (local) 3, 4. The Darkest Hour 5. Young Tobe Hoxie 8. Peck's Bad Boy 9. Quincy Adams Sawyer 11. Humpty Dumpty 12. Wilbur Opera co. 14-19. Aubrey Stock co. 21-26. The Great Lafayette 30. William Bonelli in An Aristocrat Jan. 1. Chester De Vonde Stock co. 4-10. Will H. Myers Stock co. 11-13. Two Little Waifs 14. On the Frontier 15. The Flaming Arrow 16. Louis J. Russel in Dr. Jekyll and Mr. Hyde 19. Thomas Jefferson, Jr., in Rip Van Winkle 20.

**DAYTON.**—VICTORIA THEATRE (L. M. Boda, gen. mgr.; G. C. Miller, bus. mgr.): Mary Mannering in The Stubbornness of Geraldine Nov. 26 to capacity; excellent co. Sadie Martinot in The Second Mrs. Tanqueray 27; fair performance; light business. Rose Coghlan in The Greatest Thing in the World 28; excellent performance to fair business. Mrs. Langtry 2; business fair; audience pleased. Robert Emmet 3. Mabel McKinley 4, 5, canceled. E. J. Morgan in The Eternal City 10. Charley Grapewin in The Awakening of Mr. Pipp 11, 12.——PARK THEATRE (Harry E. Feicht, mgr.): When Women Love 26-28; excellent melodrama to capacity. On the Bridge at Midnight 30-2; large audiences well pleased. The Moonshiner's Daughter 3-5. In the Shadow of the Gallows 7-9.

**CANTON.**—THE GRAND (M. C. Barber, mgr.): The Village Parson Nov. 23; good business; performance fair. James K. Hackett in John Ermine of the Yellowstone 24 pleased packed house. Oriental Burlesquers 25, 26, to light business; poor performances. Ezra Kendall in The Vinegar Buyer 27; business good; satisfactory performance. The Man from Sweden 28 to fair houses. A Devil's Auction 30; good house. Kellar 1 pleased fair audience. Roselle Knott in When Knighthood Was in Flower 2 to large audience; very good performance. The Innocent Maids 4. Quincy Adams Sawyer 5. Francesca da Rimini 8. Tobe Hoxie 10. Morgan and Hoyt's Moving Pictures 10, 11.

**FINDLAY.**—MARVIN THEATRE (L. H. Cunningham, mgr.): Miss Bob White Nov. 23 to full house; excellent co. The Bostonians in Robin Hood 24 to capacity; more than pleased. Humpty Dumpty 26; S. R. O.; miserable performance. Paul Revere 28 canceled. Ezra Kendall in The Vinegar Buyer 30; S. R. O. A Daughter's Devotion 1 to fair business; good co. The Parish Priest 3 to fair business; good attraction. Dora Thorne 8. The Prince of Pilsen 15. A Devil's Auction 16. Local 18, 19. The President's Daughter 25. Billy Clark's Minstrels 26. The Manxman 29. When Johnny Comes Marching Home 31. Rose Cecelia Shay Opera co. Jan. 1. The Governor's Son 2.

**HAMILTON.**—THE JEFFERSON (Tom A. Smith, mgr.): Sadie Martinot in The Second Mrs. Tanqueray Nov. 26; large business; good performance. Shay Opera co. in Carmen 27; packed house; co. inadequate. The Parish Priest 28; fair business; pleased. Rose Coghlan in The Greatest Thing in the World 1; fair business; excellent performance. Porter J. White in Francesca da Rimini 10. A Run on the Bank 12. The Night Before Christmas 14. Alice of Old Vincennes 16. The Telephone Girl 18.——GLOBE OPERA HOUSE (Tom A. Smith, mgr.): Innocent Maids Burlesquers 12. A Break for Liberty 15. Myers Stock co. 16-19.

**ALLIANCE.**—OPERA HOUSE (Nat S. Smith, mgr.): Vernie May co. Nov. 16-21; light business; co. ordinary. Plays: The Village Square, A Bowery Waif, Mobile Express, A Break for Liberty, The Lion and the Mouse, and Jesse James. The Darkest Hour 23; co. and business good. The President's Daughter 24; fair business; pleased. A Royal Slave 26 pleased two good houses. May Sargent in That Imprudent Young Couple 28 did well. Down and Up 1; good business; excellent satisfaction. Damon and Pythias 3. Quincy Adams Sawyer 4. Porter J. White in Francesca da Rimini 5. Humpty Dumpty 9.

**LANCASTER.**—CHESTNUT STREET OPERA HOUSE (George W. Tannehill, mgr.): Cutter and Williams Stock co. Nov. 23-28 opened in A Man of Mystery to S. R. O. Other plays: In the Eyes of the World, Won and Lost, Camille, Little Red Riding Hood, and The Sleeping City. Way Down East 1; excellent performance to S. R. O. Hallen's Damon and Pythias 5. The Four Browns 9. The Moonshiner's Daughter 12. Louis J. Russell in Dr. Jekyll and Mr. Hyde 17. Dora Thorne 21. Alice Archer in Jess of Bar Z Ranch 25. A Life's Mistake 29. Peck's Bad Boy 31.

**AKRON.**—NEW COLONIAL THEATRE (M. Reis, prop.): Our New Minister Nov. 26; performances very good; large attendance. The Telephone Girl 27; co. fair; fair audience. A Royal Slave 28 satisfied paying business. Kellar 30; performance very fair; attendance light. The Four Browns in The President's Daughter 1; small house; fair co. Quincy Adams Sawyer 2. When Knighthood Was in Flower 5.——GRAND OPERA HOUSE (T. K. Albaugh, mgr.): In the Shadow of the Gallows 26-28; good business; co. fair. Her First False Step 30-2; co. good, large houses. Hearts of Oak 3-5.

**SPRINGFIELD.**—GRAND OPERA HOUSE (L. J. Dalie, mgr.): Side Tracked Nov. 26 pleased S. R. O. Lewis Morrison in Faust 28; co. excellent; large audience. W. H. Myers Stock co. 30-2. Plays: Through the Breakers, The Moonshiner, The Heart of Colorado, and A Ragged Hero opened to large business; balance of engagement to poor patronage. Rose Coghlan in The Greatest Thing in the World 3. Nat M. Wills in A Son of Rest 5. Wilber Opera co. 7-9. The Billionaire 11.

**PORTSMOUTH.**—GRAND OPERA HOUSE (Harry C. Gordon, mgr.): The Second Mrs. Tanquery Nov. 23; good performance to fair business. Marshall Stock co. 26-28 canceled. At Cripple Creek 30; fair performance to light business. Peck and His Mother-in-Law Abroad 1 delighted good business. May Sargent 5. A Run on the Bank 7. Al. G. Field's Minstrels 9. Si Plunkard 10. Rose Coghlan 14. A Little Outcast 16. David Harum 17. Quincy Adams Sawyer 18.

**MARIETTA.**—AUDITORIUM (L. M. Luchs, mgr.): Rentfrow's Jolly Pathfinders Nov. 23-28; fair; pleased audiences. Plays: A Soldier of Fortune, Midnight in Chinatown, The Three Musketeers, On the Road to Ruin, Hooligan's Luck, and Faust. Si Plunkard 1. At Cozy Corners 4. Rose Coghlan 9. Quincy Adams Sawyer 15. (Seipel and Best, mgrs.) Near the Throne 30 failed to appear. Cripple Creek 3. Alice of Old Vincennes 5. Rose Shay Opera co. 7. Damon and Pythias 14.

**ZANESVILLE.**—THE WELLER (J. G. England, mgr.): A Devil's Auction Nov. 26 pleased two large houses. The Darkest Hour 28; co. fair; business good. Francesca da Rimini 30; fair house; co. excellent. Rose Cecelia Shay's Grand Opera co. presented Carmen to capacity 1; satisfactory. Hedda Gabbler 2. Robert Emmet 4. The President's Daughter 5.——MEMORIAL HALL (T. F. Spangler, mgr.): Ana Eva Fay 23-28; satisfactory business.

**CAMBRIDGE.**—COLONIAL THEATRE (H. B. Marston, mgr.): A Devil's Auction Nov. 20 pleased good business. Quincy Adams Sawyer 28; good house; fine attraction. Porter J. White 1. That Imprudent Young Couple 5.——HAMMOND'S OPERA HOUSE (Robert Hammond, mgr.): The Scout's Revenge 23 drew well and pleased. Peck and His Mother-in-Law Abroad 4. Innocent Maids 5. The Four Browns 8. The Heart of Texas 9.

**LIMA.**—FAUROT OPERA HOUSE (E. F. Maxwell, mgr.): In the Shadow of the Gallows Nov. 24; fair performance and house. Foxy Grandpa 26 pleased large audience. Dora Thorne 28; fair house and performance. When Knighthood Was in Flower 30; excellent performance; fair house. The Convict's Daughter 1. A Daughter's Devotion 3. The Man from Sweden 4. Tim Murphy 5. In the Palace of the King 8. The Girl and the Judge 11.

**DELAWARE.**—CITY OPERA HOUSE (Wolff and King, mgrs.): Cornell's Humpty Dumpty Nov. 23; good house and performance. Adam's Minstrels 26; fair house and co. Cutter and Williams Stock co. 30-5; good co.; fair business. Plays: In the Eyes of the World, Dr. Jekyll and Mr. Hyde, Camille, A Rogue's Gallery, AMan of Mystery, The Sleeping City, and Resurrection. Damon and Pythias 8. Rose Shay Opera co. 17.

**UHRICHSVILLE.**—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): Charles A. Gardner in The Darkest Hour Nov. 25; excellent co.; good business. Wilbur Mack co. 26-28 pleased fair audiences. Plays: A Gay Bachelor, Possum Hollow, and Kathleen Mavourneen. A Life's Mistake 2. A Royal Slave 3. Gus Sun's U. T. C. 5. Heart of Texas 8. Alice of Old Vincennes 9. At Cripple Creek 12.

**STEUBENVILLE.**—GRAND (W. R. Lipps, mgr.): Elita Proctor Otis in Hedda Gabler Nov. 30; small house; performance good. The Darkest Hour 3 to good business. Irene Myers 7-12. Young Tobe Hoxie 15. Dora Thorne 16. Damon and Pythias 17. Gorton's Minstrels 21. A Little Outcast 24. Patrice in Driven from Home 25. The Johnstown Flood 28. The Earl of Pawtucket 30.

**BELLEFONTAINE.**—GRAND OPERA HOUSE (S. R. Thompson, mgr.): Foxy Grandpa Nov. 28; large audience; performance good. Barlow and Wilson's Minstrels 2; fair audience; performance fair. Will H. Meyer's co. 7-9. The Telephone Girl 11. The President's Daughter 14. Moonlight Maids 17. Davis and Palmer's co. 21-26. Rose Cecelia Shay 30. Two Little Waifs 31.

**IRONTON.**—THE MASONIC (B. F. Ellsberry, mgr.): 'Way Down East Nov. 28; fine performances; large audiences. Tess of the D'Urbervilles 1 canceled. Peck and His Mother-in-Law Abroad 2. A Run on the Bank 5. Si Plunkard 8. David Harum 12. Quincy Adams Sawyer 17. Porter J. White's Faust 18. Francesca da Rimini 25. The Telephone Girl 28.

**SANDUSKY.**—NIELSEN OPERA HOUSE (George A. Boeckling, mgr.): The Telephone Girl Nov. 26 pleased two large audiences. Alma Sterling in A Daughter's Devotion 30 did well. Cornell's Humpty Dumpty 2. Keller 4. A Friend of the Family 5. Watson's Orientals 9. Catherine Osterman 10. Rev. Moran (benefit) 11. When Johnny Comes Marching Home 25. Eugenie Blair 30.

**WARREN.**—OPERA HOUSE (Dana Brothers and Leslie, mgrs.): Mildred Holland in The Lily and the Prince Nov. 27; excellent co.; fair business. Quincy Adams Sawyer 3. When Knighthood Was in Flower transferred from 5 to date in April. The Darkest Hour 8. Humpty Dumpty 10. Robert Downing 15. 'Way Down East 18. An Aristocrat 23.

**DELPHOS.**—SHEETER'S OPERA HOUSE (F. H. Staup, mgr.): At Cripple Creek Nov. 24; fair house; good co. E. J. Carpenter's For Her Sake 27; fair house and very strong co. Lulu Gates Concert co. 26 packed house; good performance. The Convict's Daughter 2. A Little Outcast 4. 'Way Down East 12. Frank Adam's Minstrels 16. Elsie Creecy 18.

**CADIZ.**—OPERA HOUSE (E. M. Brown, mgr.): Al. W. Martin's U. T. C. Nov. 17 to S. R. O.; good co. Nets Sisters Concert 27; fair house; pleased. Wilbur Mack Stock co. 30-2. Plays: A Gay Bachelor, Possum Hollow, and Irish Hearts; fair business; pleased. Wilbur Opera co. 12. A Happy Tramp 19. Down and Up 21. A Little Outcast 23.

**MASSILLON.**—NEW ARMORY (G. C. Haverstack, mgr.): A Devil's Auction Nov. 28; good house; fair co. Quincy Adams Sawyer 1 pleased capacity. Kellar 2 pleased fair audience. Wilbur Mack co. 3-5. Dora Thorne 10. Down and Up 11. At Cripple Creek 17. Eight Bells 18. Queen of the Highway 21. Hearts of Oak 23. Si Plunkard 25.

**NEW PHILADELPHIA.**—UNION OPERA HOUSE (George W. Bowers, mgr.): A Devil's Auction Nov. 27 pleased a full house. Quincy Adams Sawyer 30 pleased packed house. Down and Up 5. Ernest Thompson Seton 11. Damon and Pythias 12. At Cripple Creek 16. A Little Outcast 22. Al. G. Field's Minstrels 26. The Lilly and the Prince 31.

**ST. MARYS.**—GRAND OPERA HOUSE (H. G. McLain, mgr.): Foxy Grandpa Nov. 30 pleased small house. A Daughter's Devotion 5. An Aristocratic Tramp 9. To Die at Dawn 17. Porter J. White 26. Ohio State University Glee Club Jan. 1. 'Way Down East 7.

**ATHENS.**—OPERA HOUSE (Slaughter, Finsterwald and Hedge, mgrs.): The Moonshiner's Daughter Nov. 28 pleased fair house. A Run on the Bank 3. Cleveland's Minstrels 9 canceled. McDade Comedy co. 7-12. A Little Outcast 18. Porter J. White's Faust 21. A Royal Slave 24.

**MARION.**—GRAND OPERA HOUSE (Charles F. Perry, mgr.): At Cripple Creek Nov. 26 pleased fair house. The Convict's Daughter 28 to [illegible] house; fair. The Parish Priest 2 pleased light house. Rose Coghlan in The Greatest Thing in the World 4. A Little Outcast 8. W. H. Myers Stock co. 10-12.

**CORNING.**—MONAHAN'S OPERA HOUSE (John Monahan, mgr.): Barlow and Wilson's Minstrels Nov. 18; business and co. fair. Jesse James 20; business and co. good. King Dodo 30. Si Plunkard 2. Dr. Jekyll and Mr. Hyde 5. The Moonshiner's Daughter 11.

**BOWLING GREEN.**—CHIDESTER THEATRE (J. T. Hutchinson, mgr.): E. J. Carpenter's For Her Sake Nov. 26; large audience; well pleased. Alma Sterling in A Daughter's Devotion 2. Dr. Jekyll and Mr. Hyde 5. Dora Thorn 7. Gypsy Queen 14. Hearts of Oak 30. Man and Maid 1.

**GREENVILLE.**—TRAINOR'S OPERA HOUSE (H. A. Deardourff, mgr.): A Daughter's Devotion Nov. 17; fine performance to fair business. Foxy Grandpa 28 pleased packed house. The Parish Priest 30; excellent performance and business. Jessie James 28.

**MECHANICSBURG.**—MAIN STREET THEATRE (Owen and Johnson, mgrs.): Frank Adams' Minstrels Nov. 25; large house; audience very enthusiastic. Barlow and Wilson's Minstrels 1; fair house; poor performance. Damon and Pythias 10. Cleveland's Minstrels 26.

**FREMONT.**—OPERA HOUSE (Helm and Haynes, mgrs.): Himmelein's Imperial Stock co. Nov. 26-28 in Lost Paradise, Captain Impudence, and King of the Desert to light business; co. very weak. Humpty Dumpty 3. Katheryn Osterman in Miss Petticoats 8. A Devil's Auction 14.

**ELYRIA.**—OPERA HOUSE (H. A. [illegible], mgr.): Himmelein's Imperial Stock co. Nov. 30-2 presenting Lost Paradise, Captain Impudence, and King of the Desert; performance and business fair. Humpty Dumpty 5.

**MT. VERNON.**—STRUBLE THEATRE (H. L. Bowers, mgr.): Quincy Adams Sawyer Nov. 2[illegible] pleased good house. A Parish Priest 2; fair performance; very poor house. Four Browns in The President's Daughter 4.

**TIFFIN.**—NOBLE'S OPERA HOUSE (C. F. Collins, mgr.): A Daughter's Devotion Nov. 26; good business; pleasing performance. Cornell's Humpty Dumpty 1 to large audience; fine performance. Dora Thorne 4.

**JACKSON.**—CRESCENT OPERA HOUSE (Guy Ruf, mgr.): 'Way Down East Nov. 30 satisfied largest house of season. A Run on the Bank 8.——GRAND OPERA HOUSE (F. M. Stevenson, mgr.): McDade Novelty co. 23-28; successful week.

**CIRCLEVILLE.**—GRAND OPERA HOUSE (W. H. Cutter, mgr.): Si Plunkard Nov. 25 pleased large audience. Rose Cecelia Shay 30 canceled. 'Way Down East 2. Moonlight Maids 8. A Little Outcast 15.

**GALLIPOLIS.**—THEATRE (J. M. Kaufman, mgr.): 'Way Down East Nov. 25; fine business and gave satisfaction. The Moonshiner's Daughter 1; fair business. Innocent Maids 3. K. of P. 10. David Harum 15. A Foxy Tramp 25.

**PIQUA.**—MAY'S OPERA HOUSE (Charles H. May, mgr.): The Parish Priest Nov. 25, 26, pleased good houses. Humpty Dumpty 28; fair business; poor co. Howe's Moving Pictures 30; very good; small house. Tess of the D'Urbervilles 2. Miss Dooley 15.

**COSHOCTON.**—SIXTH STREET THEATRE (Joe Callahan, mgr.): The Darkest Hour Nov. 27; poor house and co. A Life's Mistake 1; good co.; poor house. Porter J. White in Francesca da Rimini 9. At Cripple Creek 11. Himmelein's Ideals 17-19.

**KENTON.**—GRAND OPERA HOUSE (Henry Dickson, mgr.): E. J. Carpenter's For Her Sake Nov. 19; excellent attraction; fair house. Alma Stirling 24 in A Daughter's Devotion; full house; pleased. A Devil's Lane 27.

**WASHINGTON COURT HOUSE.**—OPERA HOUSE (George L. Chennell, mgr.): Si Plunkard Nov. 26 pleased good houses. 'Way Down East 3. Al. Field's Minstrels 11.

**NEW LEXINGTON.**—SMITH'S THEATRE (T. J. Smith, mgr.): Jesse James Nov. 26; S. R. O. pleased. The Moonshiner's Daughter 10. A Little Outcast 14.

**CANAL DOVER.**—BIG FOUR OPERA HOUSE (Beiter and Cox, mgrs.): Innocent Maids Nov. 28; good house and performance. A Life's Mistake 3. For Her Sake 9.

**FOSTORIA.**—ANDES OPERA HOUSE (H. C. Campbell, mgr.): A Devil's Lane Nov. 26 pleased fair house. Alma Sterling 30.; small but well pleased audience. Foxy Grandpa 2. A Little Outcast 5.

**NEWARK.**—AUDITORIUM (J. B. Rosebraugh, mgr.): The Darkest Hour Nov. 26 pleased fair house. Si Plunkard 28; good business. A Life's Mistake 30; business fair. A Mountain Pink 4.

**GREENFIELD.**—OPERA HOUSE (H. L. O'Brien, mgr.): Barlow and Wilson's Minstrels Nov. 23 failed to please fair house. Jesse James 30; fair audience; pleased. A Run on the Bank 9.

**CHICAGO JUNCTION.**—OPERA HOUSE (F. H. Loyer, mgr.): Dora Thorne 9. Minelli Brothers' co. 14-16.

**POMEROY.**—OPERA HOUSE (J. M. Kaufman, mgr.): Lizzie Evans 2; fair house and co. Innocent Maids 8. David Harum 14. The Telephone Girl 30.

**NAPOLEON.**—OPERA HOUSE (J. M. Rieger, mgr.) E. J. Carpenter's For Her Sake Nov. 28; fair house; co. excellent. Adams Minstrels 11.

**NELSONVILLE.**—STUART'S OPERA HOUSE (W. J. Stuart, mgr.): Damon and Pythias Nov. 28; good house; well pleased.

**TROY.**—OPERA HOUSE (Barnett Brothers, mgrs.): 'Way Down East 8.

## OREGON.

**LA GRANDE.**—STEWARD'S OPERA HOUSE (D. H. Steward, mgr.): The Minister's Son Nov. 24; good co. to S. R. O. Jessie Shirley co. 30-6. Plays: Only a Country Girl, Nell Gwynne, Camille, The Village Schoolmarm, A Modern Magdalen, and Trilby.

**SALEM.**—GRAND OPERA HOUSE (John F. Cordray, mgr.): Florence Roberts in Zaza Nov. 25 to S. R. O.; audience pleased. Looking for a Wife 28. A Millionaire Tramp 7.

## OKLAHOMA TERRITORY.

**OKLAHOMA CITY.**—OVERHOLSER OPERA HOUSE (Ed. Overholser, mgr.): Ewing Taylor Nov. 22-29, in The Politician, Home, Sweet Home, The Girl from Frisco, Lady of Lyons, The Musketeers, The Messenger from Jarvis Section, A Hot Old Time, and Don Caesar; largest business in history of house for repertoire co.——ITEM: O. V. Nix, manager of the Overholser Opera House for twelve years, joins Albert Taylor co. Jan. 1 as business manager.

**SHAWNEE.**—OPERA HOUSE (Becker Brothers, mgrs.): Lyman Twins in At the Races Nov. 17; good performance and business. Columbia Opera co. 20, 21, in Dorothy, Mikado, and Chimes of Normandy; performances not pleasing; fair business. Two Merry Tramps 23; good performance and business. Boston Ladies' Symphony Orchestra 27; good performance; fair business. Albert Taylor co. 30-5.

**EL RENO.**—OPERA HOUSE (Rock Island Circuit, lessees; Charles Patterson, mgr.): Two Merry Tramps Nov. 24; good business; fair co. Boston Ladies' Symphony Orchestra 25; S. R. O. The Missouri Girl (return) 29; fair business and co. Irving French co. 30-2. Down Mobile 4. New England Folks 5. Irving French (return) 6.

**PERRY.**—GRAND OPERA HOUSE (Tate and Dulany, mgrs.): Two Merry Tramps Nov. 28 pleased fair house. Down Mobile 30; fine performance; good house.

## PENNSYLVANIA.

**SCRANTON.**—LYCEUM THEATRE (A. J. Duffy, mgr.): Under Southern Skies Nov. 26 pleased good business. Daniel Sully in The Old Mill Stream 27; fair performance and business. The Earl of Pawtucket delighted enthusiastic houses; good business. 'Way Down East 1, 2; satisfactory business; capable co. James O'Neil 3. The Fays 7-12.——ACADEMY OF MUSIC (A. J. Duffy, mgr.): Queen of the White Slaves 26-28 pleased usual crowds. The Way of the Wicked 30-2; capable co.; business good. The Child Wife 3-5.——DIXIE'S (Henry F. Dixie, mgr.): Hagenbeck's Trained Animals 30-5; strong drawing card. Just Struck Town 7-9.——STAR (Alf G. Herrington, mgr.): Knickerbockers 26-28; satisfactory performance; good business. Clark's New Royals 3-5. Trans-Atlantics 17-19.——ITEM: The Dixie Theatre is now under the joint management of H. F. Dixie, D. D. Sears, and Charles E. Blaney, of New York city. Mr. Blaney will look after the bookings, and Mr. Dixie and Mr. Sears the local management.

**UNIONTOWN.**—WEST END THEATRE (Harry Beeson, mgr.): Richard Buhler in Paul Revere Nov. 25; fair business; co. good. Lizzie Evans in At Cozy Corners 26; good houses and co. David Harum 27 pleased good house. Sweet Clover 1 pleased poor house. Hoity Toity 3. Pickings from Puck 9. Jerome Sykes in The Billionaire 12. Rebecca Warren in Tess of the D'Urbervilles 16. Rose Coghlan in The Greatest Thing in the World 18. Ernest Lamson in Tobe Hoxie 22. The Minister's Daughters 25.——GRAND OPERA HOUSE (Harry Beeson, mgr.): Peck's Bad Boy 28; fair houses and co. The Night Owls 30; good business; co. fair. A Happy Tramp 4 failed to appear. New York Day by Day 5. Fayette County Institute 14-18. Ten Nights in a Bar Room 26.

**PITTSTON.**—NEW BROAD STREET THEATRE (H. J. Sinclair, res. mgr.): Parry Memorial Eisteddfod Nov. 26; crowded houses. Under Southern Skies 27; very good performance and business. Daniel Sully in The Old Mill Stream 28; satisfactory performance to fair business. The Flaming Arrow 30 pleased top-heavy house. Side Tracked 4. David Harum 9. Robert Emmet 12.——LYRIC THEATRE (H. J. Sinclair, res. mgr.): King Dramatic co. 30-5 opened in Slaves of the Orient to large audience; fair performance. Other plays: Little Miss Bob, A Kentucky Girl, Faust, and A Man of Mystery.——ITEM: Manager M. F. Coons renewed his lease for five years on Lyric Theatre 27.

**CONNELLSVILLE.**—THEATRE (Fred Robbins, mgr.): Moulin Rouge Burlesquers Nov. 28; packed house; performance unsatisfactory. Irene Myers' co. 30-5 opened to fair house; excellent performances. Plays: On the Stroke of Twelve, The Counterfeiters, Man to Man, King of Detectives, Heart of Colorado, Two Orphans, and War on Women. Indian Maidens Burlesquers 11. A Foxy Tramp 12.——COLONIAL THEATRE (F. R. [illegible], mgr.; George Challis, res. mgr.): The Way of the Wicked 26; fair house and performance. Peck's Bad Boy 27 failed to please small house. [illegible] 28; fine performance; fair business. Hoity Toity 2. The Pride of Jennico 7. Pickings from Puck 8. New York Day by Day 12.

**CLEARFIELD.**—OPERA HOUSE (Thomas E.

Clark, mgr.): Under Southern Skies Nov. 11; capacity pleased. When the Bell Tolls 17; fair house; good co. At Cozy Corners 20; capacity; fine co. The Minister's Daughters 23; deserved better house. Brockway Jubilee Singers 24 to S. R. O. Record Stock co. 26-28 presented A Woman's Revenge, The Black Flag, and A Gambler's Wife; large business; capable co. Garside, Condit and Mack 30-2, playing A Southern Romance, A Courier to the Czar, and A Race for a Wife; large business; good co. A Homespun Heart 3. Chicago Glee Club 5. Trinity Chimes 9. Human Hearts 11. Murray and Mackey 14-16. Just Struck Town 19.

**MAHANOY CITY.**—KAIERS GRAND OPERA HOUSE (James J. Quirk, mgr.): Zig Zag Alley Nov. 19; fair co. and performance. The Old Mill Stream 24; co. and house fair. The Earl of Pawtucket 25; good co. and house. On the Stroke of Twelve 26; co. and house bad. Under Southern Skies 1; performance good; house fair. Howe's Pictures 2; best ever exhibited in this city. Robert Emmet 7. Willie Collier 8. Just Struck Town 10. Wormwood's Dog and Monkey Circus 11, 12. Isabelle Irving in The Crisis 18.——HERSKER'S NEW THEATRE (John Hersker, Jr., mgr.): His Sister's Shame 26; house good; co. fine. A Homespun Heart 12.

**READING.**—TEMPLE THEATRE (Charles B. Stevens, mgr.): A Chinese Honeymoon Nov. 27; good performance to fair house. The Candy Man 28; audience well pleased. A Hidden Crime 30, 1; pleased good houses.——GRAND OPERA HOUSE (George M. Miller, mgr.): Town Topics 3-5 amused good houses. ——ACADEMY OF MUSIC (John D. Mishler, mgr.): Girls Will Be Girls 27. The Village Postmaster 28. Bennett and Moulton co. 30-5. Plays: A Daughter of the People, Love and War, The Outcast of Society, The Lyndon Bank Robbery, Shipwrecked, The Great Mill Strike, The Ticket of Leave Man, and The Working Girl.

**CHARLEROI.**—COYLE THEATRE (Robert S. Coyle, mgr.): Dilger-Cornell co. Nov. 23-28 in Princess of Patches, A True Kentuckian, Deadwood Dick, The Minister's Brother, Resurrection, Enemies for Life, and Dice of Death; large business; pleased. Rider's Night Owls 1; poor performance; large house. New York Day by Day 8. Pickings from Puck 10. Her Fatal Sin 12. The Heart of Texas 15. Conroy-Mack co. 17-19. Gordon's Minstrels 28. Down and Up 30. ——ITEMS: A Happy Tramp 3 failed to appear.—A Game of Hearts 4 canceled.—Her First Fatal Step 5 canceled.

**JOHNSTOWN.**—CAMBRIA THEATRE (I. C. Mishler, mgr.): Night Owls Burlesquers Nov. 25; house and co. fair. The Village Parson 26; good business and co. The Pride of Jennico 27; co. fair; house poor. New York Day by Day 28; co. and house fair. A Happy Tramp 30; house and co. fair. Elks' Minstrels 1, 2; good houses and co. A Foxy Tramp 3. Hoity Toity 5. Chester De Vonde Stock co. 7-12. The Sign of the Cross 14. The Katzenjammer Kids 15. Ole Olson 16. The Great Lafayette 17, 18. Rose Coghlan in The Greatest Thing in the World 19. Howe's Moving Pictures 21. Irene Myers 22-28.

**WILKES-BARRE.** — THE NESBITT (Harry Brown, mgr.): Daniel Sully in The Old Mill Stream Nov. 26; fair co.; large houses. The Earl of Pawtucket 27; excellent co.; good house. Under Southern Skies 28; good co.; fair business. 'Way Down East 30; excellent co. and business. James O'Neill 2; excellent co.; fair business.——GRAND OPERA HOUSE (Harry Brown, mgr.): Looping the Loop 26-28; good co.; large business. The Child Wife 30-2; fair co.; large business. The Way of the Wicked 3-5. For Her Children's Sake 7-9. U. T. C. 10-12.——Y. M. C. A. HALL: Catherine Ridgeway Concert co. 1.

**BEAVER FALLS.**—LYCEUM THEATRE (S. Hanauer, mgr.): The Scout's Revenge Nov. 26; co. fair; large business. Francesca da Rimini 28; co. good; business fair. Eight Bells 30; co. and business good. A Devil's Auction 3. Miss Petticoats 4. Young Tobe Hoxie 7. Quincy Adams Sawyer 9. Dora Thorne 12. Rose Coghlan 14.——SIXTH AVENUE THEATRE (Verick and Rohrkaster, mgrs.): Heart of Texas 27, 28; co. poor; business fair. Down and Up 30; no performance. Night Owls 4. A Happy Tramp 15. Himmelein's Stock 28-Jan. 2.

**KANE.**—TEMPLE THEATRE (A. B. Cohn and H. W. Sweely, mgrs.): Garside, Condit and Mack Stock co. Nov. 26-28 in A Courier to the Czar, The Resurrection, and A Race for a Wife. Pickings from Puck 30 pleased fair house. A Chinese Honeymoon 1 canceled. F. H. Decker and co.'s Moving Pictures 4. Trinity Chimes 5. The Johnstown Flood 7. When Knighthood Was in Flower 11. Lady Othello 16, 17. A Runaway Match 18. For Her Sake 19. Wise Coons 22. Her Fatal Sin 24. The French Spy 26. Just Struck Town 29.

**SHARON.**—MORGAN GRAND OPERA HOUSE (L. S. Morgan, mgr.): Mildred Holland in The Lily and the Prince Nov. 26; good co. and business. Richard Buhler in Paul Revere 28; fair house; pleased. Aubrey Stock co. 30-5; good co. and business. Plays: The Prince and the Sword, Devil's Island, Land of the Living, Dangers of Paris, Lost in New York, and Toll Gate Inn. Francesca da Rimini 7. At Mason's Corners 8. The Darkest Hour 10. Young Tobe Hoxie 11. Down and Up 12.

**HARRISBURG.**—LYCEUM THEATRE (Reis and Appell, owners; Joseph Frank, mgr.): A Chinese Honeymoon Nov. 26 to excellent business; pleased. The Candy Man 27; small audience. Hoity Toity 28; good co.; fair house. The Billionaire 10.——GRAND OPERA HOUSE (M. Reis, mgr.; Joseph Frank, local mgr.): Her Marriage Vow 26-28 to good houses; fair co. The Village Parson 1 to fair business. His Sister's Shame 3. Bowery Masqueraders 4. The Child Wife 7, 8. Trinity Chimes 12.

**NEW CASTLE.**—OPERA HOUSE (Jacob F. Genkinger, mgr.): Carner Stock co. Nov. 23-28 closed with Rip Van Winkle, For Love and Honor, Colleen Bawn, and The Lighthouse Robbery; good business; co. poor. Mildred Holland in The Lily and the Prince 13; good performance and house. The Virginian 1; excellent co.; good business. Night Owls Burlesquers 2 pleased topheavy house. When Knighthood Was in Flower 7. Murray and Mackey Comedy co. 8-12.

**ROCHESTER.**—GRAND OPERA HOUSE (W. D. Campbell, mgr.): Innocent Maids Nov. 24; large audience; business good. Mildred Holland in The Lily and the Prince 25; excellent performance; fair business. Elita Proctor Otis in Hedda Gabbler 27; fine performance; poor business. Richard Buhler in Paul Revere 30; fair business and performance. Katherine Ostermann in Miss Petticoats 3. A Royal Slave 5. Young Tobe Hoxie 7.

**WILLIAMSPORT.**—LYCOMING OPERA HOUSE (Fisk and Beeber, mgrs.): The Minister's Daughter Nov. 26; fair business; audiences pleased. Kilties' Band 27; small audiences; very appreciative. Katzenjammer Kids 28; well received by fair audiences. James O'Neill 1 in The Sacrament of Judas and The Adventures of Gerard; good and enthusiastic audience. Carrie Nation 3. William Collier 7. Lyman H. Howe 12.

**LEWISTOWN.**—TEMPLE OPERA HOUSE (H. A. Felix, mgr.): The Village Parson Nov. 30; good co. to capacity. Ten Nights in a Bar Room 5. Peck and His Mother-in-Law Abroad 7. Wise Coons 7-10. The Way of the Wicked 11. Hearts of Gold 14. For Her Children's Sake 16. Dilger-Cornell co. 17-19. A Homespun Heart 21. Martinella Grend Opera co. 22. For Poverty's Sake 24, 25. Thelma 28. Trinity Chimes 30. R. J. Underwood Stock co. 31-Jan. 2.

**MEADVILLE.**—ACADEMY OF MUSIC (E. H. Norris, mgr.): Down and Up Nov. 26; crowded house; pleased. The Lily and the Prince 3. Morgan and Hoyt's Moving Pictures 4. Young Tobe Hoxie 5. The Devil's Auction 8. When Knighthood Was in Flower 10. Eight Bells 15. Brandon-Courtney co. 17-19. Tess of the D'Urbervilles 22. Hearts of Oak 25. Field's Minstrels 31.

**GREENSBURG.**—KEAGGY THEATRE (R. G. Curren and Good and Co., mgrs.): Dark.——ST. CLAIR THEATRE (Good and Co., mgrs.): The Village Parson Nov. 25; fair performance to good house. Francesca da Rimini 26; good house and co. The Pride of Jennico 28; excellent co. to good business. David Harum 30 delighted good house. Hadley's Moving Pictures 3. Hoity Toity 4. Pickings from Puck 5.

**ERIE.**—PARK OPERA HOUSE (M. Reis, mgr.): Trinity Chimes Nov. 27 pleased small audience. The President's Daughter 28; fair co. to light attendance. Paul Revere 1; excellent co. to poor business. Sadie Martinot 2 in The Second Mrs. Tanqueray; good co. and business. Morgan and Hoyt's Moving Pictures 6. A Country Girl 7. Johnstown Flood 8. James O'Neill 10. Driven from Home 11. Mickey Finn 12.

**WASHINGTON.**—LYRIC THEATRE (F. R. Hallam, mgr.): Emma Bunting co. Nov. 23-28; successful week's business; pleased. Plays: A Princess of Patches, To Be Buried Alive, The Lady from Laramie, A Daughter of the South, The Devil's Kitchen, and The Boy from London. Sweet Clover 30. David Harum 1. Peck's Bad Boy 5.——CITY OPERA HOUSE (Challis and Henkil, mgrs.): Dark.

**OIL CITY.**—VERBECK THEATRE (George H. Verbeck, mgr.): Albini, magician, Nov. 26; half filled house; fair performance. Human Hearts 28; good [illegible] Trinity Chimes 1; poor house [illegible] Hoxie 2 should have had far better business. [illegible] A Devil's Auction [illegible] Folks 14. Arizona 15.

**ALLENTOWN.**—LYRIC THEATRE (Mishler and Worman, mgrs.): Girls Will Be Girls Nov. 26; full houses; good co. Saved from the Sea 28; good houses; capable co. The Reformation 2, 3 [illegible] excellent satisfaction; good business. The Christian 7. Robert Emmet 8. Happy Hooligan 9. Willie Collier in A Fool and His Money 9. Mary Mannering 10. Lafayette 11.

**HAZLETON.**—GRAND OPERA HOUSE (Henry Walser, mgr.): The Candy Man Nov. 26 drew two good houses and proved fairly pleasing. The Minister's Daughters 27; poor house; performance likewise. The Flaming Arrow 28; fair house. Under Southern Skies 30; satisfactory performance to fair business. His Sister's Shame 4. A Hidden Crime 5. Side Tracked 7. Robert Emmet 9. The Village Postmaster 28.

**SUNBURY.** — CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): Ole Olson Nov. 26; large audience; co. good. Howe's Moving Pictures 30. Under Southern Skies 3. The Way of the Wicked 7. Hoity Toity 14. For Her Children's Sake 29. An Aristocrat Jan. 7. King of the Desert 11. Al. H. Wilson 13. Aubrey Stock co. 18-23. Humpty Dumpty 28.

**JOHNSONBURG.**—ARMSTRONG OPERA HOUSE (Johnsonburg Amusement Co., mgrs.): The Great Lafayette Nov. 14; large house; good satisfaction. The Man from Sweden 21 satisfied good house. David Garrick (local) 26, 27, to large houses. Kathryn Osterman in Miss Petticoats 30; fair house; exceptionally strong co. Bennett and Moulton co. 3-5. Guy Brothers' Minstrels 15. For Her Sake 21.

**BRADFORD.**—WAGNER OPERA HOUSE (M. W. Wagner, mgr.): Ernest Lamson as Young Tobe Hoxie Nov. 28 pleased two large houses. Dan Sully 1 amused fair attendance. Human Hearts 2; good co.; light business. Trinity Chimes 3. The Johnstown Flood 5. Paul Revere 7.——BRADFORD THEATRE (Fred H. Marcelle, mgr.): Will be opened with The Prince of Pilsen 21, 22.

**CARLISLE.**—OPERA HOUSE (William H. Betz, mgr.): Sunset Mines Nov. 28; good performance to miserable business. Captain Hobson, U. S. N., 2, lectured to large and pleased house. Boney's Boys' Concert 3; good entertainment to large business. Bowery Masqueraders 9. Katzenjammer Kids 10. American Vaudeville Stars 12. Hadley's Moving Pictures 15.

**TYRONE.**—ACADEMY OF MUSIC (E. J. Pruner, mgr.): The Village Parson Nov. 27; excellent co. A Happy Tramp 28 failed to please. Kids of Chicago 10. Wise Coons 11, 12. Human Hearts 14. Howe's Moving Pictures 15. Leland T. Powers 16. Chicago Glee Club 17. Homespun Hearts 22. A Runaway Match 24. The Darkest Hour 28. Catharine Ridgway Concert co. 29. At Cripple Creek 30.

**WELLSBORO.**—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): The Boston String Quartette Nov. 26; fine programme; packed house. Stetson's U. T. C. 28; large houses; good performance. Margaret Barry 2 will present Victor Hugo's Les Miserables. Rose Stahl and William Bonelli 5 in A Man of the World.

**TITUSVILLE.**—VERBECK THEATRE (George Verbeck, mgr.): Martin's U. T. C. Nov. 26; good business. Trinity Chimes 28 pleased fair house. Human Hearts 30; good co.; light house. Eight Bells 2; good business. Young Tobe Hoxie 3. The Lily and the Prince 5. A Devil's Auction 7. A Happy Tramp 12. Arizona 14. For Her Sake 16.

**POTTSVILLE.**—ACADEMY OF MUSIC (Charles Haussman, mgr.): Carrie Nation in Ten Nights in a Bar Room Nov. 26; very good business. Saved from the Sea 27; fair business. His Sister's Shame 28; good business. Side Tracked 1; good business. Katzenjammer Kids 3. A Hidden Crime 4. Bowery Masqueraders 5.

**BETHLEHEM.**—GRAND OPERA HOUSE (E. J. Goodwin, mgr.): The Flaming Arrow Nov. 27; fair house; pleasing performance. Bowery Masqueraders 1; unsatisfactory. The Minister's Daughters 3; small house; pleasing performance. David Harum 7. City Club 10. Zig Zag Alley 12.

**EASTON.**—ABLE OPERA HOUSE (William K. Detweiler, mgr.): Girls Will Be Girls Nov. 25 pleased large audience. Vogel's Minstrels 26; S.R.O.; first-class performance. The Four Cohans 27 presented Running for Office; excellent production; very good patronage. A Chinese Honeymoon 28; large audience. A Hidden Crime 2; small audience.

**ASHLAND.**—GRAND NEW OPERA HOUSE (Richard J. Williams, mgr.): Gorton's Minstrels Nov. 26 to S. R. O.; performance fair. Frederick H. Wilson's co. 2-5 (return), opened in Beyond the Atlantic to good business; performance satisfactory. Just Struck Town 10. The Way of the Wicked 14. The Village Parson 15. Weary Willie Walker 16.

**FRANKLIN.**—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): Nellie Long Stock co. Nov. 23-28; fair business. U. T. C. 24; good business. Eight Bells 1; good satisfaction and house. Paul Revere 2; excellent co. to good business. Moving Pictures 5. When Knighthood Was in Flower 8. A Happy Tramp 9.

**KITTANNING.**—GRAND OPERA HOUSE (C. W. Park, lessee; F. W. Weylman, mgr.): New York Day by Day Nov. 30 pleased large house. A Homespun Heart 2 satisfied small house. Pickings from Puck 4. Bennett-Moulton Stock co. 7-11. The Darkest Hour 14. Katzenjammer Kids 17. Teachers' Institute 21-24.

**DU BOIS.**—AVENUE THEATRE (A. P. Way, mgr.): Bennett-Moulton co. Nov. 23-28; successful week. Katherine Osterman in Miss Petticoats 1; first-class performance. Human Hearts 5. Trinity Chimes 8. Guy Brothers' Minstrels 18. Her Fatal Sin 22. Just Struck Town 25. Aubrey Stock co. 28-5.

**M'KEESPORT.**—WHITE'S OPERA HOUSE (Frank D. Hunter, mgr.): Emma Bunting Nov. 30-5, pleasing crowded houses. Plays: To Be Buried Alive, The Lady from Laramie, A Daughter of the South, The Devil's Kitchen, In Dixie Land, 'Way Out Yonder, and The Boy from London.

**COLUMBIA.**—OPERA HOUSE (John B. Bissinger, mgr.): When the Bell Tolls Nov. 30 failed to appear. Miss New York, Jr., 2; good co.; to usual business. The Katzenjammer Kids 7. Under Southern Skies 8. Her Marriage Vow 10. The Great Lafayette 11. The Bowery Burlesquers 12.

**WEST CHESTER.** — ASSEMBLY BUILDING (Davis Beaumont, mgr.): The Village Postmaster Nov. 27; fine co.; good business. Girls Will Be Girls 2; good co. and house. Concert 3; fair house. Howe's Moving Pictures 7. Under Southern Skies 11. When Knighthood Was in Flower 19.

**CHAMBERSBURG.** — ROSEDALE OPERA HOUSE (Shinabrook and Grove, mgrs.): Walter N. Chandler, lecture, Nov. 27 pleased usual patronage. Gorton's Minstrels 28; fine performance; fair business. Carrie Nation's Ten Nights in a Bar Room 8. Her Marriage Vow 12. Rentfrow's Jolly Pathfinders 14-19.

**SHENANDOAH.**—THEATRE (Arthur G. Snyder, mgr.): A Homespun Heart Nov. 26; excellent business; pleased audience. On the Stroke of Twelve 27 to large and satisfied audience. Himmelein's Ideals 30-5 in The Black Flag, Eagle's Nest, The Forbidden Marriage, and The Sultan's Daughters; good houses.

**MONONGAHELA.**—GAMBLE'S OPERA HOUSE (Downer and Hamilton, mgrs.): Peck's Bad Boy Nov. 30 to S. R. O.; co. poor. Keene, magician, 2 pleased small audience. Hearts of Gold 5 canceled. Conroy and Mack 7-12. A Foxy Tramp 14. The Darkest Hour 16. Her Fatal Sin 18.

**NORRISTOWN.**—GRAND OPERA HOUSE (M. Reis, mgr.): The Bowery Burlesquers Nov. 30; fair business; poor performance. Vogel's Minstrels 1 pleased large audience. A Hidden Crime 3. The Village Parson 4. Ridgeway Concert co. 5. City Club Burlesquers 9.

**DANVILLE.**—OPERA HOUSE (F. C. Angle, mgr.): Side Tracked Nov. 28; fair co. and house. Ten Nights in a Bar Room 10. Bennett and Moulton co. 14-19. Weary Willie Walker 25. The Village Postmaster 31. The Darkest Hour 2. His Majesty and the Maid 5.

**CARBONDALE.** — GRAND OPERA HOUSE (George W. Lowder, mgr.): Side Tracked 5. Wilson Comedy co. 7-12 (except 11). Robert Emmet 11.——THE ACADEMY (C. C. Manzer, mgr.): The Fays (return) 7-12. Mantelli Italian Opera co. 18.

**POTTSTOWN.**—GRAND OPERA HOUSE (C. M. Vandersilce, mgr.): Saved from the Sea Nov. 26; good business; fair co. Miss New York, Jr., 28 pleased fair audience. Katzenjammer Kids 2; fair business and co. 'Way Down East 4.

**OLYPHANT.**—OPERA HOUSE (Gibbons and Carabine, mgrs.): Burke and McCann co. Nov. 30-5 opened to capacity in The Man in the Overalls. Other plays: A Soldier in the Ranks, Honor Among Thieves, and Rip Van Winkle; capable co. Thelma 9.

**YORK.**—OPERA HOUSE (B. C. Pentz, mgr.): Miss New York, Jr., 1; fair co.; excellent business. The Village Parson 2; good co.; poor business. Under Southern Skies 4. Carrie Nation in Ten Nights in a Bar Room 5. Himmelein's Ideals 7-12.

**LEBANON.**—FISHER ACADEMY OF MUSIC (J. M. Neeley, lessee; George T. Spang, mgr.): The Flaming Arrow Nov. 26; good business; co. fair. Miss New York, Jr., 27; topheavy house. The Bowery Burlesquers 3. The Katzenjammer Kids 4.

**LEWISBURG.**—OPERA HOUSE (H. Eyer Spyker, mgr.): Carrie Nation in Ten Nights in a Bar Room 2; small house. Miss New York, Jr., 4. Katherine Ridgway Concert co. 9. Madame Mantelli Italian Grand Opera co. 15. Homespun Hearts 18.

**MT. CARMEL.**—G. A. R. OPERA HOUSE (Joe Gould, mgr.): On the Stroke of Twelve Nov. 30 canceled. Side Tracked 3. The Village Grocer 9. Just Struck Town 12. Local 16.

**MOUNT PLEASANT.**—GRAND OPERA HOUSE (J. B. Coldsmith, mgr.): Her Fatal Sin Nov. 28 to large and pleased audience. New York Day by Day 4. A Happy Tramp 5. Keene 9.

**FRANKFORD.**—EMPIRE (J. Bard Worrell, mgr.): His Sister's Shame Nov. 30-2; fair business. Her Marriage Vow 3-5. A Fight for a Million 7-9. Barney Gilmore 10-12.

**JEANNETTE.**—BYERS' THEATRE (F. S. Byers, mgr.): Her Fatal Sin Nov. 25 pleased fair business. New York Day by Day 1 pleased good house. Dilger-Cornell co. 3-5. Keene 7. Local Concert 11.

**WARREN.**—LIBRARY THEATRE (F. R. Scott, mgr.): Young Tobe Hoxie Nov. 27 pleased fair house. Pickings from Puck 1 satisfied small audience. New Eight Bells 4. Victor Herbert's Orchestra 7.

**BROWNSVILLE.**—THREE TOWNS THEATRE (Robert Graham, mgr.): Dilger-Cornell co. Nov. 30-2 to good business; fair performance. Keene 4. New York Day by Day 7.

**FREELAND.**—GRAND OPERA HOUSE (J. J. McMenamin, mgr.): A Celestial Courtship Nov. 26; fair business. Side Tracked 30 pleased crowded house. A Homespun Heart 8. For Poverty's Sake 10.

**MILTON.**—OPERA HOUSE (A. J. Blair, mgr.): Katzenjammer Kids Nov. 30; fair co.; good house. Carrie Nation in Ten Nights in a Bar Room 10. Human Hearts 16. For Her Children's Sake 17.

**RENOVO.**—KANE'S THEATRE (John T. Kane, mgr.; Joseph P. Kane, bus. mgr.): Carnival of Entertainers Nov. 27 pleased crowded house. Human Hearts 7.

**WAYNESBURG.**—OPERA HOUSE (J. W. Munnell, mgr.): Maro, magician, Nov. 26 pleased full house. Sweet Clover 28 pleased good house.

**MERCER.**—ORR'S OPERA HOUSE (Charles T. Byers, mgr.): Down and Up Nov. 26; good performance; small house. Sam Jones 7. For Her Sake 15.

**ST. MARYS.**—TEMPLE THEATRE (John S. Spear, mgr.): Pickings from Puck 2; excellent co.; good house. Edwards' Stock co. 17-19.

**MAUCH CHUNK.**—OPERA HOUSE (Robert Heberling, mgr.): Carbon County Teachers' Institute Nov. 30-4.

## RHODE ISLAND.

**PAWTUCKET.**—MUSIC HALL (D. R. Buffinton, mgr.): Buffinton Stock co. Nov. 30-5 presented for the first time a new melodrama in five acts, written by Albert Lando (leading heavy man of the co.), entitled London Smoke. It has a well woven plot, with the usual amount of pathos. The scenic effects were good; the play and co. were good; well received; to good business. The Three Musketeers 7-12.

**WESTERLY.**—OPERA HOUSE (C. B. Bliven, mgr.): Harcourt Comedy co. Nov. 23-28; fair co. and business. Plays: Wicked London, Reaping the Whirlwind, The Gunner's Mate, Man's Enemy, Younger Brothers, New York After Dark, North Carolina Folks, Ivan, the Serf, Love and Money, and In Sunny Tennessee. Hi Henry's Minstrels 30; pleasing performance to large audience. Peck's Bad Boy 15.

**NEWPORT.**—OPERA HOUSE (Cahn and Cross, mgrs.): A Message from Mars Nov. 27; delightful performance; fair audience. A Princess of Kensington 30; fine satisfaction; large house. Egypta (local) 1, 2; good results. Bertha Galland in Dorothy Vernon of Haddon Hall 4. The Yankee Consul 7. Jere McAuliffe co. 8-12.

**WOONSOCKET.**—OPERA HOUSE (Josh E. Ogden, mgr.): A Ragged Hero Nov. 26; good houses. Hi Henry Minstrels 28; fair business. Deserted at the Altar 2. Brindamour, magician, 5. Uncle Josh Spruceby 11. The Game Keeper 12. Peck's Bad Boy 15. Local Elks 17-19.

**CENTRAL FALLS.**—TEMPERANCE HALL (George Adams, mgr.): Kershaw-Morrison Stock co. Nov. 30-5 presented Kathleen Mavourneen to good business; co. good.

**RIVERPOINT.**—THORNTON'S OPERA HOUSE (J. H. Thornton, mgr.): New York Girl Nov. 26; fair business; co. not up to standard. Indian Maiden Extravaganza co. 14. Neil Burgess 19.

## SOUTH CAROLINA.

**SPARTANBURG.**—GREENEWALD'S THEATRE (Max Greenewald, mgr.): Quinlan and Wall's Minstrels Nov. 28 pleased small audience. Harrison-Parkinson co. 30-2 opened in In Sunny Tennessee to capacity; pleasing performance. Romeo and Juliet 3. Smith and La Rose's Octoroons 7. Dr. Jekyll and Mr. Hyde 9. Tasca's Band 14. Mildred and Rouclere 23. Land o' Cotton 24. At Cozy Corners 30.

**COLUMBIA.**—THEATRE (Smithdeal and Brown, mgrs.): The Christian Nov. 25; good performance to small house; rain. The Burgomaster 1; pleasing performance to large and enthusiastic audience. Quinlan and Wall's Minstrels 4. Tasca's Band 7.

**FLORENCE.** — THE AUDITORIUM (W. J. Wilkins, mgr.): Dark.

**CAMDEN.**—OPERA HOUSE (Malone and Goodale, mgrs.): Dark.

## SOUTH DAKOTA.

**WATERTOWN.**—NEW GRAND OPERA HOUSE (S. A. Briggs, mgr.): Alexander's Minstrels Nov. 23; fair co. to fair house. New Orleans Colored Concert co. 29; fine entertainment; business fair. Zingari co. 4-6. A Girl from Sweden 10. What Happened to Jones 15. A Stranger from London 19, 20.

**YANKTON.**—NEW YANKTON THEATRE (M. W. Jencks, mgr.): William Owen in When Louis XI Was King Nov. 26 to crowded house; satisfaction. The Game Keeper 28; good co.; large business. A Thoroughbred Tramp 1; fair audience; pleased. A Girl from Sweden 4. Shore Acres 7.

## TENNESSEE.

**NASHVILLE.**—THE VENDOME (W. A. Sheetz, mgr.): Elizabeth Kennedy in As You Like It Nov. 26 pleased fair house. Viola Allen in Twelfth Night 27 delighted largest house of season. Ward and Vokes in a Pair of Pinks 30; good co. and business. Ward and Wade's Minstrels 2 pleased fair house. Eben Holden 4, 5. Human Hearts 8. Blanche Walsh 10. The Burgomaster 12.——GRAND OPERA HOUSE (Mrs. T. J. Boyle, mgr.): Boyle Stock co. in The Marble Heart 30-5, pleasing very large houses. The Secrets of Notre Dame 7-12.

**MEMPHIS.**—GRAND OPERA HOUSE (A. B. Morrison, mgr.): Hopkins' Stock co. Nov. 30-5; fine houses, in The Last Word. The Power of the Press 7.——LYCEUM THEATRE (Frank Gray, mgr.): Paul Gilmore in The Mummy and the Humming Bird 26 to capacity. Viola Allen in Twelfth Night 28; capacity. The Silver Slipper 30, 1 packed the house. Kelcey and Shannon 3. Human Hearts 4, 5. A Texas Steer 9.——AUDITORIUM (Benjamin M. Stainback, mgr.): Ward and Wade's Minstrels 26; excellent business.

**JACKSON.**—MARLOWE THEATRE (Woerner and Tuchfield, mgrs.): A Soldier's Honor (local) Nov. 24; poor business. Paul Gilmore in The Mummy and the Humming Bird 25 to packed and enthusiastic house. Kruger Concert co. 27 pleased small audience. Ward and Wade's Minstrels 28; fair business. John Griffith in Macbeth 1. Eben Holden 2. The Mocking Bird 3. Human Hearts 7. A Texas Steer 8. The Elks' Minstrels 9, 10.

**CHATTANOOGA.**—NEW OPERA HOUSE (Paul R. Albert, mgr.): Murray and Mack in A Night on Broadway Nov. 25; amusing performance; good house. The Fatal Wedding 26; good performance; very good house. Howard Kyle in Rosemary 1 delighted average house. The Knowles, hypnotists, 2-5. The Limited Mail 7. A Chinese Honeymoon 9. The Burgomaster 10. Blanche Walsh 11. Viola Allen 14. Percy Haswell 15.

**CLARKSVILLE.**—ELDER'S OPERA HOUSE (James T. Wood, mgr.): Hickory Farm Nov. 27 (local); good house. Eva Mountford in When Her Soul Speaks 28; fine attraction; fair business. Al. G. Field's Minstrels 3. A Wise Woman 8. Human Hearts 10. May Sargent 11. Lew Dockstader's Minstrels 17.

**KNOXVILLE.**—STAUB'S THEATRE (Fritz Staub, prop.): The Fatal Wedding Nov. 25; poor co. (excepting Baby Frances Clinton); small house. Murray and Mack in A Night on Broadway 26 pleased two capacity houses. Howard Kyle 2. The Limited Mail 8. Blanche Walsh 12.

**MURFREESBORO.** — CITIZENS' THEATRE (Avent, Fox and Lytle, mgrs.): Murray and Mack Nov. 24; good business; very good satisfaction. May Sargent 9.

## TEXAS.

**SAN ANTONIO.**—GRAND OPERA HOUSE (Sidney H. Weis, mgr.): Sherlock Holmes Nov. 23; excellent performance; large attendance. Alberta Gallatin in Ghosts 25 to appreciative audience; fair attendance. The Smart Set 26; S. R. O.; fair. Are You a Mason 28; satisfactory; light attendance. A Gambler's Daughter 29; fair performance; good attendance. Uncle Josh Spruceby 1. Marie Wainwright 2. Dockstader's Minstrels 5, 6. Gertrude Coghlan 8. In the Palace of the King 9. The Silver Slipper 11. The Convict's Daughter 13. East Lynne 14. Thelma 16. James and Warde 17. In Old Kentucky 18. A Chinese Honeymoon 22. S. Miller Kent 25.——EMPIRE OPERA HOUSE (Brady and Clarke, mgrs.): Harry Corson Clarke opened an indefinite engagement 25, presenting What Happened to Jones to large and well pleased audiences.

**AUSTIN.**—HANCOCK OPERA HOUSE (George H. Walker, mgr.): When Reuben Comes to Town Nov. 23 pleased fair audience. Kelcey and Shannon presented Sherlock Holmes 24 and deserved better audience; business light. University Minstrels (local) 25; large business. Alberta Gallatin presented Ghosts (two performances) 26; fair business; pleased. Virginia Drew Trescott presented Satania 27 to slim business. The Smart Set 28 seemed to please topheavy house.

**WACO.**—THE AUDITORIUM (Jake Garfinkle, mgr.): When Reuben Comes to Town Nov. 25 to good business; fair performance. Charles B. Hanford in The Merchant of Venice and Richard III 26 to large and appreciative audiences. Virginia Drew Trescott in Satania 28 pleased fair business. Alberta Gallatin in Ghosts 30. The Smart Set 1. Ladies' Symphony Orchestra of Boston 3. Dockstader's Minstrels 4. A Fool and His Money 5.

**GALVESTON.**—GRAND OPERA HOUSE (Fred G. Weis, mgr.): Alberta Gallatin gave an excellent performance of Ghosts Nov. 23; fair audience. The Smart Set 24; good business. Herbert Kelcey and Effie Shannon in Sherlock Holmes 25 repeated former success. Are You a Mason 26; fair business; amusing performance. Two Johns 29; slim houses; fair co. Marie Wainwright in Twelfth Night 30. A Gambler's Daughter 2. Helen Grantley 4.

**HOUSTON.**—SWEENEY AND COOMBS' OPERA HOUSE (Greenwall Theatrical Circuit Co., lessees; M. C. Michaels, mgr.): Her Only Sin Nov. 23. Billy Kersand's Minstrels 24. The Smart Set 25. Kelcey and Shannon in Sherlock Holmes 26. Are You a Mason 27. The Two Johns 28. All to fine houses. Marie Wainwright 1. A Gambler's Daughter 3. In the Palace of the King 5.

**M'KINNEY.**—OPERA HOUSE (H. W. Warden, mgr.): Happy Hooligan Nov. 20; good business; fair co. Charles B. Hanford 21 in Richard III pleased full house. Human Hearts 27 pleased fair audience. Waifs of New York 28 to good business; performance satisfactory. Joseph De Grasse in The Merchant of Venice 1. Peck's Bad Boy 2. Helen Grantley 15. The Little Homestead 21.

**FORT WORTH.** — GREENWALL'S OPERA HOUSE (Phil Greenwall, mgr.): East Lynne Nov. 23 and return 25 to fair business; performance pleasing. A Gambler's Daughter 24 to well filled house. Human Hearts 26 to large audiences; capable co. Adelaide Thurston presented Polly Primrose 27 to full house; performance very pleasing. When Reuben Comes to Town 28 to full houses.

**TEMPLE.**—EXCHANGE OPERA HOUSE (James Rudd, mgr.): When Reuben Comes to Town Nov. 24; fair performance to good business. Satania 25; fine performance to fair business. Alberta Gallatin in Ghosts 27; good performance to poor business. A Gambler's Daughter 28; poor performance to small business.

**CLEBURNE.**—BROWN'S OPERA HOUSE (John C. and W. O. Brown, owners; John C. Brown, mgr.): A Gambler's Daughter Nov. 25; co. good; business fair. Satania 26; co. poor; large audiences. Hoyt's Comedy co. 27, 28; pleased large audiences. A Convict's Daughter 3. Marie Wainwright in A Winter's Tale 8.

**VICTORIA.**—HAUSCHILD'S OPERA HOUSE (Gus H. Peters, mgr.): Alberta Gallatin Nov. 24; fine performance to large house. Keller Stock co. 3-5. A Railroad King 31. Irving French co. Jan. 7-9. William H. West's Minstrels 11. Man to Man 14. Reaping the Harvest 16. The Who, What, When Minstrels 23. Two Married Men 25. Spotless Town 27.

**TEXARKANA.** — HARDIN OPERA HOUSE (James M. Drake, mgr.): Arizona Nov. 23 pleased good house. Happy Hooligan 25; fair house; co. good. Holden Comedy co. 26-28; well received by small houses. Helen Grantley in In the Palace of the King 30. East Lynne 1. Adelaide Thurston 2. The Fast Mail 5.

**TYLER.**—GRAND OPERA HOUSE (A. Hicks, mgr.): Charles B. Hanford in Richard III Nov. 23; good performance and business. Happy Hooligan 24; fair performance and business. The Merchant of Venice 26; good performance and business. Adelaide Thurston in Polly Primrose 28; good performance and business.

**DALLAS.** — THEATRE (George Anzy, mgr.): Charles B. Hanford in Richard III Nov. 23, 24, pleased critical audiences. Adelaide Thurston in Polly Primrose 25, 26, infatuated well filled houses. Robert Mantell 23, 24, drew well. When Reuben Comes to Town 30. New Fast Mail 1. Lew Dockstader 2, 3. The Silver Slipper 4, 5.

**GAINESVILLE.**—BROWN'S OPERA HOUSE (Fred Trasher, mgr.): East Lynne Nov. 24; fair business; co. good. Human Hearts 25; full house; co. excellent. Mahara's Minstrels 28; packed house; entertainment good. Charles B. Hanford 4. The Two Johns 8. Marie Wainwright 12. The Little Homestead 17. The Convict's Daughter 22.

**PALESTINE.**—TEMPLE OPERA HOUSE (W. E. Swift, mgr.): A Gambler's Daughter Nov. 18; co. fair. Her Only Sin 19; excellent co. to crowded house. Are You a Mason 24 pleased fair audience. The Convict's Daughter 30; fair co. Katie Emmett in Waifs of New York 1; poor attendance; co. good. Jolly Rovers 4. The Smart Set 5.

**CORSICANA.**—MERCHANTS' OPERA HOUSE (L. C. Revare, mgr.): Charles B. Hanford Nov. 24; good house; entire satisfaction. A Gambler's Daughter 26 to small house. When Reuben Comes to Town 28; good house; pleased. Alberta Gallatin 1 in Ghosts. The Convict's Daughter 2. The Smart Set 3.

**WAXAHACHIE.**—OPERA HOUSE (J. M. Cunby, mgr.): Charles B. Hanford in The Taming of the Shrew Nov. 25 to largest house of season; receipts $648.25; audience delighted. When Reuben Comes to Town 26; S. R. O.; performance poor. Hoyt's Comedy co. 30.

**BONHAM.**—OPERA HOUSE (V. Steger, mgr.): The Merchant of Venice Nov. 23 to S. R. O. The Convict's Daughter 24; fair house; performance fairly good. East Lynne 27 to good house; performance fair. Virginia Drew Trescott in Satania 30. Adelaide Thurston 3.

**BRENHAM.**—GRAND OPERA HOUSE (Alex Simon, mgr.): Billy Kersand's Minstrels Nov. 23 pleased fair house. The Smart Set 27; excellent performance to small house. The Convict's Daughter 10. East Lynne 16. Georgia Minstrels 28. Peck's Bad Boy 29.

**DENISON.**—OPERA HOUSE (M. L. Eppstein, mgr.): Adelaide Thurston in Polly Primrose Nov. 24; fair house. New Fast Mail 29; good house. Virginia Drew Trescott in Satania 1. When Reuben Comes to Town 2. Peck's Bad Boy 3. Alberta Gallatin in Ghosts 4.

**PARIS.**—PETERSON THEATRE (W. E. Knight, mgr.): Human Hearts Nov. 24; small house; poor attraction. The Convict's Daughter 25; poor business and co. East Lynne 28; small business; poor performance. Charles B. Hanford 1. The Fast Mail 3. Polly Primrose 4.

**NACOGDOCHES.**—OPERA HOUSE (Percy Wells, mgr.): Holden Comedy co. Nov. 23-25. Plays: Chain of Destiny, Denver Express, Ingomar, The Barbarian, Over the Sea; good co. to good business. Otto Krause co. 30.

**BROWNWOOD.**—MIRTH OPERA HOUSE (Ray Harryman, mgr.): Mozart Symphony Club Nov. 21 delighted full house. Joseph De Grasse in The Merchant of Venice 7. Uncle Josh Spruceby 10.

**MARSHALL.**—OPERA HOUSE (Livingston and Dohmer, mgrs.): Katie Emmett Nov. 23; fair business; co. good. The Convict's Daughter 28; poor business. Adelaide Thurston 1.

**HILLSBORO.**—LEVY OPERA HOUSE (Morgan and Bounds, mgrs.): A Gambler's Daughter Nov. 27; fair play and house. Alberta Gallatin in Ghosts 28; good play and house.

**GREENVILLE.**—KING OPERA HOUSE (Walter Bean, mgr.): Happy Hooligan Nov. 23; S. R. O.; not satisfactory. The Convict's Daughter 26; fair audience. Human Hearts 28 to large audience.

**CLARKSVILLE.**—TRILLING OPERA HOUSE (C. O. Gaines, mgr.): The Convict's Daughter Nov. 23; good business and co. Katie Emmett in The Waifs of New York 25; light business; fair performance.

**ABILENE.**—LYCEUM THEATRE (W. Saunderson, mgr.): Jack C. Taylor co. Nov. 23-28 in The Ranch King, Under Two Flags, Rosedale, Resurrection, and A True Kentuckian; good co.

**TERRELL.**—BRIN OPERA HOUSE (S. L. Dey, Jr., mgr.): A Gambler's Daughter Nov. 23; fair house and performance. The Merchant of Venice 2. Georgia Minstrels 9.

**SHERMAN.**—OPERA HOUSE (M. Sarasan, mgr.): Katie Emmett in The Waifs of New York Nov. 27; small house; unsatisfactory.

**EL PASO.**—MYAR'S OPERA HOUSE (W. L. Rogers, mgr.): Are You a Mason Nov. 30.

**PITTSBURG.**—OPERA HOUSE (Hess and Gold-

The Proof
of the Ale is in the
drinking!

Evans' Ale

One bottle will do more to convert those that don't know than any argument of talk or print.

Opening Night Manistique, Mich., About Jan. 15.

NEW OPERA HOUSE, stage 30 x 50, opening 26 x 22 —19 ft. from floor to gridiron. Pop. 5,000, seating capacity 1,000; certainty or percentage. HANCOCK & CROWE, Mgrs.

berg, mgrs.): Joseph De Grasse Nov. 25 ($191); performance highly appreciated.

## UTAH.

**SALT LAKE CITY.**—SALT LAKE THEATRE (George D. Pyper, mgr.): The Dairy Farm Nov. 22-25; good co. and business. Joseph Hart and Carrie De Mar in Foxy Grandpa 26-28; business good.——GRAND THEATRE (Jones and Hammer, mgrs.): Mr. Jolly of Joliet 23-25 pleased good houses. The Head Waiters 26-28; good houses and co.

**PARK CITY.**—DEWEY THEATRE (F. J. McLaughlin, mgr.): A Foxy Grandpa Nov. 24; large house; excellent co. Uncle Josh Spruceby 26; large house; good co. The Head Waiters 30. Emma Ramsey Concert 4. Weary Willie Walker 11. Over Niagara Falls 14.

## VERMONT.

**BURLINGTON.**—HOWARD OPERA HOUSE (Mrs. W. K. Walker, mgr.): Uncle Josh Spruceby Nov. 28; fair business; co. weak. The New County Fair 1; not as good as the old, but to good business. England's Famous Moving Pictures 5. The Little Dragon 7. Aubrey Boucicault in Captain Charley 10. The Rivals 12. Along the Kennebec 25. Miss New York, Jr., 31. Vogel's Minstrels Jan. 1.

**FAIR HAVEN.**—POWELL OPERA HOUSE (John Powell, mgr.): The Missouri Girl Nov. 18; good performance and house. Higgins' Stock co. 23-25 failed to appear. The Heart of Chicago 4. Along the Kennebec 30.

**MONTPELIER.**—BLANCHARD OPERA HOUSE (G. L. Blanchard, mgr.): Culhane, Chace and Weston's Minstrels Nov. 30; fair house and co. The Rivals 11. Along the Kennebec 18. Gertrude Kimberly 14 canceled.

**BELLOWS FALLS.**—OPERA HOUSE (J. E. Brounshan, mgr.): Joseph, Jr., and William W. Jefferson in The Rivals 10.

**WOODSTOCK.**—MUSIC HALL: The Missouri Girl Nov. 27 pleased large house. Sag Harbor 16. Mandy Hawkins Jan. 2.

**RUTLAND.**—OPERA HOUSE (A. W. Higgins, mgr.): Uncle Josh Spruceby Nov. 30; good house. Joseph Jefferson, Jr., in The Rivals 7.

**BRATTLEBORO.**—AUDITORIUM (George E. Fox, mgr.): Harry Leighton in Othello 9.

## VIRGINIA.

**RICHMOND.**—ACADEMY OF MUSIC (Thomas G. Leath, lessee; Charles W. Rex, mgr.): Holty Tolty Nov. 25, 26; fair co. to large business. The Cavalier 27, 28; business and co. very poor. Lovers' Lane 9. David Warfield 14. Rogers Brothers 15. David Harum 25. When Knighthood Was in Flower 26. Hot Old Times 28.——BIJOU THEATRE (Jake Wells, mgr.; Charles I. McKee, bus. mgr.): Henry Lee and co. in vaudeville 30-5; fair bill and business; bill includes Gardner and Maddern, Talbot and Rogers, Charles R. Sweet, Effie Fay, and the Maxsmith Duo. The Knickerbocker Girl 7-12.

**NEWPORT NEWS.**—ACADEMY OF MUSIC (Harry Bernstein, mgr.): The Burgomaster Nov. 26 pleased two capacity audiences. Hickory Farm 27 (local) pleased capacity. My Wife's Husband 30 (local); one of the best amateur productions ever seen here. Lovers' Lane 11. Grace George 14. Dave Warfield 15.

**NORFOLK.**—ACADEMY OF MUSIC (Corbin Shields, mgr.): The Burgomaster Nov. 27; business and performance very good. The Lilliputians 5.——THE GRANBY (Otto Wells, mgr.): Bijou co. 30-5, presenting The Knickerbocker Girls; performance excellent; business S. R. O. The Little Church Around the Corner 7-12.

**PETERSBURG.**—ACADEMY OF MUSIC (William E. French, mgr.): The Burgomaster Nov. 25 pleased good house. Peruchi-Beldini co. 30-2 in The Rockies, The Georgia Cracker, and Jack o' Diamonds; performances fair; business poor.

**ROANOKE.**—ACADEMY OF MUSIC (Thomas Leath, lessee; Allen Jenkins, local mgr.): Harrison-Adams co. Nov. 30-5.

**HARRISONBURG.**—ASSEMBLY HALL (W. A. Braithwaite and Co., mgrs.): At Cozy Corners 8. A Royal Slave 30.

**DANVILLE.**—ACADEMY OF MUSIC (J. B. Wood, mgr.): Mabel Paige Nov. 23-28 pleased good business.

## WASHINGTON.

**TACOMA.**—LYCEUM (Dean B. Worley, mgr.): Yon Yonson Nov. 22-24 to good houses. The Minister's Son 26-28; business fair; co. acceptable.——TACOMA (Calvin Heilig, mgr.): The Toreador 26; two large audiences pleased. Florence Roberts 27, 28 to fine business.——ITEM: The Edison and Empire are doing good business and presenting attractive entertainments.

**WALLA WALLA.**—NEW WALLA WALLA THEATRE (Heilig and McCabe, lessees; R. J. Nixon, mgr.): Mrs. Haskell, impersonator, Nov. 23 to poor business. Leon Herrmann 27 to fair business; pleased. Jefferson De Angelis in The Toreador 30. Lulu Glaser 2. Florence Roberts 9, 10. Robert Mantell 11. A Chinese Honeymoon 13.

**SPOKANE.**—AUDITORIUM (Harry C. Hayward, mgr.): Mason and Mason Nov. 22-24; good performance; large business. Leon Herrmann 26; good entertainment; fair attendance. Two Sisters 27, 28 deserved better patronage.——SPOKANE THEATRE (Dan L. Weaver, mgr.): Lulu Glaser 30, 1.

## WEST VIRGINIA.

**PARKERSBURG.**—CAMDEN THEATRE (Epstein Brothers, mgrs.): Elita Proctor Otis in Hedda Gabler Nov. 26; crowded house; audience not very enthusiastic. Driven from Home 2; good house and attraction. At Cozy Corners 3. Rose Cecilia Shay in English Grand Opera 5, 6. 81 Plunkard 14. Quincy Adams Sawyer 16. 'Way Down East 25.——AUDITORIUM THEATRE (W. E. Kemery, mgr.): Steward Show 23-28; good attraction. Rentfrow's Jolly Pathfinders 30-5 in Midnight in Chinatown, Fight for a Million, Faust, A Soldier of Fortune, Hooligan's Luck, and James Brothers in Missouri, pleasing good houses. Innocent Maids 7. A Little Outcast 18. Myrkle-Harder co. 14, 17 and 19.

**WHEELING.**—COURT THEATRE (E. B. Franshelm, mgr.): David Harum Nov. 26; fair business. Elita Proctor Otis 28 in Hedda Gabbler did not please small audience. Rose Cecilia Shay 2, 3 in Carmen and Il Trovatore; fair business. Robert Emmet 5. Mary Mannering 7. Rose Coghlan 12. The Billionaire 14.——GRAND OPERA HOUSE (Charles A. Feinler, mgr.): Irene Myers 30-5; very successful. Plays: Man to Man and War on Women. The Darkest Hour 30-2 to good business. Driven from Home 3-5. At Cripple Creek 7-9. The Pride of Jennico 10-12.

**HUNTINGTON.**—THEATRE (M. E. Rice, mgr.): Howard-Dorsett co. Nov. 23-28 pleased large business. Plays: The Street Singer, A Man from Mexico, Held by the Enemy, Hazel Kirke, The Plunger, Grit, the Newsboy, The Fisherman's Daughter, and My Lady Nell. At Cripple Creek 2. 81 Plunkard 5. Al. G. Field's Minstrels 8. David Harum 11. Rose Coghlan 16. Porter White's Faust 19. Van Dyck and Eaton co. 21-26. Quincy Adams Sawyer Jan. 1. The Earl of Pawtucket 2.

**SISTERSVILLE.**—AUDITORIUM (A. R. Doyle, mgr.:) A Life's Mistake Nov. 23; fair business. Sweet Clover 26; good business. Howard-Dorsett Stock co. opened week's engagement 30 to S. R. O. Plays: The Street Singer, The Man from Mexico, Held by the Enemy, Hazel Kirke, My Lady Nell, Grit, the Newsboy. A Royal Slave 8. Tess of the D'Urbervilles 14. Myrkle-Harder Stock co. 21-26.

**GRAFTON.**—BRINKMAN OPERA HOUSE (Charles Brinkman, mgr.): Myrkle and Harder Nov. 30-5 opened to S. R. O. in Little Alabama. Other plays: The Silver Dagger and A Quaker Wedding; fine co. New York Day by Day 10. The Heart of Texas 18. A Royal Slave 21. Conroy and Mack Comedians 28-Jan. 2.

**CHARLESTON.**—BURLEW OPERA HOUSE (N. S. Burlew, mgr.): 'Way Down East Nov. 26; excellent business. The Moonshiner's Daughter 2. Elizabeth Kennedy in As You Like It 5. Al. G. Field's Minstrels 7. Rose Cecilia Shay Opera co. 9, 10. The Manxman 15. Cleveland's Minstrels 16.

**MARTINSBURG.**—CENTRAL OPERA HOUSE (A. F. Lambert, mgr.): The Scout's Revenge Nov. 28; fair house; pleased. Gorton's Minstrels 4. Erwood Stock co. 7-12. Lecture 15. Miss Bob White 17. The Minister's Daughters 18.

**FAIRMONT.**—GRAND OPERA HOUSE (J. C. Powell, mgr.): A Run on the Bank Nov. 30 to good house; poor co. David Harum 7. Howard-Dorset co. 14-19.

**WELLSBURG.**—BARTH'S OPERA HOUSE (W. F. Barth, mgr.): Royal Slave 2 pleased; good business. H. G. Furbay 7. Wilbur-Mack co. 10-12.

## WISCONSIN.

**BELOIT.**—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Ten Nights in a Bar Room Nov. 26 to fair house. On the Bridge at Midnight 27 pleased good house. Westminster Abbey Boy Choir 28; large house. The Wave of Women 30 pleased small house. Weary Willie Walker 1 to small house; pleased. Arizona 3. Gran Opera co. 15. Smith Dramatic co. 24-26. A Thoroughbred Tramp 30. Mary Shaw in Ghosts Jan. 1.

**RACINE.**—BELLE CITY OPERA HOUSE (C. J. Felker, mgr.): On the Bridge at Midnight Nov. 23; capable co.; good patronage. Fedora, with Melbourne MacDowell and Florence Stone, 26; fine co.; very large business. Rebecca Warren in Tess of the D'Urbervilles 29; one of the best attractions this season; good business. M. E. Powell 27 canceled. Arizona 2. Joe Welch in The Peddler 4. Elsie Cressey 6. The Princess Chic 8. Human Hearts 12.

**JANESVILLE.**—MYERS GRAND OPERA HOUSE (Peter L. Myers, mgr.): On the Bridge at Midnight Nov. 24; fair audience. Weary Willie Walker 28; light business; very ordinary performance. Dare Devil Dorothy 30; good house; clever comedy. Creatore's Band 1. Ezra Kendall 4. A Run for Her Money 9. Human Hearts 12.

**KENOSHA.**—RHODE OPERA HOUSE (Joe Rhode, mgr.): Kennedy's Players Nov. 23-29 closed in Woman Against Woman, Grit, the Newsboy, The Outcast, The Counterfeiters, Two Jolly Tramps, A Man of Nerve, Faust, and Rip Van Winkle to good business; performances well rendered.

**OSHKOSH.**—GRAND OPERA HOUSE (J. R. Williams, mgr.): Buried at Sea Nov. 26 failed to appear. West's Minstrels 29; good house. Grace Hayward co. 29, 30 played The Favorite Son and Graustark. Blanche Walsh in The Resurrection 3. Grace Hayward co. balance of week.

**PORTAGE.**—OPERA HOUSE (A. H. Carnegie, mgr.): Peck's Bad Boy Nov. 26; good house; best of satisfaction. Weary Willie Walker 2. A Run for Her Money 12. Monarch and Marine Band Concert (local) 30 to large house; well pleased.

**ASHLAND.**—GRAND OPERA HOUSE (W. T. Sreger, mgr.): Sandy Bottom Nov. 25 and The Burglar 26 to fair business. Mrs. Wiggs in the Cabbage Uatch 28; excellent co.; good house. McDowell and Stone 1. Reuben in New York 2.

**APPLETON.**—THEATRE (J. Austin Hawes, mgr.): Arizona Nov. 26 to S. R. O. Resurrection 30 pleased large business. Human Hearts 7. Dare Devil Dorothy 9. His Nibs the Baron 10. The Burglar 12. Ezra Kendall 15. Walker Whiteside 17.

**FOND DU LAC.**—CRESCENT OPERA HOUSE (P. B. Haber, mgr.): Arizona Nov. 28; co. good; house fair. Dare Devil Dorothy 4. Grace Hayward co. 7-12. Human Hearts 15. Colonial Picture co. 18, 19.

**LA CROSSE.**—THEATRE (J. Straa, mgr.): Quincy Adams Sawyer Nov. 25 pleased large house. The Convict's Daughter 26; light business. To Die at Dawn 28; fair audience.

**STEVENS POINT.**—NEW GRAND OPERA HOUSE (W. L. Bronson, mgr.): Westminster Choir 1 to good business. The Burglar 5. Reuben in New York 11.

**WAUSAU.**—GRAND (C. S. Cone, mgr.): Arizona Nov. 25 pleased large house. The Girl in Blue 29 pleased large house. Westminster Choir 2. The Girl in Blue (return) 3. The Burglar 4.

**NEILLSVILLE.**—GRAND OPERA HOUSE (J. W. Hommel, mgr.): Gideon's Minstrels 4. Human Hearts 9. Slaves of the Mine 29. A Break for Liberty Jan. 4. Down and Up 16.

**SHEBOYGAN.**—NEW OPERA HOUSE (W. H. Stoddard, mgr.): West's Minstrels Nov. 29; packed house; good satisfaction. Blanche Walsh in The Resurrection 4.

**WAUPACA.**—CITY OPERA HOUSE (R. J. Havenor, mgr.): Gideon's Minstrels 1; good house; fair performance.

## WYOMING.

**LARAMIE.**—OPERA HOUSE (H. E. Root, mgr.): The Head Waiters Nov. 23; excellent co.; to S. R. O. NEW GRAND (William Marquardt, mgr.): Over Niagara Falls 10.

**CHEYENNE.**—TURNER HALL THEATRE (Paul Bailey, mgr.): Mr. Jolly of Joliet Nov. 28; S. R. O.; good co. Mason and Mason in Rudolph and Adolph 5. Mickey Finn 7.

## CANADA.

**LONDON, ONT.**—GRAND OPERA HOUSE (F. X. Kormann, mgr.): His Last Dollar Nov. 27; good performance to fair house. Searchlights of a Great City 28; good houses; pleased. The Girl and the Judge 2; small but well pleased audience. Walter Jones Opera co. in The Sleepy King 5. Margaret Anglin in Cynthia 7. More Than Queen 12. The Country Girl 14. The Silver Slipper 15. The Fortune Teller 25.——LONDON OPERA HOUSE (Alex Harvey, mgr.): Benedt Concert (local) 27; fair house. Elmer Buffham in The Merchant of Venice 28; good co.; average business. Gibney Stock co. 30-5; fair business; satisfaction. Plays: The New Charity Ball, Down in Maine, and In the Land of the Czar.

**OTTAWA, ONT.**—RUSSELL THEATRE (P. Gorman, mgr.): St. Andrew Society Concert Nov. 30; crowded house. Aubrey Boucicault in Captain Charlie 7, 8. Margaret Anglin-Henry Miller 9, 10. Aborn Opera co. in The Fortune Teller 11, 12.——GRAND OPERA HOUSE (R. J. Birdwhistle, mgr.): A Little Outcast 30-2 to capacity business; best seen in this house in many a day. True S. James, J. W. Smiley, Anna Blancke, Florence Cecil, and Irene Meara deserve special mention. The Great White Diamond 3-5.

**ST. THOMAS, ONT.**—NEW GRAND OPERA HOUSE (George Stacey, mgr.): Marks Brothers Nov. 23-28. Plays: Sin and Its Sorrow, The Irish Hero, A Mystery Revealed, The Jailbird, His Mother's Vindication, Larry Brogan's Promotion, and A Woman's Revenge; good business. The Girl and the Judge 1.——NEW DUNCOMBE OPERA HOUSE (T. H. Duncombe, mgr.): Gibney Stock co. 23-28 to good business. Plays: Sapho, The Prince of Liars, Charity Ball, A Child of the Night, The Land of the Czar, and Down in Maine. The Merchant of Venice 5.

**QUEBEC, QUE.**—AUDITORIUM THEATRE (A. J. Small, prop.; J. E. Turton, mgr.): When the Bell Tolls Nov. 23-25 played to good business. The Gay Mr. Goldstein 26 failed to reach here in time to open, having been delayed by an accident on the railway. Opened 27 matinee and night 28 and drew good houses. The Great White Diamond 28-2 opened to large and well pleased audience. A Little Outcast 3-5. The Fortune Teller 7-9. A Ragged Hero 10-12.

**VANCOUVER, B. C.**—OPERA HOUSE (E. R. Ricketts, mgr.): Herrmann Nov. 21; excellent performance; to good house. De Wolf Hopper in Mr. Pickwick 1. Fisher and Carroll 2. Old Jed Prouty 4. Two Sisters 8. Olympia Opera co. 14-19.——PEOPLE'S THEATRE (Carl Berch, mgr.): Allen Doone Stock co. 23-28 in The Black Flag.——ITEM: The Theatre Royal has been leased by Carl Berch for two years and called the People's Theatre, playing a stock co.

**HAMILTON, ONT.**—GRAND OPERA HOUSE (Whitney and Small, lessees; A. R. Loudon, mgr.): In the Palace of the King Nov. 24; fair performance and business. Wealth and Poverty 25; large business; fair performance. Searchlights of a Great City 27; satisfactory performance; large business. His Last Dollar 28; good performances; to good business. The Girl and the Judge 30; fair performance and business. The Sleepy King 3, 4. The Gay Mr. Goldstein 5. Summers Stock co. 7-12.

**ST. CATHARINES, ONT.**—GRAND OPERA HOUSE (C. H. Wilson, mgr.): The Real Widow Brown Nov. 23; good performance; fair business. Lawn Bowlers' Concert 26; splendid programme; fair business. At Cripple Creek 30; good co.; pleased S. R. O. More Than Queen 7. Otis Thayer in Sweet Clover 12.

**CHATHAM, ONT.**—GRAND OPERA HOUSE (F. H. Brisco, mgr.): The Burglar Nov. 27; good co.; pleased. Mr. and Mrs. Pierce (society entertainers); crowded house. Hauffman in The Merchant of Venice 3. Westminster Abbey Choir 8. Billy Hardy's Minstrels 10. Joseph Murphy 15. Gibney Stock co. 17-19. Cecilia Concert co. 25.

**KINGSTON, ONT.**—GRAND OPERA HOUSE (W. C. Martin, mgr.): Summers Stock co. Nov. 30-5 opened to good business, presenting Rip Van Winkle. When the Bell Tolls 9. Margaret Anglin and Henry Miller in Cynthia 11. The Burgomaster 12. The Fortune Hunter 15. The Rivals 17. The Middleman 21. Sweet Clover Jan. 1. For Her Children's Sake 7.

**GUELPH, ONT.**—ROYAL OPERA HOUSE (G. L. Higgins, mgr.): St. Andrew's Concert Nov. 27; crowded house. Liquid Air Demonstration 30; crowded house. The Burglar 1 to good business. Marks Brothers 7-12. When the Bell Tolls 15. Aborn Comic Opera 21.

**LINDSAY, ONT.**—ACADEMY OF MUSIC (Fred Burke, mgr.): Alf Dean's co. in East Lynne and Ten Nights in a Bar Room Nov. 25, 26 disappointed fair houses. The Gay Mr. Goldstein 2. When the Bell Tolls 12. Minstrels (local) 14.

**BRANTFORD, ONT.**—STRATFORD OPERA HOUSE (F. C. Johnson, mgr.): The Merchant of Venice Nov. 24; fair business; poor performance. More Than Queen 8. The Gay Mr. Goldstein 12. Summers Stock co. 14-20.

**WINNIPEG, MAN.**—THEATRE (C. P. Walker, mgr.): Reuben in New York Nov. 23, 24; large business; fair co. Thomas Orchestra 25, 26; capacity. Frith-Eaton co. 27, 28. Sandy Bottom 1, 2. Waunlandengra 3. Walker Whiteside 4, 5.

**SHERBROOKE, QUE.**—CLEMENT THEATRE (E. Mortimer Shuter, mgr.): Othello 2; excellent co.; good house. The County Fair 5. A Ragged Hero 9. The Fortune Teller 10.

**OSHAWA, ONT.**—OPERA HOUSE (J. W. Babcock, mgr.): Bijou Comedy co. Nov. 30-8. Gregory and Delvanning 9, 10.

**GALT, ONT.**—SCOTT'S OPERA HOUSE (J. D. Eagan, mgr.): The Burglar Nov. 30; small house; poor co. Local Minstrels 3, 4. More Than Queen 9.

**HALIFAX, N. S.**—ACADEMY OF MUSIC (J. D. Medcalfe, mgr.): Harkins Stock presented The Obstinate Family Nov. 25 to S. R. O.

**PETROLIA, ONT.**—VICTORIA OPERA HOUSE (Dunlop and Hutchcroft, booking agents): Elmer Buffham in The Merchant of Venice 1 pleased small house.


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# Open Time, Harmanus Bleecker Hall, Albany, N.Y.

December 21, 22, 23, 24. January 19. February 1, 2, 3, 11, 12, 13. March 31. April 1, 2, 13, 14, 18, 19 20, 22, 23, 25 entire week. May 2, 3, 4, 6 and all after. Also Booking for next season.

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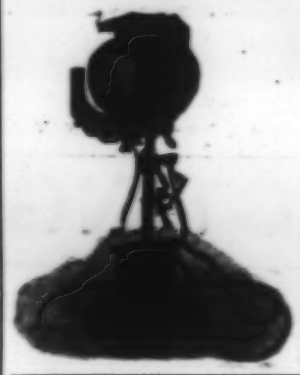

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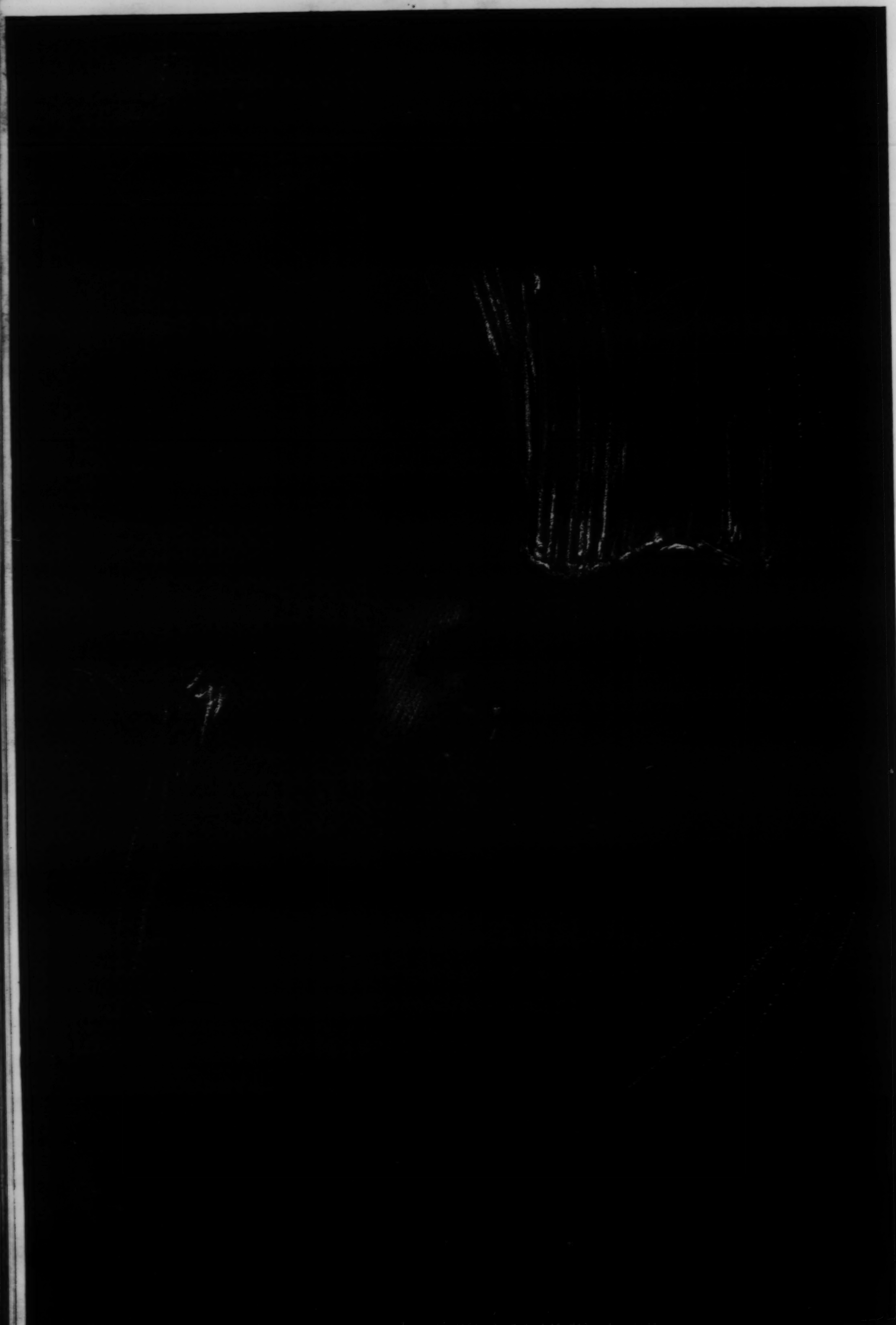

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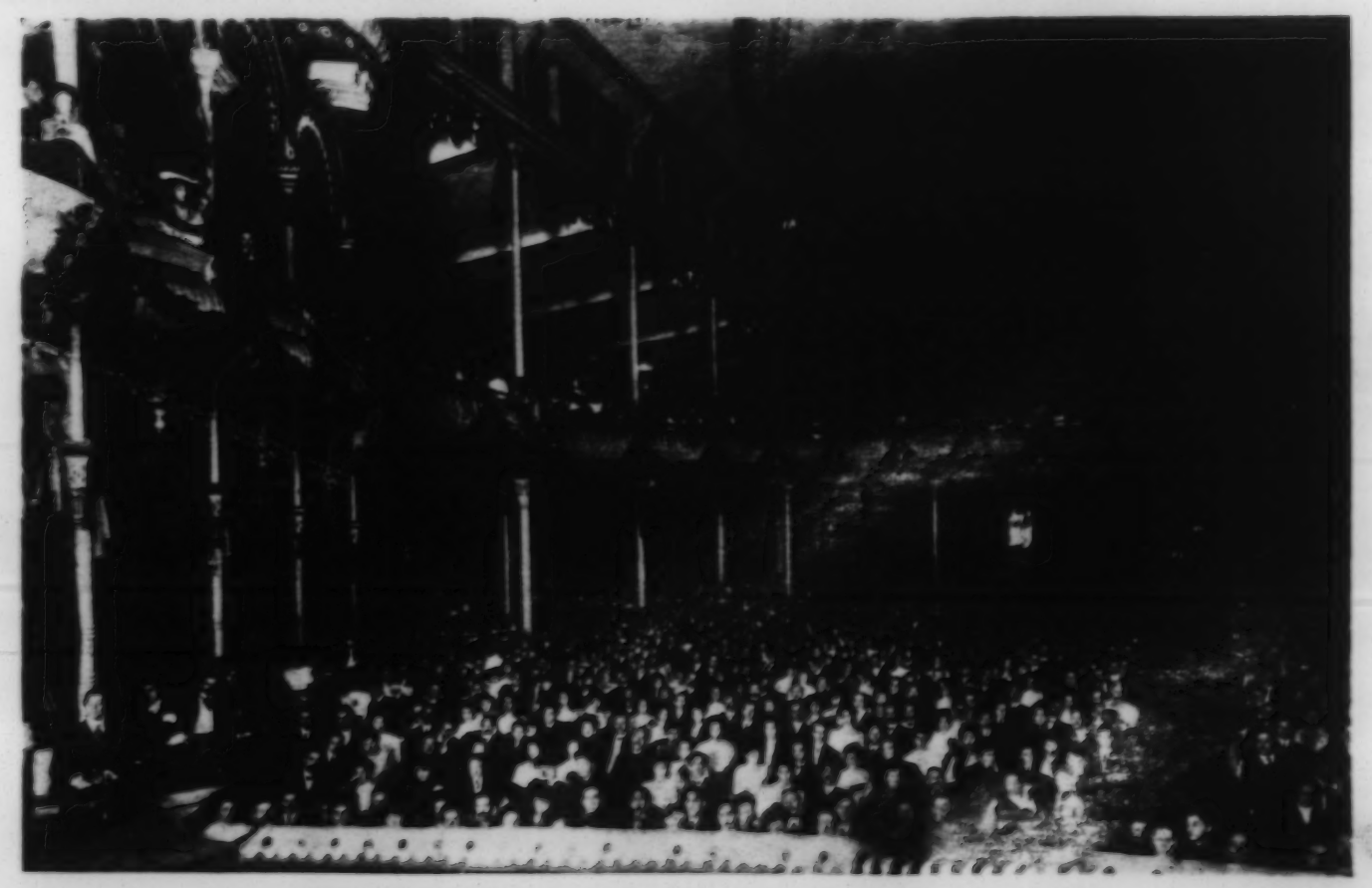

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**THE BEAUTIFUL PASTORAL COMEDY DRAMA**

# Young Tobe Hoxie

**A Magnificent Scenic Production.**

ELMIRA (N. Y.) DAILY ADVERTISER, November 25, 1903.

Elmira has had the "Old Homestead," "York State Folks," and numerous other plays of like character, but none of them merit greater patronage than Ernest Lamson's beautiful pastoral play entitled "Young Tobe Hoxie," which was presented at the Lyceum Theatre last night. This play, while of the pastoral sort, is not like the others, one of the "B' gosh" kind, but belongs in a class by itself and forcibly reminds one of "Lost Paradise," which was such a great success several years ago. The story is quite probable, intensely interesting, the lines furnishing a pleasant mixture of comedy and pathos, and the roles all call for strong characters. Ernest Lamson, acting as the horse trader, in "York State Folks" last season, gave promises which were more than fulfilled in his star role of "Tobe" last night. His intelligent conception and strong acting leave no doubts as to his brilliant future as a star. Others of the company were equally as strong. The production was handsomely and appropriately staged, and the applause at the close of each of the four acts necessitated several curtain calls, including the final curtain, which is unusual in Elmira. There were probably none in the audience last night who would not be pleased to hear that a return date had been arranged.

ELMIRA (N. Y.) GAZETTE AND FREE PRESS, November 25, 1903.

It is seldom that a play is written in these days in which there is not a line to which objection can be taken, but that such a thing may be done is proved conclusively by "Young Tobe Hoxie." It is clean, and its cleanliness glistens in every line, and yet it isn't offensively clean. There are plays which are so stretched for a moral that they become tiresome. "Young Tobe Hoxie" amuses and is a clean, moral play. What more can be said of it than that? Ernest Lamson, as "Tobe Hoxie," gives an interpretation of the country young man, with his general innocence and high ideas, that may have been equaled before, but which certainly has not been excelled by any one who has attempted that difficult role. He gives promise of a brilliant future. Every role in the play is well taken, and it certainly has a great future.

CORTLAND (N. Y.) DEMOCRAT, Friday, November 27, 1903.

"Young Tobe Hoxie," the play written by Ernest Lamson, and who assumed the title part, was produced at the Opera House last Thursday night, and was received with every indication of interest and approval; in fact, it was considered the best pastoral drama every played in Cortland. Mr. Lamson's drama is commendable in every particular, and if we mistake not will take a front place in the list of pastoral plays now so popular and profitable.
The cast of "Young Tobe Hoxie" is thoroughly adequate, and the scenic appointments new and attractive. The offering is one that deserves success.

THE BRADFORD (Pa.) DAILY RECORD, November 27, 1903.

"Tobe Hoxie"—all right. "Young Tobe Hoxie" delighted large audiences yesterday afternoon and evening at the Wagner Opera House. The piece was splendidly staged and the performance was good. Both play and players were at their best.

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